

URBS 230: Urbanization: Global and Historical Perspectives

General Information

Term: *Fall 2020*

Prerequisites: none

Number of

credits:

TuTh 11:45 to 13:00

Class time: Readings due Wednesdays, 17:00

3

Pop quizzes, Thursdays 12:00 to 12:30

Optional Zoom discussion Thursdays 12:30 to 13:00

Class room: Zoom

Instructor Information

Name: J. Freeman, PhD

E-mail: *james.freeman@concordia.ca*

Office hours: Wednesdays 9:00 to 11:00

Office location: Zoom

| IMPORTANT DATES | | | | |
|-----------------------------------------------------------------------------------------|----------------------|--|--|--|
| Last day to register: | 21 September 2020 | | | |
| Last day to withdraw (refund): | 21 September 2020 | | | |
| Last day to discontinue (no refund): | 9 November 2020 | | | |
| Last day of in-class testing: | 30 November 2020 | | | |
| Final exams: | 9 – 23 December 2020 | | | |
| Travel arrangements should not be made prior to the posting of the final Exam Schedule. | | | | |

Course Overview

This course examines how and why cities grow and change over time. The relationships between socio-cultural, economic, and physical aspects of urban development are considered at the local, city, and regional scales.



Department of Geography, Planning & Environment

Faculty of Arts and Sciences, Concordia University



Instructor Message Regarding Remote Delivery

Lectures will be recorded and can be viewed at the student's convenience. You must be available for the scheduled midterm and final exams. You must be available Thursdays from 12:00 to 12:30 for pop quizzes. There will be an optional weekly Zoom discussion with the instructor.

Learning Outcomes

The course provides an overview of processes of urbanization around the world and some ways that knowledge in the social sciences has changed over time. It introduces students to key texts written by eminent social scientists on cities, and requires students to conduct a brief research project on the development of a particular city or a process of urbanization during a defined period of time.

Instructional Method

Lectures, readings, research paper

Expectations for Student Participation

No participation is required beyond the assignments listed here. There will be an optional weekly Zoom discussion with the professor.

Required Course Materials

All readings will be posted on course reserves.

Course Content

| Week | Date | Topic | Assignments and/or Readings* Due | | | |
|------|------------------|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| 1 | 8 Sep 10 Sep | Introduction | Wirth, L. (1938). Urbanism as a Way of Life. <i>The American Journal of Sociology</i> . 44(1), 1-8. Childe, V.G. (1950). The Urban Revolution. <i>Town Planning Review</i> . 22(1), 3-17. | | | |
| 2 | 15 Sep 17 Sep | Manchester and the Industrial Revolution | Engels, Friedrich. 1968 [1845]. The Condition of the Working Class in England. Stanford: Stanford University Press. Chapter III "The Great Towns", 9-26; 53-87. | | | |
| 3 | 22 Sep 24 Sep | Haussmann's Paris | Harvey, D. (1985). Paris, 1850-1870. In Consciousness and the urban experience: studies in the history and theory of capitalist Cities. Baltimore, Md.: John Hopkins University Press. 63-96. | | | |

Department of Geography, Planning & Environment Faculty of Arts and Sciences, Concordia University



| | | | Fishman, R. (1987). Bourgeois Utopias: The Rise and Fall of Suburbia. New York: Basic Books, Inc, 3-26. | | |
|---|------------------|-----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| 4 | 29 Sep 1 Oct | Industrial Chicago | Cronon, W. (1991). Rails and Water. Nature's metropolis: Chicago and the Great West. New York: W. W. Norton, 55-93. | | |
| 5 | 6 Oct 8 Oct | US Suburbanization | Walker, R. 1981. "A theory of suburbanization: capitalism and the construction of urban space in the United States" in Dear, M. J., & Scott, A. J. eds. Urbanization and urban planning in capitalist society. London; New York: Methuen, 383-429. | | |
| 6 | 13 Oct 15 Oct | Los Angeles: Freeways and Suburbs | Hall, P. (1998). The City as a Freeway. Los Angeles 1900-1980, In Cities in civilization. New York: Pantheon Books, 803-841. Fishman, R. (1987). Los Angeles: Suburban Metropolis, In Bourgeois Utopias: The Rise and Fall of Suburbia. New York: Basic Books, Inc, 155-181. | | |
| 7 | 20 Oct 22 Oct | Midterm review Midterm exam | | | |
| 8 | 27 Oct 29 Oct | The Modernist City | Hall, P. (2014). The City of Towers: The Corbusian Radiant City: Paris, Chandigarh, Brasília, London, St Louis, 1920–1970, In Cities of tomorrow: An intellectual history of urban planning and design since 1880. John Wiley & Sons, 237-253, 276-282. | | |
| 9 | 3 Nov 5 Nov | The Neoliberal City | Ogunyankin, G.A. & Buckley, M. (2017). Chapter 5: Incremental and Instant Urbanization: Informal and Spectacular Urbanisms, In Bain, A.L. & Peake, L. (Eds.), <i>Urbanization in a Global Context</i> . Don Mills: Oxford University Press Canada, 70-85. Sassen, S. (2000). <i>Cities in a world economy</i> (2nd ed.). Thousand Oaks, Calif.: Pine Forge Press, 11-31. | | |

Department of Geography, Planning & Environment Faculty of Arts and Sciences, Concordia University



| 10 | 10 Nov 12 Nov | Industrial Districts | Storper, M. (1994). The Transition to Flexible Specialization in the US Film Industry: External Economies, the Division of Labor and the Crossing of Industrial Divides. In Amin, A. (Ed.) Post- Fordism: a reader. Cambridge, Mass.: Blackwell, 195-226. |
|----|------------------|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11 | 17 Nov 19 Nov | Housing | Walks, A. & Simone, D. (2017). Chapter 12: Unequal and Volitle Urban Housing Markets, In Bain, A.L. & Peake, L. (Eds.), <i>Urbanization</i> in a Global Context. Don Mills: Oxford University Press Canada, 190-208. NPR (2008). The Giant Pool of money, This American Life, Episode 355. |
| 12 | 24 Nov 26 Nov | Gentrification | Smith, N. (1996). Is Gentrification a Dirty Word? The new urban frontier: gentrification and the revanchist city. London; New York: Routledge, 30-47. Zukin, S. (1982). Loft living: culture and capital in urban change. Baltimore: Johns Hopkins University Press, 1-22. |
| 13 | 1 Dec 3 Dec | The Third World City | Perlman, J. (1976). The Myth of Marginality: Urban Poverty and Politics in Rio de Janeiro. Berkeley: University of California Press, 1-17. |

Evaluation

| Name of Assignment | Due Date | % of final grade |
|-----------------------------------|-------------------------------------|------------------|
| Midterm Exam | 22 October, during class time | 30% |
| Quizzes | Thursdays, 12:00 to 12:30 | 10% |
| Term paper (topic due 20 October) | 3 Dec | 30% |
| Final Exam | As scheduled by Concordia | 30% |

Department of Geography, Planning & Environment

Faculty of Arts and Sciences, Concordia University



Term paper: Analyze the development of one city in the past, which could include recent decades (e.g. 1950-2010), or some part of the more distant past (e.g. 1800-1900), drawing on the theoretical arguments made in class. 1500 words.

Quizzes: There will be a variable number of quizzes, announced Wednesdays at 5:00 and administered Thursdays 12:00 to 12:30. The quizzes are meant to encourage you to keep up with the readings. You may be excused from a quiz if you provide documentation of exceptional circumstances.

Late Penalties: Late work will be penalized at a rate of one grade per 24-hour period (e.g. a B becomes a B- if turned in within 24-hours of the deadline, C+ within the next 24-hour period, etc.). Extensions may be granted with documented medical or family emergencies.

More information on university regulations concerning evaluation can be found <u>here</u>. The grading system is described in section 16.1.11 of the Undergraduate Calendar.

Please note that for 200-level courses, instructors in the Department of Geography, Planning and Environment reserve the right to adjust the final reported grades so that under normal circumstances no more than 25% of students registered in a course receive an outstanding grade (A-, A, A+).

The grading system used in this class:

| A+ | 90 - 100 | B+ | 77 - 79 | C+ | 67 - 69 | D+ | 57 - 59 | F | 0 - 49 |
|----|----------|----|---------|----|---------|----|---------|----|-----------|
| Α | 85 - 89 | В | 73 - 76 | С | 63 - 66 | D | 53 - 56 | NR | No report |
| A- | 80 - 84 | B- | 70 - 72 | C- | 60 - 62 | D- | 50 - 52 | | |

University Regulations

Students should be aware of the following university regulations (see <u>Undergraduate Calendar</u> for complete details).

- Late Completion of courses with "INC" notations Procedures and Regulations (<u>Undergraduate</u> <u>Calendar 16.3.5</u>)
- Academic Re-evaluation (Undergraduate Calendar 16.3.9)
- Degree Requirements for BA, BSc, BEd 24 credit rule and general education requirements for students in degree programs offered by Faculty of Arts & Science (<u>Undergraduate Calendar 31.003</u>)

Class Cancellation

If no class cancellation notice is posted on the classroom door, classes are officially considered cancelled if an instructor is 15 minutes late for a 50-minute class, 20 minutes late for a 75-minute class, or 30 minutes late for longer classes.

Behaviour

All individuals participating in courses are expected to be professional and constructive throughout the course, including in their communications. Concordia students are subject to the Code of Rights and Responsibilities which applies both when students are physically and virtually engaged in any University activity, including classes, seminars, meetings, etc. Students engaged in University activities must respect this Code when engaging with any members of the Concordia community, including faculty, staff, and students, whether such interactions are verbal or in writing, face to face or online/virtual. Failing to comply with the Code may result in charges and sanctions, as outlined in the Code.

Department of Geography, Planning & Environment

Faculty of Arts and Sciences, Concordia University



Intellectual Property

Content belonging to instructors shared in online courses, including, but not limited to, online lectures, course notes, and video recordings of classes remain the intellectual property of the faculty member. It may not be distributed, published or broadcast, in whole or in part, without the express permission of the faculty member. Students are also forbidden to use their own means of recording any elements of an online class or lecture without express permission of the instructor. Any unauthorized sharing of course content may constitute a breach of the Academic Code of Conduct and/or the Code of Rights and Responsibilities. As specified in the Policy on Intellectual Property, the University does not claim any ownership of or interest in any student IP. All university members retain copyright over their work.

Extraordinary Circumstances

In the event of extraordinary circumstances and pursuant to the Academic Regulations, the University may modify the delivery, content, structure, forum, location and/or evaluation scheme. In the event of such extraordinary circumstances, students will be informed of the changes.

Academic Integrity

Academic integrity means that every student must be honest and accurate in their work. The Academic Code of Conduct includes rules and regulations students must follow. Unacceptable practices include the following

- Copy from ANYWHERE without saying from where it came.
- Omit quotation marks for direct quotations.
- Let another student copy your work and then submit it as his/her own.
- Hand in the same assignment in more than one class without permission.
- Have unauthorized material in an exam, such as cheat sheets, or crib notes. YOU DON'T HAVE TO BE CAUGHT USING THEM - JUST HAVING THEM WILL GET YOU INTO TROUBLE!
- Copy from someone else's exam.
- Communicate with another student during an exam by talking or using some form of signals.
- Add or remove pages from an examination booklet or take the booklet out of an exam room.
- Get hold of or steal an exam or assignment answers or questions.
- Write a test or exam for someone else or have someone write it for you.
- Hand in false documents such as medical notes, transcript or record.
- Falsify data or research results.

PLAGIARISM: The most common offense under the Academic Code of Conduct (see link below) is plagiarism, which the Code defines as "the presentation of the work of another person as one's own or without proper acknowledgement."

This could be material copied word for word from books, journals, internet sites, professor's course notes, etc. It could be material that is paraphrased but closely resembles the original source. It could be the work of a fellow student, such as an answer on a quiz, data for a lab report, or a paper or assignment completed by another student. It could be a paper purchased through one of the many available sources. Plagiarism does not refer to words alone. It can also refer to copying images, graphs, tables, and ideas. Plagiarism is not limited to written work. It also applies to oral presentations, computer assignments and artistic works. Finally, if you translate the work of another person into French or English and do not cite the source, this is also plagiarism. In simple words: DO NOT COPY, PARAPHRASE OR TRANSLATE ANYTHING FROM ANYWHERE WITHOUT SAYING FROM WHERE YOU OBTAINED IT!

Department of Geography, Planning & Environment Faculty of Arts and Sciences, Concordia University



Take care to inform yourself of the rules, regulations and expectations for academic integrity.

| List of Student Services | |
|-----------------------------------------------------|-----------------------------------------------------------------------------|
| Academic Code of Conduct | http://www.concordia.ca/academics/undergraduate/calendar/current/17-10.html |
| Academic Integrity | http://www.concordia.ca/students/academic-integrity |
| Access Centre for Students with Disabilities (ACSD) | https://www.concordia.ca/offices/acsd |
| Advocacy and Support Services | http://www.concordia.ca/offices/advocacy |
| Campus Services | http://www.concordia.ca/students/campus-services |
| Conduct on Campus | http://www.concordia.ca/students/campus-services/conduct |
| Counselling and Psychological Services | http://www.concordia.ca/offices/counselling-psychological-services |
| Dean of Students' Office | http://www.concordia.ca/offices/dean-students |
| Financial Aid & Awards Office | http://www.concordia.ca/offices/faao |
| Student Health Services | http://www.concordia.ca/students/health |
| HOJO (Off Campus Housing and Job Bank) | https://www.concordia.ca/students/housing/off-campus.html |
| International Students' Office | http://www.concordia.ca/offices/iso |
| Library Services | http://library.concordia.ca/ |
| Library Citation and Style Guides | http://library.concordia.ca/help/citing/ |
| Safety and Security | http://www.concordia.ca/students/campus-services/safety-emergency |
| Sexual Assault Resource Centre | http://www.concordia.ca/students/sexual-assault |
| Student Hub | http://concordia.ca/students |
| Student Success Center | http://www.concordia.ca/students/success |