# The Beatles: Diskografie

Dieser Anhang beinhaltet referenzielle Angaben zu allen Liedern, die im Korpus beinhaltet sind. Zur besseren Übersicht sind sie in die verschiedenen Studioalben eingeteilt. Die zusätzlich veröffentlichten Singles befinden sich am Ende der Liste. Sämtliche Daten können anhand der offiziellen Beatles-Website nachgeprüft werden unter https://www.thebeatles.com/.

Die Angabe der Daten erfolgt in folgendem Schema:

* **Album Name**. (Jahr). Monat. Label [Medium]. Produzent Nachname, Initiale. Stadt: *Tonstudio*.

|  |  |  |
| --- | --- | --- |
| Nummer | Song Titel | Autor |

## **Please Please Me**. (1963). März. Parlophone / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | I Saw Her Standing There | Lennon/McCartney |
| 2 | Misery | Lennon/McCartney |
| 3 | Anna (Go to Him) | Arthur Alexander |
| 4 | Chains | Gerry Goffin/Carole King |
| 5 | Boys | Luther Dixon, Wes Farrell |
| 6 | Ask Me Why | Lennon/McCartney |
| 7 | Please Please Me | Lennon/McCartney |
| 8 | Love Me Do | Lennon/McCartney |
| 9 | P.S. I Love You | Lennon/McCartney |
| 10 | Baby It’s You | Burt Bacharach, Mack David, Barney Williams |
| 11 | Do You Want to Know a Secret? | Lennon/McCartney |
| 12 | A Taste of Honey | Bobby Scott, Ric Marlow |
| 13 | There’s a Place | Lennon/McCartney |
| 14 | Twist and Shout | Phil Medley, Bert Russell |

## **With the Beatles**. (1963). November. Parlophone / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | It Won’t Be Long | Lennon/McCartney |
| 2 | All I’ve Got to Do | Lennon/McCartney |
| 3 | All My Loving | Lennon/McCartney |
| 4 | Don’t Bother Me | George Harrison |
| 5 | Little Child | Lennon/McCartney |
| 6 | Till There Was You | Meredith Willson |
| 7 | Please Mr. Postman | Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, Robert Bateman |
| 8 | Roll Over Beethoven | Chuck Berry |
| 9 | Hold Me Tight | Lennon/McCartney |
| 10 | You Really Got a Hold on Me | Smokey Robinson |
| 11 | I Wanna Be Your Man | Lennon/McCartney |
| 12 | Devil in Her Heart | Richard Drapkin |
| 13 | Not a Second Time | Lennon/McCartney |
| 14 | Money (That’s What I Want) | Janie Bradford, Berry Gordy |

## **A Hard Day’s Night**. (1964). Juli. Parlophone / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*, Paris: *Pathé Marconi-Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | A Hard Day’s Night | Lennon/McCartney |
| 2 | I Should Have Known Better | Lennon/McCartney |
| 3 | If I Fell | Lennon/McCartney |
| 4 | I’m Happy Just to Dance with You | Lennon/McCartney |
| 5 | And I Love Her | Lennon/McCartney |
| 6 | Tell Me Why | Lennon/McCartney |
| 7 | Can’t Buy Me Love | Lennon/McCartney |
| 8 | Any Time at All | Lennon/McCartney |
| 9 | I’ll Cry Instead | Lennon/McCartney |
| 10 | Things We Said Today | Lennon/McCartney |
| 11 | When I Get Home | Lennon/McCartney |
| 12 | You Can’t Do That | Lennon/McCartney |
| 13 | I’ll Be Back | Lennon/McCartney |

## **Beatles for Sale**. (1964). Dezember. Parlophone / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | No Reply | Lennon/McCartney |
| 2 | I’m a Loser | Lennon/McCartney |
| 3 | Baby’s in Black | Lennon/McCartney |
| 4 | Rock and Roll Music | Chuck Berry |
| 5 | I’ll Follow the Sun | Lennon/McCartney |
| 6 | Mr. Moonlight | Roy Lee Johnson |
| 7 | Kansas City/Hey Hey Hey Hey | Jerry Leiber, Mike Stoller/Richard Penniman |
| 8 | Eight Days a Week | Lennon/McCartney |
| 9 | Words of Love | Buddy Holly |
| 10 | Honey Don’t | Carl Perkins |
| 11 | Every Little Thing | Lennon/McCartney |
| 12 | I Don’t Want to Spoil the Party | Lennon/McCartney |
| 13 | What You’re Doing | Lennon/McCartney |
| 14 | Everybody’s Trying to Be My Baby | Carl Perkins |

## **Help!**. (1965). August. Parlophone / Capitol / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Help! | Lennon/McCartney |
| 2 | The Night Before | Lennon/McCartney |
| 3 | You’ve Got to Hide Your Love Away | Lennon/McCartney |
| 4 | I Need You | George Harrison |
| 5 | Another Girl | Lennon/McCartney |
| 6 | You’re Going to Lose That Girl | Lennon/McCartney |
| 7 | Ticket to Ride | Lennon/McCartney |
| 8 | Act Naturally | Johnny Russell, Voni Morrison |
| 9 | It’s Only Love | Lennon/McCartney |
| 10 | You Like Me Too Much | George Harrison |
| 11 | Tell Me What You See | Lennon/McCartney |
| 12 | I’ve Just Seen a Face | Lennon/McCartney |
| 13 | Yesterday | Lennon/McCartney |
| 14 | Dizzy Miss Lizzy | Larry Williams |

## **Rubber Soul**. (1965). Dezember. Parlophone / Capitol / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Drive My Car | Lennon/McCartney |
| 2 | Norwegian Wood (This Bird Has Flown) | Lennon/McCartney |
| 3 | You Won’t See Me | Lennon/McCartney |
| 4 | Nowhere Man | Lennon/McCartney |
| 5 | Think for Yourself | George Harrison |
| 6 | The Word | Lennon/McCartney |
| 7 | Michelle | Lennon/McCartney |
| 8 | What Goes On? | Lennon/McCartney, Richard Starkey |
| 9 | Girl | Lennon/McCartney |
| 10 | I’m Looking Through You | Lennon/McCartney |
| 11 | In My Life | Lennon/McCartney |
| 12 | Wait | Lennon/McCartney |
| 13 | If I Needed Someone | George Harrison |
| 14 | Run for Your Life | Lennon/McCartney |

## **Revolver**. (1966). August. Parlophone / Capitol / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Taxman | George Harrison |
| 2 | Eleanor Rigby | Lennon/McCartney |
| 3 | I’m Only Sleeping | Lennon/McCartney |
| 4 | Love You To | George Harrison |
| 5 | Here, There and Everywhere | Lennon/McCartney |
| 6 | Yellow Submarine | Lennon/McCartney |
| 7 | She Said She Said | Lennon/McCartney |
| 8 | Good Day Sunshine | Lennon/McCartney |
| 9 | And Your Bird Can Sing | Lennon/McCartney |
| 10 | For No One | Lennon/McCartney |
| 11 | Doctor Robert | Lennon/McCartney |
| 12 | I Want to Tell You | George Harrison |
| 13 | Got to Get You Into My Life | Lennon/McCartney |
| 14 | Tomorrow Never Knows | Lennon/McCartney |

## **Sgt. Pepper’s Lonely Hearts Club Band**. (1967). Mai. Parlophone / Capitol / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Sgt. Pepper’s Lonely Hearts Club Band | Lennon/McCartney |
| 2 | With a Little Help from My Friends | Lennon/McCartney |
| 3 | Lucy in the Sky with Diamonds | Lennon/McCartney |
| 4 | Getting Better | Lennon/McCartney |
| 5 | Fixing a Hole | Lennon/McCartney |
| 6 | She’s Leaving Home | Lennon/McCartney |
| 7 | Being for the Benefit of Mr. Kite! | Lennon/McCartney |
| 8 | Within You Without You | George Harrison |
| 9 | When I’m Sixty-Four | Lennon/McCartney |
| 10 | Lovely Rita | Lennon/McCartney |
| 11 | Good Morning Good Morning | Lennon/McCartney |
| 12 | Sgt. Pepper’s Lonely Hearts Club Band (Reprise) | Lennon/McCartney |
| 13 | A Day in the Life | Lennon/McCartney |

## **Magical Mystery Tour**. (1967). November. Capitol Records / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*, *Olympic Studios*, *Chappell Studios*, *De Lane Lea Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Magical Mystery Tour | Lennon/McCartney |
| 2 | The Fool on The Hill | Lennon/McCartney |
| 3 | Flying | Lennon/McCartney, George Harrison, Richard Starkey |
| 4 | Blue Jay Way | George Harrison |
| 5 | Your Mother Should Know | Lennon/McCartney |
| 6 | I Am the Walrus | Lennon/McCartney |
| 7 | Hello, Goodbye | Lennon/McCartney |
| 8 | Strawberry Fields Forever | Lennon/McCartney |
| 9 | Penny Lane | Lennon/McCartney |
| 10 | Baby You’re a Rich Man | Lennon/McCartney |
| 11 | All You Need Is Love | Lennon/McCartney |

## **The BEATLES (The White Album)**. (1968). November. Apple Records / EMI / Universal Music Group [LP]. Martin, G; Thomas, C. London: *Abbey Road Studios*, *Trident Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Back in the USSR | Lennon/McCartney |
| 2 | Dear Prudence | Lennon/McCartney |
| 3 | Glass Onion | Lennon/McCartney |
| 4 | Ob-La-Di, Ob-La-Da | Lennon/McCartney |
| 5 | Wild Honey Pie | Lennon/McCartney |
| 6 | The Continuing Story of Bungalow Bill | Lennon/McCartney |
| 7 | While My Guitar Gently Weeps | George Harrison |
| 8 | Happiness Is a Warm Gun | Lennon/McCartney |
| 9 | Martha My Dear | Lennon/McCartney |
| 10 | I’m So Tired | Lennon/McCartney |
| 11 | Blackbird | Lennon/McCartney |
| 12 | Piggies | George Harrison |
| 13 | Rocky Raccoon | Lennon/McCartney |
| 14 | Don’t Pass Me By | Richard Starkey |
| 15 | Why Don’t We Do It in the Road | Lennon/McCartney |
| 16 | I Will | Lennon/McCartney |
| 17 | Julia | Lennon/McCartney |

|  |  |  |
| --- | --- | --- |
| 1 | Birthday | Lennon/McCartney |
| 2 | Yer Blues | Lennon/McCartney |
| 3 | Mother Nature’s Son | Lennon/McCartney |
| 4 | Everybody’s Got Something to Hide Except Me and My Monkey | Lennon/McCartney |
| 5 | Sexy Sadie | Lennon/McCartney |
| 6 | Helter Skelter | Lennon/McCartney |
| 7 | Long, Long, Long | George Harrison |
| 8 | Revolution 1 | Lennon/McCartney |
| 9 | Honey Pie | Lennon/McCartney |
| 10 | Savoy Truffle | George Harrison |
| 11 | Cry Baby Cry | Lennon/McCartney |
| 12 | Revolution 9 | Lennon/McCartney |
| 13 | Good Night | Lennon/McCartney |

## **Yellow Submarine**. (1969). Januar. Apple Records / EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*, *De Lane Lea Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Yellow Submarine | Lennon/McCartney |
| 2 | Only a Northern Song | George Harrison |
| 3 | All Together Now | Lennon/McCartney |
| 4 | Hey Bulldog | Lennon/McCartney |
| 5 | It’s All Too Much | George Harrison |
| 6 | All You Need Is Love | Lennon/McCartney |
| 7 | Pepperland | George Martin |
| 8 | Sea of Time | George Martin |
| 9 | Sea of Holes | George Martin |
| 10 | Sea of Monsters | George Martin |
| 11 | March of the Meanies | George Martin |
| 12 | Pepperland Laid Waste | George Martin |
| 13 | Yellow Submarine in Pepperland | George Martin |

## **Abbey Road**. (1969). September. Apple Records/ EMI / Universal Music Group [LP]. Martin, G. London: *Abbey Road Studios*, *Olympic Studios*, *Trident Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Come Together | Lennon/McCartney |
| 2 | Something | George Harrison |
| 3 | Maxwell’s Silver Hammer | Lennon/McCartney |
| 4 | Oh! Darling | Lennon/McCartney |
| 5 | Octopus’s Garden | Richard Starkey |
| 6 | I Want You (She’s So Heavy) | Lennon/McCartney |
| 7 | Here Comes the Sun | George Harrison |
| 8 | Because | Lennon/McCartney |
| 9 | You Never Give Me Your Money | Lennon/McCartney |
| 10 | Sun King | Lennon/McCartney |
| 11 | Mean Mr. Mustard | Lennon/McCartney |
| 12 | Polythene Pam | Lennon/McCartney |
| 13 | She Came in Through the Bathroom Window | Lennon/McCartney |
| 14 | Golden Slumbers | Lennon/McCartney |
| 15 | Carry That Weight | Lennon/McCartney |
| 16 | The End | Lennon/McCartney |
| 17 | Her Majesty | Lennon/McCartney |

## **Let It Be**. (1970). Mai. Apple Records/ EMI / Universal Music Group [LP]. Martin, G.; Johns, G.; Spector, P. London: *Twickenham Film Studios*, *Apple Studios-Savile Row*, *Abbey Road Studios*, *Olympic Studios*.

|  |  |  |
| --- | --- | --- |
| 1 | Two of Us | Lennon/McCartney |
| 2 | Dig a Pony | Lennon/McCartney |
| 3 | Across the Universe | Lennon/McCartney |
| 4 | I Me Mine | George Harrison |
| 5 | Dig It | Lennon/McCartney, George Harrison, Richard Starkey |
| 6 | Let It Be | Lennon/McCartney |
| 7 | Maggie Mae | Traditional |
| 8 | I’ve Got a Feeling | Lennon/McCartney |
| 9 | One After 909 | Lennon/McCartney |
| 10 | The Long and Winding Road | Lennon/McCartney |
| 11 | For You Blue | George Harrison |
| 12 | Get Back | Lennon/McCartney |

## **Singles**

Die Informationen zu den zusätzlich veröffentlichten Singles sind in folgender Form angegeben:

**Titel A-Seite** / **Titel B-Seite**. (Veröffentlichungsjahr). Autor. Label. Produziert von Produzent Nachname, Initiale. Stadt: *Tonstudio*.

Titel, die bereits unter den Alben aufgelistet sind, werden in diesem Abschnitt nicht zusätzlich angegeben. Daraus folgt, dass nicht bei allen Singles eine A- und B-Seite vorhanden ist. Die Daten beziehen sich jeweils auf die UK-Veröffentlichungen.

**From Me to You**/ **Thank You Girl**. (1963). Lennon/McCartney. Parlophone R5015. Produziert von Martin, G. London: *EMI Studios.*

**She Loves You**/ **I’ll Get You**. (1963). Lennon/McCartney. Parlophone R5055. Produziert von Martin, G. London: *EMI Studios.*

**I Want to Hold Your Hand** / **This Boy**. (1963). Lennon/McCartney. Parlophone R5084. Produziert von Martin, G. London: *EMI Studios.*

**Cry for a Shadow**. (1964). George Harrison, John Lennon. Polydor. Produziert von Kaempfert, B. London*.*

**I Feel Fine** / **She’s a Woman**. (1964). Lennon/McCartney. Parlophone R5200. Produziert von Martin, G. London: *EMI Studios.*

**Yes It Is**. (1965). Lennon/McCartney. Parlophone. Produziert von Martin, G. London: *Abbey Road Studios.*

**I’m Down**. (1965). Lennon/McCartney. Capitol Records. Produziert von Martin, G. London: *EMI Studios.*

**We Can Work It Out** / **Day Tripper**. (1965). Lennon/McCartney. Parlophone. Produziert von Martin, G. London: *EMI Studios.*

**Paperback Writer** / **Rain**. (1966). Lennon/McCartney. Parlophone. Produziert von Martin, G. London: *EMI Studios.*

**Lady Madonna** / **The Inner Light**. (1968). Lennon/McCartney (A-Seite), George Harrison (B-Seite). Parlophone. Produziert von Martin, G. London: *EMI Studios.*

**Hey Jude**. (1968). Lennon/McCartney. Apple. Produziert von Martin, G. London: *Trident Studios.*

**Don’t Let Me Down**. (1969). Lennon/McCartney. Apple. Produziert von Martin, G. London: *EMI Studios.*

**The Ballad of John and Yoko** / **Old Brown Shoe**. (1969). Lennon/McCartney (A-Seite), George Harrison (B-Seite). Apple. Produziert von Martin, G. London: *EMI Studios.*

**Don’t Let Me Down**. (1970). Lennon/McCartney. Apple Records. Produziert von Martin, G. London: *EMI Studios.*