

Image reconstruction achieved through our novel solution with fully overlaping patches. i.e. subsequent patches completely overlay each other. The overlaping yields a smooth result with minimal artifacts.



The degraded image using salt and pepper noise (@Seijin, I had maskPepperness set to 0.7 what is the interpretation like?)



A baseline solution to inpainting using sparse coding of the known pixel values in a DCT basis. The result contains some unpleasant artifacts of the masking salt and pepper noise.



The original uncorrupted grayscale image.