

PROFESSIONAL EXPERIENCE

(Feb 2024 - Present)

Senior Technical Artist at Realize [realize.design]

- Helped push Realize into Top 10 Lifestyle iOS apps with over 600k users.
- Maintained metadata for over 400k unique SKUs across 83 different retailers.
- Implemented Stripe checkout and payment server using Python API.
- Designed 100 furniture bundles for fast, Al-based interior design.

(May 2020 – Feb 2024) Lead Technical Artist & Consultant at Realize [realize.design]

- Created proof of concepts, assets and technical art for the AR realize.design iOS app.
- Constructed asset pipeline converting products from IKEA, Wayfair, and Target.
- Produced Physically Based Rendered, web-loaded Unity assets.
- Managed team of six remote modeling contractors to convert over 5,000 3D assets.

(May 2019 - Dec 2021) Technical Artist & Consultant at LifeFormations [lifeformations.com]

- Wrote ZBrush and Maya scripts for specialized applications.
- Implemented new conversion techniques exchanging solid and mesh data.
- Facilitated new remote work tech and VPN for company during lock-downs.
- Overhauled company-wide IT security. Created server with Solidworks PDM.

(Jan 2018 - May 2019)

Digital Sculptor at LifeFormations [lifeformations.com]

- Worked directly with clients from Disney, Fox, Universal, Europapark and Dollywood.
- Responsible for animating large-scale animatronics and statues of iconic characters.
- Collaborated with Imagineers and Roush to develop animatronic shell surfaces.

(May 2017 - July 2017)

Technology Coordinator and Instructor at iD Tech [idtech.com]

- Drafted curriculum for eight understudies on a weekly rotation.
- Bug fixed and consulted on several different projects at once.
- Gave crash-courses on 3D modeling and game development using Unreal Engine 4.

(May 2016 - May 2017) Lead 3D Artist on Brukel Game [brukelgame.com]

- Trained six artists in Physically Based Rendering workflow and best practices.
- Organized sprints and set milestone requirements for artists according to ability.
- Produced WW2-era props and characters for a historical horror game in UE4.

(May 2015 - Jan 2016)

Front End Developer at Lampros Labs Startup [lamproslabs.com]

- Drafted web wire-frames, user flow diagrams, cost estimates and mockups for clients.

(May 2015 - Sep 2015) Lead Character Artist at Graphic Creative Startup

- Created small character art pipeline from ground up with little direction.
- Led photo shoots and research for photo-realistic female character model.



PROFESSIONAL EXPERIENCE (Cont.)

(2009 - present) Freelance Illustrator, Digital Designer

- Developed AR/VR assets and apps for clients including General Electric.
- 3D models and illustrates for various clients including Cambridge University Press.
- Active in local indie game development scene in Cincinnati (IGDA).

EDUCATION

Miami University (Ohio) Bachelor of Arts in Interactive Media Studies, Minor: Computer Science

- Graduated Summa Cum Laude

THU Workshop 2015

SKILLS

Mentor - Years of experience teaching coworkers, releasing tutorials and contributing to open source software.

3D Design - Masterful with ZBrush, Rhino, Maya, and Blender- focusing on characters and hard-surface.

2D Design - Adept with Photoshop, Illustrator, InDesign. Paints and illustrates for freelance projects.

Game Art, Design, & Code - Attends game jams; works with Unreal and Unity game engines.

Object-Oriented Programming - Writes predominantly C# but understands Java, C++, Python and Ruby.

Web & Interactive Design - Uses JavaScript/jQuery, SCSS, HTML, MongoDB, Jekyll, Meteor and PHP.

RECOGNITION & AWARDS

2021 Themed Entertainment Association Outstanding Achievement - The Secret Life of Pets: Off the Leash!

2020 Themed Entertainment Association Outstanding Achievement - Mickey & Minnie's Runaway Railway

2019 Themed Entertainment Association Outstanding Achievement - Hagrid's Motorbike Adventure

2019 Smithsonian Arcade Official Selection - Brukel

2019 Games for Good International Serious Play Award Gold Medal - Brukel

2018 Meaningful Play Best Digital Game Runner Up – Brukel

Miami University's Excellence in Games & Outstanding Games Senior - Technical Achievement Grad Awards

Miami University's Dean and President's Lists & Miami Creative Arts Scholar

Finalist at E3 Social Game Jam 2016 hosted by the ESA and AARP - Furrow

Best Digital Game at AIMS Games Festival 2015 - GRAViTY

Most Polished Game CGDC SPEEDGAME 2014 - C3 by C3

Second Place in Robotics 3D Art Competition hosted by CG Cookie 2013 - Projekt Valour