

GEOG 220/2 -- Place. Space and Identity

General Information

Term: *Fall 2020-2021*

Prerequisites: *None*

Number of credits: *3*

Class time: *Mondays, Wednesdays 2:45-4:00 {note: all classes will be available online remotely via Moodle, so they can be accessed when convenient for you. These "class times" are really only guides so that you know when the next set of course material will be uploaded}*

Class room: *"Remote" [note – we have no real room as the class is entirely online this term]*

Instructor Information

Name: *Alan Nash*

E-mail: *alan.nash@concordia.ca*

Phone: *As the university phones cannot be easily accessed, please contact me by the email given above*

Office hours: *Please email me at any time you have a question or concern and I will get back to you as soon as I can – EXCEPT weekends and evenings, when I can't guarantee I will be at my desk – but I will always reply during the next working day*

Office location: *Not applicable this term – please email me*

TA Information (if applicable)

Name: *Not required*

E-mail: *Not required*

IMPORTANT DATES	
Last day to register:	Monday, September 21st 2020
Last day to withdraw (refund):	Monday, September 21st 2020
Last day to discontinue (no refund):	Monday, November 9th 2020
Last day of in-class testing:	Monday, November 30th 2020
Final exams:	December 9th – 23rd 2020
Travel arrangements should not be made prior to the posting of the final Exam Schedule.	

Territorial Acknowledgement

I would like to begin by acknowledging that Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

{source: Concordia University website, where more information can be obtained}

Course Overview

This course examines how the geographical concept of “place” is constructed through subjective encounters of humans with each other and with the non-human world. This focus reveals how the unique and contested identities of “places” are created and how “space” itself is socially constructed. The ways in which place, space and identity affect and are affected by political, economic, cultural and environmental changes are then examined within the context of existing patterns of geographical unevenness.

Learning Outcomes

By the end of this course, students will have a greater curiosity for their world. In particular, the course aims to show that the world is not static – rather, it is constantly changing as our cultures, economies and our own discoveries shape and create its spaces and places in ever new ways.

Instructional Method

The course this term is entirely online and is designed – as the university has suggested -- to allow all students (wherever they are) to access class material at all times at their convenience via the Moodle platform.

This means that class material will always be delivered as a set of powerpoint slides on Moodle, and each set will be available for downloading and/or viewing no later than the scheduled ‘class time’ for the relevant class.

I will try to narrate some of the Powerpoints as necessary. If this is done, I will indicate this on the first slide of the set.

Note: I will endeavour to try a number of Zoom sessions (a maximum of one a week?) – to present material that is covered in the powerpoint slides in a way that might allow for us to “touch bases” in order to see how we are getting on and to enable students to ask any questions related to the material covered. We will assess student demand for these as we go along. I will alert you of the Zoom address by email. Note - The Zoom sessions will not be recorded, will not require you to unmute audio or visual, and will never cover material that will not otherwise be made available through Moodle or email to all students.

Instructor Message Regarding Remote Delivery

Our remote learning context presents new challenges for all involved, and student engagement is of particular concern. The university acknowledges the challenges that students may be experiencing due to the pandemic and has asked all instructors to commit to do their best to provide a supportive learning environment. Please help me fulfill this commitment by telling me if you experience any issues or have ideas.

Expectations for Student Participation

This course will be delivered via Moodle Powerpoints and associated reading (indicated on the powerpoints). It will be the student's responsibility to read that material on an ongoing basis – I would suggest that you make a specific time each week to do this. Your grasp of the material will be tested in the tests and exam associated with this course.

You will be expected to be able to answer the tests and exam via either email, or Moodle.

I will also conduct Zoom sessions. Since it is best that these not be recorded, and since not all students can be live (we all have other commitments) it will be best to treat these as voluntary opportunities to discuss material covered in the powerpoints, to provide you with a chance to ask questions and for me to gauge how you are progressing. I do not expect you all to be involved in this – but it will add to the course's value for you. (It is not all about marks – remember!!)

I will email you from time to time when the need arises. Please be sure to keep an eye open for these emails.

Recordings of Sessions

Since the University strongly encourages instructors to record all fixed (synchronous) sessions to accommodate students who are unable to participate in those sessions for reasons such as time zones, inadequate Internet bandwidth, and caregiver responsibilities – I will always make Powerpoints of each class (with some narration) and these “recordings” will be available to students on Moodle, which limits access to students registered in the course.

As I have noted earlier, I will not record our Zoom session for issues of privacy and the just-mentioned problems of everyone accessing the session. [Just so that you know – in general the university has told instructors that students must consent to being recorded if they are attending a lecture or participating in a component of a course that is being recorded. If they are not comfortable being in a class that is recorded, students may decide to not take part by logging off Zoom. Instructors will make class video recordings available in Moodle so that students who log off will be able to later watch the recording. Instructors are advised to pause the recording during student discussions if they are concerned that the recording may inhibit participation.]

Required Course Materials

There is no textbook that you need to buy. Note that by following the university's new digital strategy, this course uses only material accessed through the Webster Library's electronic sources. These are indicated below. Any others will be indicated as the course progresses.

The “required” course materials are the following [and part of the requirement is that you are able to access them – you will need to use your access to the Concordia Library, and to the Moodle site for this course, so check you can do this].

- **The Powerpoints used for each class will be made available on the Moodle site for this course.**

- Occasional extra readings will be indicated on the relevant powerpoints (these will usually from the
- online *Encyclopedia of Human Geography* (ed Barney Warf 2006 with updates), and
- the *International Encyclopedia of Human Geography* (ed Nigel Thrift et al. 2009, with updates) --- BOTH SOURCES ARE accessible via the Concordia Library website, so you can easily access them on your own (access to the library is included as part of the student dues you pay so why not take advantage of this??).
- For our work on the geography of language, we will also take advantage of another Concordia Library project – which concerns access to OPEN Textbooks – which are basically freely accessible online textbooks that have been made available for use for all of our students. There is no cost for this, no separate log-in and no copyright issues since they have been made available through creative common arrangements. (For all this, I thank those involved on my and your behalf).
- R. Adam Dastrup, “Human Geography” (Salt Lake Community College, 2019). Section on the Geography of languages” The vidoes are great. The link you need is:

<https://humangeography.pressbooks.com/chapter/geography-of-languages/>

Optional Course Materials

Any other material will also be provided on Moodle as and when necessary for this course.

Course Content

	Date	Description	Assignments and/or Readings Due
1	Wed 9 Sept	Introduction to course	
2	Mon 14 Sept	<i>The evolution of human geography Part 1 – from the beginnings in indigenous knowledge to Chinese travels to India and the Silk Road</i>	

3	Wed 16 sept	<i>The evolution of human geography Part 2 – from Columbus, to Humboldt; Darwin, environmental determinism and the region</i>	
4	Mon 21 sept	<i>The evolution of human geography Part 3 – from locational analysis to postmodernism</i>	
5.	Wed 23 Sept	<i>The fundamental geographical concepts Part 1: Western and non-western views of location. Distance, space, & region</i>	
6.	Mon 28 sept	<i>The fundamental geographical concepts Part 2: accessibility, spatial interaction, place, scale.</i>	
7.	Wed 30 Sept	<i>Fundamental concepts part 3: diffusion – of concepts, things and disease</i>	
8.	Mon 5 Oct	<i>Major geographical theories for viewing today's world Part 1: world- system model, economic geog of development, and the postcolonial critique</i>	
9	Wed 7 Oct	<i>Major forces of geographical change: Part 2: population growth, demographic transition and migration</i>	
	Mon 12 oct	NO CLASS -- THANKSGIVING	
10	Wed 14 Oct	(TEST 1 (about 40 questions – they will be Multiple choice, and some short answers)	The test covers all of our classes up to and including wed 7 oct. It will be based on the moodle powerpoint notes and the suggested readings for these classes.
11	Mon 19 oct	<i>Major forces of geographical change: Part 3 – Ecological Imperialism, the Columbian Exchange and the Silk Road</i>	
12	Wed 21 oct	<i>Placemaking and Space making: Yi-Fu Tuan's "Topophilia" and “the love of place”; introduction to ideas about place, Place making/marketing, and space</i>	

13	Mon 26 oct	<i>Placemaking</i> : North American vernacular architecture – origins, regions and diffusion	
14	Wed 28 Oct	<i>Placemaking</i> : language – origins and diffusion	
15	Mon 2 nov	<i>Placemaking</i> : language -- dialect and accents	
16	Wed 4 nov	<i>Space: The example of Sacred and profane space</i> : from Aboriginal Songlines to Mount Rushmore	
17	Mon 9 nov	<i>Space: example of liminal spaces</i> - The cemetery as a space and place	
18	Wed 11 Nov	(TEST 2 (about 40 to 50 questions – they will be Multiple choice, and some “map questions))	The test covers all of our classes from Mon 19 Oct up to and including Mon 9 Nov . It will be based on the moodle powerpoint notes and the suggested readings for these classes.
19	Mon 16 Nov	<i>The Aesthetics of space</i> : the landscape garden in Europe; the changing appreciation of the Grand Canyon	
20	Wed 18 Nov	<i>The development of cities as “spaces”</i> : Spatial models of the city. Public and private space: gender, ethnicity and space; the creation of spatial inequalities	
21	Mon 23 Nov	<i>"Shock cities"</i> : The development of cities as postmodernism and the city; flâneurism, walking, and performing the city	
22	Wed 25 Nov	<i>Space as power</i> : Geopolitics; Political ecology and Environmental refugees	
23	Mon 30 Nov	<i>Political geography</i> : sovereignty and nationalism; the rise of the nation-state	
24	Wed 2 dec	<i>Political Geography</i> : Geography of Elections; gerrymandering and the manipulation of voting by spatially disadvantaged groups.	
25	Mon 7 dec	<i>Geography of the Future? Ruins or Utopia</i>	

26	TUES 8 Dec	Review class	Make up class (because of Thanksgiving break). Please email any questions you have in advance so that these can be answered in this class
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Evaluation

Please note the tests and exam will all be conducted online via Moodle.

	Date	% of final grade
Test 1 – about 40 questions – they will be Multiple choice, and some short answers	14 Oct	27%
Test 2 – about 40 to 50 questions – they will be Multiple choice, and some “map questions”	11 Nov	36%
Exam – 100 questions {cumulative over whole course}, – they will be Multiple choice short answers and “map questions”	In Exam period	37%
TOTAL		100%

University Regulations

The university has asked instructors to make students aware of the following clauses 5, 6, and 7 from Concordia’s Centre for Teaching and Learning *Guide to Course Outlines* (Aug 2020).

5. BEHAVIOUR All individuals participating in courses are expected to be professional and constructive throughout the course, including in their communications.

Concordia students are subject to the *Code of Rights and Responsibilities* which applies both when students are physically and virtually engaged in any University activity, including classes, seminars, meetings, etc. Students engaged in University activities must respect this Code when engaging with any members of the Concordia community, including faculty, staff, and students, whether such interactions are verbal or in writing, face to face or online/virtual. Failing to comply with the Code may result in charges and sanctions, as outlined in the Code.

6. IP Content belonging to instructors shared in online courses, including, but not limited to, online lectures, course notes, and video recordings of classes remain the intellectual property of the faculty member. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the *Academic Code of Conduct* and/or the *Code of Rights and Responsibilities*. As specified in the *Policy on Intellectual Property*, the University does not claim any ownership of or interest in any student IP. All university members retain copyright over their work.

7. EXTRAORDINARY CIRCUMSTANCES For undergraduate courses & courses that are cross-listed with graduate courses: In the event of extraordinary circumstances and pursuant to *the Academic Regulations*, the University



@concordiagpe



@GPEConcordia

may modify the delivery, content, structure, forum, location and/or evaluation scheme. In the event of such extraordinary circumstances, students will be informed of the changes.

For graduate courses: In the event of extraordinary circumstances, the University may modify the delivery, content, structure, forum, location and/or evaluation scheme. In the event of such extraordinary circumstances, students will be informed of the changes.

www.concordia.ca/academics/undergraduate/calendar/current.html

More information on university regulations concerning evaluation can be found [here](#). The grading system is described in [section 16.1.11](#) of the Undergraduate Calendar.

Please note that for 200-level courses, instructors in the Department of Geography, Planning and Environment reserve the right to adjust the final reported grades so that under normal circumstances no more than 25% of students registered in a course receive an outstanding grade (A-, A, A+).

Optional table on the grading system:

A+	90 - 100	B+	77 - 79	C+	67 - 69	D+	57 - 59	F	0 - 49
A	85 - 89	B	73 - 76	C	63 - 66	D	53 - 56	NR	No report
A-	80 - 84	B-	70 - 72	C-	60 - 62	D-	50 - 52		

Other relevant University Regulations

Students should be aware of the following university regulations (see [Undergraduate Calendar](#) for complete details).

- Late Completion of courses with “INC” notations – Procedures and Regulations ([Undergraduate Calendar 16.3.5](#))
- Academic Re-evaluation ([Undergraduate Calendar 16.3.9](#))
- Degree Requirements for BA, BSc, BEd – 24 credit rule and general education requirements for students in degree programs offered by Faculty of Arts & Science ([Undergraduate Calendar 31.003](#))

Class Cancellation

If no class cancellation notice is posted on the classroom door, classes are officially considered cancelled if an instructor is 15 minutes late for a 50-minute class, 20 minutes late for a 75-minute class, or 30 minutes late for longer classes. [note: this is a normal regulation, and likely will not be implemented in this form—more likely, if an online class in this course is to be cancelled you will receive an email beforehand, which will include where, when and how to access the relevant powerpoints]

Academic Integrity

Academic integrity means that every student must be honest and accurate in their work. The Academic Code of Conduct includes rules and regulations students must follow. Unacceptable practices include the following

- Copy from ANYWHERE without saying from where it came.
- Omit quotation marks for direct quotations.
- Let another student copy your work and then submit it as his/her own.

- Hand in the same assignment in more than one class without permission.
- Have unauthorized material in an exam, such as cheat sheets, or crib notes. **YOU DON'T HAVE TO BE CAUGHT USING THEM - JUST HAVING THEM WILL GET YOU INTO TROUBLE!**
- Copy from someone else's exam.
- Communicate with another student during an exam by talking or using some form of signals.
- Add or remove pages from an examination booklet or take the booklet out of an exam room.
- Get hold of or steal an exam or assignment answers or questions.
- Write a test or exam for someone else or have someone write it for you.
- Hand in false documents such as medical notes, transcript or record.
- Falsify data or research results.

PLAGIARISM: The most common offense under the Academic Code of Conduct (see link below) is plagiarism, which the Code defines as "**the presentation of the work of another person as one's own or without proper acknowledgement.**"

This could be material copied word for word from books, journals, internet sites, professor's course notes, etc. It could be material that is paraphrased but closely resembles the original source. It could be the work of a fellow student, such as an answer on a quiz, data for a lab report, or a paper or assignment completed by another student. It could be a paper purchased through one of the many available sources. Plagiarism does not refer to words alone. It can also refer to copying images, graphs, tables, and ideas. Plagiarism is not limited to written work. It also applies to oral presentations, computer assignments and artistic works. Finally, if you translate the work of another person into French or English and do not cite the source, this is also plagiarism. In simple words: **DO NOT COPY, PARAPHRASE OR TRANSLATE ANYTHING FROM ANYWHERE WITHOUT SAYING FROM WHERE YOU OBTAINED IT!**

Take care to inform yourself of the rules, regulations and expectations for academic integrity.

WEBSITES:

The following are a list of websites that you may find useful:

List of Student Services	
Academic Code of Conduct	http://www.concordia.ca/academics/undergraduate/calendar/current/17-10.html
Academic Integrity	http://www.concordia.ca/students/academic-integrity
Access Centre for Students with Disabilities (ACSD)	https://www.concordia.ca/offices/acsd
Advocacy and Support Services	http://www.concordia.ca/offices/advocacy
Campus Services	http://www.concordia.ca/students/campus-services
Conduct on Campus	http://www.concordia.ca/students/campus-services/conduct
Counselling and Psychological Services	http://www.concordia.ca/offices/counselling-psychological-services
Dean of Students' Office	http://www.concordia.ca/offices/dean-students
Financial Aid & Awards Office	http://www.concordia.ca/offices/faao
Student Health Services	http://www.concordia.ca/students/health
HOJO (Off Campus Housing and Job Bank)	https://www.concordia.ca/students/housing/off-campus.html
International Students' Office	http://www.concordia.ca/offices/iso
Library Services	http://library.concordia.ca/
Library Citation and Style Guides	http://library.concordia.ca/help/citing/
Safety and Security	http://www.concordia.ca/students/campus-services/safety-emergency
Sexual Assault Resource Centre	http://www.concordia.ca/students/sexual-assault
Student Hub	http://concordia.ca/students
Student Success Center	http://www.concordia.ca/students/success
Aboriginal Students Resource Centre	https://www.concordia.ca/students/aboriginal/resources-services.html