

Globalization and Theater (Adjusted Version)

(THEATRST 338S, ENGLISH 387.01, AMES 182.01)

Spring 2020, Duke University
MW 3:05 pm – 4:20 pm

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Office Hours: Monday 3:05pm – 4:20pm or by appointment
Office: Zoom

Course Website: <https://sakai.duke.edu>

New class format

Sakai will be our communications platform. We will meet online during class time. Except for 3/23 M, we will only meet online on Wednesdays for class. However, I will be holding office hours on Zoom on Mondays during class time and will be available at other times as well.

Zoom

You can access Zoom on Sakai. View the instructions on <https://keeplearning.duke.edu/> or <https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting> and follow the instructions to download Zoom. I will conduct a workshop 3/25 Wednesday, but feel free to navigate the system beforehand.

Tips for using class meetings on Zoom

- Log onto Zoom before class starts.
- Use a headset with built in microphone if possible.

Forum

I have implemented the Forum tool on Sakai. Students are required to post written responses on the required readings (250 words) on Forum. Written responses will need to be posted by midnight on Tuesday, the day before class, and you may either respond to the prompt or to an existing post by a classmate in the thread.

There will be no final exam.

Presentation: Each student is required to make One presentation on assigned readings from the course schedule. The reading can be either a play or a critical essay. The class will begin with the presentation. The purpose of the presentation is to provide a summary of the day's reading and to suggest discussion topics. The presentation will be evaluated on preparedness, research, and communication.

Event Response: Attend a theatre production by Theater Studies at Duke and write a 2-page (500 words) response. www.theaterstudies.duke.edu

If you were not able to attend a theatre production before the pandemic, I would like for you to reflect on the current situation and try to articulate in words on how you are coping with the pandemic. Writing your thoughts out when you encounter a crisis is an effective way to cope with the stress and anxiety. Some questions you could address are: how did Duke University handle the

process? Did you feel it was just? Were there any issues they could've addressed? How will the pandemic effect your trajectory in life?

Final Project: All students are required to present on a final project on a current topic related to globalization and theatre. The project format can be in various forms, including a term paper (6-7 pages), performance of creative work, digital media, and others imagined by the student. Groups projects are allowed. For instance, you may perform a play as a soliloquy (5-10 minutes) or as a group (15-20 minutes). Another alternative could be to adapt a play to a new setting of your choice, or you may write a script. The project will be evaluated on originality, intellectual rigor, effort, analytical clarity, and presentation. The final project must be submitted and presented by the last day.

Individual meeting for final project

I have created a sign-up tab for Mondays under Forum for individual meetings for the final project.

Date	Lecture & Discussion Schedule (READ = Have read before class)
Week 12 3/23 M 3/25 W	War and Conflict – Trauma (David) Intro to Zoom Workshop READ: Lynn Nottage's Ruined http://ebookcentral.proquest.com/lib/duke/detail.action?docID=478763 Optional: Kerry Brystrom, "Broadway without Borders: Eve Ensler, Lynn Nottage, and the Campaign to End Violence Against Women in the Democratic Republic of Congo" Post 250-word response on Sakai under "Forum" by 3/24 at midnight
Week 13 3/30 M 4/1 W	Global Activism and Performance (Julie) Live life READ: Jill Lane, "Digital Zapatistas" Marina Kotzamani, "Artist Citizens in the Age of the Web" and "Lysistrata on the Arabic Stage" Post 250-word response on Sakai under "Forum" by 3/31 at midnight (all time zones)
Week 14 4/6 M 4/8 W	Cosmopolitanism – Technology (Alan) Live life READ: "Experimental geopolitics: Wafaa Bilal's 'Domestic tension'" "Interview with Iraqi Artist Wafaa Bilal" Post 250-word response on Sakai under "Forum" by 4/7 at midnight (all time zones)
Week 15 4/13 M 4/15 W	Post-911 (Jeremy) Live life READ: Ayad Akhtar. <i>Disgraced: A Play</i> Lopamudra Basu "Between Performativity and Representation: Post-9/11 Muslim Masculinity in Ayad Akhtar's <i>Disgraced</i> " Post 250-word response on Sakai under "Forum" by 4/14 at midnight (all time zones)
Week 16 4/20 M 4/22 W	Final Project Presentations Last Day: Conclusion