FURNAS, K

Kansas State University

Journalism & Mass Communications 000200 MW 12:30 Spring 2012

Local code: 00000313

CENTER

IDEA Diagnostic Form Report

To learn more, see the Interpretive Guide: www.theideacenter.org/diagnosticguide.pdf

Of the 18 students enrolled, 18 responded (100%). Feedback from individual classes is always useful to guide improvement efforts. Typically, multiple classes should be used for evaluation, using more classes when they are small (fewer than 10) or when they have low response rates (less than 60%) (see www.theideacenter.org/AdminDecisions).

Summary Evaluation of Teaching Effectiveness

Teaching effectiveness is assessed in two ways: A. Progress on Relevant Objectives, a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted) and B. Overall Ratings, the average student agreement with statements that the teacher and the course were excellent. The SUMMARY EVALUATION is the average of these two measures. Individual institutions may prefer to combine these measures in some other manner to arrive at a summary judgment.

Converted Averages are standardized scores that take into account the fact that the average ratings for items on the IDEA form are not equal; students report more progress on some objectives than on others. Converted scores all have the same average (50) and the same variability (a standard deviation of 10); about 40% of them will be between 45 and 55. Because measures are not perfectly reliable, it is best to regard the "true score" as lying within plus or minus 3 of the reported score.

For comparative purposes, use converted averages. Your converted averages are compared with those from all classes in the IDEA database. If enough classes are available, comparisons are also made with classes in the same broad *discipline* as this class and/or with all classes that used IDEA at your *institution*. The *Interpretive Guide* offers some suggestions for using comparative results; some institutions may prefer to establish their own "standards" based on raw or adjusted scores rather than on comparative standing.

Both <u>unadjusted</u> (raw) and <u>adjusted</u> averages are reported. The latter makes classes more comparable by considering factors that influence student ratings, yet are beyond the instructor's control. Scores are adjusted to take into account student desire to take the course regardless of who taught it (item 39), student work habits (item 43), instructor reported class size, and two multiple item measures (student effort not attributable to the instructor and course difficulty not attributable to the instructor).

Your Average Scores

A. Progress on Relevant Objectives Eleven objectives were selected as relevant (Important or Essential –see page 2) Your Average (5–point scale) Raw Adj. Adj. 4.4

Overall Ratings		
B. Excellent Teacher	4.8	4.9
C. Excellent Course	4.3	4.3
D. Average of B & C	4.6	4.6

Summary Evaluation (Average of A & D) ¹	4.4	4.5

¹ If you are comparing Progress on Relevant Objectives from one instructor to another, use the converted average.

Your Converted Average When Compared to All Classes in the IDEA Database

	A. Progress on Relevant Objectives		Overall Ratings					Summary		
Comparison Category			B. Excellent Teacher		C. Excellent Course		D. Average of B & C		Evaluation (Average of A & D)	
	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.
Much Higher Highest 10% (63 or higher)										r r
Higher		60	60	61						60
Next 20% (56–62)	57				56	57	58	59	58	
Similar Middle 40% (45–55)										
Lower Next 20% (38–44)										
Much Lower Lowest 10% (37 or lower)								-		

Your Converted Average When Compared to Your:²

Discipline (IDEA Data)	53	60	59	62	53	56	56	59	55	60
Institution	56	61	60	63	55	59	58	61	57	61

IDEA Discipline used for comparison:

Journalism & Mass Communications

²The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

Student Ratings of Learning on Relevant (Important and Essential) Objectives

Average unadjusted (raw) and adjusted progress ratings are shown below for those objectives you identified as "Important" or "Essential." Progress on Relevant Objectives (also shown on page 1) is a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted). The percent of students rating each as "1" or "2" (either "no" or "slight" progress) and as "4" or "5" ("substantial" or "exceptional" progress) is also reported. These results should help you identify objectives where improvement efforts might best be focused. Page 3 contains suggestions about the types of changes you might consider to obtain more satisfactory results. Also, refer to the POD-IDEA Center Learning Notes (www.theideacenter.org/podidea/PODNotesLearning.html).

	Importance Rating	Your Average (5-point scale)			ent of s Rating
		Raw	Adj.	1 or 2	4 or 5
Gaining factual knowledge (terminology, classifications, methods, trends)	Essential	4.3	4.5	0%	72%
22. Learning fundamental principles, generalizations, or theories	Essential	4.5	4.8	0%	89%
23. Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	Essential	4.6	4.8	0%	94%
24. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course	Essential	4.5	4.7	6%	89%
25. Acquiring skills in working with others as a member of a team	Minor/None				
Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)	Essential	4.3	4.4	11%	83%
 Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) 	Important	3.7	3.8	17%	67%
28. Developing skill in expressing myself orally or in writing	Essential	4.0	4.1	11%	61%
29. Learning how to find and use resources for answering questions or solving problems	Essential	4.3	4.6	6%	78%
Developing a clearer understanding of, and commitment to, personal values	Essential	3.7	3.8	17%	61%
31. Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	Essential	4.3	4.5	0%	78%
32. Acquiring an interest in learning more by asking my own questions and seeking answers	Essential	4.4	4.6	0%	78%
Progress on Relevant Objectives	!	4.3	4.4		

¹ The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on
May 1, 2006. Do not compare these results with reports generated prior to this date.

Your Converted Average When								
15.50			roup Avera					
IDEA D		IDEA Dis Raw		Your Ins Raw				
56	Adjusted 60	52	Adjusted 58	53	Adjusted 59			
Higher	Higher	Similar	Higher	Similar	Higher			
61 Higher	67 Much Higher	58 Higher	65 Much Higher	59 Higher	66 Much Higher			
61 Higher	65 Much Higher	57 Higher	64 Much Higher	59 Higher	65 Much Higher			
59 Higher	64 Much Higher	55 62 Similar Highe		58 Higher	65 Much Higher			
56	58	51	58	56	61			
Higher	Higher	Similar	Higher	Higher	Higher			
50 Similar	51 Similar	46 Similar	52 Similar	52 Similar	55 Similar			
53	54	47	52	54	57			
Similar	Similar	Similar	Similar	Similar	Higher			
60 Higher	64 Much Higher	56 Higher	63 Much Higher	57 Higher	63 Much Higher			
48 Similar	51 Similar	47 Similar	53 Similar	47 Similar	53 Similar			
58	60	56	61	58	62			
Higher	Higher	Higher	Higher	Higher	Higher			
61 Higher	65 Much Higher	58 Higher	65 Much Higher	59 Higher	65 Much Higher			
57	60	53	60	56	61			

Much Higher = Highest 10% of classes (63 or higher)

Higher = Next 20% (56–62)
Similar = Middle 40% (45–55)
Lower = Next 20% (38–44)
Much Lower = Lowest 10% (37 or lower)

Description of Course and Students

Students described the course by rating three items related to "level of academic challenge." Results cannot be interpreted as "good" or "bad"; in general, these ratings have a slight positive relationship with measures of academic achievement. The three items describing your students relate to their academic motivation and work habits and are key factors in developing adjusted ratings.

Course Description	Your Average (5–point scale)
33. Amount of reading	2.6
34. Amount of work in other (non-reading) assignments	4.2
35. Difficulty of subject matter	3.4

Student Description

37. I worked harder on this course than on most courses I have taken.	4.2
39. I really wanted to take this course regardless of who taught it.	3.4
43. As a rule, I put forth more effort than other students on academic work.	3.3

Your Converted Average When Compared to Group Averages							
IDE	A Database	IDE	A Discipline	Your Institution			
42	Lower	43	Lower	44	Lower		
63	Much Higher	62	Higher	60	Higher		
49	Similar	52	Similar	50	Similar		

61	Higher	60	Higher	58	Higher
52	Similar	50	Similar	48	Similar
38	Lower	30	Much Lower	33	Much Lower

Much Higher = Highest 10% of classes (63 or higher)

Higher = Next 20% (56-62)
Similar = Middle 40% (45-55)
Lower = Next 20% (38-44)
Much Lower = Lowest 10% (37 or lower)

Improving Teaching Effectiveness

One way to improve teaching effectiveness is to make more use of the teaching methods closely related to learning on specific objectives.

- Preview page 2 to identify the objective(s) where improvements are most desirable.
- Use the first column to answer the question, "Which of the 20 teaching methods are most related to learning on these objective(s)?"
- Review the next two columns to answer the question, "How did students rate my use of these important methods?"
- Read the last column to answer the question, "What changes should I consider in my teaching methods?"
- Beyond specific methods, do the results suggest a general area (e.g., Stimulating Student Interest) where improvement efforts should be focused?

Suggested Actions are based on comparisons with ratings for classes of similar size and level of student motivation. Consider increasing use means you employed the method less frequently than those teaching similar classes. Retain current use or consider increasing means you employed the method with typical frequency. Strength to retain means you employed the method more frequently than those teaching similar classes. More detailed suggestions are in the Interpretive Guide (www.theideacenter.org/diagnosticguide.pdf), POD-IDEA Center Notes (www.theideacenter.org/podidea), and POD-IDEA Center Learning Notes (www.theideacenter.org/podidea/PODNotesLearning.html).

Teaching Methods and Styles			1	
	Relevant to Objectives: (see page 2)	Your Average (5-point scale)	Percent of Students Rating 4 or 5	Suggested Action
Stimulating Student Interest				
8. Stimulated students to intellectual effort beyond that required by most courses	All selected objectives	4.4	89%	Strength to retain
13. Introduced stimulating ideas about the subject	All selected objectives	4.6	100%	Strength to retain
 Inspired students to set and achieve goals which really challenged them 	All selected objectives	4.6	89%	Strength to retain
 Demonstrated the importance and significance of the subject matter 	21, 22, 23, 24, 30, 32	4.7	94%	Strength to retain
Fostering Student Collaboration				
18. Asked students to help each other understand ideas or concepts	26, 28, 29, 30, 31, 32	3.9	78%	Retain current use or consider increasing
16. Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	26, 27, 28, 30, 31	4.5	94%	Strength to retain
5. Formed "teams" or "discussion groups" to facilitate learning	Not relevant to objectives selected	3.3	50%	
Establishing Rapport				ċ
2. Found ways to help students answer their own questions	All selected objectives	4.7	100%	Strength to retain
Explained the reasons for criticisms of students' academic performance	23, 24, 26, 27, 28, 29, 31, 32	4.7	100%	Strength to retain
1. Displayed a personal interest in students and their learning	23, 24, 28, 32	4.9	100%	Strength to retain
 Encouraged student-faculty interaction outside of class (office visits, phone calls, e-mails, etc.) 	29	4.7	89%	Strength to retain
Encouraging Student Involvement				B
Gave projects, tests, or assignments that required original or creative thinking	26, 27, 28, 29, 31	4.6	89%	Strength to retain
11. Related course material to real life situations	23, 24, 30	4.9	100%	Strength to retain
 Encouraged students to use multiple resources (e.g. data banks, library holdings, outside experts) to improve understanding 	29	4.7	89%	Strength to retain
 Involved students in "hands on" projects such as research, case studies, or "real life" activities 	29	4.7	94%	Strength to retain
Structuring Classroom Experiences				
6. Made it clear how each topic fit into the course	21, 22, 23, 24, 27, 30, 32	4.6	94%	Strength to retain
10. Explained course material clearly and concisely	21, 22, 23, 24, 27	4.7	94%	Strength to retain

21, 22

Not relevant to objectives

selected

Not relevant to objectives

selected

4.6

4.4

4.9

94%

78%

100%

Strength to retain

12. Gave tests, projects, etc. that covered the most important

17. Provided timely and frequent feedback on tests, reports, projects, etc. to help

3. Scheduled course work (class activities, tests, projects) in ways which

encouraged students to stay up-to-date in their work

points of the course

students improve

Statistical Detail		Num							
	1	2	3	4	5	Omit	Avg.	s.d.	
Displayed a personal interest in students and their learning	0	0	0	1	17	0	4.9	0.2	
2. Found ways to help students answer their own questions	0	0	0	6	12	0	4.7	0.5	
3. Scheduled course work (class activities, tests, projects) in ways	0	1	3	2	12	0	4.4	1.0	
4. Demonstrated the importance and significance of the subject matter	0	0	1	3	14	0	4.7	0.6	
5. Formed "teams" or "discussion groups" to facilitate learning		2	5	6	3	0	3.3	1.2	
6. Made it clear how each topic fit into the course		0	1	6	11	0	4.6	0.6	
7. Explained the reasons for criticisms of students' academic		0	0	6	12	0	4.7	0.5	
8. Stimulated students to intellectual effort beyond that required by	0	1	1	6	10	0	4.4	8.0	
9. Encouraged students to use multiple resources (e.g. data banks,	0	0	2	1	15	0	4.7	0.7	
10. Explained course material clearly and concisely	0	0	1	3	14	0	4.7	0.6	
11. Related course material to real life situations	0	0	0	2	16	0	4.9	0.3	
12. Gave tests, projects, etc. that covered the most important points	0	0	1	5	12	0	4.6	0.6	
3. Introduced stimulating ideas about the subject		0	0	7	11	0	4.6	0.5	
14. Involved students in "hands on" projects such as research, case		0	1	3	14	0	4.7	0.6	
15. Inspired students to set and achieve goals which really		0	2	3	13	0	4.6	0.7	
16. Asked students to share ideas and experiences with others		0	1	7	10	0	4.5	0.6	
17. Provided timely and frequent feedback on tests, reports,		0	0	2	16	0	4.9	0.3	
18. Asked students to help each other understand ideas or concepts		0	3	10	4	0	3.9	1.0	
19. Gave projects, tests, or assignments that required original or		0	2	4	12	0	4.6	0.7	
20. Encouraged student-faculty interaction outside of class (office	0	0	2	2	14	0	4.7	0.7	
Key: 1 = Hardiy Ever 2 = Occasionally 3 = Sometimes 4 = Frequ	5 = Almost Always								

The details on this page are of interest primarily to those who want to confirm scores reported on pages 1–3 or who want to determine if responses to some items were distributed in an unusual manner.

Converted Averages are reported only for relevant learning objectives (Important or Essential –see page 2) and other items for which comparisons were provided.

Notes:

Consider selecting fewer objectives as "Important" or "Essential."

Discipline code selected on FIF: 0904 Discipline code used for comparison: 0904

									Convert	ed Avg.	Comparison Group Average			
			·	,	,	,	·		Raw	Adj.	IDEA	Discipline	Institution	
1. Gaining factual knowledge (terminology,	0	0	5	3	10	0	4.3	0.9	56	60	4.0	4.2	4.2	
2. Learning fundamental principles, generalizations, or	0	0	2	5	11	0	4.5	0.7	61	67	3.9	4.1	4.1	
3. Learning to <i>apply</i> course material (to improve thinking,	. 0	0	1	6	11	0	4.6	0.6	61	65	4.0	4.3	4.2	
4. Developing specific skills, competencies, and points of.	0	1	1	4	12	0	4.5	0.9	59	64	4.0	4.3	4.1	
5. Acquiring skills in working with others as a member of a team	3	1	6	6	2	0	3.2	1.2	NA	NA	3.9	4.0	4.0	
6. Developing creative capacities (writing, inventing,	1	1	1	4	11	0	4.3	1.2	56	58	3.9	4.2	3.9	
7. Gaining a broader understanding and appreciation of	1	2	3	7	5	0	3.7	1.2	50	51	3.7	3.9	3.6	
B. Developing skill in expressing myself orally or in writing	1	1	5	1	10	0	4.0	1.3	53	54	3.8	4.1	3.8	
9. Learning how to find and use resources for answering	. 1	0	3	3	11	0	4.3	1.1	60	64	3.7	4.0	3.9	
0. Developing a clearer understanding of, and	2	1	4	5	6	0	3.7	1.3	48	51	3.8	3.8	3.8	
1. Learning to analyze and critically evaluate ideas,	0	0	4	4	10	0	4.3	0.8	58	60	3.8	4.0	3.9	
2. Acquiring an interest in learning more by asking my	0	0	4	3	11	0	4.4	0.8	61	65	3,8	4.0	3.9	
ey: 1 = No apparent progress 2 = Slight progress 3 = Moderate pro	gress 4	= Sub	tantial	progre	ss 5 =	Excep	tional pro	gress	Bold = S	elected as	Important or	Essential		
		T	Τ	Ι	Τ .	Ι .	T	I	·	Ι		T		
3. Amount of reading	1	6	10	1	0	0	2.6	0.7	42	NA	3.2	3.1	3.1	
4. Amount of work in other (non-reading) assignments	0	0	4	7	7	0	4.2	0.8	63	NA	3.4	3.6	3.5	
5. Difficulty of subject matter	0	1	9	8	0	0	3.4	0.6	49	NA NA	3.4	3.3	⇒ 3.4	
ey: 1 = Much Less than Most 2 = Less than Most 3 = About Ave	erage	4 = Mo	re than	Most	5 = M	uch Mo	ore than M	lost						
6. I had a strong desire to take this course.	T 0	3	7 2	7	6	0	3.9	1.1	NA	NA	3.7	3.9	3.9	
7. I worked harder on this course than on most courses I have take	en. O	0	4	7	7	0	4.2	0.8	61	NA	3.6	•3.7	3.7	
8. I really wanted to take a course from this instructor.	1	0	11	2	4	0	3.4	1.0	NA	NA	3.4	3.6	3.5	
9. I really wanted to take this course regardless of who taught it.	1	3	6	3	5	0	3.4	1.2	52	NA	3.3	3.5	3.5	
0. As a result of taking this course, I have more positive feelings	1 1	1	3	3	10	0	4.1	1.2	54	55	3.9	4.1	4.0	
Overall, I rate this instructor an excellent teacher.	0	0	0	3	15	0	4.8	0.4	60	61	4.2	4.3	4.2	
2. Overall, I rate this course as excellent.	0	1	2	6	9	0	4.3	0.9	56	57	3.9	4.1	4.0	
,		1	1	1	1	1	1	1	1	1		I	1	
3. As a rule, I put forth more effort than other students on	1	1	9	6	1	0	3.3	0.9	38	NA	3.6	3.9	3.8	

No Additional Questions.

Kelly Furnas Spring 2012 MC 200-D MW 1230-220 K220

I really enjoyed this course. I learned so much and gained confidence as a writer. Definitely the best professor I have had in my 3 years at K-State. Thank you!

One of the best professors I've had during My three years at K-State. Made the material interesting and applicable. Was very easy to relate to and to work with. Great teacher and I hope I get to take a course from him again!

Great teacher, really helped me improve my writing. One of the most helpful proffessor Ive had. Very knowledgable.

Really good teacher. Was skeptical coming into the class but I learned a lot.

I did not feel comfortable with my reporting before this class, but now I do.

Really enjoyed the class & would DEFINITELY recommend Kelly to anybody who takes it!

A few example of the stories we were supposed to write would have been helpful for people who have never done any news writing before.

Kelly was a great teacher, and very helpful in helping me develop my writing skills!

There was almost too many papers due over the course of the semester. Otherwise, Kelly is an excellent teacher

I didn't do well in this class. However, I think Furnas is an excellent instructor and journalist. Getting more help from him on how and where to begin looking for the topics of some of articles would have been extremely helpful. He seems passionate about what he does, and that was wonderful to have in an instructor.

I am a better news writer thank to Kelly. JMC you have a gold standard instructor with him. I will take more classes from him. He gave me new faith in this school, before this I though JMC at KSU was on a down hill, now my mind is changed thanks to one person.

I think it would have been advantagous if Furnas gave a verbal reminder the week before an article was due in addition to its presence on the syllabus. This was an engaging, thoughful, and substantive course that was taught well.