



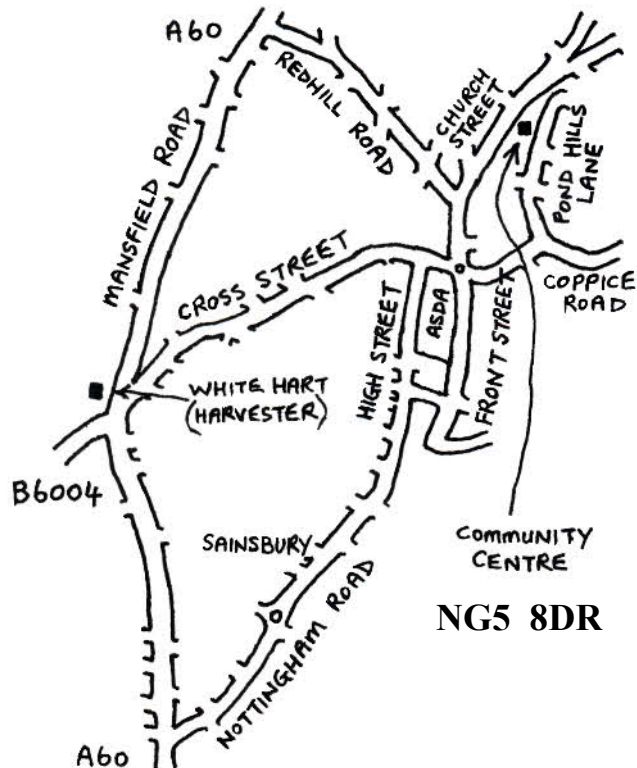
Arnold & District Camera Club

If you are interested in photography and would like to know more about Arnold and District Camera Club, contact:

PHIL HOWCROFT 0115 9563850

Further information is also available from any committee member and on our web page at:

<http://www.arnoldanddistrictcameraclub.org.uk>



Meetings are held at Pond Hills Lane Community Centre



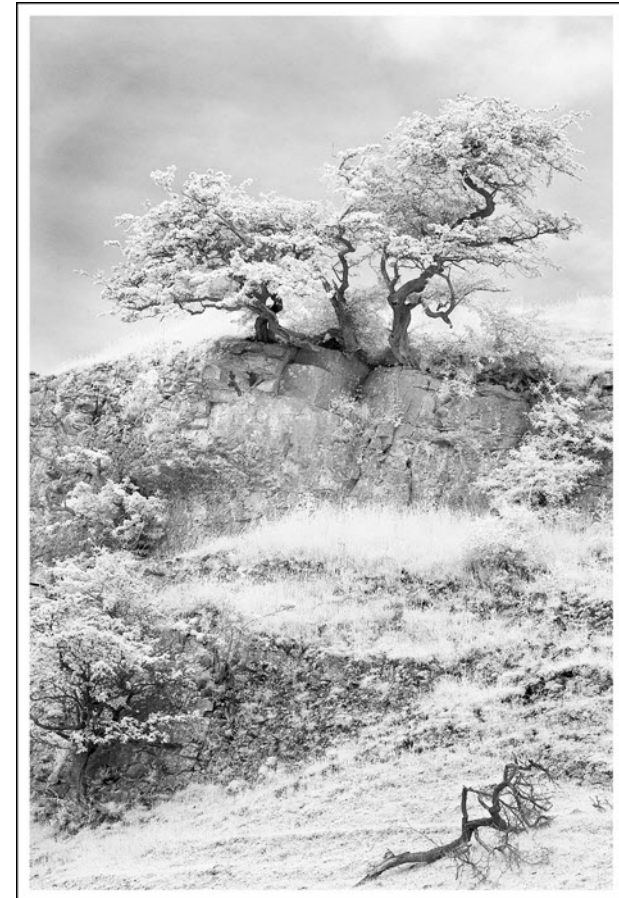
Arnold & District Camera Club

Affiliated to the Photographic Alliance of
Great Britain through the North and East
Midlands Photographic Federation.
Member of Gedling Borough Arts Association.

Sponsored by Awards For All



LOTTERY FUNDED



PEAK TREE by Gary Langley

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Welcome to the Arnold and District Camera Club Programme for 2010

The aim of the Club is to promote photographic interest within our area with a series of lectures, demonstrations, competitions and practical sessions.

We are a friendly crowd encompassing a range of skills and experience to share with all members. We recognize that everyone approaches their photography in different ways and ultimately develop their own unique style. To this end we can and should continue to learn from each other.

Thanks to lottery funding via Awards For All in 2007 we are well equipped to help and support members who have moved to digital imaging and the making of audio-visual shows.

The Club is a valuable source of both information and equipment to help you expand your photographic skills.

Do look out for our Annual Exhibition during February and March in the local Arnold Library that will show you the broad range and styles of our members.

You are welcome to come and sample our distinctive style at any of our meetings. So do try us at The Pond Hills Lane Community Centre, Pond Hills Lane, (off the lower part of Coppice Road) Arnold. Aim to arrive between 7:30 and 7:45pm.

So, whatever your style, choice of subject and choice of equipment you will find that Arnold and District Camera Club has everything you need.

WINNERS OF LEAGUE 2010

Bonington Shield (Annual Exhibition)

Overall winner: **Gary Langley**

Gedling Print Shield (Advanced)

First: **Bob Richards**
Second: **Gary Langley**
Third: **Paul Newman**
Rex Stevenson

Dorket Print Shield (Intermediate)

First: **Verity Assad**
Second: **Dave Hollingsworth**
Third: **Mike Pointon**

Ernhale Slide Trophy (Advanced)

First: **Gary Langley**
Second: **Alan Greaves**
Third: **Rex Stevenson**

Digital League

First: **Gary Langley**
Second: **Bob Richards**
Third: **Verity Assad**

Congratulations to all last year's winners.

COMPETITION RULES

- 1 Two league competitions consisting of four rounds are held each year . One for prints and one for digital projected images.
- 2 There are two sections for each competition - intermediate and advanced. New members are free to choose which section to enter.
- 3 The winner of the intermediate section in the current year will be expected to submit entries in the advanced section for the following year.
- 4 Up to 2 entries may be submitted for each print competition round. Up to 4 entries may be submitted for each digital projected image round. The best 3 scores to count towards the league results.
- 5 Prints must be card mounted and may be up to 20“ x 16” (including the mount). Digital projected images need to be maximum 1400 wide and/or 1050 pixels high.
- 6 Any entry attaining first or second place may not be re-entered for any further league competitions.
- 7 Any individual projected image or print may only be submitted in two rounds of the league competition in any year.
- 8 Entries will only be accepted on payment of the door fee regardless of if you attend.

Please refrain from submitting very similar images in order to defeat the intention of rule 7, which is to avoid boring our audiences with countless showings of the same or similar images. This includes copying digital to print and vice versa.

Good luck to all those competing this year and enjoy all your efforts to capture that elusive, perfect image.

COMMITTEE MEMBERS

Chairman:	David Hollingsworth	01623 411209 07973431448
Secretary:	Phil Howcroft	0115 9563850
Treasurer:	Tony Mann	0115 9403992
Competition Secretary:	Ivan Skinner	0115 9206190
Programme Secretary:	Sue Dean	0115 9261859
Web Master:	Greg Foster	0115 9555774
General Committee:	Rex Stevenson	0115 9268474
	Steve Glossop	0115 8590397
	Bob Richards	

The Committee would like to express their thanks to those members who gave presentations last year. We would like to encourage all members to actively participate in club events and we offer our help and support to anyone who feels able to pass on their expertise for an evening (or even half an evening). As always we would appreciate feedback from members in order to identify which events you prefer so that we ensure that they are included in future.

Sarah Davis has volunteered to look at how we should archive Club material.

Please take note of the dates of the committee meetings. Any items for inclusion on the agenda should be put forward at the previous Club meeting. Remember this is **YOUR** Club.

PROGRAMME 2010

	Thu	14	Jan	"Bromley House Studio" by Geoff Blackwell. A history and plans for restoration
	Mon	18	Jan	New Members evening - bring and talk to prints/digital images (maximum 3 each)
#	Thu	21	Jan	Committee meeting - any agenda items in the red book or to the Secretary by 18th January
	Thu	28	Jan	NEMPF accepted images show. See the best of the work from all the East Midlands Photographic Clubs.
	Thu	11	Feb	Projected Images - Round 1. Maximum 4 images per entrant, best 3 scores to count
	Mon	15	Feb	28th Annual Print Exhibition Competition. Open to all members. Maximum 2 prints
	Thu	25	Feb	"Retaking the Past" by Keith Hucknall "Photoshop My Way" by Dave Hollingsworth
#	Sat	27	Feb	Arnold Library Exhibition Start - your help required to hang the prints
#	Sat	6	Mar	End of Library Exhibition. Your help needed to take the prints down. Due to urgent renovation work in the library we are only able to display the prints for 1 week instead of our usual 6.
	Mon	8	Mar	"Model Photography" by Verity Assad (to be confirmed)
	Thu	11	Mar	"The Joy Of Steam" digital slide show by John Bagshaw
	Thu	25	Mar	Projected Images - Round 2. Maximum 4 images per entrant, best 3 scores to count
	Thu	8	Apr	"What's all this 'stop' stuff, anyway?" by Steve Glossop

Information phone line for last minute changes : 07964248369

Email address for competition entries: adcc.comps@yahoo.co.uk

Deadlines for Photographs 2010

Event	Date	Photos in by	Maximum number of images
Digital Comp 1	11 Feb	28 Jan or email 7 Feb	4
Library Exhibition	15 Feb	28 Jan	2
Digital Comp 2	25 Mar	11 Mar or email 21 Mar	4
Print Comp 1	22 Apr	22 Apr	2
Print Comp 2	27 May	27 May	2
Arnold Carnival	19 & 20 Jun	10 Jun	3
Print Comp 3	22 Jul	22 Jul	2
Digital Comp 3	12 Aug	22 Jul or email 8 Aug	4
Gedling Show	4 & 5 Sep	12 Aug	3
Print Comp 4	23 Sep	23 Sep	2
NEMPF	End Oct	18 Oct	See NEMPF website
Digital Comp 4	28 Oct	14 Oct or email 24 Oct	4
Theme Comp	25 Nov	15 Nov Digital 25 Nov Prints	3 (1 format)

PROGRAMME 2010

	Thu	23	Sep	Print Competition - Round 4. Max 2 prints per entrant
	Thu	30	Sep	"Africa and Australasia" by Stephen Wilkes
#	Thu	7	Oct	Committee Meeting - any agenda items in the red book or to the Secretary by 30th September
	Thu	14	Oct	"365 days of Photographs" by Phil Howcroft
#	Sat	16	Oct	NEMPF Photo Day and Memorial Lecture
	Mon	18	Oct	"Slides" - an evening of members slides
	Thu	28	Oct	Projected Images - Round 4. Maximum 4 images per entrant, best 3 scores to count
	Thu	11	Nov	"More 3D" by Greg Foster. Funny glasses time again
	Mon	15	Nov	Digital projected shows by members
	Thu	25	Nov	Theme Competition - "Time". 3 images per entrant (prints or digital projected - not mixed or both formats)
	Thu	9	Dec	Annual General Meeting. Please attend as this is your chance to air your views and elect your committee for next year
	Mon	13	Dec	Christmas Social and Prize Giving

Indicates meetings away from the Club room

PROGRAMME 2010

#	Thu	15	Apr	Committee Meeting - any agenda items in the red book or to the Secretary by 8th April
	Thu	22	Apr	Print Competition - Round 1. Maximum 2 prints per entrant
	Thu	29	Apr	"Travels in the Southern Hemisphere" by Margaret Johnson
	Thu	13	May	Practical Evening - table top and/or outdoor photography, mounting, digital resizing, Pictures To Exe for beginners
	Thu	27	May	Print Competition - Round 2. Maximum 2 prints per entrant
	Thu	10	Jun	"Taking Portraits" by Bob Richards
	Thu	24	Jun	"Treasure Hunt" photography
	Thu	8	Jul	Viewing images from the "Treasure Hunt"
#	Thu	15	Jul	Committee Meeting - any agenda items in the red book or to the Secretary by 8th July
	Thu	22	Jul	Print Competition - Round 3. Maximum 2 prints per entrant
	Thu	12	Aug	Projected Images - Round 3. Maximum 4 images per entrant, best 3 scores to count
#	Thu	26	Aug	Outing - to be announced
	Thu	9	Sep	"A Passion for the Horse" by Marilyn Shenton. Prints focusing on gypsy fairs

Chairman's Chat

One of the best hobbies in the world is how I often describe photography. The ability this medium has for recording spectacular colours and patterns has a wonderful uplifting effect. When you hold a camera, ready to take a photograph, you are witnessing a view that in a fraction of a second can be preserved for ever. Club photography is a way to enthuse about it to similar minded people. We all should be aware that if you like your own pictures, that is what really matters.... if anyone else likes them that's a bonus! and lets be honest--it's a great thrill to know your peers are impressed. Living in the UK means opportunities galore for photography. Outdoor alone gives us fine chances-- the ever changing weather combined with such varied landscapes are food and drink to most of us. Never let the photographic demon say 'there is nothing to photograph'. There always is. Make 2010 the year when you create something special.. and make sure we all see it at ADCC.

Dave Hollingsworth

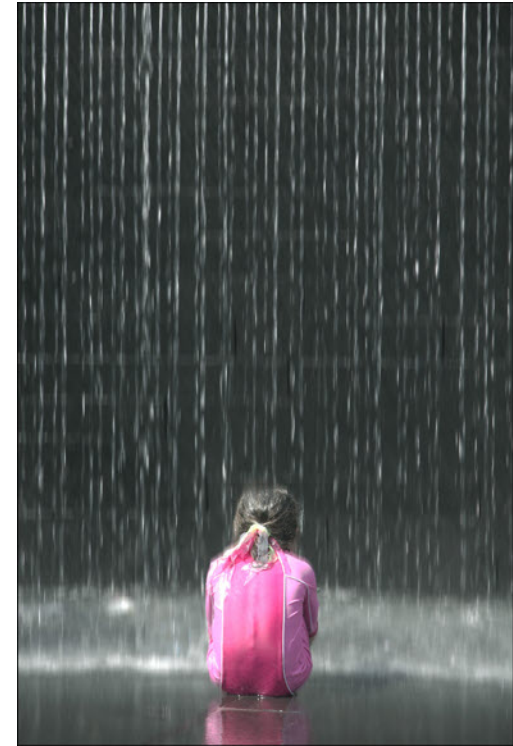
Some Winning Members Images 2009



INSIDE THE MINSTER by Bob Richards



TEMPTATION by Bob Richards



SIMPLE PLEASURES by Dave Hollingsworth

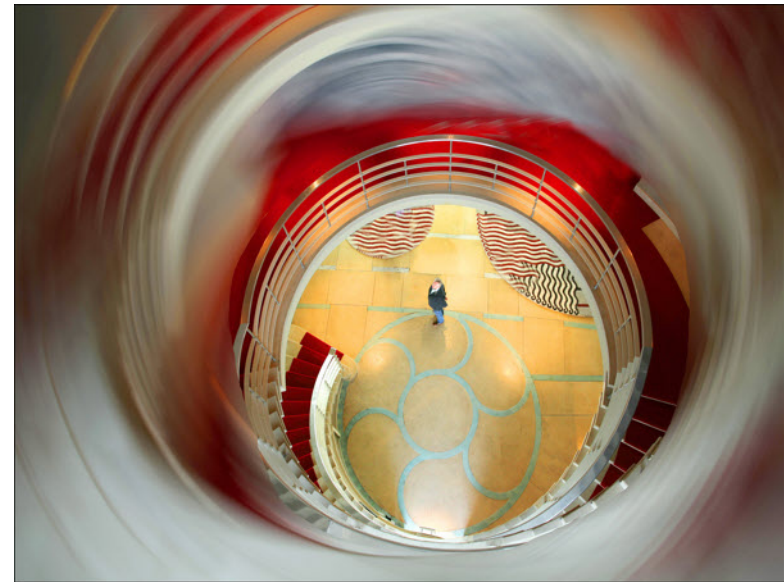


DAWN by Gary Langley



**LUCK BE A
LADY TONIGHT**
by Verity Assad

**DOWNWARD
SPIRAL**
by Dave
Hollingsworth



TRACEY
by Gary Langley

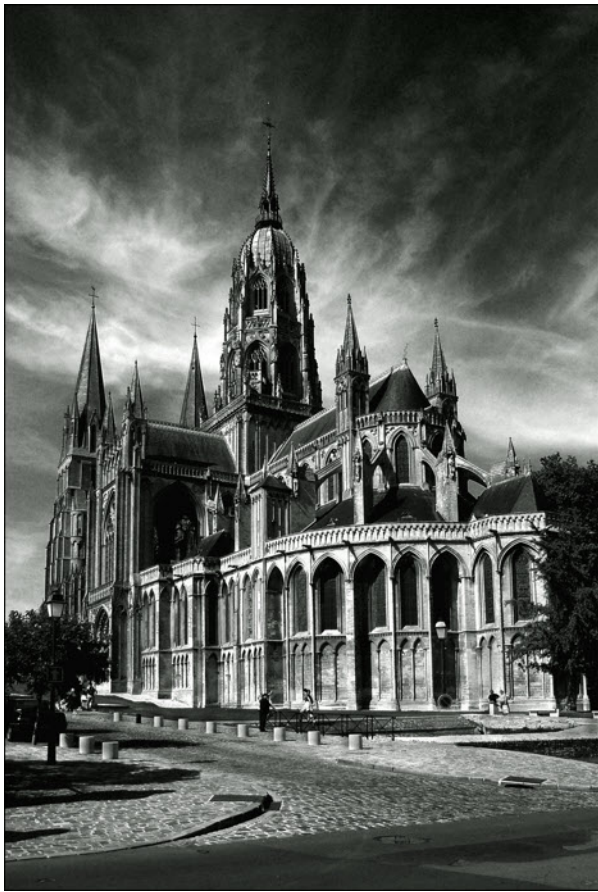


**Above:
MISTY PRAGUE**
by Debbie
Pearson

**THE BRIDGE AT
KEDLESTON**
by Bob Richards

MALLARD
by Frank Harris





DERBY WALLS by Gary Langley

A GANGSTERS PRAYER by Verity Assad

Left:
CATHEDRALE NOTRE DAME BAYEUX
by Frank Eyre



SPINDLE LANE by Alan Greaves

I'M SO SORRY MUMMY! by Bob Richards

HOOPOE by Frank Harris