F U CON VER SATIONS

DIAGRAMS
with LIDIA GASPERONI

The issue of diagrams in architecture has been debated at least since the beginning of the second millennium. At first the scenario seemed, let's say, 'electrifying', and projected towards Les Immatériaux: a world populated by things wandering the ether and stripped of their material consistency. This was the reality that the avant-garde presented to us. But if we look closely, diagrams were produced well before then, though no one had succeeded in translating them into a discursive subject. Having overcome this theoretical hangover—and the philosophical broth in which the diagram has wandered for years— nowadays an epistemological collocation of the diagram in architecture is still pending. In her recent volume entitled "Experimental Diagrams in Architecture" (DOM publisher, 2022), Lidia Gasperoni has collected the reflections of more than fifty authors who today work experimentally with diagrams. On March 23rd at 7pm we will have a debate with the author and some of the contributors to the book.

Zoom link:
shorturl.at/rCFNU