यथापाप्तां—lit. to which I am led by circumstances. सरवोदकर्षण—excess or intensity of magnanimity, prememinent generosity. वात्सल्यः—वत्सलस्य भावः tenderness, kindness or regard.

अञ्चल :—one who is not a miser, i. e. one who is liberal. A generous man ought always to speak kindly, for with all his liberality, if he were to use harsh language, he would be hated by others. अविकरणनः—not vaunting or boasting. अपात्रवर्धी—not shedding his bounty upon unworthy persons or improper objects of charity. Mah. Bha San. XC. 4.

महापुरुषलक्षणम्—the distinguishing marks or characterristics of a great man. प्रस्तुत्य—fully mentioning or laying before (by way of introduction), giving a full account (as a preliminary step to what he was going to do); or it may mean 'having proclaimed or extolled.' कर्णाट—the Karnatak.

Construe ये। उक्तार्थ न्पेच्छया कार्यवत् शास्ति स किमन्त्री। अकार्यम्-what ought not to be done. न्पेच्छया—according to the pleasure of the king, having regard to the will of the king. कार्यवत—as if it were proper to be done. शास्ति—counsels, recommends. वरं &c.—It is better to give pain to the heart of the king than to ruin him by advising &o. पियंवरा:—saying sweet things, flatterers. शरीर &c.—he quickly loses his health (to attend to which is the duty of the royal physician) &c.

अत:—under this delusion. निध्यर्थी—covetous of a treasure. यक्षेश्वर:—Kubera, the god of wealth.

सत:—then, by which act. सुवर्ण—gold coins. तेन—by means of which. यावडनीवम्—यावत् जीवः तावत् प्रतीक्षते—used to wait for. निष्कारणबन्धः—lit. a friend without any cause, a disinterested friend. प्रस्तुतम्—the present, the business which immediately concerns us. मृदः—a fool, one who does not know his own interest.

लुक्प: &c.—See Kam, Nit. VIII. 15. लुक्प:—avaricious, greedy of money, and hence displeasing his officers and the people. योधानमन्त्र—one who disrespects or insults warriors or soldiers.

नियुद्धनतास्—be appointed, ordered. संकुरुस्—pressed or hemmed in. आहितह्रमस्—आहितः क्वनः यस्य distressed by.

P. 81. प्रमत्तम्—intoxicated or drunk; or it may mean, careless &c. ज्यमम्—busily engaged in समाकुलम्—embarrassed or