## **Fang-Duo Tsai**

**Q** Taiwan
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Education	
PhD National Taiwan University, Graduate Institute of Communication Engineering	09.2025 ~
Research areas: Song Generation	
Advisors: Prof. Yi-Hsuan Yang	
MS National Taiwan University, Graduate Institute of Communication Engineering	09.2023 ~06.2025
<ul> <li>Research areas: Controllable Text-to-Music, Music editing, Diffusion Models</li> </ul>	
<ul> <li>Advisors: Prof. Yi-Hsuan Yang, Prof. Hao-Chung Cheng</li> </ul>	
BS National Taiwan University, Electrical Engineering	02.2020 ~06.2023
<ul> <li>Research areas: Text-to-Music, Deep Learning and Computer Vision, Wifi motion detection</li> </ul>	
<ul> <li>Advisors: Prof. Yi-Hsuan Yang, Prof. Yu-Chiang, Frank Wang, Prof. Hung-Yun Hsieh</li> </ul>	
Publications	
[1] <b>Fang-Duo Tsai</b> , Yi-An Lai, Fei-Yueh Chen, Li Chai, Hao-Chung Cheng, Yi-Hsuan Yang "ComposerFlow: Step-by-Step Compositional Song Generation" In <i>International Conference on Machine Learning</i> (under review), 2025.	09.2025
[pdf ☑] [Demo website ☑]	
[2] <b>Fang-Duo Tsai</b> , Yi-Hsuan Yang "Demonstrating Singing accompaniment capabilities for MuseControlLite" In <i>The Thirty-Ninth Annual Conference on Neural Information Processing Systems</i> (Neurips Music4AI workshop demo), 2025. [pdf ☑]	08.2025
[3] Wei-Jaw Lee, Fang-Chih Hsieh, Xuanjun Chen, <b>Fang-Duo Tsai</b> , Yi-Hsuan Yang "Exploring State-Space-Model based Language Model in Music Generation" In <i>The 26th International Society for Music Information Retrieval Conference</i> (ISMIR LBD), 2025.	07.2025
<ul> <li>[arXiv ☑]   [Demo website ☑]  </li> <li>[4] Fang-Duo Tsai, Shih-Lun Wu, Weijaw Lee, Sheng-Ping Yang, Bo-Rui Chen, Hao-Chung Cheng, Yi-Hsuan Yang. "MuseControlLite: Multifunctional Music Generation with Lightweight Conditioners" In <i>International Conference on Machine Learning (ICML)</i>, 2025.</li> <li>[arXiv ☑]   [Code ☑]   [Demo website ☑]   [google colab ☑]</li> </ul>	01.2025
[5] Fang-Duo Tsai, Shih-Lun Wu, Haven Kim, Bo-Yu Chen, Hao-Chung Cheng, Yi-Hsuan Yan. "Audio Prompt Adapter: Unleashing Music Editing Abilities for Text-to-Music with Lightweight Finetuning." In International Society for Music Information Retrieval Conference (ISMIR) 2024.	04.2024
[arXiv 🗹]   [Code 🗹]   [Demo website 🗹]   [Demo video 🗹]	
Other Research Experiences	
Text-to-Music with RLAIF, Prof. Shao-Hua Sun, NTU [paper ☑] Traditional Chinese Instrument Generation, Prof. Yi-Hsuan Yang, NTU Computer vision and Personalization, Prof. Yu-Chiang Frank Wang, NTU WiFi Estimation for Person Pose, Prof. Hung-Yun Hsieh, NTU	09.2023 ~01.2024 09.2023 ~12.2023 09.2022 ~06.2023 02.2022 ~06.2022
Teaching Experience	

## Deep Learning for Music Analysis and Generation,

• Designed homework related to controllable text-to-music and retrieval. [slides ☑]

• Advised student for final project.

09.2025 ~12.2025

**Teaching assistant** 

Reinforcement Learning, instructed by Prof. Shao-Hua Sun, NTU  • Invited as a judge for final project presentation.	12.2024 Final presentation
<ul> <li>Deep Learning for Computer Vision, instructed by Prof. Yu-Chiang Wang, NTU.</li> <li>Evaluated and scored programming assignments for 140 students.</li> <li>Organized and hosted a contest for the final project.</li> </ul>	judge 09.2024 ~12.2024 Teaching assistant
<ul> <li>Probability and statistics, instructed by Prof. Hung-Yun Hsieh, NTU.</li> <li>Evaluated and scored homework, quizzes, and exams for 130 students.</li> <li>Answered questions during office hours every week.</li> </ul>	02.2022 ~06.2022 Teaching assistant
Working experiences	
Taiwan Al Lab, Research intern	03.2025 ~
<ul> <li>Proposed ComposerFlow, a song generation pipeline that leverages the knowledge of multiple models to achieve low-cost, fast training.</li> </ul>	
<ul> <li>Compared ComposerFlow with other song generation models with state-of-the-art models, and showed comparable performance, while retaining the flexibility to edit the vocal melody, chord progression and the backing music.</li> </ul>	
Realtek, Software engineering	07.2022 ~08.2022
<ul> <li>Provided code for converting different audio encoding for audio files.</li> <li>Provided shell script for testing Google TV and Netflix on television chips.</li> </ul>	
Honors and Recognition	
National Science and Technology concil PhD scholarship, awarded with NTD\$1,500,000 scholarship	09.2025
Direct PhD scholarship, awarded with NTD\$1,500,000 scholarship	06.2025
SIGMIR scholar, awarded with US\$1000 scholarship	08.2024
<ul> <li>1st prize, 3D Reconstruction from Road Marker Feature Points contest   NTUEE, against</li> <li>15 teams.</li> <li>Best Creative Award of Robot Car Design Performance   NTUEE, against 24 teams.</li> </ul>	06.2023 07.2020
Peer review	
ICLR (2025), Neurips Music4AI workshop (2025), ISMIR (2025), ACM survey journal (2025)	
Invited talks	
"Controllable Text-to-Music", at <b>NTU DeepMIR course</b> . "MuseControlLite: Multifunctional Music Generation with Lightweight Conditioners" at <b>Rochester Audio Information Research Lab</b> .	10.2025 07.2025
Extracurricular actvities	
Kick-boxer: Member of the NTU Kick-boxing team.	02.2020 ~02.2021
Violinist: Honorable Mention in Violin Solo, National Student's Music Contest	11.2017
<ul> <li>Runner, school's fields day   NEHS</li> <li>1<sup>st</sup> place: 100-meter race</li> <li>1<sup>st</sup> place: 400-meter race</li> <li>2<sup>nd</sup> place: 200-meter race</li> </ul>	2016 ~2018

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