FURNAS, K

Kansas State University

Journalism & Mass Communications 000461 MW 05:30 Fall 2011

Local code: 00000313

IDEA Diagnostic Form Report

To learn more, see the Interpretive Guide: www.theideacenter.org/diagnosticguide.pdf

Of the 11 students enrolled, 8 responded (73%). Feedback from individual classes is always useful to guide improvement efforts. Typically, multiple classes should be used for evaluation, using more classes when they are small (fewer than 10) or when they have low response rates (less than 60%) (see www.theideacenter.org/AdminDecisions).

Summary Evaluation of Teaching Effectiveness

Teaching effectiveness is assessed in two ways: A. Progress on Relevant Objectives, a weighted average of student ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted) and B. Overall Ratings, the average student agreement with statements that the teacher and the course were excellent. The SUMMARY EVALUATION is the average of these two measures. Individual institutions may prefer to combine these measures in some other manner to arrive at a summary judgment.

Converted Averages are standardized scores that take into account the fact that the average ratings for items on the IDEA form are not equal; students report more progress on some objectives than on others. Converted scores all have the same average (50) and the same variability (a standard deviation of 10); about 40% of them will be between 45 and 55. Because measures are not perfectly reliable, it is best to regard the "true score" as lying within plus or minus 3 of the reported score.

For comparative purposes, use converted averages. Your converted averages are compared with those from all classes in the IDEA database. If enough classes are available, comparisons are also made with classes in the same broad discipline as this class and/or with all classes that used IDEA at your institution. The Interpretive Guide offers some suggestions for using comparative results; some institutions may prefer to establish their own "standards" based on raw or adjusted scores rather than on comparative standing.

Both unadjusted (raw) and adjusted averages are reported. The latter makes classes more comparable by considering factors that influence student ratings, yet are beyond the instructor's control. Scores are adjusted to take into account student desire to take the course regardless of who taught it (item 39), student work habits (item 43), instructor reported class size, and two multiple item measures (student effort not attributable to the instructor and course difficulty not attributable to the instructor).

Your Average Scores

	Your A (5–poin	
	Raw	Adj.
A. Progress on Relevant Objectives ¹		
Eleven objectives were selected as relevant (Important or Essential –see page 2)	4.1	3.9

Overall Ratings		
B. Excellent Teacher	4.9	4.7
C. Excellent Course	4.6	4.5
D. Average of B & C	4.8	4.6

ummary Evaluation Everage of A & D) ¹	4.4	4.3
	l	

¹ If you are comparing Progress on Relevant Objectives from one instructor to another, use the converted average.

Your Converted Average When Compared to All Classes in the IDEA Database

	Ι		Overall Ratings						Summary	
Comparison Category	A. Progress on Relevant Objectives			cher	C. Ex	cellent urse	D. Av	erage & C	Evalu (Avera	ation age of D)
	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.	Raw	Adj.
Much Higher Highest 10% (63 or higher)										
Higher			61		62		62			
Next 20% (56–62)				58		59		59	58	
Similar Middle 40% (45–55)	54	50								55
Lower Next 20% (38–44)										
Much Lower Lowest 10% (37 or lower)										

Your Converted Average When Compared to Your-2

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Discipline (IDEA Data)	50	49	60	59	59	58	60	59	55	54
Institution	53	51	61	59	61	61	61	60	57	56

IDEA Discipline used for comparison:

Journalism & Mass Communications

²The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on May 1, 2006. Do not compare these results with reports generated prior to this date.

Student Ratings of Learning on Relevant (Important and Essential) Objectives

Average unadjusted (raw) and adjusted progress ratings are shown below for those objectives you identified as "Important" or "Essential." **Progress on Relevant Objectives** (also shown on page 1) is a weighted average of student-ratings of the progress they reported on objectives selected as "Important" or "Essential" (double weighted). The percent of students rating each as "1" or "2" (either "no" or "slight" progress) and as "4" or "5" ("substantial" or "exceptional" progress) is also reported. These results should help you identify objectives where improvement efforts might best be focused. Page 3 contains suggestions about the types of changes you might consider to obtain more satisfactory results. Also, refer to the **POD-IDEA Center Learning Notes** (www.theideacenter.org/podidea/PODNotesLearning.html).

	Importance Rating		verage it scale)		ent of s Rating
	,	Raw	Adj.	1 or 2	4 or 5
 Gaining factual knowledge (terminology, classifications, methods, trends) 	Essential	4.3	4.0	0%	88%
22. Learning fundamental principles, generalizations, or theories	Essential	4.3	4.0	0%	88%
23. Learning to <i>apply</i> course material (to improve thinking, problem solving, and decisions)	Essential	4.3	3.9	0%	75%
 Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course 	Essential	4.0	3.7	0%	71%
 Acquiring skills in working with others as a member of a team 	Important	3.4	3.1	25%	50%
Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)	Important	4.5	4.5	0%	100%
 Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.) 	Minor/None				
28. Developing skill in expressing myself orally or in writing	Essential	3.5	3.4	38%	63%
29. Learning how to find and use resources for answering questions or solving problems	Essential	4.5	4.4	0%	100%
30. Developing a clearer understanding of, and commitment to, personal values	Important	4.1	4.0	13%	88%
31. Learning to <i>analyze</i> and <i>critically evaluate</i> ideas, arguments, and points of view	Essential	4.1	3.9	0%	75%
32. Acquiring an interest in learning more by asking my own questions and seeking answers	Essential	4.3	3.9	0%	75%
Progress on Relevant Objectives		4.1	3.9		

¹ The process for computing Progress on Relevant Objectives for the Discipline and Institution was modified on
May 1, 2006. Do not compare these results with reports generated prior to this date.

Your Converted Average When									
Compared to Group Averages									
IDEA Da		IDEA Dis		Your Institution ¹					
Raw	Adjusted	Raw Adjusted		Raw	Adjusted				
55	49	51	47	52	48				
Similar	Similar	Similar	Similar	Similar	Similar				
56	50	53	48	53	49				
Higher	Similar	Similar	Similar	Similar	Similar				
55	49	50	47	52	48				
Similar	Similar	Similar	Similar	Similar	Similar				
49	43	44	40	48	44				
Similar	Lower	Lower	Lower	Similar	Lower				
41 Lower	37 Much Lower	39 Lower	39 Lower	40 Lower	39 Lower				
59 Higher			59 Higher	60 Higher .	61 Higher				
46 45 Similar Similar		37 Much Lower	40 Lower	46 Similar	47 Similar				
63 Much Higher	Much Higher		60 Higher	61 Higher	60 Higher				
56	53	56	55	55	55				
Higher	Similar	Higher	Similar	Similar	Similar				
55	51	52	51	55	53				
Similar	Similar	Similar	Similar	Similar	Similar				
58 Higher	53 Similar	55 Similar	52 Similar	57 Higher	54 Similar				
54	50	49	53	51					

Much Higher = Highest 10% of classes (63 or higher)

Higher = Next 20% (56–62)
Similar = Middle 40% (45–55)
Lower = Next 20% (38–44)
Much Lower = Lowest 10% (37 or lower)

Description of Course and Students

Students described the course by rating three items related to "level of academic challenge." Results cannot be interpreted as "good" or "bad"; in general, these ratings have a slight positive relationship with measures of academic achievement. The three items describing your students relate to their academic motivation and work habits and are key factors in developing adjusted ratings.

Course Description	Your Average (5–point scale)
33. Amount of reading	2.0
34. Amount of work in other (non-reading) assignments	3.1
35. Difficulty of subject matter	3.4

Student Description

37. I worked harder on this course than on most courses I have taken.	3.4
39. I really wanted to take this course regardless of who taught it.	3.9
43. As a rule, I put forth more effort than other students on academic work.	3.9

	Your Converted Average When Compared to Group Averages									
IDE	A Database	IDE	A Discipline	Your Institution						
34	Much Lower	34	Much Lower	36	Much Lower					
45	Similar	41	Lower	44	Lower					
49	Similar	52	Similar	50	Similar					

47	Similar	43	Lower	45	Similar
60	Higher	59	Higher	56	Higher
58	Higher	50	Similar	52	Similar

Much Higher = Highest 10% of classes (63 or higher)

Higher = Next 20% (56-62)
Similar = Middle 40% (45-55)
Lower = Next 20% (38-44)
Much Lower = Lowest 10% (37 or lower)

Improving Teaching Effectiveness

One way to improve teaching effectiveness is to make more use of the teaching methods closely related to learning on specific objectives.

- Review page 2 to identify the objective(s) where improvements are most desirable.
- > Use the first column to answer the question, "Which of the 20 teaching methods are most related to learning on these objective(s)?"
- > Review the next two columns to answer the question, "How did students rate my use of these important methods?"
- > Read the last column to answer the question, "What changes should I consider in my teaching methods?"
- > Beyond specific methods, do the results suggest a general area (e.g., Stimulating Student Interest) where improvement efforts should be focused?

Suggested Actions are based on comparisons with ratings for classes of similar size and level of student motivation. Consider increasing use means you employed the method less frequently than those teaching similar classes. Retain current use or consider increasing means you employed the method with typical frequency. Strength to retain means you employed the method more frequently than those teaching similar classes. More detailed suggestions are in the Interpretive Guide (www.theideacenter.org/diagnosticguide.pdf), POD-IDEA Center Notes (www.theideacenter.org/podidea), and POD-IDEA Center Learning Notes (www.theideacenter.org/podidea/PODNotesLearning.html).

(www.theideacenter.org/podidea/PODNotesLearning.html).	Vermont and the last of the la	 ,,		
Teaching Methods and Styles				
Stimulating Student Interest	Relevant to Objectives: (see page 2)	Your Average (5-point scale)	Percent of Students Rating 4 or 5	Suggested Action
15. Inspired students to set and achieve goals which really challenged them	All selected objectives	4.9	100%	Strength to retain
8. Stimulated students to intellectual effort beyond that required by most courses	21, 22, 23, 24, 26, 28, 29, 30, 31, 32	4.8	100%	Strength to retain
13. Introduced stimulating ideas about the subject	21, 22, 23, 24, 26, 28, 29, 30, 31, 32	4.9	100%	Strength to retain
Demonstrated the importance and significance of the subject matter	21, 22, 23, 24, 30, 32	4.9	100%	Strength to retain
Fostering Student Collaboration			-	
16. Asked students to share ideas and experiences with others whose backgrounds and viewpoints differ from their own	26, 28, 30, 31	4.0	75%	Retain current use or consider increasing
5. Formed "teams" or "discussion groups" to facilitate learning	25	4.0	63%	Retain current use or consider increasing
Asked students to help each other understand ideas or concepts	25, 26, 28, 29, 30, 31, 32	4.5	88%	Strength to retain
Establishing Rapport		•		
2. Found ways to help students answer their own questions	All selected objectives	4.9	100%	Strength to retain
7. Explained the reasons for criticisms of students' academic performance	24, 25, 26, 28, 29, 31, 32	4.5	100%	Strength to retain
Displayed a personal interest in students and their learning	23, 24, 26, 30, 32	5.0	100%	Strength to retain
20. Encouraged student–faculty interaction outside of class (office visits, phone calls, e-mails, etc.)	Not relevant to objectives selected	4.6	100%	
Encouraging Student Involvement				
19. Gave projects, tests, or assignments that required original or creative thinking	26, 28, 29, 31	4.9	100%	Strength to retain
14. Involved students in "hands on" projects such as research, case studies, or "real life" activities	25, 26, 29	4.9	100%	Strength to retain
11. Related course material to real life situations	23, 30	4.8	100%	Strength to retain
Encouraged students to use multiple resources (e.g. data banks, library holdings, outside experts) to improve understanding	29	4.9	100%	Strength to retain
Structuring Classroom Experiences				
6. Made it clear how each topic fit into the course	21, 22, 23, 24, 25, 30, 32	4.9	100%	Strength to retain
10. Explained course material clearly and concisely	21, 22, 23, 24, 32	5.0	100%	Strength to retain

21, 23

21, 22

Not relevant to objectives

selected

4.8

4.9

4.8

100%

100%

88%

Strength to retain

Strength to retain

3. Scheduled course work (class activities, tests, projects) in ways which encouraged students to stay up-to-date in their

12. Gave tests, projects, etc. that covered the most important

17. Provided timely and frequent feedback on tests, reports, projects, etc. to help

work

students improve

points of the course

Statistical Detail		Num	lumber Responding					
	1	2	3	4	5	Omit	Avg.	s.d.
Displayed a personal interest in students and their learning	0 #	0	0	0	8	0	5.0	0.0
2. Found ways to help students answer their own questions	0	0	0	1	7	0	4.9	0.4
3. Scheduled course work (class activities, tests, projects) in ways	0	0	0	2	6	0	4.8	0.5
4. Demonstrated the importance and significance of the subject matter	0	0	0	1	7	0	4.9	0.4
5. Formed "teams" or "discussion groups" to facilitate learning	0	1	2	1	4	0	4.0	1.2
6. Made it clear how each topic fit into the course		0	0	1	7	0	4.9	0.4
7. Explained the reasons for criticisms of students' academic	0	0	0	4	4	0	4.5	0.5
8. Stimulated students to intellectual effort beyond that required by	0	0	0	2	6	0	4.8	0.5
9. Encouraged students to use multiple resources (e.g. data banks,		0	0	1	7	0	4.9	0.4
10. Explained course material clearly and concisely		0	0	0	8	0	5.0	0.0
11. Related course material to real life situations		0	0	2	6	0	4.8	0.5
12. Gave tests, projects, etc. that covered the most important points		0	0	1	7	0	4.9	0.4
13. Introduced stimulating ideas about the subject		0	0	1.	7	0	4.9	0.4
14. Involved students in "hands on" projects such as research, case		0	0	1	7	0	4.9	0.4
15. Inspired students to set and achieve goals which really		0	0	1	7	0	4.9	0.4
16. Asked students to share ideas and experiences with others		0	1	2	4	0	4.0	1.4
17. Provided timely and frequent feedback on tests, reports,		0	1	0	7	0	4.8	0.7
18. Asked students to help each other understand ideas or concepts		0	1	2	5	0	4.5	8.0
19. Gave projects, tests, or assignments that required original or		0	0	1	7	0	4.9	0.4
20. Encouraged student-faculty interaction outside of class (office		0	0	3	5	0	4.6	0.5
Key: 1 = Hardly Ever 2 = Occasionally 3 = Sometimes 4 = Freque	ently	5 = Al	most A	lwavs			•	

The details on this page are of interest primarily to those who want to confirm scores reported on pages 1–3 or who want to determine if responses to some items were distributed in an unusual manner.

Converted Averages are reported only for relevant learning objectives (Important or Essential –see page 2) and other items for which comparisons were provided.

Notes:

Consider selecting fewer objectives as "Important" or "Essential."

Discipline code selected on FIF: 0904 Discipline code used for comparison: 0904

									Converted Avg. Comparison Group Average				
					·				Raw	Adj.	IDEA	Discipline	Institution
21. Gaining factual knowledge (terminology,	0	0	1	4	3	0	4.3	0.7	55	49	4.0	4.2	4.2
22. Learning fundamental principles, generalizations, or	0	0	1	4	3	0	4.3	0.7	56	50	3.9	4.1	4.1
23. Learning to <i>apply</i> course material (to improve thinking,	0	0	2	2	4	0	4.3	0.9	55	49	4.0	4.3	4.2
24. Developing specific skills, competencies, and points of	0	0	2	3	2	1	4.0	0.8	49	43	4.0	4.3	4.1
25. Acquiring skills in working with others as a member of	1	1	2	2	2	0	3.4	1.4	41	37	3.9	4.0	4.0
26. Developing creative capacities (writing, inventing,	0	0	0	4	4	0	4.5	0.5	59	58	3.9	4.2	3.9
27. Gaining a broader understanding and appreciation of	0	1	3	1	3 .	0	3.8	1.2	NA	NA	3.7	3.9	3.6
28. Developing skill in expressing myself orally or in writing	1	2	0	2	3	0	3.5	1.6	46	45	3.8	4.1	3.8
29. Learning how to find and use resources for answering	0	0	0	4	4	0	4.5	0.5	63	61	3.7	4.0	3.9
30. Developing a clearer understanding of, and	0	1	0	4	3	0	4.1	1.0	56	53	3.8	3.8	3.8
31. Learning to analyze and critically evaluate ideas,	0	0	2	3	3	0	4.1	0.8	55	51	3.8	4.0	3.9
32. Acquiring an interest in learning more by asking my	0	0	2	2	4	0	4.3	0.9	58	53	3.8	4.0	3.9
Key: 1 = No apparent progress 2 = Slight progress 3 = Moderate progress 4 = Substantial progress 5 = Exceptional progress Bold = Selected as Important or Essential												`	
33. Amount of reading	1	6	1	0	0	0	2.0	0.5	34	NA	3.2	3.1	3.1
34. Amount of work in other (non-reading) assignments	0	1	5	2	0	0	3.1	0.6	45	NA	3.4	3.6	3.5
35. Difficulty of subject matter	0	0	5	3	0	0	3.4	0.5	49	NA	3.4	3.3	3.4
Key: 1 = Much Less than Most 2 = Less than Most 3 = About Avera	ge 4	= Mor	e than	Most	5 = M	uch Ma	re than M	ost	,		•	•	'
36. I had a strong desire to take this course.	0	0	2	3	3	0	4.1	8.0	NA	NA	3.7	3.9	3.9
37. I worked harder on this course than on most courses I have taken.	0	1	4	2	1	0	3.4	0.9	·47	NA	3.6	3.7	3.7
38. I really wanted to take a course from this instructor.	0	0	4	3	1	0	3.6	0.7	NA	NA	3.4	3.6	3.5
39. I really wanted to take this course regardless of who taught it.	1	0	1	3	3	0	3.9	1.4	60	NA	3.3	3.5	3.5
40. As a result of taking this course, I have more positive feelings	0	0	0	2	6	0	4.8	0.5	65	63	3.9	4.1	4.0
41. Overall, I rate this instructor an excellent teacher.	0	0	0	1	7	0	4.9	0.4	61	58	4.2	4.3	4.2
42. Overall, I rate this course as excellent.	0	0	0	3	5	0	4.6	0.5	62	59	3.9	4.1	4.0
43. As a rule, I put forth more effort than other students on	0	0	3	3	2	0	3.9	0.8	58	NA	3.6	3.9	3.8
Key: 1 = Definitely False 2 = More False than True 3 = In Between 4 = More True than False 5 = Definitely True													

No Additional Questions.

Kelly Furnas Fall 2011 MC 461 M/W 530-720

Great class—learned so much that I can use in my field of study.

This is a great class and I think everyone in a communications based major should be required to take it.