partisan of the enemy (like Meghavarṇa, the crow).
See com. स्थिति:—the practised course, conduct, manner
of acting. इयम्—refers to कदाचित् &c.

कदाचित्—कदाचित्—on one occasion, on another occasion,
at one time at another time.

Construe:—कुसुमविटपान्वेषी [किं तु] निशासु अविचक्षणः दिवापि
पुनः तारार्शङ्कुं &c. If the line be separated as ताराच्छाये क्षणात्
&c. then the meaning will be ताराच्छाये सरसि having the
stars reflected into it. क्षणात्—the very moment (it
approached the reflection of a star mistaking it for a
white lotus).

अविचक्षण—not clever, not able to distinguish between
the reflection of a star and a real lotus. This must be
taken as we have done. Some translate it as ' the
foolish swan &c.'; but the swan is not regarded as a
foolish bird. Some read विचक्षण:, in which case अपि
must he supposed to be understood.

मनसः—qualifies पुंसः understood. पायस:—hot milk or
rice boiled in milk mixed with sugar. फूत्कृत्य—blowing
with the mouth to make it cool. फूत् is the sound made
in this operation.

रत्नोपहार—a present consisting of jewels.

P. 103. स्तब्ध—one who is steady, or unyielding ; hence, rigid,
haughty. याथातथ्येन—fr. यथा तथा. See Chân. Nît. 33.
सद्भावेन—honest or fair intentions, sincerity. हरेत्—should
attract, win. संभ्रम—hospitable reception, a warm, cordial
welcome. Cf गृहमुपगतं संभ्रमविधिः Bhar. वाक्षिण्य—politeness,
civility. Kám. Nît. III. 33.

यथा—the manner in which, the conditions on which.
Slokas 111-132 are from Kâm. Nît. IX. 1-22.

नान्यप्रतिक्रियः—नास्ति अन्या प्रतिक्रिया यस्य having no other
course open to him. आपन्न:—when hard pressed, distressed.
कालयापनं कुर्वाण:—passing time, i. e. avoiding an actual
fight. Wilkins, who says ' with all possible expedition,'
seems to have read कुर्वाणोऽकालयापनम्. Ll. 10-15 give
the names of the sixteen different kinds of Samdhi or
peace. These are described further on.

कपालसंधिः—Kapâlas are the two halves of a ghaṭa or
jar, before they are united into one. Hence the name
(कपालयोः संधिरिव संधिः). समसंधित:—being made on
terms of equality, concluded on an equal footing i. e.