

# Svatba 2026-04-25

Housina

Pořadí	Název	Tónina	Poznámky
1	Míle	C	Zpěv Filip + Petr, K5 + C
2	Míval jsem klobouk	B	Zpěv Filip
3	Trochu v hlavě mám (Sweet Sue)	G	Zpěv Filip
4	Morning Has Broken	C	Zpěv Filip
5	Night and Day	Eb	Zpěv Filip
6	Sunday Morning	F	Zpěv Petr
7	Somewhere Over The Rainbow	Eb	Zpěv Petr
8	The Days Of Wine And Roses	F	instrumental
9	Mackie Messer	B	Zpěv Filip
10	Jednou mi fotr povídá	E	Zpěv Filip
11	Angie	C	Zpěv Filip
12	On The Sunny Side Of The Street	C	Zpěv Filip
13	My Way	D	Zpěv Filip
14	Wonderful World	F	Zpěv Filip
15	Blueberry Hill	F	Zpěv Filip
16	Pramínek vlasů	F	Zpěv Filip
17	Summertime	Dm	Zpěv Filip
18	Vsichni tancovat jdou	C	Zpěv Filip
19	Quando Quando Quando	B	Zpěv Filip
20	L–O–V–E	G	Zpěv Filip
21	Starej pán	C	Zpěv Filip
22	All Of Me	C	Zpěv Filip
23	Hallelujah	C	Zpěv Filip + Petr
24	The Shadow Of Your Smile	G	Zpěv Petr
25	Softly as in a morning sunrise	Cm	Zpěv Filip
26	Raindrops keep fallin' on my head	F	Zpěv Filip
27	Klobouk ve křoví	C	Zpěv Filip

# Svatba 2026-04-25

Pořadí	Název	Tónina	Poznámky
28	Sedávám na domovních schodech	F	Zpěv Filip
29	Blues na cestu poslední	B	Zpěv Filip
30	Život je jen náhoda	C	Zpěv Filip
31	You Don't Know Me	Eb	Zpěv Filip
32	Fly me to the moon	Hm	Zpěv Filip
33	Když svatí pochodují	F	Zpěv Filip
34	The Girl From Ipanema	F	Zpěv Filip

# Míle

C

předehra

C D G Em C D G

G C G G  
1. Míle a míle jsou cest, které znám,  
G C G jdou trávou i úbočím skal,  
G C G Em jsou cesty zpátky a jsou cesty tam,  
G C D a já na všech s vámi stál,  
G C G proč ale blátem nás kázali vést  
G C D a špínou si třísnili šat?

Všichni zpěv

C D G G/F# Em  
R: To ví snad jen déšť a vítr kolem nás,  
C D G ten vítr, co začal právě vát.

C D G C D G

2. Míle a míle se táhnou těch cest  
a dál po nich zástupy jdou,  
kříže jsou bílé a lampičky hvězd  
jen váhavě svítí tmou,  
Bůh ví, co růží, jež dál mohly kvést,  
spí v hlíně těch práchnivých blat?

R: To ví....

3. Dejte mi stéblo a já budu rád,  
i stéblo je záchranný pás,  
dejte mi flétnu a já budu hrát  
a zpívat a ptát se vás,  
proč jen se účel tak rád mění v bič  
a proč že se má člověk bát.

C D G G/F# Em  
R: To ví snad jen déšť a vítr kolem nás,  
C D G G/F# Em

Míle

C

ten vítr, co začal právě vát.  
C D G  
ten vítr, co začal právě vát.

# Míval jsem klobouk

B, 170 bpm

[intro]

B Hdim Cm F7  
B Hdim Cm F7

[verse 1 – A]

B Hdim Cm F7  
Míval jsem klobouk  
leč klobouky pomíjejí  
zlý vítr ho vzal  
a pak se mi z dálky smál

[verse 2 – B]

B Hdim Cm F7  
Míval jsem děvče  
leč dívky nás opouštějí  
ří---kám vzal jí dřas  
já najdu si jino---ou zas.

[chorus – C]

Dm  
Jenomže když se večer stmívá  
a šedé stíny plynou v dál  
Gm7 A7 Dm  
na tebe myslím a vzpomínám  
G7 C7 F7  
na vítr, který mi šedý klobouk vzal

[verse 3 – B]

B Hdim Cm F7  
Kdybyste našli  
ten klobouk tak to bych byl rád  
Tu dívenku však  
si můžete ponechat

Míval jsem klobouk

B, 170 bpm

[solo A B]

[chorus – C]

Dm

Jenomže když se večer stmívá

G7

a šedé stíny plynou v dál

Gm7

A7

Dm

na tebe myslím a vzpomínám

G7

C7

F7

na vítr, který mi šedý klobouk vzal

[verse 3 – B]

B    Hdim    Cm    F7

Kdybyste našli

B

G7

ten klobouk tak to bych byl rád

Cm

F7

Tu dívenku však

Cm

F7

B Eb B

si můžete ponechat

# Trochu v hlavě mám (Sweet Sue)

G, 105 bpm

## [Intro] AABA

Em7 A7 Em7 A7 D6 A7 D6  
Em7 A7 Em7 A7 D6 A7 D6  
D Am7 D7 H7 Em Gm A7  
Em7 A7 Em7 A7 D6 A7 D6

## [Verse 1] A

Em7  
Trochu v hlavě mám  
A7 Em7  
chodím sem a tam  
A7 D6 A7 D6  
bloudím, courám.

## [Verse 2] A

Ebdim7 Em  
Chodím po Zlíně,  
A7 Em7  
voním po víně,  
A7 D6 A7 D6  
zpívám líně.

## [Chorus] B

D Am7 D7  
Pane strážníku, ta trocha povyku  
H7 Em Gm A7  
to nic není, to mívám ve zvyku.

## [Verse 3] A

Ebdim7 Em7 A7  
Vždyť sám Pán Bůh ví,  
Em7 A7  
že život bez lahví  
D6 A7 D6  
je zlý prázdný

## [solo] AA

## [Chorus] [Verse 3]

Dmaj7  
(prázdný ...)

# Morning Has Broken

C

[Intro in C, piano]

D G A F# Bm G7 C F C

[Verse 1 in C, piano + guitar]

C Dm G F C

Morning has broken, like the first morning

C Em Am D7 G G

Blackbird has spoken, like the first bird

C F F C Am D

Praise for the singing, praise for the morning

G C F G C

Praise for them springing fresh from the word

[Instrumental in C, piano]

F G E Am G7 C G7sus4

[Verse 2 in C, piano + guitar]

C Dm G F C

Sweet the rain's new fall, sunlit from heaven

C Em Am D7 G G

Like the first dew fall, on the first grass

C F F C Am D

Praise for the sweetness of the wet garden

G C F G C

Sprung in completeness where his feet pass

[Instrumental – rise from C to D, piano]

F G E Am F# Bm G D A7/D D

[Verse 3 in D, piano + guitar]

D Em A G D

Mine is the sunlight, mine is the morning

D F#m Bm E A A

Born of the one light, Eden saw play

D G G D Bm E

Praise with elation, praise every morning

A D G A D

God's recrea-tion of the new day

[Instrumental – drop from D to C, piano]

G A F# Bm G7 C F C

# Morning Has Broken

C

[Verse 4 in C, piano + guitar]

C Dm G F C

Morning has broken, like the first morning

C Em Am D7 G G

Blackbird has spoken, like the first bird

C F F C Am D

Praise for the singing, praise for the morning

G C F G C

Praise for them springing fresh from the word

[Outro – rise from C to D, piano]

F G E Am F# Bm G D A7/D D

# Night and Day

Eb

[Verse 1 – A]

Night and day, you are the one  
Only you 'neath the moon or under the sun  
Whether near to me or far  
It's no matter, darling, where you are  
I think of you day and night

[Verse 2 – A]

Night and day, why is it so  
That this longin' for you follows wherever I go?  
In the roarin' traffic's boom  
In the silence of my lonely room  
I think of you day and night

[Chorus – B]

Night and day, under the hide of me  
There's an oh such a hungry yearnin burnin inside of me  
And its torment won't be through  
Till you let me spend my life makin' love to you  
Day and night, night and day

[Instrumental – A + B]

[Verse 1 – A]

[Verse 2 – A]

[Chorus – B]

# Sunday Morning

F

F B F B

[Verse]

F B F  
Sunday morning

F B F  
Brings the dawn in

F/E Dm G C  
It's just a restless feeling by my side

F B F  
Early dawning

F B F  
Sunday Morning

F/E Dm G C  
It's just the wasted years so close behind

[Chorus]

F B F  
Watchout the worlds behind ya

F B  
Theres always some one around ya  
Gm Eb C  
who will call... it's nothin at all

[Verse]

F B F  
Sunday Morning

F B F  
And I'm falling

F/E Dm G C  
I've got a feeling

G C  
I dont want to know.

F B F  
Early dawning

F B F  
Sunday morning

F/E Dm G C  
It's all the streets you crossed

G C  
not so long ago

# Sunday Morning

F

[Chorus]

F B F

Watchout the worlds behind ya

F B

Theres always some one around ya

Gm Eb

who will call... it's nothin at all

C

[Solo]

[Chorus]

F B F

Watchout the worlds behind ya

F B

Theres always some one around ya

Gm Eb

who will call... it's nothin at all

C

[Outro]

F B F

Sunday morning

F B F

Sunday morning

F B F

Sunday morning...

\*repeat "Sunday morning" to fade

# Somewhere Over The Rainbow

Eb

[Chorus]

Eb Cm Gm Eb7

Somewhere over the rainbow

Ab Abmaj7 Gm7 Eb Gm7 Edim

Way up high

Ab6 Abm6 Eb C9

There's a land that I heard of

F7 Fm Bb7 Eb Fm7 Bb9

once in a lullaby

Eb Cm Gm Eb7

Somewhere over the rainbow

Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Skies are blue

Ab6 Abm6 Eb C9

And the dreams that you dare to

F7 Fm Bb7 Eb

dream really do come true

[Verse 2]

Eb Eb6 Eb

Someday I'll wish upon a star

Fm7 Bb7 Eb6 Bb Ab Eb

And wake up where the clouds are far behind me

Bb7 Eb

Where troubles melt like lemon drops

Cdim

Away above the chimney tops

Fm6 Ebm Cdim Fm7 Bb9

That's where you'll find me

[Chorus]

Eb Cm Gm Eb7

Somewhere over the rainbow

Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim

Blue birds fly

Ab6 Abm6 Eb C9

Birds fly over the rainbow

F7 Fm Bb7 Eb Bb9

Why then oh why can't I?

Eb Fm7

If happy little blue birds fly beyond the rainbow

Bb7 Eb6

Why oh why can't I?

# The Days Of Wine And Roses

F

[Verse]

Fmaj Eb7 Am7 D7  
The days, of wine and ro - ses,  
Gm Gm7 Eb9  
Laugh and run away, like a child, at play,  
Am7 Am Dm Dm7 Gm  
Through the meadow land toward a closing door,  
Em7b5 A7b9 Dm7 G7  
A door marked nev - er - more,  
Gm7 C7  
that wasn't there before.

[Verse]

Fmaj Eb7 Am7 D7  
The lone - ly night, dis - clo - ses,  
Gm Gm7 Eb9  
Just a passing breeze, filled with memories,  
Am7 Dm Bm7b5 E7b9  
Of the golden smile that in - tro - duced me to,  
Am Dm7 Gm7 E7  
The days of wine and roses,  
Am Dm7 Gm7 C7 Fmaj7  
the days of wine and roses and you.

# Mackie Messer

B

[Intro]

B Cm F B  
Gm Cm F B

Žralok zuby má jak nože  
a z těch zubů číší strach,  
Mackie Messer, ach můj bože,  
kdo dokáže, že je vrah.

Na nábřeží řeky Temže  
leckdo život dokonal,  
mor tam nebyl, víme jenže,  
Mackie Messer blízko stál.

Jednou zmizel chudák Majer,  
jindy boháč Miler zas,  
Mackie s hůlkou jako frajer,  
obcházel tam v onen čas.

Pěkná hůlka na procházku  
a v té hůlce nůž je skryt,  
Mackie Messer vyhrál sázku,  
nic mu nelze dosvědčit.

Jednou změnil požár v Soho

## Mackie Messer

půlnoc temnou v denní jas,  
A#m D#m  
podezřelých bylo mnoho,  
G# C A  
ale Mackie zmizel včas.

D Em  
Jindy zase mladá žena  
A D  
nic netuší a jde spát,  
Hm Em  
probudí se zneuctěna,  
A D B  
Mackie jí však nechce znát.

Eb Fm  
Žralok zuby má jak nože  
B Eb  
a z těch zubů čiší strach,  
Cm Fm  
Mackie Messer, ach můj bože,  
B Eb F# Eb F# Eb F# Eb  
kdo dokáže, že je vrah.

# Jednou mi fotr povídá

E

## [Verse 1]

A7 D7  
Jednou mi fotr povídá, zůstali jsme už sami dva,  
E7 E7 A7  
že si chce začít taky trochu žít,  
A7 D7  
nech si to projít palicí a nevracej se s vopicí,  
E7 A7  
snaž se mě hochu trochu pochopit.

## [Chorus]

E7 A7  
Já šel, šel dál, baby, kam mě Pánbůh zval,  
E7 D7  
já šel, šel dál, baby, a furt jen tancoval,  
A7 D7  
na každý divný hranici, na policejní stanici  
E7 A7  
hrál jsem jenom rock'n'roll for you.

## [Verse 2]

Přiletěl se mnou černej čáp, zobákem dělal klapy klap  
a nad kolíbkou Elvis Presley stál,  
obrovskej Bourák v ulici, po boku krásnou slepici  
a lidi šeptaj: přijel řákej král.

## [Chorus]

Já šel, šel dál, baby, kam mě Pánbůh zval, ...

## [Verse 3]

Pořád tak řák nemohu, chytit štěstí za nohu  
a nemůžu si najít klidnej kout,  
bláznivý ptáci začnou řvát a nový ráno šacovat  
a do mě pustí vždycky silnej proud.

## [Chorus]

Já šel, šel dál, baby, kam mě Pánbůh zval, ...

# Angie

C

Am E7 G F C

Am E7 G F C

Angie, Angie, when will those clouds all disappear?  
Angie, Angie, where will it lead us from here?

With no lovin' in our souls  
and no money in our coats  
You can't say we're satisfied  
But Angie, Angie, you can't say we never tried.

Angie, you're beautiful, yeah,  
but ain't it time we said goodbye?  
Angie, I still love you  
Remember all those nights we cried?

All the dreams were held so close  
Seemed to all go up in smoke  
Let me whisper in your ear  
Angie, Angie, where will it lead us from here

[solo 2 kolečka]

Oh, Angie, don't you weep  
Oh, your kisses still taste sweet  
I hate that sadness in your eyes  
But Angie, Angie  
Ain't it time we said goodbye? Yeah

[solo 1 kolečko]

With no lovin' in our souls  
And no money in our coats  
You can't say we're satisfied

Angie, I still love you, baby  
Everywhere I look, I see your eyes  
There ain't a woman that comes close to you  
Come on, baby, dry your eyes

But Angie, Angie, ain't it good to be alive?  
Angie, Angie, they can't say we never tried.

# On The Sunny Side Of The Street

C, 120 bpm

## [Verse 1]

C E7  
Grab your coat and get your hat,  
F G7  
Leave your worries on the doorstep;  
Am D7  
Just direct your feet  
Dm7 G7  
To the sunny side of the street.

## [Verse 2]

C E7  
Can't you hear the pitter-pat?  
F Fm  
And that happy tune is your step!  
Am D7  
Life can be so sweet  
Dm7 G7 C  
On the sunny side of the street.

## [Bridge]

C7 F  
I used to walk in the shade, with those blues on parade;  
D7 G7 Dm7 G7  
But I'm not afraid -- this rover crossed over!

## [Verse 3]

C E7  
If I never had a cent,  
F G7  
I'd be rich as Rockefeller,  
Am D7  
Gold dust at my feet  
Dm7 G7 C  
On the sunny side of the street.

solo AA

[Bridge] + [Verse 3]

# My Way

D, 75 bpm

D Dmaj7  
And now the end is near  
D7 H7  
And so I face the final curtain  
Em7 Em7/D  
My friend, I'll say it clear  
Em7/C# A7 D  
I'll state my case of which I'm certain

D D7  
I've lived a life that's full  
G Gm  
I've travelled each and every highway  
D A  
And more, much more than this  
Asus4 G D  
I did it my way

D Dmaj7  
Regrets, I've had a few  
D7 H7  
But then again, too few to mention  
Em7 Em7/D  
I did what I had to do  
Em7/C# A7 D  
And saw it through without exemption

D D7  
I planned each charted course  
G Gmi  
Each careful step along the byway  
D A  
And more, much more than this  
Asus4 G D  
I did it my way

[Chorus]  
A D D7  
Yes there were times, I'm sure you knew  
G Gsus4  
When I bit off more than I could chew  
Em A7  
But through it all when there was doubt

# My Way

D, 75 bpm

I ate it up and spit it out  
I faced it all, and I stood tall  
And did it my way

I've loved, I've laughed and cried  
I've had my fill, my share of losing  
And now as tears subside  
I find it all so amusing  
To think I did all that  
And may I say, not in a shy way  
No, oh no not me  
I did it my way

[Chorus]

For what is a man, what has he got  
If not himself, then he has naught  
To say the things, he truly feels  
And not the words of one who kneels  
The record shows, I took the blows  
And did it my way

A D Dmaj7 D7 G Gm D F#m Hm  
A G D  
Yes, it was my way

# Wonderful World

F

F Am B Am  
I see trees of green, red roses too  
Gm7 F A7 Dm  
I see them bloom, for me and you,  
Db Gm7/C  
And I think to myself,  
C7 F F+ Bmaj7 C7  
what a wonderful world.

F Am B Am  
I see skies of blue and clouds of white,  
Gm7 F A7 Dm  
The bright blessed day, the dark sacred night,  
Db Gm7/C C7 F B C7  
And I think to myself, what a wonderful world

C7 F  
The colors of the rainbow, so pretty in the sky  
C7 F  
Are also on the faces of people goin' by  
Dm Ami Dm Ami  
I see friends shaking hands, saying, "How do you do?"  
Dm F#dim7 Gm7 F#dim7 Gm7 C7  
They're really saying, "I love you." I hear

F Am B Am  
Babies cry, I watch them grow  
Gm7 F A7 Dm  
They'll learn much more than I'll ever know,  
Db Gm7/C C7 F Am7b5  
And I think to myself what a wonderful world  
D7 Gm7 Gm7/C C7b9 F B6 F  
Yes I think to myself, what a wonderful world.

# Blueberry Hill

F, 80 bpm

Milan intro, pak bubny trioly na cinely  
[Intro – A] trubka

B F C F F7  
B F D Gm C F B F

[Verse 1 – A]

I found my thrill on Blueberry Hill,  
on Blueberry Hill, where I found you.  
The moon stood still, on Blueberry Hill,  
and lingered until my dreams came true.

[Chorus – B]

The wind in the willow played  
love's sweet melody,  
but all of those vows you made,  
were never to be

Though we're apart, you're part of me still,  
for you were my thrill on Blueberry Hill.

[solo – A] trubka

[Chorus – B]

The wind in the willow played  
love's sweet melody,  
but all of those vows you made,  
were only to be

# Blueberry Hill

F, 80 bpm

C7                    B  
Though we're apart, you're part of me still, F  
D                    Gm C                    F B F  
for you were my thrill on Blueberry Hill.

# Pramínek vlasů

F

Když měsíc rozlije světlo své po kraji  
a hvězdy řeknou, že čas je jít spát  
pramínek vlasů jí ustříhnu potají,  
komu no přece té, kterou mám rád.

Pramínek vlasů jí ustříhnu potají  
já blázen pod polštář chci si ho dát  
ačkoliv sny se mi zásadně nezdají  
věřím, že dnes v noci budou se zdát

[Chorus]

0 sny mě připraví teprve svítání  
zpěv ptáků v oblacích a modré nebe  
od vlasů jichž jsem se dotýkal ve spaní,  
nový den nůžkama odstříhne tebe.

A na bílém polštáři do kroužku stočený  
zbude tu po tobě pramínek vlasů  
já nebudu vstávat – dál chci ležet zasněný  
/:je totiž neděle a mám dost času:/ rep. na konci  
mezihra sloka

REF: + Na bílém polštáři ...

# Summertime

Dm, 65 bpm

A Intro housle + trubka  
A zpěv 1. sloka  
A kytara  
A zpěv 2. sloka  
A housle stopka  
AA kytara rychle + všichni  
outro

[intro – A]

Dm A7sus Dm A7 Dm A7sus Dm Dm7  
Gm D7sus Gm Gm7 A7 B7 A7 A7+  
Dm A7sus Dm A7 Dm A7sus Dm E7b9  
F F Dm B7 A7+ Dm A7sus Dm A7+

[verse 1 – A]

Dm A7sus Dm A7 Dm A7sus Dm Dm7  
Summer-time, and the livin' is ea – sy  
Gm D7sus Gm Gm7 A7 B7 A7 A7+  
Fish are jumpin' and the cotton, the cotton is high  
Dm A7sus Dm A7 Dm A7sus Dm  
Oh your daddy, he's rich, and your ma' she's good lookin'  
E7b9 F Dm B7 A7 A7+ Dm A7sus Dm A7+  
So hush little baby, do-o-o-n't you cry

[solo Petr kytara – A]

[verse 2 – A]

Dm A7sus Dm A7 Dm A7sus Dm Dm7  
One of these mornings, you're gonna rise up singin'  
Gm D7sus Gm Gm7 A7 B7 A7 A7+  
You gonna spread your wings and take, take to the sky  
Dm A7sus Dm A7 Dm A7sus Dm  
Untill that morning, ain't nothin' can harm you  
E7b9 F Dm B7 A7 A7+ Dm A7sus Dm  
With daddy and mammy, sta-a-a-andin' by

[solo housle A, nechat doznít, všechno stopnout!]

Petr na kytaru rozjíždí rychlý rytmus,  
postupně všichni sólo dvě sloky,  
poslední dva takty repetice POMÁLU  
(jasný konec, žádný tón navíc).

# Vsichni tancovat jdou

C, 112 bpm

## Don't Get Around Much Anymore

Všichni tancovat jdou  
šel bych a nemám s kým  
zkrátka všude mi scházíš, tak radši nikam nechodím

V partě kdekdo se ptá  
proč Tě nevodom k nim  
než to omlouvat frází, to radši nikam nechodím

Mám něco hrát a dál lidem lhát,  
vždyť můj světobel musí být na mně znát.

solo

Mám něco hrát a dál lidem lhát,  
vždyť můj světobel musí být na mně znát.

Psáno na čele mám  
písmem nesmytelným  
jak mi zoufale scházíš, tak radši nikam nechodím,  
tak radši nikam nechodím,  
tak radši nikam nechodím.

# Quando Quando Quando

B, 90 bpm

Ebmaj9 Bmaj7 Ebmaj9 Bmaj7

Cmi7 F7

Tell me when will you be mine

Bmaj7

Tell me quando quando quando

Dmi7 C#mi7 Cmi7 F7

We can share a love devine

B

Please don't make me wait again

Dmi7 C#mi7 Cmi7 F7

When will you say yes to me

Bmaj7

Tell me quando quando quando

Dmi7 C#mi7 Cmi7 F7

You mean happiness to me

B Bmaj7

Oh my love please tell me when

Fmi7 B

Every moments a day

B7 Ebmaj7

Every day seems a lifetime

C Cmi

Let me show you the way

C7 F7

To a joy beyond compare

Cmi7 F7

I can't wait a moment more

Bmaj7

Tell me quando quando quando

Dmi7 C#mi7 Cmi7 F7

Say its me that you adore

B

And then darling tell me when

Cmi7 F7 Bmaj7 Dmi7 C#mi7 Cmi7 F7 B Bmaj7  
mezihra ala sloka

# Quando Quando Quando

B, 90 bpm

Fmi7 B  
Every moments a day  
B7 Ebmaj7  
Every day seems a lifetime  
C Cmi  
Let me show you the way  
C7 F7  
To a joy beyond compare

Cmi7 F7  
I can't wait a moment more  
Gmi7  
Tell me quando quando quando  
Cmi7 F7  
Say its me that you adore  
B  
And then darling tell me when  
F7 B  
Oh my darling tell me when  
F7 B  
And then darling tell me when  
F7 B  
Oh my darling tell me when  
F7 B  
Oh oh oh yea yea yea

G D7 G D7

[Verse 1 – A]

G Am7  
"L" is for the way you look at me  
Am7 D7 G  
"O" is for the only one I see  
G G7 C  
"V" is very, very extraordinary  
A A7 D D7  
"E" is even more than anyone that you adore can

[Verse 2 – B] Petr housle

G Am7  
Love is all that I can give to you  
Am7 D7 G  
Love is more than just a game for two.  
G G7  
Two in love can make it  
C A  
Take my heart, but please don't break it  
G Am7 D G Eb7  
Love was made for me and you.

[interlude – A] trubka

Ab Bm7 Eb7 Ab  
Ab Ab7 Db B  
Ab Bm7 Eb Ab E7

[Verse 3 = Verse 1 - A]

A "L" is for the way you look at me Hm7  
Hm7 E7 A  
"O" is for the only one I see  
A A7 D  
"V" is very, very extraordinary  
H H7 E7  
"E" is even more than anyone that you adore can

[Verse 4 - C] housle

A Love is all that I can give to you Hm7  
Hm7 E7 A  
Love is more than just a game for two.  
A A7  
Two in love can make it  
D H  
Take my heart, but please don't break it  
A Hm7 E7 A H  
Love was made for me and you Hm7 E7 A Gb7  
Love was made for me and you Hm7 E7 A  
Love was made for me and you

ABCB zpěv (ráno si vzal čistý ponožky)

AB housle

CB zpěv (tenkrát ještě žila)

AB kytara

CB zpěv (vlaky byly čistý)

[Verse 1 – A] bubeník odklepe metlicky

C E7

Starej pán sedí a poslouchá jazz

Gmi6 A7 Dmi

a zdá se mu, jako by to bylo dnes

Fmi6 C Ami

jako by zase u baru stál

Fmaj7 E7

a na pódiu Django hrál.

[Verse 2 – B]

Ami E7

Starej pán sedí a poslouchá jazz

Gmi6 A7 Dmi

a zdá se mu, jako by to bylo dnes

Fmi6 C A7

starej pán sedí a poslouchá jazz

D7 G7 C

a na desce se točí pes

[Chorus – C]

E7 Ami

Jó ráno si vzal čistý ponožky

E7 Ami

a zajel si do Paříže bez doložky

E7 Ami

jezdilo se z Wilsonova nádraží

Fmi6 G7

a neměli jsme v kufru žádný závaží jé

# Starej pán

C, 115 bpm

[Verse 3 – B]

C E7  
Starej pán sedí a poslouchá jazz  
Gmi6 A7 Dmi  
a zdá se mu, jako by to bylo dnes  
Fmi6 C A7  
starej pán sedí a poslouchá jazz  
D7 G7 C  
a na desce se točí pes

[solo – A B housle]

[Chorus – C]

Jó to tenkrát ještě žila naštěstí  
ta slečna z Fügnerova náměstí  
v sobotu kupoval jí pralinky  
a komunisti byli takhle malinký

[Verse 4 – B]

Starej pán sedí a poslouchá jazz  
a zdá se mu, jako by to bylo dnes  
starej pán sedí a poslouchá jazz  
a na desce se točí pes

[solo – A B kytara]

[Chorus – C]

Vlaky byly čistý a dochvilný  
a názory a strany rozdílný  
jenže za starejma časy spadla opona  
teď máme mírněj porok v mezích zákona

[Verse 5 – B]

Tak sedí u starýho přístroje  
a místo whisky láhev Prazdroje  
starej pán sedí a poslouchá jazz  
a na desce se točí pes  
a na desce se točí pes

# All Of Me

C, 140 bpm

[Intro] Milan sestupka  
C6 Dm G C Dm G

[Verse 1] A

C E7  
All of me, why not take all of me?  
A7 Dm7  
Can't you see, I'm no good without you?  
E7 Am7  
Take my lips, I want to lose them.  
D7 Dm7 G7  
Take my arms, I'll never use them.

[Verse 2] B

C E7  
Your goodbyes left me with eyes that cry,  
A7 Dm7  
how can I get along without you?  
F Fm C A7  
You took the part that once was my heart  
Dm7 G7 C Edim7 Dm7 G7  
So why not take all of me?

[A] housle  
[B] trubka

[Verse 3] B

C E7  
All of me, why not take all of me?  
A7 Dm7  
Can't you see, I'm a mess without you?  
F Fm C A7  
You took the part that used to be my heart  
Dm7 G7 C C9  
So why not take all of me?

# Hallelujah

C

C Am C Am

[Verse 1]

I've heard there was a secret chord  
That David played and it pleased the lord  
But you don't really care for music, do you?  
Well it goes like this the fourth, the fifth  
The minor fall and the major lift  
The baffled king composing hallelujah

[Chorus]

Hallelujah, hallelujah,  
hallelujah, hallelu-u-u-u-jah ....

[Verse 2]

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew you  
She tied you to her kitchen chair  
She broke your throne and she cut your hair  
And from your lips she drew the hallelujah

[Chorus]

Hallelujah, hallelujah,  
hallelujah, hallelu-u-u-u-jah ....

# Hallelujah

C

[Verse 3]

C Am  
Baby I've been here before  
C Am  
I've seen this room and I've walked this floor  
F G C G  
I used to live alone before I knew you  
C F G  
I've seen your flag on the marble arch  
Am F  
love is not a victory march  
G E7 Am  
It's a cold and it's a broken hallelujah

[Chorus]

F Am  
Hallelujah, hallelujah,  
F C G C G  
hallelujah, hallelu-u-u-u-jah ....

[solo]

[Chorus]

F Am  
Hallelujah, hallelujah,  
F C G C G  
hallelujah, hallelu-u-u-u-jah ....

[Verse 5]

C Am  
Maybe there's a god above  
C Am  
But all I've ever learned from love  
F G C G  
Was how to shoot someone who outdrew you  
C F G  
It's not a cry that you hear at night  
Am F  
It's not somebody who's seen the light  
G E7 Am  
It's a cold and it's a broken hallelujah

[a capella C-A-C-G-G-E]

Hallelujah

C

F Am  
Hallelujah, hallelujah,  
F C G C G  
hallelujah, hallelu-u-u-u-jah ....

# The Shadow Of Your Smile

G, 95 bpm

Hm7b5 = x2323x  
F#m7b5 = x9A9Ax  
H7b9 = 767x7x  
Em7b5 = x7676x

## Am

[Verse 1] - jan kytara + zpěv

Am7 Hm7 E7 Am7 D7  
The shadow of your smile, when you are gone,  
D7 Dm7 G7 Cmaj7 Fmaj7  
Will colour all my dreams and light the dawn.

[Bridge] - jan kytara + zpěv

Fmaj7 Hm7b5 E7 Am7 Am/G  
Look into my eyes, my love, and see,  
Am7 F#m7b5 H7b9 Hm7b5 E7  
All the lovely things you are, to me.

[Verse 2] - přidají se bubny a ostatní nástroje

Hm7 E7 Am7 D7  
Our wistful little star, was far too high,  
Dm7 G7 Em7b5 A7  
A teardrop kissed your lips, and so did I.

[Chorus]

Dm7 Em7 Fm7  
Now when I remember spring,  
Em7 A7  
All the joy that love can bring,  
D7 Dm7  
I will be remembering,  
G7 C  
The shadow of your smile.

[Instrumental ala verse 1 + 2]

[Chorus] končí samotný zpěv

# Softly as in a morning sunrise

Cm

Dm7b5 = xx0111

[Intro]

Fm Cm G7 Cm

[Verse 1 – A]

Cm Dm7b5 G7 Cm

Softly as in a mornin' sunrise

Dm7b5 G7 Cm

The light of love comes stealing

Dm7b5 G7 Cm Dm7b5 G7

Into a newborn day.

[Verse 2 – A]

Cm Dm7b5 G7 Cm

Flamin' with all the glow of sunrise

A burning kiss is sealing

Dm7b5 G7 Cm Fm7 B7

The vow that all betray.

[Chorus – B]

Ebmaj7

For the passions that thrill love

C7

Lift you high to heaven

Fm7

Are the passions that kill love

Fm7

And lead ya down to hell

Dm7b5 G7

Same old story ...

[Verse 3 – A]

Cm Dm7b5 G7 Cm

Softly as in an evenin' sunset

Dm7b5 G7 Cm

The light that gave you glory

Dm7b5 G7 Cm Dm7b5 G7

Will take it all away.

# Raindrops keep fallin' on my head F, 112 bpm

Intro kytara

AABA zpěv

B trubka, v půlce se přidá zpěv

A zpěv

Outro trubka

[Intro]

F C B C

[Verse 1 – A]

F Fmaj7

Raindrops keep falling on my head

F7

and just like the guy whose feet are

B Am7

too big for his bed,

D7 Am7 D7

nothing seems to fit, those

Gm7

raindrops are fallin' on my

Gm7 C7

head they keep fallin'

[Verse 2 – A]

F Fmaj7

So I just did me some talkin' to the sun,

F7

and I said I didn't like the

B Am7

way he got things done

D7 Am7 D7

Sleepin' on the job, those

Gm7

raindrops are fallin' on my

Gm7 C7

head they keep fallin'

# Raindrops keep fallin' on my head F, 112 bpm

[Chorus – B]

But there's one thing I know,  
the blues they send to meet me, won't defeat me  
It won't be long till  
happiness steps up to greet me

[Verse 3 – A]

Raindrops keep fallin' on my head,  
but that doesn't mean my eyes will  
soon be turnin' red,  
Cryin's not for me, cause  
I'm never gonna stop the  
rain by complainin' because I'm  
free, nothings worryin' me

[solo trubka – B]

It won't be long till  
happiness steps up to greet me

[Verse 3] + outro

F Db F Db F Db F

# Klobouk ve křoví

C, 83 bpm

předehra kytara

C C#dim Dmi/F G+

C B9 C G+ C B9 C C7

Vítr vane pouští, po písku žene klobouk,  
Fmi G7 C Ami Fmi G7 C G+  
zahnal ho do houští, starý a černý klobouk.

C B9 C G+ C B9 C C7

Kdepak je ta hlava, která klobouk nosila?

Fmi G7 C Ami Fmi G7 C

Byla černá či plavá? Komu asi patřila?

Emi F Emi A7

Kdo to v poušti zmizel? Odkud šel a kam?

G D7 G F7 F#7 G7 G+

\* Jaký to měl svízel, že byl v poušti sám?

C B9 C G+ C B9 C C7

Jen zaváté stopy. Starý klobouk ve křoví.

Fmi G7 C Ami Fmi G7 C G+

Nikdo nic, nepochopí. Nikdo se nic nedoví.

MEZIHRA 1 x SLOKA TRUBKA na druhou sloku

Emi F Emi A7

Kdo to v poušti zmizel? Odkud šel a kam?

G D7 G F7 F#7 G7 G+

\* Jaký to měl svízel, že byl v poušti sám?

C B9 C G+ C B9 C C7

Jen zaváté stopy. Starý klobouk ve křoví.

Fmi G7 C Ami Fmi G7 C Ami

Nikdo nic, nepochopí. Nikdo se nic nedoví.

Fmi G7 C9

Nikdo se nic nedoví.

# Sedávám na domovních schodech

F, 130 bpm

[intro]

Fmaj F#dim Gm7 C7

Fmaj F#dim Gm7 C7

[verse 1 – A]

Fmaj F#dim Gm7 C7

Sedávám na domovních schodech

Fmaj F#dim Gm7 C7

Zpívávám v krásných cizích slovech

Fmaj F#dim E7 Eb7 D7

kterým jenom sama rozumím

Gm C7 Fmaj C7

Z komínu stoupá dým

[verse 2 – A]

Stíny jdou stíny nebem táhnou

stíny jdou do mých strun mi sáhnou

ke všem písním zapomenutým

z komínů stoupá dým

[chorus – B]

A7

Všechna hnízda šla už spát

A7

je nutno myslet na návrat

Dm7 A7 Dm7

Večer ní zvony znějí

G7

Zvolna nota za notou

G7

kráčí svojí samotou

C7

jako černou závějí

[verse 3 – A]

Sedávám svou kytaru v klíně

Zpívávám pomalu a líně

neznámá blues hlasem zastřeným

Z komínu stoupá dým

[solo – A trubka]

# Sedávám na domovních schodech

F, 130 bpm

[chorus – B]

Všechna hnízda šla už spát  
je nutno myslet na návrat  
Večer ní zvony znějí  
Zvolna nota za notou  
kráčí svojí samotou  
jako černou závějí

[verse 4 – A]

Sedávám svou kytaru v klíně  
Zpívavám pomalu a líně  
neznámá blues hlasem zastřeným  
**Gm7 C7 F7 E7 Eb7 D7**  
Z komínu stoupá dým  
**Gm7 C7 C7 H7 B7 A7**  
z komínu stoupá dým  
**Gm7 G7 Fmaj7**  
z komínu stoupá dým

# Blues na cestu poslední

B, 183 bpm

[intro trubka]

B Eb7 B B7  
Eb7 Eb7 B B7  
F7 Eb7 B F7

[verse 1 – A]

B Eb7 Černej nebožtíku, máš to ale kliku,  
B B7 za chvíli do temný hlíny budeš zakopán,  
Eb7 Eb7 Černej nebožtíku, máš to ale kliku,  
B B7 za chvíli do temný hlíny budeš zakopán,  
F7 Eb7 B F7 nás jsi nechal v bídě, sám se vezeš jako pán.

[solo housle – A]

[verse 2 – A]

[: Jen kopyta koní hrany tobě zvoní,  
málo lidí dnes pro tebe slzy polyká, :]  
je to smutnej funus, chybí ti tu muzika.

[solo kytara – A]

[verse 3 – A]

[: Kam ti pozůstalí, kam ti vlastně dali  
věnce, kytky, pentlé, svíce, marně se ptám, :]  
proč je rakev holá, to ty asi nevíš sám.

[solo trubka – A]

[verse 4]

[: Černej nebožtíku, když nemáš na muziku,  
poslechni mou radu trochu nevšední, :]  
zazpívej si sám blues na cestu poslední.

# Život je jen náhoda

C, 112 bpm

G B G E7  
Proč že se mi každou noc o tom jen zdá, o tom jen zdá,  
A7 G D7 G A7 Am D7  
že v mé životě vyšla má tak šťastná a krásná hvězda,  
G B G E7  
proč že se mi každou noc o tom jen zdá, že ta hvězda  
A7 G D+ G D# G F#7  
mi dá to štěstí, o němž se mi ve dne nezdá,  
Hmi Hmi/B Hmi/A E9  
zdání klame, mimoto každý sen,  
D Fdim A7 A+ D D9 D7 D+  
který v noci mí váme, zažene příští den.

## [Chorus]

G/E C7 G G7  
Život je jen náhoda, jednou jsi dole, jednou nahore,  
C Cmi7 Eb7 G D+ G D+  
život plyně jak voda a smrt je jako moře.  
G C7 G G7  
Každý k moři dopluje, někdo dříve a někdo později,  
C Cmi7 Eb7 G D+ G G+  
kdo v životě milu je, ať neztrácí naději.

C G C Gdim G  
Až uvidíš v životě zázraky, které jenom láska umí,  
A7 D D Gdim Abdim D D+  
zlaté rybky vyletí nad mraky pak po ro zu míš,  
G C7 G G7  
že je život jak voda, kterou láska ve víno promění,  
C Cmi7 Eb7 G D+ G D+ G  
láska že je náho da a bez ní štěstí není.

MEZIHRA 1/2 referénu

navazujeme zpěvem „Až uvidíš.....  
F7 F#7 G

# You Don't Know Me

Eb

D# = kapo 1 + D = kapo 3 + C

[Intro]

C C/G E7 Am D7 Dm7 G7

[Verse 1 – A]

C Cmaj7

You give your hand to me

C C7

and then you say, "Hello."

F

and I can hardly speak,

Cdim7

my heart is beating so.

C A7

And anyone can tell

Dm7 G7

You think you know me well.

Emi7 Ami7 Dmi7 G7

Well, you don't know me.

[Verse 2 – B]

No you don't know the one  
who dreams of you at night  
and longs to kiss your lips  
and longs to hold you tight  
To you I'm just a friend,  
that's all I've ever been.

C F C C7

Cause you don't know me.

[Chorus – C]

F Cdim7 C A7  
For I never knew the art of making love,  
Dm7 G7 C E7  
Though my heart aches with love for you.  
Ami Emi A7  
Afraid and shy, I let my chance go by.  
D7 G G+  
A chance that you might love me too.

# You Don't Know Me

Eb

[Verse 3 – B]

You give your hand to me,  
And then you say, "Goodbye."  
I watched you walk away,  
Beside the lucky guy  
Oh, you'll never know  
The one who loved you so.  
Well, you don't know me

[solo – B]

[Chorus – C]

F                   Cdim7    C                   A7  
For I never knew the art of making love,  
Dm7              G7              C                   E7  
Though my heart aches with love for you.  
Ami               Emi              A7  
Afraid and shy, I let my chance go by.  
D7                      G            G#7  
A chance that you might love me too.

[Verse 4 – D]

C#                   C#maj7  
You give your hand to me,  
C#                   C#7  
and then you say, "Goodbye."  
F#  
I watch you walk away,  
C#dim7  
beside the lucky guy.  
C#                   A#7  
Oh, you'll never ever know  
D#mi7.            G#7  
the one who loved you so.  
Fmi7              A#7  
Well, you don't know me  
F#  
Oh, you'll never ever know  
G#7  
the one who loved you so.  
C#maj7  
Well, you don't know me.

# Fly me to the moon

Hm, 144 bpm

C#m7b5 = x4545x

[A]

Hm7 Em7 A7 Dmaj7  
Fly me to the moon and let me play among the stars,  
Gmaj7 C#m7b5 F7 Hm7 H7  
Let me see what spring is like on Jupiter and Mars;  
Em7 A7 Dmaj7 F#m7 H7  
In other words, hold my hand;  
Em7 A7 Dmaj7 C#m7b5 F#7  
In other words, baby, kiss me.

[B]

Hm7 Em7 A7 Dmaj7  
Fill my heart with song, and let me sing for ever more;  
Gmaj7 C#m7b5 F#7 Hm7 H7  
You are all I long for, all I worship and adore.  
Em7 A7 F#m7 H7  
In other words, please be true  
Em7 A7 D6 C#m7b5 F#7  
In other words, I love you.

[solo] A B

[A]

[outro]

Hm7 Em7 A7 Dmaj7  
Fill my heart with song, and let me sing for ever more;  
Gmaj7 C#m7b5 F#7 Hm7 H7  
You are all I long for, all I worship and adore.  
Em7 A7 Dmaj7 H7  
In other words, please be true  
Em7 A7 Em7 A7  
In other words, in other words  
Em7 A7 Dmaj7  
In other words, I love you.

# Když svatí pochodují

F, 145 bpm

[verse 1]

          F  
Oh when the saints go marching in,  
now when the saints go marching in  
          F    F7    B  
Yes I want to be in that number,  
Bm      F      Gm   C7   F  
when the saints go marching in.

[verse 2]

          F                  F  
Až jedenkrát nám budou snad  
na pochod všichni svatí hrát  
          F    F7    B  
kéž Pane můj já mezi nima  
Bm      F      Gm   C7   F  
můžu si vykra-čo-vat.

[verse 3]

          F                  F  
Já kornet bych chtěl v rukou mít  
          C7  
a pořádně to rozbalit  
          F    F7    B  
atď pomůžou mi všichni svatí,  
Bm      F      Gm   C7   F  
lidskou bídu vy-trou-bit.

[verse 4]

          F                  F  
A klarinet bych taky zmáčk  
          C7  
a staccato bych na něj pískal  
          F    F7    B  
pro ty co nechtěj a neuměj  
Bm      F      Gm   C7   F  
slyšet co je to mít žal.

[verse 5]

          F                  F  
A na trombon si zafoukat

Když svatí pochodují

F, 145 bpm

F C7  
to tenhle ten měl taky rád  
F F7 B  
ať dosvědčí ti kluci svatí  
Bm F Gm C7 F  
že se na svět u--měl smát.

[verse 1]

F  
Oh when the saints go marching in,  
C7  
now when the saints go marching in  
F F7 B  
Yes I want to be in that number,  
Bm F Gm C7 F  
when the saints go marching in.

# The Girl From Ipanema

F, 109 bpm

Fmaj7	= 1x221x	B9	= x2122x
F#maj7	= 2x332x	D9	= x5455x
G7add13	= 3x345x	D#9	= x6566x
F#7b5	= 2x231x	D7	= x5453x
F#m7	= 2x222x	C7	= x3231x
Gm7	= 3x333x		
Am7	= 5x555x		

[Intro]

Fmaj7 D#9 Fmaj7 D#9  
Fmaj7 D#9 Fmaj7 D#9

[Verse 1 – A]

Fmaj7 G7add13  
Olha que coisa mais linda, mais cheia de graça  
Gm7  
É ela menina que vem e que passa  
F#7b5 Fmaj7 F#maj7  
Num doce balanço a caminho do mar

[Verse 2 – A]

Fmaj7 G7add13  
Moça do corpo dourado do sol de Ipanema  
Gm7  
O seu balançado é mais que um poema  
F#7b5 Fmaj7  
É a coisa mais linda que eu já vi passar

[Chorus – B]

F#maj7 B9  
Ah, por que estou tão sozinho?  
F#m7 D9  
Ah, por que tudo é tão triste?  
Gm7 D#9  
Ah, a beleza que existe  
Am7 D7  
A beleza que não é só minha  
Gm7 C7  
Que também passa sozinha

# The Girl From Ipanema

F, 109 bpm

[Verse 3 – A]

Ah! Se ela soubesse que quando ela passa  
O mundo sorrindo se enche de graça  
E fica mais lindo por causa do amor

[Instrumental – A + A]

[Chorus – B]

F#maj7 B9  
Ah, por que estou tão sozinho?  
F#m7 D9  
Ah, por que tudo é tão triste?  
Gm7 D#9  
Ah, a beleza que existe  
Am7 D7  
A beleza que não é só minha  
Gm7 C7  
Que também passa sozinha

[Verse 3 – A]

Ah! Se ela soubesse que quando ela passa  
O mundo sorrindo se enche de graça  
E fica mais lindo por causa do amor  
por causa do amor  
por causa do amor