formulas (see yajus in vocab.) which accompanied the sacrificial ceremonials, and are, as it were, the hand-books of the adhvaryus or priests who did the actual manual labor of the sacrifices.\(^1\) With the growth of ritualism and its spread over a wide extent of territory\(^2\) there naturally grew up many differing usages in connection with the sacrifice, and many centres of ritualistic study.\(^3\) In this wise it happened that the sectarian schools of the Yajurveda were especially numerous and flourishing.

§ 87. The Black Yajurveda. The various schools of this, the older Yajurveda, bear the names of men reputed to be the pupils — directly or indirectly — of Vāiçampayana, a name great in the Epos. At least five schools 4 possessed special Sainhitās, of which four are still extant: to wit, the Sainhitā of the Kaṭhas (Kaθaîa) or the Kāṭhaka; that of the Kapiṣṭhala-Kaṭhas (Kaμβίσθολοι); that of the Māitrāyaṇīyas; and that of the school of Āpastamba, a subdivision of the Tāittirīyas. The one last mentioned, the Tāittirīya Sainhitā, was the first to be printed in a scholarly edition. The Māitrāyaṇī Sainhitā has recently been published by Dr. L. von Schröder, Leipzig, 1881–86. The others are still unedited. In all these texts of the old Yajus Sainhitās, the sacred formulas are commingled with prose passages, explanatory and prescriptive. A single such passage is a Brāhmaṇa, 6 'the dictum of a brahmán or priest,' 'a priestly discourse.'

§ 88. The White Yajurveda. To remedy this confusion, a new school of Adhvaryus, called the Vājasaneyins, arranged a Samhitā of 'clear formulas' (çuklāni yajūnsi), i.e. a text in which the formulas or Mantras were separated from the priestly discourses or Brāhmaṇas. Not without some little animus, doubtless, they turned to account the double meaning of çukla, 'clear' or 'white,' and fixed the name of "Dark" (kṛṣṇa, 'dark' or 'black') upon the mingled or uncleared texts of their older rivals. The Samhitā of the White Yajurveda or Vājasaneyi Samhitā has come down to us in the recension of the Kāṇvas and in that of the Mādhyamdinas, and was published by Weber, Berlin, 1849–52.

§ 89. The separate collections of the formulas naturally suggested a similar treatment of the priestly discourses. In the school of the Vājasaneyins, the result of this treatment was a collection of the formerly detached Brāhmaṇas, which collection is itself also called a Brāhmaṇa, and is practically an encyclopedic digest of the

wisdom of their school.10

§ 90. The oldest collection of Mantras, the Rigveda, is in the main the reflex of the life of a vigorous, active, and healthy people—a people that prayed most for length of days, for sturdy sons, abundant cattle, doughty retainers, and victory over their enemies; a people whose religion was a simple worship of the deified powers of nature. But even during the Vedic period, there comes a profound change. The Yajurveda represents a turning-point in the development of the Hindu character. The centre of Vedic life is shifted to Madhyadeça; and here were made the first

² Schröder, ILuC. p. 164-65.

8 Or Μαδιανδινοί: see HIL. p. 106.

¹ Ludwig, iii.27.

³ Cf. Schröder, ILuC. p. 88-89: also Eggeling, SBE. xii. p. xxv f.

⁴ Schröder, Einleitung to his ed. of MS., book i. p. IX f. Cf. ILuC. p. 89.

⁵ By Weber, as vol's xi. and xii. of ISt., 1871-72.

⁶ See this in vocab. and cf. it with brāhmaņá.

⁷ See Eggeling, SBE. xii., p. xxvii; also ÇB. xiv. 9.4³³ or SBE. xv.226.

⁹ Specifically, the Çatapatha Brāhmana. It was published by Weber, Berlin, 1855. Books i.-iv. have been translated by Eggeling, SBE xii. and xxvi.

¹⁰ Eggeling, SBE. xii. p. xxii f.