

Stuart Campbell

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Professional Summary

Theatre director and collaborative artist with a focus on devised performance, ensemble-generated work, and interdisciplinary storytelling. Founder of Functional Soup Productions, dedicated to exploring empathy, identity, and technology through experimental performance. Experienced in directing, design, and ensemble development across regional and academic settings.

Theatre Experience

The Vortex Theatre – Austin, TX

Deviser | 2015–2016

- Production: Privacy Settings (Workshop)
- Contributed to devising structure and narrative elements for original production

Plethora Theatre Company – Ft. Smith, AR

Director | 2014–2015

- Production: The Woman in Black – Directed and designed at Van Buren Theatre
- Outreach: Workshop on Devised Performance at Northwestern Oklahoma State University

University of Arkansas – Fort Smith Theatre

Student Director/Performer | 2011–2014

- Directed: God of Carnage, Memorandum of Love Lost, Lend Me a Tenor
- Performed/Wrote: Dromnium (KCACTF Winner), Aqua Vita, Midsummer Night's Dream (Bottom), Three Sisters
- Contributed to publicity and scenic design

Education & Training

University of Arkansas – Fort Smith

B.A. Theatre: Acting & Directing | 2011–2014

- Graduated with Academic Achievement in Theatre
- Focused on ensemble training, direction, and interdisciplinary collaboration

Northwestern Oklahoma State University

Theatre Program | 2009–2011

- KCACTF Region 6 – Student Director for 10-Minute Play Festival
- Theatre Shop Assistant and Technical Support

Skills

- Devised Theatre & Ensemble Collaboration
- Directing (Contemporary, Classical, Devised Works)
- Improvisation & Physical Theatre

- Script Development & Adaptation
- Scenic and Lighting Design (basic/intermediate)
- Stage Management & Production Support
- Multimedia and Experimental Integration