

# FUCON VER SATIONS

**18.03.21**

**19-20** GMT

## **COLLAGE**

**with DAVIDE TOMMASO FERRANDO**

The collage is one of those key symbolic forms embedded in twentieth-century visual art. In architecture, collage-makers stand so close to their artist fellows that the specificities of the two domains are often difficult to distinguish. Through the collage, art and architecture turn into mirror images of each other. What does it mean to make collages in architecture? What does architecture add to the technique of collage? Together with Davide Tommaso Ferrando, author of a recent book entitled 'Italian collage', we will try to unravel some of these issues.

LINDA STAGNI, from the ETH Zürich, will also join the conversation as respondent.

**Zoom link:**

<https://zoom.us/j/94531293577>