राजचकवर्तिन्-a universal king (राजन् + चक्रवार्तिन्).

अनयो: &c. -i. e. your country and this our country.

उपदेश: &c -supply भवति after प्रकोपाय.

कदाचन—never. चन affixed to कदा gives it an indefinite sense.

उपत्यका—land at the foot of a mountain. See Com. क्रोड—the interior of.

P. 63. धारासारै: &c.—it rained very heavily. सीद्य—suffer pain or misery.

युष्मदीय-fr. युष्मत् + ईय; yours.

अन्यथा—at other times (than when an insult is given).

वैयात्यम्—absence of shame or modesty.

द्वीपिनअर्मणा परिच्छन:—covered with a tiger's skin. सुमूर्पुरिव—at the point of death; the desiderative has sometimes this sense.

व्याप्रबुद्ध्या—with the idea that he was a tiger; mistaking him for a tiger.

P. 64. धूमर—having protected his body by wrapping it &c. आनत &c.—stood in a corner, bending his body. अधितम्—to censure, speak slightingly of. मृद:—weak,

अभिशेष्-to censure, speak slightingly of. मृदु:—weak, effeminate, without spirit.

কুণ্মতভুক:—lit. a frog in a well; hence, one who has never left his home and has therefore no experience of the world at large; a man of limited views and ideas. This word is often used as a term of reproach.

महदाश्रय:-- महतो महतो वाश्रय: a Tat. Comp. and not a Karm. in which case महा must be substituted for महत्.

आधारधियभानेन—by virtue of the relation of the आधार and the आधेय. आधार is the support or recipient. आधेय is the thing super-imposed or received. Just as a mirror, the recipient of reflections, being small, can reflect the elephant as a small object, so a man possessing but few or no merits can very little or not at all appreciate the merits of others.

व्यपदेश—a fiction, personation, assuming a false character; hence a trick &c.

पिपासा-Thirst; desid. n. fr. पा to drink.

monly called zamin or jamin in Hindoostan. The Hindoo poets have imagined that in the centre of this dweepa [island or continent] there was a tree of that species of an amazing size, whence it derived the name of Jamboo-dweepa"—Wilkins.