

# FUNES CON VER SATIONS

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## **DECIPHERMENT**

**with Dr. Manolis Stavrakakis (UCL Bartlett / AA)**

Michael Ventris, architect and philologist, was substantially involved in the deciphering of the ancient Greek writing system 'Linear B'. To transfer a Mycenaean syllabic script into today's alphabetical phonetic script - to give meaning to incomprehensible symbols - is a highly complex undertaking. How did Ventris proceed? To what extent were his architectural techniques, which he acquired during his architectural studies at the AA in the 1940s, instrumental in this undertaking? Last but not least, to what extent is architecture a matter of decipherment?

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