SELECTION LII. RV. x.17.1-2 and 3-6. Funeral-hymn. — Under x.17 are included divers clements: A. the fragmentary legend of the Children of the Sun (1-2); B. the funeral-hymn proper (3-6); C. a prayer to Sarasvati (7-9); D. sundry fragments.

-A. STANZAS 1-2. This famous fragment begins a new anuvāka and has nothing to do with the funeral-hymns. It smacks of antiquity; and it has become the nucleus of later legends. Of these, the oldest is that reported by Yāska, in the Nirukta, xii.10; and the next is that of Caunaka, in the Brhaddevatā, vi.33 to vii.2. Ç's version is quoted in full by Sāyaṇa, in his comment to RV. vii.72.2, in order to prove that the Rishi Vasistha was a relative (first cousin) of the Acvins. Both legends are given in the original and in translation by Muir, v.227-9; also by Kuhn, KZ. i.440-43; L. Myriantheus, Die Açvins oder arischen Dioskuren, Munich, 1876, p. 1-4; and in substance by Max Müller, Lectures, 2d series, no. xi., p. 501 Am. ed. of 1865 = 528 Eng. ed. of 1873. Late form of legend, VP., b'k iii., chap. 2.

-The verbal exegesis of the two stanzas is beset with uncertainties: see Roth, in the essay cited above (838n.), ZDMG. iv.425; Grassmann, Transl., ii.p.466; Bergaigne, ii. 318; and the very suggestive discussions by Ludwig, iii.332-5 and v.391-2.

-As for their interpretation from the mythological point of view, see Roth, l.c. p.425 (reported by Müller, l.c., p.503 = 530); ISt. xiv.392f; Kuhn, l.c., p.443f; Müller, l.c., p.528 = 556, and 502 = 529; Grassmann, l.c.; Bergaigne, ii.506-7; and esp. Ludwig, iii. 332-5 and v.391-2.

12. U.f. tii idám. - Note that pariuhyámānā is from the same root as vahatúm. - Tvaṣṭar, a god, gives the wedding; yet it takes place on the earth!

13. yamásya mātá: proleptically; prop., she who afterwards became Y's mother.

14. krtví, 993b. -adadus, 668.

15. U.f. utá\_açvínāu abharat yád tád ásīt | ájahāt (2hā 1) u. —dvá mith-, 'two pairs' (Yama, Yamī; Açvins): Yāska, 'the two (Y. and Y.) that formed a pair' ('she forsook').

"Tvastar's making a wedding for his daughter"—At this news all the world here comes together. Yama's mother, during her wedding,
The wife of mighty Vivasvant, vanished.
They hid away the immortal from mortals.
Making a like one, they gave her to Vivasvant,
And she bare the two Açvins when that happened,
And left two pairs behind her—Saranyū.

- "A braw story, but unco short." The actual text is tantalizingly fragmentary. We can hardly hope to recover the legend with any satisfactory completeness. Yaska gives it thus:

Tvaṣṭar's daughter, Saraṇyū, bare twins (Yama and Yamī) to Vivasvant. She foisted upon him another female of the same appearance (sávarṇām), and, taking on the form of a mare, fled forth. Vivasvant took on the form of a horse, followed her, and coupled with her. From that were born the two Açvins or 'Horse-men.' Of the sávarṇā was born Manu.

That is—Vivasvant, the Sun, and Saranyū, were the parents of Yama and Yamī (838, 9214), the first human pair. But there was a coexisting belief in Manu (see manu in vocab., and cf. SBE. xxv.p.lvii) as the father of mankind. Are not RV. x.17.1-2 the fragment of a legend which attempted to reconcile the two beliefs by fabling a sávarnā who should give birth to Manu, so that, according to either myth, the human race are the Children of the Sun?

- Yāska tells more than does the text; yet we are not sure that he (to say nothing of Çāunaka) knew anything more than is contained in the two stanzas. We are therefore not obliged to interpret the stanzas so as to fadge with Yāska's story.

A possible rendering of line 14 is (see Ludwig): 'They disclosed (ἀπεκάλυψαν) the immortal to mortals (dat.). Endowing her with visible form, they gave her to V.' Lit. 'making her (to be) sá-varṇa,' i.e. (see 2 sa and 1304c) 'making her (to be) having an accompanying varṇa or making her (to be) endowed with external appearance.'

B. Stanzas 3-6. The funeral-hymn proper, addressed esp. to Pūṣan ψυχοπομπόs, and rubricated at 103<sup>13</sup>. Respecting Pūṣan, see Kaegi, p. 55(77), and notes 209-12. As sun-god and heavenly herdsman, he knoweth