

Hold On

verse 1

^G ^C ^{Am7} ^{D7}
Something great is forming, something I can't see.

^G ^C ^D ^G
A whole new way of living, got a hold of me.

^G ^C ^{Am7} ^{D7}
I go on a walkin, but still can't see the trail.

^G ^C ^D ^G
While the wind keeps blowin through me, to fill me like a sail.

Chorus

^{Am D} ^{G Em} ^{Am D} ^G
Hold on, hold on. Hold on, hold on.

^{Am D G} ^{Em} ^{Am D G}

^{Am D G} ^{Em} ^{Am D G}

verse 2

^G ^C ^{Am7} ^{D7}
My world it is a spinnin, and I can't slow it down.

^G ^C ^D ^G
My pillars all are crumbling, falling to the ground.

^G ^C ^{Am7} ^{D7}
And though my heart is trembling, with fears I can't deny.

^G ^C ^D ^G
New life's growin in me and who I was has died.

Feb, 2009

I Go to the Rock

Dottie Rambo

D A

I go to the Rock of my salvation,

D

I go to the Stone that the builders rejected,

D

A

I go to the Mountain and the Mountain stands by me;

D7

When all around is sinking sand,

em

On Christ the solid Rock I stand,

A

When I need a shelter, when I need a Friend,

D

I go to the Rock.

Rock of Ages

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Augustus M. Toplady, 1740-1778

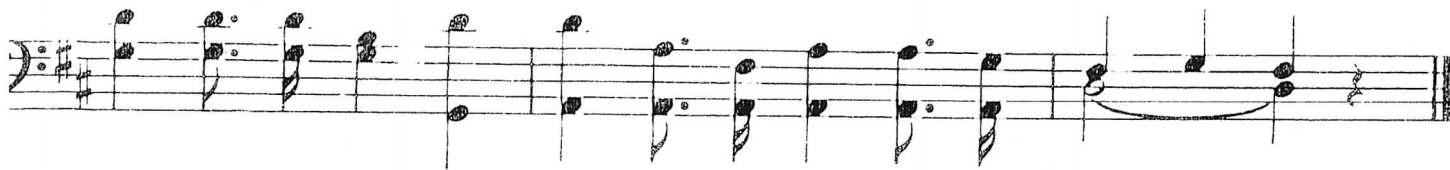
Thomas Hastings, 1784-1872

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
2. Could my tears for - ev - er flow, Could my zeal no lan - guor know,
3. While I draw this fleet - ing breath, When my eyes shall close in death,

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
These for sin could not a - tone; Thou must save, and Thou a - lone:
When I rise to worlds un - known, An' be - hold Thee on Thy throne,

Be of sin the dou - ble cure, Save from wrath and make me pure.
In my hand no price I bring, Sim - ply to Thy cross I cling.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are printed below the vocal line. The first system contains three verses. The second system contains the main body of the hymn. The third system contains the concluding lines of the hymn.



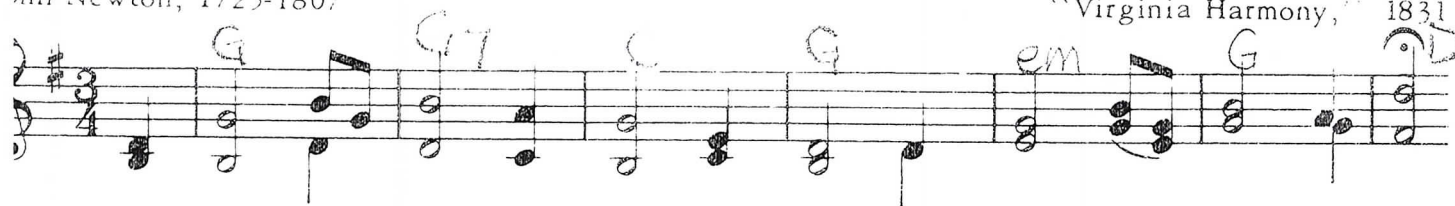
Amazing Grace

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John Newton, 1725-1807

American melody from Carrell & Clayton's

"Virginia Harmony," 1831



1. A - maz - ing grace! how sweet the sound, That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved;
3. Thro' man - y dan - gers, toils and snares, I have al - read - y come;
4. When we've been there ten thou-sand years, Bright shin - ing as the sun,



I once was lost, but now am found, Was blind, but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved!
'Tis grace hath bro't me safe thus far, And grace will lead me home.
We've no less days to sing God's praise Than when we first be - gun.

