Kingdomino: Enter the Virtual World

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Abstract—This document provides a brief overview of our implementation of the board game "Kingdomino" and its associated algorithms. We discuss problem formulation, related work, and our teamwork structure. Our approach includes input/output techniques, a proposed algorithmic methodology, and implementation details with a graphical user interface. We present simulation results and statistical tests to evaluate performance under various conditions. Finally, we highlight the conclusions drawn from our development process and outline potential future work.

Index Terms—Kingdomino, boardgame, implementation, game development, OOP

I. Introduction

Kingdomino [1] is a strategic tile placement game where players act as lords expanding their kingdoms. The objective is to construct the most prosperous territory by selecting and placing tiles that represent various terrain types, such as wheat fields, lakes, and mountains. Each tile comprises two sections that must be connected to the existing kingdom based on matching terrain types.

A key mechanic in Kingdomino is the tile selection order, which is influenced by the quality of previous choices. High-value tiles offer strategic benefits but may result in players selecting tiles later in subsequent rounds, introducing tactical decision-making. Additionally, tiles with crowns multiply the value of the connected terrains, significantly impacting the final score.

The game concludes once each player fills their 5×5 grid or can no longer place tiles. Scoring is determined by the size of connected terrain groups and the number of crowns they contain. Kingdomino's blend of simple rules and strategic depth has garnered popularity, making it an excellent subject for developing and analyzing game-based algorithms and AI strategies.

II. Problem Description

The primary goal in Kingdomino is to construct the most prestigious kingdom by strategically placing tiles within a constrained 5×5 grid. Players must explore various terrain types—fields, lakes, mountains, forests, meadows, and swamps—and connect them to their existing kingdom while adhering to specific placement rules. Each tile consists of two sections, and at least one section must match the terrain type of an adjacent tile. Crowns on tiles act as multipliers to the score of connected terrain groups, encouraging players to prioritize valuable combinations.

Players compete for tiles through a selection mechanism that balances high-value tiles with the consequence of selecting later in subsequent rounds. This creates an optimization problem where players must maximize immediate gains while strategically positioning themselves for future moves. The game concludes when each player has filled their grid or can no longer place tiles, with scoring determining the winner based on terrain connectivity and crown placements.

A. Formal Description

The game involves the following components and constraints:

1) Components:

- **Tiles**: Each tile consists of two sections, each representing one of the six terrain types (fields, lakes, mountains, forests, meadows, and swamps). Certain tiles include crowns, which serve as score multipliers.
- **Kingdom**: A 5×5 grid where tiles are placed. Each player starts with a central tile (wild type) and builds outward.
- **Selection Order**: Players select tiles in descending order of tile value (higher numbers first) and use their selection to determine the order in subsequent rounds.

2) Rules:

- **Placement**:
  - Tiles must connect to at least one adjacent tile with the same terrain type (horizontally or vertically).
  - The grid is limited to 5×5 dimensions; any tile that cannot be placed is discarded.
- **Scoring**:
  - Points are calculated as the product of the number of connected tiles of the same terrain and the number of crowns within the connected group.
  - Bonuses include:
    * +10 points for placing the central castle at the grid's center.
    * +5 points for completing a full grid.
- **Game Variants**:
  - A 7×7 grid variant for advanced play.
  - Multi-round gameplay (Dynasty mode) with cumulative scores.

3) Objective: Maximize the total score by constructing a kingdom that balances large connected terrain groups with crown placements, while competing against other players for optimal tile selection.

Fig. 1. Kingdomino Board Game.

B. Examples of Gameplay

Gameplay is explain in Appendix A.

III. RELATED WORK

Board games like Carcassonne [2] and Patchwork [3] offer valuable insights into the mechanics of tile placement and scoring, making them relevant to our implementation of Kingdomino. Carcassonne challenges players to build cities, roads, and fields by placing tiles based on terrain type, a mechanic that closely aligns with Kingdomino's terrain-matching rules. Similarly, Patchwork emphasizes the efficient use of a constrained grid, much like Kingdomino's 5×5 board, where players must optimize placement for maximum scoring. These games demonstrate how simple mechanics can result in complex decision-making, a feature we aim to replicate in our project.

In addition to inspiration from traditional board games, the implementation of Kingdomino leverages several key computational and architectural techniques. The scoring mechanism, for instance, utilizes a flood-fill algorithm [4] to evaluate the connected terrain groups and their associated scores. This algorithm, commonly employed in image processing and graph traversal [5], provides an efficient way to traverse and calculate properties of contiguous regions. Its application in Kingdomino ensures accurate and performant scoring calculations, even as the board becomes increasingly complex during gameplay.

The game is designed using an event-driven architecture [4], [6], where interactions, where interactions such as tile placement and scoring updates are managed asynchronously through an EventManager. This approach is prevalent in modern game frameworks and engines, such as LibGDX, Unity, and Unreal Engine, and ensures a clear separation between game logic and user input. By decoupling these components, the design achieves improved modularity and scalability, enabling future enhancements such as AI integration or multiplayer features. The intention was to implement Entity-Component-System (ECS) architecture [7] to further improve the game's performance and scalability. But we not strictly follow this architecture for flexibility and simplicity.

Furthermore, the aesthetic design of Kingdomino draws from pixel-art-inspired games, including Balatro [8], which use vibrant colors and minimalistic textures to create a visually engaging experience. This style has been adopted to maintain the simplicity of the board game while enhancing the digital adaptation with a modern and nostalgic visual appeal.

Finally, the use of the LibGDX framework [9] streamlines development, particularly in rendering, asset management, and input handling. By leveraging tools such as TextureAtlas [10] for managing game assets and InputMultiplexer for handling player interactions, the framework supports an efficient implementation of Kingdomino's mechanics and aesthetics. This integration aligns with industry-standard practices for creating scalable, interactive applications.

Incorporating these approaches and inspirations, the implementation of Kingdomino aims to balance simplicity, efficiency, and engagement, ensuring a faithful and enjoyable digital representation of the original board game.

IV. TEAMWORK

In general, the project was divided into two main parts: the game logic and the graphical user interface (GUI). We used GitHub Project to track and communicate with each other.

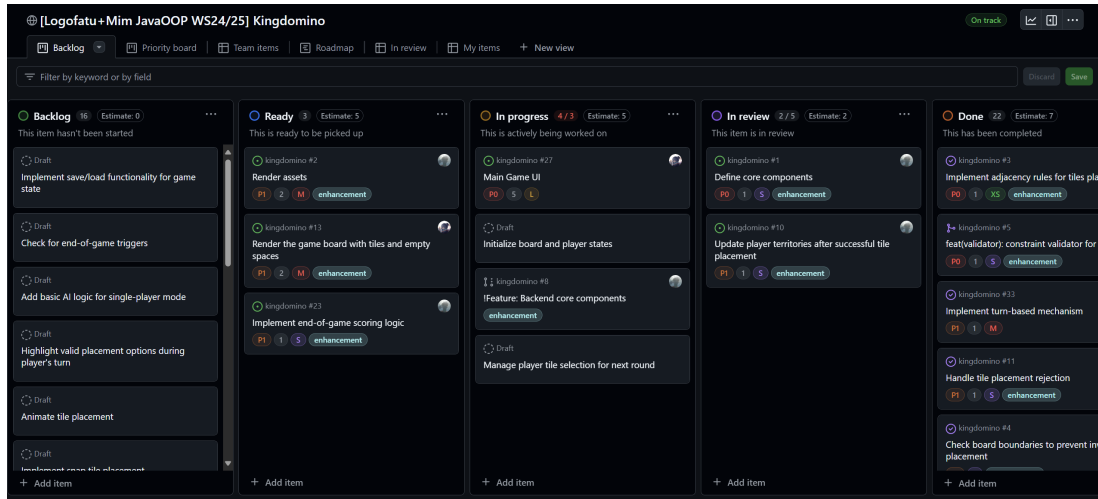We ultilize SCRUM (Fig 2) methodology to manage our project. For more details, see the GitHub Project board.

Fig. 2. Kanban Board implements SCRUM planning technique.

A. Roles and Responsibilities

For the game logic, Hai Duong Tran was responsible for almost all backend logic including the implementation of the tile placement rules, scoring mechanism, and the overall game flow. He also integrated the flood-fill algorithm for scoring and ensured the game logic adhered to the official Kingdomino rules. Moreover, he worked on shader to add an extra visual effect to the game.

Pham Minh Tuan Bui focused on the graphical user interface (GUI) and user interactions. He designed the layout, managed the rendering of game elements using the LibGDX framework, and implemented the event-driven architecture to handle user inputs and game state updates. Additionally, he worked on the visual aesthetics and ensured a smooth user experience.

Even though we had our own responsibilities, we often collaborated on various aspects of the project. We held regular meetings to discuss progress, brainstorm solutions to challenges, and ensure that our work was aligned. Code reviews were conducted to maintain quality and consistency, and we frequently pair-programmed to tackle complex problems together. This collaborative approach not only enhanced our productivity but also fostered a deeper understanding of the project as a whole.

B. Collaboration Tools and Workflow

We mainly use GitHub Issues and Pull Requests to track bugs and feature requests. Each team member created branches for their respective tasks, ensuring that the main branch remained stable.

Moreover, we practice code review through GitHub Pull Requests3. This ensures that all code changes are reviewed by other team member before being merged into the main branch. This process helps to maintain code quality, catch potential bugs early, and facilitate knowledge sharing among team members. Each pull request includes a description of the changes, and reviewers provide feedback, request modifications, or approve the changes. This collaborative approach

to code review has been instrumental in maintaining a high standard of code throughout the project.
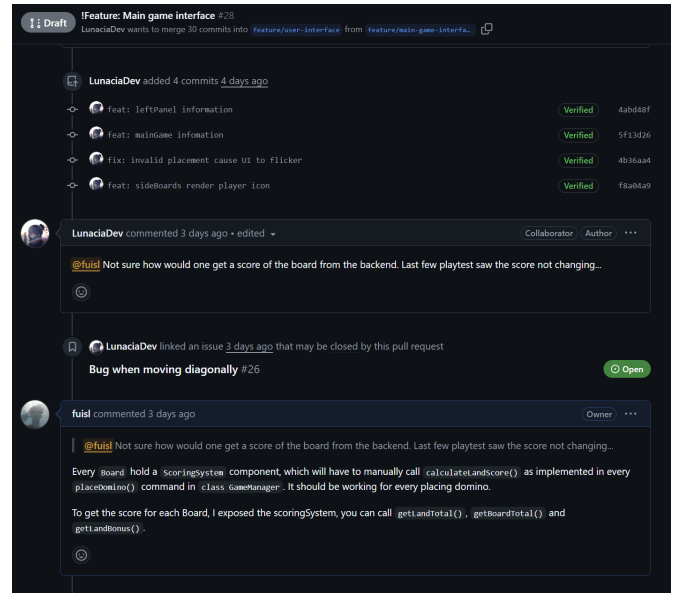

Fig. 3. A conversation in one Pull Request.

For communication, we relied on Messenger for real-time discussions and meet each other at school or guest house for meetings. We documented our progress and decisions via commit messages. Other document which included meeting notes, design documents, and brainstorming sessions are stored in the form of digital draft. This collaborative approach ensured transparency and kept everyone aligned with the project's goals.

V. PROPOSED APPROACHES

A. Input/Output Technique

The program accepts input from users through a graphical user interface (GUI). Users interact with the program by using

keyboard button. The input data is then handled within the Screen and then processed by the InputProcessor provided by LibGDX Framework to interact with system and update the game state.

1) Data Formats: Data is encapsulate in each classes and Objects being govern by a single GameManager and EventManager.
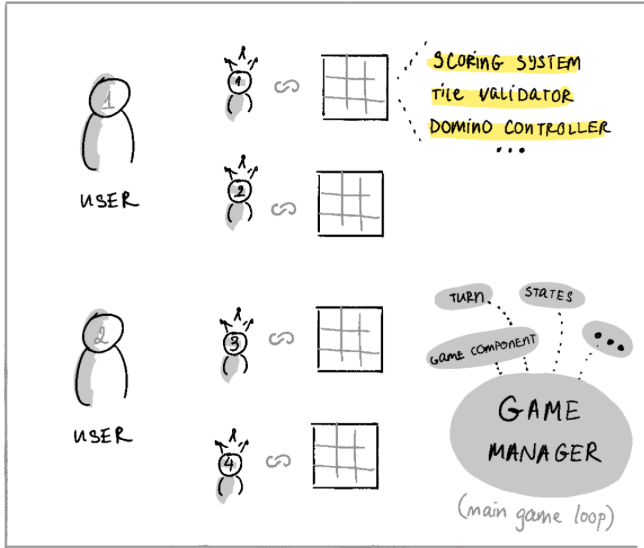

Fig. 4. Data Encapsulation.

2) User Interaction: The user interface consists of several screens, including the main menu, game screen, and settings. Each screen is designed to be intuitive and user-friendly. For example, the main menu provides options to start a new game, load a saved game, and access settings. During gameplay, users can interact with the game through keyboard and consvole inputs.
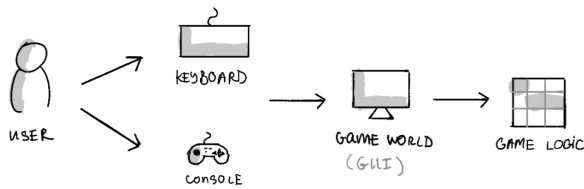

Fig. 5. Interfaces from User to Game Logic.

B. Algorithm and Pseudocode

The flood-fill algorithm is a computer graphics algorithm used to determine the area connected to a given node in a multi-dimensional array. It is commonly used in tools like paint bucket in graphics editors to fill bounded areas with color.

In the context of Kingdomino, the flood-fill algorithm is utilized to calculate the score by identifying and evaluating connected groups of the same terrain type. The algorithm traverses the game board, starting from a given tile, and recursively explores all adjacent tiles of the same terrain type. This allows the game to efficiently compute the size of each connected terrain group and apply the scoring rules based on the number of crowns within these groups.

Below is a pseudocode representation of the recursive 4-way flood-fill algorithm:

> **Input:** Tile
> **Output:** Flood-filled region
> **if** *Tile is not inside Region* **then**
> | **return**;
> **end**
> Set the node;
> Perform Flood-fill one step to the south of Tile;
> Perform Flood-fill one step to the north of Tile;
> Perform Flood-fill one step to the west of Tile;
> Perform Flood-fill one step to the east of Tile;
> **return**;
> **Algorithm 1:** Flood-fill Algorithm

This algorithm is in its original form. For Kingdomino with multiplicative scoring system, we need to modify the algorithm to calculate both the spanned region (area) and also count the number of crowns within the connected group. See Listing 1 for the implementation details.

To better illustrate the concept of flood-fill, consider the following example with a 9×9 grid:
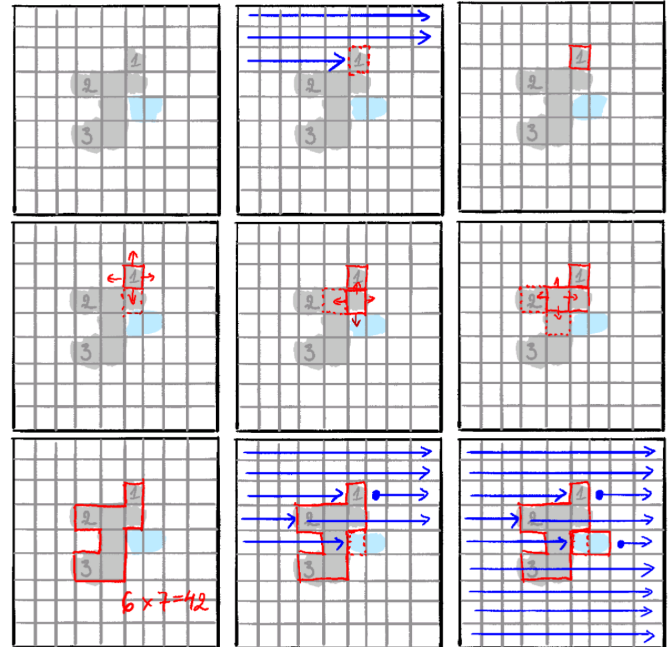
In this example, the algorithm starts at the selected tile (highlighted in red). It then recursively explores all adjacent tiles of the same terrain type, marking them as visited and counting the number of crowns within the connected group. The process continues until all connected tiles of the same terrain type have been evaluated, resulting in the final score for that terrain group.

VI. Implementation Details

A. Game States

In the implementation of Kingdomino, the game progresses through a series of well-defined states. Each state represents a distinct phase of the game, ensuring a structured flow from the beginning to the end. The primary game states include:

- **Init**: The initial state where the game components are set up and initialized.
- **Setup**: This state involves preparing the game board, shuffling tiles, and setting up players for the game.
- **Turn Start**: Marks the beginning of a player's turn, where the current player and available tiles are determined.
- **Turn Placing**: The state where the player places their selected tile on the board according to the game rules.
- **Turn Choosing**: The state where the player selects a tile for the next round.
- **Turn End**: Concludes the current player's turn and transitions to the next player.
- **Game Over**: The final state when the game ends, and no more moves can be made.
- **Results**: Displays the final scores and determines the winner based on the game rules.

Each state transitions to the next based on player actions and game logic. The following diagram illustrates the state transitions:
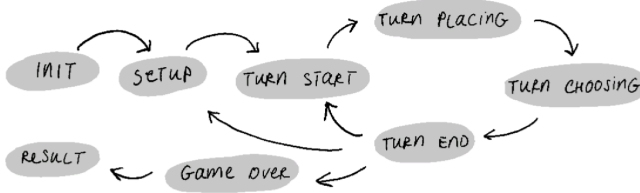

Fig. 6. Game State Transitions.

B. Application Structure

1) Units of Tile: Tile is the essential, smallest accessible unit for this game. Tile holds 2 most important attributes TerrainType and Number of Crowns.
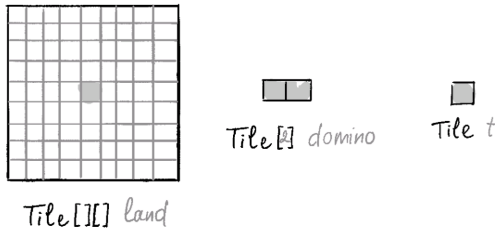

Fig. 7. Units of Tile.

Board is 2-dimensional array of type Tile. Though Board has more attributes and methods which supports interactions between GameManager and Board, Tile[][] is where Tiles being store and perform logic on.

On the other hand, Domino is an interface between human player and Board. It holds informations about location, validator, etc., which related to action that can be performed on Board (like moving, rotating or placing Domino). The actual Domino will not be placed in Board, only the two Tiles that composes Domino would be added. Domino will then be discarded.

2) Placing Domino: Irem ipsum dolor sit amet, consectetur adipiscing elit. Sed ac nunc nec nisl

Fig. 8. Placing Domino.

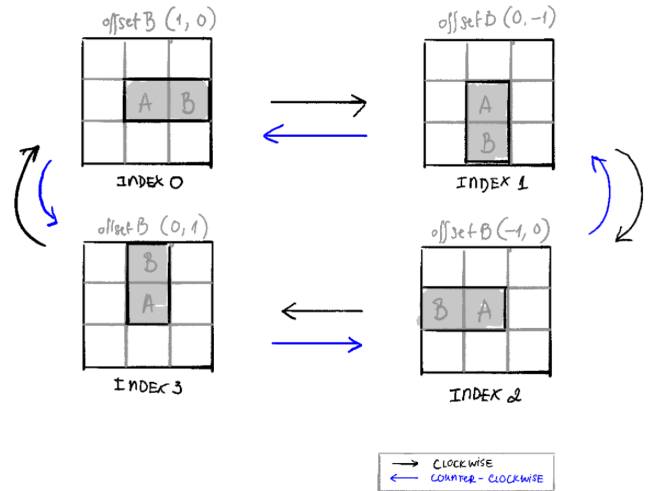*3) Rotating Domino:* Irem ipsum dolor sit amet, consectetur adipiscing elit. Sed ac nunc nec nisl

Fig. 9. Rotate Domino by moving TileB relative to TileA.

The rotation logic for the domino can be described as follows:

If rotating clockwise: $\boxed{\text{index} = (\text{index} + 1) \mod 4}$

If rotating counter-clockwise: $\boxed{\text{index} = (\text{index} + 3) \mod 4}$

C. Graphical User Interface (GUI)

D. UML/Class Diagram

E. Used Libraries and Environment

F. Important Code Snippets

```java
private int floodFill(int x, int y, TerrainType
    terrain, boolean[][] visited) {
    if (x < 0 || x >= land.length || y < 0 || y >=
        land.length) {
        return 0;
    }

    if (land[y][x] == null || visited[y][x] || land[
        y][x].getTerrain() != terrain) {
        return 0;
    }


    totalCrown += land[y][x].getCrown();
    visited[y][x] = true;

    return 1 +
            floodFill(x + 1, y, terrain, visited) +
            floodFill(x - 1, y, terrain, visited) +
            floodFill(x, y + 1, terrain, visited) +
            floodFill(x, y - 1, terrain, visited);
    }
```

Listing 1. Flood-Fill Algorithm

VII. EXPERIMENTAL RESULTS, STATISTICAL TESTS, RUNNING SCENARIOS

A. Simulation Setup

B. Results and Evaluations

VIII. CONCLUSIONS AND FUTURE WORK

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A. Team Reflection

B. What We Learned

C. Future Development

APPENDIX A
GAMEPLAY MECHANIC

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