

Svatba 2026-04-25

Housina

Pořadí	Název	Tónina	Poznámky
1	Míle	C	Zpěv Filip + Petr, K5 + C
2	Míval jsem klobouk	B	Zpěv Filip
3	Trochu v hlavě mám (Sweet Sue)	G	Zpěv Filip
4	Morning Has Broken	C	Zpěv Filip
5	Night and Day	Eb	Zpěv Filip
6	Sunday Morning	F	Zpěv Petr
7	Somewhere Over The Rainbow	Eb	Zpěv Petr
8	The Days Of Wine And Roses	F	instrumental
9	Mackie Messer	B	Zpěv Filip
10	Jednou mi fotr povídá	E	Zpěv Filip
11	Blue Bossa	Cm	instrumental
12	Angie	C	Zpěv Filip
13	On The Sunny Side Of The Street	C	Zpěv Filip
14	My Way	D	Zpěv Filip
15	Wonderful World	F	Zpěv Filip
16	Blueberry Hill	F	Zpěv Filip
17	Pramínek vlasů	F	Zpěv Filip
18	Summertime	Dm	Zpěv Filip
19	Vsichni tancovat jdou	C	Zpěv Filip
20	Quando Quando Quando	B	Zpěv Filip
21	L–O–V–E	G	Zpěv Filip
22	Starej pán	C	Zpěv Filip
23	All Of Me	C	Zpěv Filip
24	Hallelujah	C	Zpěv Filip + Petr
25	The Shadow Of Your Smile	G	Zpěv Petr
26	Softly as in a morning sunrise	Cm	Zpěv Filip
27	Raindrops keep fallin' on my head	F	Zpěv Filip

Svatba 2026-04-25

Pořadí	Název	Tónina	Poznámky
28	Klobouk ve kroví	C	Zpěv Filip
29	Sedávám na domovních schodech	F	Zpěv Filip
30	Blues na cestu poslední	B	Zpěv Filip
31	Život je jen náhoda	C	Zpěv Filip
32	You Don't Know Me	Eb	Zpěv Filip
33	Fly me to the moon	Hm	Zpěv Filip
34	Když svatí pochodují	F	Zpěv Filip
35	The Girl From Ipanema	F	Zpěv Filip

Míle

C

předehra

C D G Em C D G

G C G G
1. Míle a míle jsou cest, které znám,
G C G jdou trávou i úbočím skal,
G C G Em jsou cesty zpátky a jsou cesty tam,
G C D a já na všech s vámi stál,
G C G proč ale blátem nás kázali vést
G C D a špínou si třísnili šat?

Všichni zpěv

C D G G/F# Em
R: To ví snad jen déšť a vítr kolem nás,
C D G ten vítr, co začal právě vát.

C D G C D G

2. Míle a míle se táhnou těch cest
a dál po nich zástupy jdou,
kříže jsou bílé a lampičky hvězd
jen váhavě svítí tmou,
Bůh ví, co růží, jež dál mohly kvést,
spí v hlíně těch práchnivých blat?

R: To ví....

3. Dejte mi stéblo a já budu rád,
i stéblo je záchranný pás,
dejte mi flétnu a já budu hrát
a zpívat a ptát se vás,
proč jen se účel tak rád mění v bič
a proč že se má člověk bát.

C D G G/F# Em
R: To ví snad jen déšť a vítr kolem nás,
C D G G/F# Em

Míle

C

ten vítr, co začal právě vát.
C D G
ten vítr, co začal právě vát.

Míval jsem klobouk

B, 170 bpm

[intro]

B Hdim Cm F7
B Hdim Cm F7

[verse 1 – A]

B Hdim Cm F7
Míval jsem klobouk
leč klobouky pomíjejí
zlý vítr ho vzal
a pak se mi z dálky smál

[verse 2 – B]

B Hdim Cm F7
Míval jsem děvče
leč dívky nás opouštějí
ří---kám vzal jí dřas
já najdu si jino---ou zas.

[chorus – C]

Dm
Jenomže když se večer stmívá
a šedé stíny plynou v dál
Gm7 A7 Dm
na tebe myslím a vzpomínám
G7 C7 F7
na vítr, který mi šedý klobouk vzal

[verse 3 – B]

B Hdim Cm F7
Kdybyste našli
ten klobouk tak to bych byl rád
Tu dívenku však
si můžete ponechat

Míval jsem klobouk

B, 170 bpm

[solo A B]

[chorus – C]

Dm

Jenomže když se večer stmívá

G7

a šedé stíny plynou v dál

Gm7

A7

Dm

na tebe myslím a vzpomínám

G7

C7

F7

na vítr, který mi šedý klobouk vzal

[verse 3 – B]

B Hdim Cm F7

Kdybyste našli

B

G7

ten klobouk tak to bych byl rád

Cm

F7

Tu dívenku však

Cm

F7

B Eb B

si můžete ponechat

Trochu v hlavě mám (Sweet Sue)

G, 105 bpm

[Intro] AABA

Em7 A7 Em7 A7 D6 A7 D6
Em7 A7 Em7 A7 D6 A7 D6
D Am7 D7 H7 Em Gm A7
Em7 A7 Em7 A7 D6 A7 D6

[Verse 1] A

Em7
Trochu v hlavě mám
A7 Em7
chodím sem a tam
A7 D6 A7 D6
bloudím, courám.

[Verse 2] A

Ebdim7 Em
Chodím po Zlíně,
A7 Em7
voním po víně,
A7 D6 A7 D6
zpívám líně.

[Chorus] B

D Am7 D7
Pane strážníku, ta trocha povyku
H7 Em Gm A7
to nic není, to mívám ve zvyku.

[Verse 3] A

Ebdim7 Em7 A7
Vždyť sám Pán Bůh ví,
Em7 A7
že život bez lahví
D6 A7 D6
je zlý prázdný

[solo] AA

[Chorus] [Verse 3]

Dmaj7
(prázdný ...)

Morning Has Broken

C

[Intro in C, piano]

D G A F# Bm G7 C F C

[Verse 1 in C, piano + guitar]

C Dm G F C

Morning has broken, like the first morning

C Em Am D7 G G

Blackbird has spoken, like the first bird

C F F C Am D

Praise for the singing, praise for the morning

G C F G C

Praise for them springing fresh from the word

[Instrumental in C, piano]

F G E Am G7 C G7sus4

[Verse 2 in C, piano + guitar]

C Dm G F C

Sweet the rain's new fall, sunlit from heaven

C Em Am D7 G G

Like the first dew fall, on the first grass

C F F C Am D

Praise for the sweetness of the wet garden

G C F G C

Sprung in completeness where his feet pass

[Instrumental – rise from C to D, piano]

F G E Am F# Bm G D A7/D D

[Verse 3 in D, piano + guitar]

D Em A G D

Mine is the sunlight, mine is the morning

D F#m Bm E A A

Born of the one light, Eden saw play

D G G D Bm E

Praise with elation, praise every morning

A D G A D

God's recrea-tion of the new day

[Instrumental – drop from D to C, piano]

G A F# Bm G7 C F C

Morning Has Broken

C

[Verse 4 in C, piano + guitar]

C Dm G F C

Morning has broken, like the first morning

C Em Am D7 G G

Blackbird has spoken, like the first bird

C F F C Am D

Praise for the singing, praise for the morning

G C F G C

Praise for them springing fresh from the word

[Outro – rise from C to D, piano]

F G E Am F# Bm G D A7/D D

Night and Day

Eb

[Verse 1 – A]

Night and day, you are the one
Only you 'neath the moon or under the sun
Whether near to me or far
It's no matter, darling, where you are
I think of you day and night

[Verse 2 – A]

Night and day, why is it so
That this longin' for you follows wherever I go?
In the roarin' traffic's boom
In the silence of my lonely room
I think of you day and night

[Chorus – B]

Night and day, under the hide of me
There's an oh such a hungry yearnin burnin inside of me
And its torment won't be through
Till you let me spend my life makin' love to you
Day and night, night and day

[Instrumental – A + B]

[Verse 1 – A]

[Verse 2 – A]

[Chorus – B]

Sunday Morning

F

F B F B

[Verse]

F B F
Sunday morning

F B F
Brings the dawn in

F/E Dm G C
It's just a restless feeling by my side

F B F
Early dawning

F B F
Sunday Morning

F/E Dm G C
It's just the wasted years so close behind

[Chorus]

F B F
Watchout the worlds behind ya

F B
Theres always some one around ya
Gm Eb C
who will call... it's nothin at all

[Verse]

F B F
Sunday Morning

F B F
And I'm falling

F/E Dm G C
I've got a feeling

G C
I dont want to know.

F B F
Early dawning

F B F
Sunday morning

F/E Dm G C
It's all the streets you crossed
G C
not so long ago

Sunday Morning

F

[Chorus]

F B F

Watchout the worlds behind ya

F B

Theres always some one around ya

Gm Eb

who will call... it's nothin at all

C

[Solo]

[Chorus]

F B F

Watchout the worlds behind ya

F B

Theres always some one around ya

Gm Eb

who will call... it's nothin at all

C

[Outro]

F B F

Sunday morning

F B F

Sunday morning

F B F

Sunday morning...

*repeat "Sunday morning" to fade

Somewhere Over The Rainbow

Eb

[Chorus]

Eb Cm Gm Eb7

Somewhere over the rainbow

Ab Abmaj7 Gm7 Eb Gm7 Edim

Way up high

Ab6 Abm6 Eb C9

There's a land that I heard of

F7 Fm Bb7 Eb Fm7 Bb9

once in a lullaby

Eb Cm Gm Eb7

Somewhere over the rainbow

Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Skies are blue

Ab6 Abm6 Eb C9

And the dreams that you dare to

F7 Fm Bb7 Eb

dream really do come true

[Verse 2]

Eb Eb6 Eb

Someday I'll wish upon a star

Fm7 Bb7 Eb6 Bb Ab Eb

And wake up where the clouds are far behind me

Bb7 Eb

Where troubles melt like lemon drops

Cdim

Away above the chimney tops

Fm6 Ebm Cdim Fm7 Bb9

That's where you'll find me

[Chorus]

Eb Cm Gm Eb7

Somewhere over the rainbow

Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Blue birds fly

Ab6 Abm6 Eb C9

Birds fly over the rainbow

F7 Fm Bb7 Eb Bb9

Why then oh why can't I?

Eb Fm7

If happy little blue birds fly beyond the rainbow

Bb7 Eb6

Why oh why can't I?

The Days Of Wine And Roses

F

[Verse]

Fmaj Eb7 Am7 D7
The days, of wine and ro - ses,
Gm Gm7 Eb9
Laugh and run away, like a child, at play,
Am7 Am Dm Dm7 Gm
Through the meadow land toward a closing door,
Em7b5 A7b9 Dm7 G7
A door marked nev - er - more,
Gm7 C7
that wasn't there before.

[Verse]

Fmaj Eb7 Am7 D7
The lone - ly night, dis - clo - ses,
Gm Gm7 Eb9
Just a passing breeze, filled with memories,
Am7 Dm Bm7b5 E7b9
Of the golden smile that in - tro - duced me to,
Am Dm7 Gm7 E7
The days of wine and roses,
Am Dm7 Gm7 C7 Fmaj7
the days of wine and roses and you.

Mackie Messer

B

[Intro]

B Cm F B
Gm Cm F B

Žralok zuby má jak nože
a z těch zubů číší strach,
Mackie Messer, ach můj bože,
kdo dokáže, že je vrah.

Na nábřeží řeky Temže
leckdo život dokonal,
mor tam nebyl, víme jenže,
Mackie Messer blízko stál.

Jednou zmizel chudák Majer,
jindy boháč Miler zas,
Mackie s hůlkou jako frajer,
obcházel tam v onen čas.

Pěkná hůlka na procházku
a v té hůlce nůž je skryt,
Mackie Messer vyhrál sázku,
nic mu nelze dosvědčit.

Jednou změnil požár v Soho

Mackie Messer

půlnoc temnou v denní jas,
A#m D#m
podezřelých bylo mnoho,
G# C A
ale Mackie zmizel včas.

D Em
Jindy zase mladá žena
A D
nic netuší a jde spát,
Hm Em
probudí se zneuctěna,
A D B
Mackie jí však nechce znát.

Eb Fm
Žralok zuby má jak nože
B Eb
a z těch zubů číší strach,
Cm Fm
Mackie Messer, ach můj bože,
B Eb F# Eb F# Eb F# Eb
kdo dokáže, že je vrah.

Jednou mi fotr povídá

E

[Verse 1]

A7 D7
Jednou mi fotr povídá, zůstali jsme už sami dva,
E7 E7 A7
že si chce začít taky trochu žít,
A7 D7
nech si to projít palicí a nevracej se s vopicí,
E7 A7
snaž se mě hochu trochu pochopit.

[Chorus]

E7 A7
Já šel, šel dál, baby, kam mě Pánbůh zval,
E7 D7
já šel, šel dál, baby, a furt jen tancoval,
A7 D7
na každý divný hranici, na policejní stanici
E7 A7
hrál jsem jenom rock'n'roll for you.

[Verse 2]

Přiletěl se mnou černej čáp, zobákem dělal klapy klap
a nad kolíbkou Elvis Presley stál,
obrovskej Bourák v ulici, po boku krásnou slepici
a lidi šeptaj: přijel řákej král.

[Chorus]

Já šel, šel dál, baby, kam mě Pánbůh zval, ...

[Verse 3]

Pořád tak řák nemohu, chytit štěstí za nohu
a nemůžu si najít klidnej kout,
bláznivý ptáci začnou řvát a nový ráno šacovat
a do mě pustí vždycky silnej proud.

[Chorus]

Já šel, šel dál, baby, kam mě Pánbůh zval, ...

Blue Bossa

Cm

[Verse]

(repeat throughout the song)

| Cm7 | % | Fm7 | % | Fm6 | G7 | Cm7 | % | Fm6 G7 |

Fm6 = x5656x

Angie

C

Am E7 G F C

Am E7 G F C

Angie, Angie, when will those clouds all disappear?
Angie, Angie, where will it lead us from here?

With no lovin' in our souls
and no money in our coats
You can't say we're satisfied
But Angie, Angie, you can't say we never tried.

Angie, you're beautiful, yeah,
but ain't it time we said goodbye?
Angie, I still love you
Remember all those nights we cried?

All the dreams were held so close
Seemed to all go up in smoke
Let me whisper in your ear
Angie, Angie, where will it lead us from here

[solo 2 kolečka]

Oh, Angie, don't you weep
Oh, your kisses still taste sweet
I hate that sadness in your eyes
But Angie, Angie
Ain't it time we said goodbye? Yeah

[solo 1 kolečko]

With no lovin' in our souls
And no money in our coats
You can't say we're satisfied

Angie, I still love you, baby
Everywhere I look, I see your eyes
There ain't a woman that comes close to you
Come on, baby, dry your eyes

But Angie, Angie, ain't it good to be alive?
Angie, Angie, they can't say we never tried.

On The Sunny Side Of The Street

C, 120 bpm

[Verse 1]

Grab your coat and get your hat,
Leave your worries on the doorstep;
Just direct your feet
To the sunny side of the street.

[Verse 2]

Can't you hear the pitter-pat?
And that happy tune is your step!
Life can be so sweet
On the sunny side of the street.

[Bridge]

I used to walk in the shade, with those blues on parade;
But I'm not afraid -- this rover crossed over!

[Verse 3]

If I never had a cent,
I'd be rich as Rockefeller,
Gold dust at my feet
On the sunny side of the street.

solo AA

[Bridge] + [Verse 3]

My Way

D, 75 bpm

D Dmaj7
And now the end is near
D7 H7
And so I face the final curtain
Em7 Em7/D
My friend, I'll say it clear
Em7/C# A7 D
I'll state my case of which I'm certain

D D7
I've lived a life that's full
G Gm
I've travelled each and every highway
D A
And more, much more than this
Asus4 G D
I did it my way

D Dmaj7
Regrets, I've had a few
D7 H7
But then again, too few to mention
Em7 Em7/D
I did what I had to do
Em7/C# A7 D
And saw it through without exemption

D D7
I planned each charted course
G Gmi
Each careful step along the byway
D A
And more, much more than this
Asus4 G D
I did it my way

[Chorus]

A D D7
Yes there were times, I'm sure you knew
G Gsus4
When I bit off more than I could chew
Em A7
But through it all when there was doubt

My Way

D, 75 bpm

I ate it up and spit it out
I faced it all, and I stood tall
And did it my way

I've loved, I've laughed and cried
I've had my fill, my share of losing
And now as tears subside
I find it all so amusing
To think I did all that
And may I say, not in a shy way
No, oh no not me
I did it my way

[Chorus]

For what is a man, what has he got
If not himself, then he has naught
To say the things, he truly feels
And not the words of one who kneels
The record shows, I took the blows
And did it my way

A D Dmaj7 D7 G Gm D F#m Hm
A G D
Yes, it was my way

Wonderful World

F

F Am B Am
I see trees of green, red roses too
Gm7 F A7 Dm
I see them bloom, for me and you,
Db Gm7/C
And I think to myself,
C7 F F+ Bmaj7 C7
what a wonderful world.

F Am B Am
I see skies of blue and clouds of white,
Gm7 F A7 Dm
The bright blessed day, the dark sacred night,
Db Gm7/C C7 F B C7
And I think to myself, what a wonderful world

C7 F
The colors of the rainbow, so pretty in the sky
C7 F
Are also on the faces of people goin' by
Dm Ami Dm Ami
I see friends shaking hands, saying, "How do you do?"
Dm F#dim7 Gm7 F#dim7 Gm7 C7
They're really saying, "I love you." I hear

F Am B Am
Babies cry, I watch them grow
Gm7 F A7 Dm
They'll learn much more than I'll ever know,
Db Gm7/C C7 F Am7b5
And I think to myself what a wonderful world
D7 Gm7 Gm7/C C7b9 F B6 F
Yes I think to myself, what a wonderful world.

Blueberry Hill

F, 80 bpm

Milan intro, pak bubny trioly na cinely
[Intro – A] trubka

B F C F F7
B F D Gm C F B F

[Verse 1 – A]

I found my thrill on Blueberry Hill,
on Blueberry Hill, where I found you.
The moon stood still, on Blueberry Hill,
and lingered until my dreams came true.

[Chorus – B]

The wind in the willow played
love's sweet melody,
but all of those vows you made,
were never to be

Though we're apart, you're part of me still,
for you were my thrill on Blueberry Hill.

[solo – A] trubka

[Chorus – B]

The wind in the willow played
love's sweet melody,
but all of those vows you made,
were only to be

Blueberry Hill

F, 80 bpm

C7 B
Though we're apart, you're part of me still, F
D Gm C F B F
for you were my thrill on Blueberry Hill.

Pramínek vlasů

F

Když měsíc rozlije světlo své po kraji
a hvězdy řeknou, že čas je jít spát
pramínek vlasů jí ustříhnu potají,
komu no přece té, kterou mám rád.

Pramínek vlasů jí ustříhnu potají
já blázen pod polštář chci si ho dát
ačkoliv sny se mi zásadně nezdají
věřím, že dnes v noci budou se zdát

[Chorus]

0 sny mě připraví teprve svítání
zpěv ptáků v oblacích a modré nebe
od vlasů jichž jsem se dotýkal ve spaní,
nový den nůžkama odstříhne tebe.

A na bílém polštáři do kroužku stočený
zbude tu po tobě pramínek vlasů
já nebudu vstávat – dál chci ležet zasněný
/:je totiž neděle a mám dost času:/ rep. na konci
mezihra sloka

REF: + Na bílém polštáři ...

Summertime

Dm, 65 bpm

A Intro housle + trubka
A zpěv 1. sloka
A kytara
A zpěv 2. sloka
A housle stopka
AA kytara rychle + všichni
outro

[intro – A]

Dm A7sus Dm A7 Dm A7sus Dm Dm7
Gm D7sus Gm Gm7 A7 B7 A7 A7+
Dm A7sus Dm A7 Dm A7sus Dm E7b9
F F Dm B7 A7+ Dm A7sus Dm A7+

[verse 1 – A]

Dm A7sus Dm A7 Dm A7sus Dm Dm7
Summer-time, and the livin' is ea – sy
Gm D7sus Gm Gm7 A7 B7 A7 A7+
Fish are jumpin' and the cotton, the cotton is high
Dm A7sus Dm A7 Dm A7sus Dm
Oh your daddy, he's rich, and your ma' she's good lookin'
E7b9 F Dm B7 A7 A7+ Dm A7sus Dm A7+
So hush little baby, do-o-o-n't you cry

[solo Petr kytara – A]

[verse 2 – A]

Dm A7sus Dm A7 Dm A7sus Dm Dm7
One of these mornings, you're gonna rise up singin'
Gm D7sus Gm Gm7 A7 B7 A7 A7+
You gonna spread your wings and take, take to the sky
Dm A7sus Dm A7 Dm A7sus Dm
Untill that morning, ain't nothin' can harm you
E7b9 F Dm B7 A7 A7+ Dm A7sus Dm
With daddy and mammy, sta-a-a-andin' by

[solo housle A, nechat doznít, všechno stopnout!]

Petr na kytaru rozjíždí rychlý rytmus,
postupně všichni sólo dvě sloky,
poslední dva takty repetice POMÁLU
(jasný konec, žádný tón navíc).

Vsichni tancovat jdou

C, 112 bpm

Don't Get Around Much Anymore

Všichni tancovat jdou
šel bych a nemám s kým
zkrátka všude mi scházíš, tak radši nikam nechodím

V partě kdekdo se ptá
proč Tě nevodím k nim
než to omlouvat frází, to radši nikam nechodím

Mám něco hrát a dál lidem lhát,
vždyť můj světobel musí být na mně znát.

solo

Mám něco hrát a dál lidem lhát,
vždyť můj světobel musí být na mně znát.

Psáno na čele mám
písmem nesmytelným
jak mi zoufale scházíš, tak radši nikam nechodím,
tak radši nikam nechodím,
tak radši nikam nechodím.

Quando Quando Quando

B, 90 bpm

Ebmaj9 Bmaj7 Ebmaj9 Bmaj7

Cmi7 F7

Tell me when will you be mine

Bmaj7

Tell me quando quando quando

Dmi7 C#mi7 Cmi7 F7

We can share a love devine

B

Please don't make me wait again

Dmi7 C#mi7 Cmi7 F7

When will you say yes to me

Bmaj7

Tell me quando quando quando

Dmi7 C#mi7 Cmi7 F7

You mean happiness to me

B Bmaj7

Oh my love please tell me when

Fmi7 B

Every moments a day

B7 Ebmaj7

Every day seems a lifetime

C Cmi

Let me show you the way

C7 F7

To a joy beyond compare

Cmi7 F7

I can't wait a moment more

Bmaj7

Tell me quando quando quando

Dmi7 C#mi7 Cmi7 F7

Say its me that you adore

B

And then darling tell me when

Cmi7 F7 Bmaj7 Dmi7 C#mi7 Cmi7 F7 B Bmaj7
mezihra ala sloka

Quando Quando Quando

B, 90 bpm

Fmi7 B
Every moments a day
B7 Ebmaj7
Every day seems a lifetime
C Cmi
Let me show you the way
C7 F7
To a joy beyond compare

Cmi7 F7
I can't wait a moment more
Gmi7
Tell me quando quando quando
Cmi7 F7
Say its me that you adore
B
And then darling tell me when
F7 B
Oh my darling tell me when
F7 B
And then darling tell me when
F7 B
Oh my darling tell me when
F7 B
Oh oh oh yea yea yea

G D7 G D7

[Verse 1 – A]

G Am7
"L" is for the way you look at me
Am7 D7 G
"O" is for the only one I see
G G7 C
"V" is very, very extraordinary
A A7 D D7
"E" is even more than anyone that you adore can

[Verse 2 – B] Petr housle

G Am7
Love is all that I can give to you
Am7 D7 G
Love is more than just a game for two.
G G7
Two in love can make it
C A
Take my heart, but please don't break it
G Am7 D G Eb7
Love was made for me and you.

[interlude – A] trubka

Ab Bm7 Eb7 Ab
Ab Ab7 Db B
Ab Bm7 Eb Ab E7

[Verse 3 = Verse 1 - A]

A "L" is for the way you look at me Hm7

Hm7 E7 A

"O" is for the only one I see

A A7 D

"V" is very, very extraordinary

H H7 E7

"E" is even more than anyone that you adore can

[Verse 4 - C] housle

A Love is all that I can give to you Hm7

Hm7 E7 A

Love is more than just a game for two.

A A7

Two in love can make it

D H

Take my heart, but please don't break it

A Hm7 E7 A H

Love was made for me and you

Hm7 E7 A Gb7

Love was made for me and you

Hm7 E7 A

Love was made for me and you

ABCB zpěv (ráno si vzal čistý ponožky)

AB housle

CB zpěv (tenkrát ještě žila)

AB kytara

CB zpěv (vlaky byly čistý)

[Verse 1 – A] bubeník odklepe metlicky

C E7

Starej pán sedí a poslouchá jazz

Gmi6 A7 Dmi

a zdá se mu, jako by to bylo dnes

Fmi6 C Ami

jako by zase u baru stál

Fmaj7 E7

a na pódiu Django hrál.

[Verse 2 – B]

Ami E7

Starej pán sedí a poslouchá jazz

Gmi6 A7 Dmi

a zdá se mu, jako by to bylo dnes

Fmi6 C A7

starej pán sedí a poslouchá jazz

D7 G7 C

a na desce se točí pes

[Chorus – C]

E7 Ami

Jó ráno si vzal čistý ponožky

E7 Ami

a zajel si do Paříže bez doložky

E7 Ami

jezdilo se z Wilsonova nádraží

Fmi6 G7

a neměli jsme v kufru žádný závaží jé

Starej pán

C, 115 bpm

[Verse 3 – B]

C E7
Starej pán sedí a poslouchá jazz
Gmi6 A7 Dmi
a zdá se mu, jako by to bylo dnes
Fmi6 C A7
starej pán sedí a poslouchá jazz
D7 G7 C
a na desce se točí pes

[solo – A B housle]

[Chorus – C]

Jó to tenkrát ještě žila naštěstí
ta slečna z Fügnerova náměstí
v sobotu kupoval jí pralinky
a komunisti byli takhle malinký

[Verse 4 – B]

Starej pán sedí a poslouchá jazz
a zdá se mu, jako by to bylo dnes
starej pán sedí a poslouchá jazz
a na desce se točí pes

[solo – A B kytara]

[Chorus – C]

Vlaky byly čistý a dochvilný
a názory a strany rozdílný
jenže za starejma časy spadla opona
teď máme mírněj porok v mezích zákona

[Verse 5 – B]

Tak sedí u starýho přístroje
a místo whisky láhev Prazdroje
starej pán sedí a poslouchá jazz
a na desce se točí pes
a na desce se točí pes

All Of Me

C, 140 bpm

[Intro] Milan sestupka
C6 Dm G C Dm G

[Verse 1] A

C E7
All of me, why not take all of me?
A7 Dm7
Can't you see, I'm no good without you?
E7 Am7
Take my lips, I want to lose them.
D7 Dm7 G7
Take my arms, I'll never use them.

[Verse 2] B

C E7
Your goodbyes left me with eyes that cry,
A7 Dm7
how can I get along without you?
F Fm C A7
You took the part that once was my heart
Dm7 G7 C Edim7 Dm7 G7
So why not take all of me?

[A] housle
[B] trubka

[Verse 3] B

C E7
All of me, why not take all of me?
A7 Dm7
Can't you see, I'm a mess without you?
F Fm C A7
You took the part that used to be my heart
Dm7 G7 C C9
So why not take all of me?

Hallelujah

C

C Am C Am

[Verse 1]

I've heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

[Chorus]

Hallelujah, hallelujah,
hallelujah, hallelu-u-u-u-jah

[Verse 2]

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

[Chorus]

Hallelujah, hallelujah,
hallelujah, hallelu-u-u-u-jah

Hallelujah

C

[Verse 3]

C Am
Baby I've been here before
C Am
I've seen this room and I've walked this floor
F G C G
I used to live alone before I knew you
C F G
I've seen your flag on the marble arch
Am F
love is not a victory march
G E7 Am
It's a cold and it's a broken hallelujah

[Chorus]

F Am
Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-u-jah

[solo]

[Chorus]

F Am
Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-u-jah

[Verse 5]

C Am
Maybe there's a god above
C Am
But all I've ever learned from love
F G C G
Was how to shoot someone who outdrew you
C F G
It's not a cry that you hear at night
Am F
It's not somebody who's seen the light
G E7 Am
It's a cold and it's a broken hallelujah

[a capella C-A-C-G-G-E]

Hallelujah

C

F Am
Hallelujah, hallelujah,
F C G C G
hallelujah, hallelu-u-u-u-jah

The Shadow Of Your Smile

G, 95 bpm

Hm7b5 = x2323x
F#m7b5 = x9A9Ax
H7b9 = 767x7x
Em7b5 = x7676x

Am

[Verse 1] - jan kytara + zpěv

Am7 Hm7 E7 Am7 D7
The shadow of your smile, when you are gone,
D7 Dm7 G7 Cmaj7 Fmaj7
Will colour all my dreams and light the dawn.

[Bridge] - jan kytara + zpěv

Fmaj7 Hm7b5 E7 Am7 Am/G
Look into my eyes, my love, and see,
Am7 F#m7b5 H7b9 Hm7b5 E7
All the lovely things you are, to me.

[Verse 2] - přidají se bubny a ostatní nástroje

Hm7 E7 Am7 D7
Our wistful little star, was far too high,
Dm7 G7 Em7b5 A7
A teardrop kissed your lips, and so did I.

[Chorus]

Dm7 Em7 Fm7
Now when I remember spring,
Em7 A7
All the joy that love can bring,
D7 Dm7
I will be remembering,
G7 C
The shadow of your smile.

[Instrumental ala verse 1 + 2]

[Chorus] končí samotný zpěv

Softly as in a morning sunrise

Cm

Dm7b5 = xx0111

[Intro]

Fm Cm G7 Cm

[Verse 1 – A]

Cm Dm7b5 G7 Cm

Softly as in a mornin' sunrise

Dm7b5 G7 Cm

The light of love comes stealing

Dm7b5 G7 Cm Dm7b5 G7

Into a newborn day.

[Verse 2 – A]

Cm Dm7b5 G7 Cm

Flamin' with all the glow of sunrise

A burning kiss is sealing

Dm7b5 G7 Cm Fm7 B7

The vow that all betray.

[Chorus – B]

Ebmaj7

For the passions that thrill love

C7

Lift you high to heaven

Fm7

Are the passions that kill love

Fm7

And lead ya down to hell

Dm7b5 G7

Same old story ...

[Verse 3 – A]

Cm Dm7b5 G7 Cm

Softly as in an evenin' sunset

Dm7b5 G7 Cm

The light that gave you glory

Dm7b5 G7 Cm Dm7b5 G7

Will take it all away.

Raindrops keep fallin' on my head F, 112 bpm

Intro kytara

AABA zpěv

B trubka, v půlce se přidá zpěv

A zpěv

Outro trubka

[Intro]

F C B C

[Verse 1 – A]

F Fmaj7

Raindrops keep falling on my head

F7

and just like the guy whose feet are

B Am7

too big for his bed,

D7 Am7 D7

nothing seems to fit, those

Gm7

raindrops are fallin' on my

Gm7 C7

head they keep fallin'

[Verse 2 – A]

F Fmaj7

So I just did me some talkin' to the sun,

F7

and I said I didn't like the

B Am7

way he got things done

D7 Am7 D7

Sleepin' on the job, those

Gm7

raindrops are fallin' on my

Gm7 C7

head they keep fallin'

Raindrops keep fallin' on my head F, 112 bpm

[Chorus – B]

But there's one thing I know,
the blues they send to meet me, won't defeat me
It won't be long till
happiness steps up to greet me

[Verse 3 – A]

Raindrops keep fallin' on my head,
but that doesn't mean my eyes will
soon be turnin' red,
Cryin's not for me, cause
I'm never gonna stop the
rain by complainin' because I'm
free, nothings worryin' me

[solo trubka – B]

It won't be long till
happiness steps up to greet me

[Verse 3] + outro

F Db F Db F Db F

Klobouk ve křoví

C, 83 bpm

předehra kytara

C C#dim Dmi/F G+

C B9 C G+ C B9 C C7

Vítr vane pouští, po písku žene klobouk,
Fmi G7 C Ami Fmi G7 C G+
zahnal ho do houští, starý a černý klobouk.

C B9 C G+ C B9 C C7

Kdepak je ta hlava, která klobouk nosila?

Fmi G7 C Ami Fmi G7 C

Byla černá či plavá? Komu asi patřila?

Emi F Emi A7

Kdo to v poušti zmizel? Odkud šel a kam?

G D7 G F7 F#7 G7 G+

* Jaký to měl svízel, že byl v poušti sám?

C B9 C G+ C B9 C C7

Jen zaváté stopy. Starý klobouk ve křoví.

Fmi G7 C Ami Fmi G7 C G+

Nikdo nic, nepochopí. Nikdo se nic nedoví.

MEZIHRA 1 x SLOKA TRUBKA na druhou sloku

Emi F Emi A7

Kdo to v poušti zmizel? Odkud šel a kam?

G D7 G F7 F#7 G7 G+

* Jaký to měl svízel, že byl v poušti sám?

C B9 C G+ C B9 C C7

Jen zaváté stopy. Starý klobouk ve křoví.

Fmi G7 C Ami Fmi G7 C Ami

Nikdo nic, nepochopí. Nikdo se nic nedoví.

Fmi G7 C9

Nikdo se nic nedoví.

Sedávám na domovních schodech

F, 130 bpm

[intro]

Fmaj F#dim Gm7 C7

Fmaj F#dim Gm7 C7

[verse 1 – A]

Fmaj F#dim Gm7 C7

Sedávám na domovních schodech

Fmaj F#dim Gm7 C7

Zpívávám v krásných cizích slovech

Fmaj F#dim E7 Eb7 D7

kterým jenom sama rozumím

Gm C7 Fmaj C7

Z komínu stoupá dým

[verse 2 – A]

Stíny jdou stíny nebem táhnou

stíny jdou do mých strun mi sáhnou

ke všem písním zapomenutým

z komínů stoupá dým

[chorus – B]

A7

Všechna hnízda šla už spát

A7

je nutno myslet na návrat

Dm7 A7 Dm7

Večer ní zvony znějí

G7

Zvolna nota za notou

G7

kráčí svojí samotou

C7

jako černou závějí

[verse 3 – A]

Sedávám svou kytaru v klíně

Zpívávám pomalu a líně

neznámá blues hlasem zastřeným

Z komínu stoupá dým

[solo – A trubka]

Sedávám na domovních schodech

F, 130 bpm

[chorus – B]

Všechna hnízda šla už spát
je nutno myslet na návrat
Večer ní zvony znějí
Zvolna nota za notou
kráčí svojí samotou
jako černou závějí

[verse 4 – A]

Sedávám svou kytaru v klíně
Zpívavám pomalu a líně
neznámá blues hlasem zastřeným
Gm7 C7 F7 E7 Eb7 D7
Z komínu stoupá dým
Gm7 C7 C7 H7 B7 A7
z komínu stoupá dým
Gm7 G7 Fmaj7
z komínu stoupá dým

Blues na cestu poslední

B, 183 bpm

[intro trubka]

B Eb7 B B7
Eb7 Eb7 B B7
F7 Eb7 B F7

[verse 1 – A]

B Eb7 Černej nebožtíku, máš to ale kliku,
B B7 za chvíli do temný hlíny budeš zakopán,
Eb7 Eb7 Černej nebožtíku, máš to ale kliku,
B B7 za chvíli do temný hlíny budeš zakopán,
F7 Eb7 B F7 nás jsi nechal v bídě, sám se vezeš jako pán.

[solo housle – A]

[verse 2 – A]

[: Jen kopyta koní hrany tobě zvoní,
málo lidí dnes pro tebe slzy polyká, :]
je to smutnej funus, chybí ti tu muzika.

[solo kytara – A]

[verse 3 – A]

[: Kam ti pozůstalí, kam ti vlastně dali
věnce, kytky, pentlé, svíce, marně se ptám, :]
proč je rakev holá, to ty asi nevíš sám.

[solo trubka – A]

[verse 4]

[: Černej nebožtíku, když nemáš na muziku,
poslechni mou radu trochu nevšední, :]
zazpívej si sám blues na cestu poslední.

Život je jen náhoda

C, 112 bpm

G B G E7
Proč že se mi každou noc o tom jen zdá, o tom jen zdá,
A7 G D7 G A7 Am D7
že v mé životě vyšla má tak šťastná a krásná hvězda,
G B G E7
proč že se mi každou noc o tom jen zdá, že ta hvězda
A7 G D+ G D# G F#7
mi dá to štěstí, o němž se mi ve dne nezdá,
Hmi Hmi/B Hmi/A E9
zdání klame, mimoto každý sen,
D Fdim A7 A+ D D9 D7 D+
který v noci mí váme, zažene příští den.

[Chorus]

G/E C7 G G7
Život je jen náhoda, jednou jsi dole, jednou nahore,
C Cmi7 Eb7 G D+ G D+
život plyně jak voda a smrt je jako moře.
G C7 G G7
Každý k moři dopluje, někdo dříve a někdo později,
C Cmi7 Eb7 G D+ G G+
kdo v životě milu je, ať neztrácí naději.

C G C Gdim G
Až uvidíš v životě zázraky, které jenom láska umí,
A7 D D Gdim Abdim D D+
zlaté rybky vyletí nad mraky pak po ro zu míš,
G C7 G G7
že je život jak voda, kterou láska ve víno promění,
C Cmi7 Eb7 G D+ G D+ G
láska že je náho da a bez ní štěstí není.

MEZIHRA 1/2 referénu

navazujeme zpěvem „Až uvidíš.....
F7 F#7 G

You Don't Know Me

Eb

D# = kapo 1 + D = kapo 3 + C

[Intro]

C C/G E7 Am D7 Dm7 G7

[Verse 1 – A]

C Cmaj7

You give your hand to me

C C7

and then you say, "Hello."

F

and I can hardly speak,

Cdim7

my heart is beating so.

C A7

And anyone can tell

Dm7 G7

You think you know me well.

Emi7 Ami7 Dmi7 G7

Well, you don't know me.

[Verse 2 – B]

No you don't know the one
who dreams of you at night
and longs to kiss your lips
and longs to hold you tight
To you I'm just a friend,
that's all I've ever been.

C F C C7

Cause you don't know me.

[Chorus – C]

F Cdim7 C A7
For I never knew the art of making love,
Dm7 G7 C E7
Though my heart aches with love for you.
Ami Emi A7
Afraid and shy, I let my chance go by.
D7 G G+
A chance that you might love me too.

You Don't Know Me

Eb

[Verse 3 – B]

You give your hand to me,
And then you say, "Goodbye."
I watched you walk away,
Beside the lucky guy
Oh, you'll never know
The one who loved you so.
Well, you don't know me

[solo – B]

[Chorus – C]

F Cdim7 C A7
For I never knew the art of making love,
Dm7 G7 C E7
Though my heart aches with love for you.
Ami Emi A7
Afraid and shy, I let my chance go by.
D7 G G#7
A chance that you might love me too.

[Verse 4 – D]

C# C#maj7
You give your hand to me,
C# C#7
and then you say, "Goodbye."
F#
I watch you walk away,
C#dim7
beside the lucky guy.
C# A#7
Oh, you'll never ever know
D#mi7. G#7
the one who loved you so.
Fmi7 A#7
Well, you don't know me
F#
Oh, you'll never ever know
G#7
the one who loved you so.
C#maj7
Well, you don't know me.

Fly me to the moon

Hm, 144 bpm

C#m7b5 = x4545x

[A]

Hm7 Em7 A7 Dmaj7
Fly me to the moon and let me play among the stars,
Gmaj7 C#m7b5 F7 Hm7 H7
Let me see what spring is like on Jupiter and Mars;
Em7 A7 Dmaj7 F#m7 H7
In other words, hold my hand;
Em7 A7 Dmaj7 C#m7b5 F#7
In other words, baby, kiss me.

[B]

Hm7 Em7 A7 Dmaj7
Fill my heart with song, and let me sing for ever more;
Gmaj7 C#m7b5 F#7 Hm7 H7
You are all I long for, all I worship and adore.
Em7 A7 F#m7 H7
In other words, please be true
Em7 A7 D6 C#m7b5 F#7
In other words, I love you.

[solo] A B

[A]

[outro]

Hm7 Em7 A7 Dmaj7
Fill my heart with song, and let me sing for ever more;
Gmaj7 C#m7b5 F#7 Hm7 H7
You are all I long for, all I worship and adore.
Em7 A7 Dmaj7 H7
In other words, please be true
Em7 A7 Em7 A7
In other words, in other words
Em7 A7 Dmaj7
In other words, I love you.

Když svatí pochodují

F, 145 bpm

[verse 1]

 F
Oh when the saints go marching in,
now when the saints go marching in
 F F7 B
Yes I want to be in that number,
Bm F Gm C7 F
when the saints go marching in.

[verse 2]

 F F
Až jedenkrát nám budou snad
na pochod všichni svatí hrát
 F F7 B
kéž Pane můj já mezi nima
Bm F Gm C7 F
můžu si vykra-čo-vat.

[verse 3]

 F F
Já kornet bych chtěl v rukou mít
 C7
a pořádně to rozbalit
 F F7 B
atď pomůžou mi všichni svatí,
Bm F Gm C7 F
lidskou bídu vy-trou-bit.

[verse 4]

 F F
A klarinet bych taky zmáčk
 C7
a staccato bych na něj pískal
 F F7 B
pro ty co nechtěj a neuměj
Bm F Gm C7 F
slyšet co je to mít žal.

[verse 5]

 F F
A na trombon si zafoukat

Když svatí pochodují

F, 145 bpm

F C7
to tenhle ten měl taky rád
F F7 B
ať dosvědčí ti kluci svatí
Bm F Gm C7 F
že se na svět u--měl smát.

[verse 1]

F
Oh when the saints go marching in,
C7
now when the saints go marching in
F F7 B
Yes I want to be in that number,
Bm F Gm C7 F
when the saints go marching in.

The Girl From Ipanema

F, 109 bpm

Fmaj7	= 1x221x	B9	= x2122x
F#maj7	= 2x332x	D9	= x5455x
G7add13	= 3x345x	D#9	= x6566x
F#7b5	= 2x231x	D7	= x5453x
F#m7	= 2x222x	C7	= x3231x
Gm7	= 3x333x		
Am7	= 5x555x		

[Intro]

Fmaj7 D#9 Fmaj7 D#9
Fmaj7 D#9 Fmaj7 D#9

[Verse 1 – A]

Fmaj7 G7add13
Olha que coisa mais linda, mais cheia de graça
Gm7
É ela menina que vem e que passa
F#7b5 Fmaj7 F#maj7
Num doce balanço a caminho do mar

[Verse 2 – A]

Fmaj7 G7add13
Moça do corpo dourado do sol de Ipanema
Gm7
O seu balançado é mais que um poema
F#7b5 Fmaj7
É a coisa mais linda que eu já vi passar

[Chorus – B]

F#maj7 B9
Ah, por que estou tão sozinho?
F#m7 D9
Ah, por que tudo é tão triste?
Gm7 D#9
Ah, a beleza que existe
Am7 D7
A beleza que não é só minha
Gm7 C7
Que também passa sozinha

The Girl From Ipanema

F, 109 bpm

[Verse 3 – A]

Ah! Se ela soubesse que quando ela passa
O mundo sorrindo se enche de graça
E fica mais lindo por causa do amor

[Instrumental – A + A]

[Chorus – B]

F#maj7 B9
Ah, por que estou tão sozinho?
F#m7 D9
Ah, por que tudo é tão triste?
Gm7 D#9
Ah, a beleza que existe
Am7 D7
A beleza que não é só minha
Gm7 C7
Que também passa sozinha

[Verse 3 – A]

Ah! Se ela soubesse que quando ela passa
O mundo sorrindo se enche de graça
E fica mais lindo por causa do amor
por causa do amor
por causa do amor