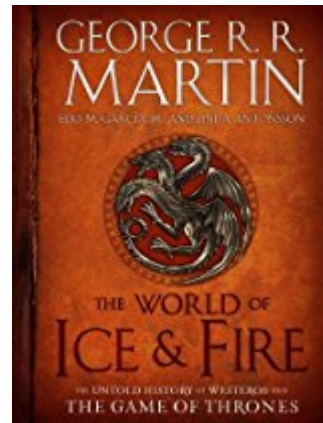


Ebook The World of Ice & Fire: The Untold History of Westeros and the Game of Thrones (A Song of Ice and Fire) By George R. R. Martin, Elio Garcia, Linda Antonsson



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NEW YORK TIMES BESTSELLER • THE NEVER-BEFORE-SEEN HISTORY OF WESTEROS AND THE LANDS BEYOND • WITH HUNDREDS OF PAGES OF ALL-NEW MATERIAL FROM GEORGE R. R. MARTIN If the past is prologue, then George R. R. Martin's masterwork—the most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with *The World of Ice & Fire*. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of *A Song of Ice and Fire* and HBO's *Game of Thrones*. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site *Westeros.org*—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including

- full-color artwork and maps, with more than 170 original pieces
- full family trees for Houses Stark, Lannister, and Targaryen
- in-depth explorations of the history and culture of Westeros
- 100% all-new material, more than half of which Martin wrote specifically for this book

The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a storm of swords. From the Hardcover edition.

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Review 'Of those who work in the grand epic fantasy tradition, George R.R. Martin is by far the best' Time Magazine 'Colossal, staggering... Martin captures all the intoxicating complexity of the Wars of the Roses or Imperial Rome in his imaginary world ... one of the greats of fantasy literature' SFX 'The sheer-mind-boggling scope of this epic has sent other fantasy writers away shaking their heads ... Its ambition: to construct the Twelve Caesars of fantasy fiction, with characters so venomous they could eat the Borgias' Guardian About the Author George R. R. Martin is the #1 New York Times bestselling author of many novels, including the acclaimed series A Song of Ice and Fire—A Game of Thrones, A Clash of Kings, A Storm of Swords, A Feast for Crows, and A Dance with Dragons—as well as Tuf Voyaging, Fevre Dream, The Armageddon Rag, Dying of the Light, Windhaven (with Lisa Tuttle), and Dreamsongs Volumes I and II. He is also the creator of The Lands of Ice and Fire, a collection of maps from A Song of Ice and Fire featuring original artwork from illustrator and cartographer Jonathan Roberts. As a writer-producer, Martin has worked on The Twilight Zone, Beauty and the Beast, and various feature films and pilots that were never made. He lives with the lovely Parris in Santa Fe, New Mexico. Elio M. García, Jr., and Linda Antonsson founded and run the popular site Westeros.org, which is the definitive source for all things George R. R. Martin.

Customer Reviews Most helpful customer reviews 530 of 562 people found the following review helpful. Beautiful book, Interesting though uneven lore By Rick D. I pre-ordered a few months ago, not knowing what to expect. So unwrapping an oversized book of extensive production quality was a surprise, since I was expecting something that would line up on the shelf next to the five ASOIAF books. Note that you're getting an oversized book with very nice cover, page, and print quality, which helps the artwork stand out. As far as the text, which many of the reviews here are quick to slam or to praise, I felt the truth was in the middle and uneven would be the best word to describe. Some of the narratives are very well done - the "short story" of the Conquest, the reign of King Jaehaerys, and the history of the Vale in particular stood out as well done; the narrative flowed well, and the characterizations were very satisfying, but most importantly gave itself identity and value. As far as a common identifier of the best pieces, the text is at its best and finds a nice rhythm when it becomes character-centric as opposed to purely event-centric. When Martin et. immerse you in the rich characterizations of Nymeria, Aegon, Robar Royce, and Tywin, and let the history flow around them is extremely enjoyable. Other portions were frustrating - several histories of reigns and a couple of the Kingdoms really felt like obligated filler as opposed to a seized opportunity to provide rich lore, and all too often the "Untold History" teased on the cover produced only empty text containing no more than "going through the motions" summations of previously known information, providing no additional lore or color. It is understandable in areas where it's obvious that Martin isn't ready to show his cards; others such as the War of the Ninepenny Kings from a 10,000 foot view and the Greyjoy Rebellion being reduced to a couple paragraphs and passing on the opportunity to add color and depth as opposed to regurgitation due to necessity were a letdown. The choice of the maester as a point of view was overall a sound decision. The additional layer adds richness: bias is introduced, sources are referenced, and the environment of the ASOIAF novels needs to be taken into account by the reader - a very Martin-esque move. The "cop outs", where the

decision to use a maester as the writer leads to lack of expansion or evasion were an unfortunate consequence. As far as the artwork, I expected the illustrations to be filler, almost an annoyance beside the lore. It was the exact opposite - the illustrations are impressive, most absolutely stunning. The amount of artwork, fantastic detail, and affording a quality template for the production really stood out. I'm not sold that AWOIAF will be a frequent reread or that the table of contents and index reference enough consistency in the text for it to serve as a reference, but there will definitely be portions worth a bookmark and others worth perusing at times, and the art is worth a complete page through anytime. 1 of 1 people found the following review helpful. Tons of detail, albiet missing a few By Rishikesh The 1 missing star is actually due to gazillion tons of details, in blackhole size book :). This makes it a bit difficult (if not impossible) to remember or follow. I personally would have liked details of few characters/things, which didn't make it to the book (Arthur Dayne, Vayrian Steel, Maps of non-Westeros regions, images of exotic creatures listed in later part of the book etc). Otherwise the book was worth every penny it asked of, hence the remaining 4 stars :). 0 of 0 people found the following review helpful. As a big fan of this series I couldn't wait to get my hands on this book and read all about the world that the original series o By Raziel The World of Ice & Fire is a book that presents the rich history of Westeros as found in George R.R. Martin's A Song of Ice and Fire. As a big fan of this series I couldn't wait to get my hands on this book and read all about the world that the original series of books scratches the surface of and I was not disappointed. The book goes into great detail about the various places and peoples of Westeros and their history. It is written as a book penned by one of the series maesters and it does the job well of making it appear like an actual historical document as it goes over events such as Aegon the Conqueror's conquest of the Seven Kingdoms, The Dance of Dragons, The Fall of the Targaryens, and much more. The book is also filled with maps and various fantastic illustrations that helped breathe further life into a world that I'd loved since I first picked up a copy of A Game of Thrones. I highly recommend this book if you're a fan of A Song of Ice and Fire or a fan of the Game of Thrones television series and would like to learn more about Westeros' rich history. See all 1697 customer reviews...

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