

दीपनिर्वाणगन्ध—the bad smell issuing from a lamp when put out. अरुन्धतीम्—the morning star, personified as the wife of Vasishtha, one of the Pleiades. It is a very small star. गतायुषः—(lit. those whose life is gone) those who are about to die, whose death is at hand.

P. 16 मिथ्योपचारैः—vain formalities or attentions, pretended kindness. The metre of the sloka is Indravajrā.

विश्रब्ध—confiding, free from suspicion. शुद्धामतिर्यस्य तस्मिन् simple-minded, guileless. असत्यम्—असत्या false, सन्धा promise यस्य; one who never keeps his promises. वसुधा— is here the deity presiding over the earth. The metre is Aryā.

स्थितिः—practised course, the invariable rule of conduct. खादति पृष्ठमांसम्—(a) eats the flesh of the back. (b) back-bites. कलम् (a) a pleasing inarticulate hum; (b) in a sweet manner.

छिद्रम् (a) a hole; (b) a defect or a short-coming. Metre, Vasantatilakā.

लघुडहस्तः—लघुडः a stick, हस्ते यस्य; Bah. comp. Cf. कुशहस्तः p. 8. हर्षो—हर्षेणोत्फुल्ले लोचने यस्य with his eyes expanded or dilated through joy, with eyes sparkling with joy.

तथाविधः—तथा विधा यस्य in that state.

अद्भुते—enjoys, reaps. नरः (understood) is the subject.

अनघ—lit. O sinless one (अन्+अघ sin), meritorious one. It is a courteous form of address.

साधुशीलत्वात्—may be taken as हेतौ पञ्चमी on account of their natural or inborn goodness. Some read—त्वच्चित्रमी-वयोरिव. दण्डाल्का—a straw-fire-brand, a torch of hay.

P. 17. प्रभवन्ति—become bold or audacious.

शत्रुपक्षः—शत्रोः पक्षोऽस्य one who is on the side of the enemy; a partisan of the enemy.

सन्ध्यात् (pot. of धा with सम्) should make peace with सुश्लिष्ट—very carefully formed; hard and fast, inviolable

अर्थसारेण—अर्थ wealth, सार essence, strength. तदन्तम्—lasting up to that time, i. e. the time when confidence is placed in &c. What is meant is that such a step is fatal.

सौहृदम्—सुहृदो भावः—friendship. The more common form is सौहार्दम्. लोह—a metal.