

-SWING

# MINOR SWING

-DJANGO

## INTRO

Intro melody in 4/4 time, featuring a repeating pattern of eighth and quarter notes with triplets, and a bass line with a triplet of eighth notes.

Chords: A- D- A- D-

First ending: A- D- A- BASS BREAK

Second ending: A- BASS BREAK

## SOLOS

Solos section with four staves of music, each with a specific chord or chord progression indicated above or below the staff.

Staff 1: A- D-

Staff 2: E7 A-

Staff 3: D- A-

Staff 4: E7 A- E7

Chord progressions: D-7 G7 C F

## OUT HEAD

Out Head section with two staves of music, featuring a repeating pattern of eighth and quarter notes with a triplet, and a bass line with a triplet of eighth notes.

Chords: A- D-

First ending: E7 A- BASS BREAK

Second ending: A- FIN