The Future Project - 2014 Dream Director Application

This application will take a considerable amount of time. Please give yourself enough time to ponder the questions so that your submission reflects your best work.

1. Full Name [text]
2. Name you like to be called [text]
3. We like to share Dreamers with the world. Do we have your permission to share your great ideas offered in the application process via social media and/or on our website? (Your choice will not negatively or positively affect hiring. We simply think some of your responses should be heard by the world!) [multiple choice: Yes, No]
4. Upload a headshot of yourself that could be included on thefutureproject.org/who/, listing you as one of our new Dream Directors. Write the 2-3 sentences that would coincide with your photo. (Click on the faces of our Dream Directors for examples.) [upload image] and [paragraph text]
5. Current Address [street 1] [street 2] [city, state] [zip] [country]
6. Which cities are you applying for? [checkboxes]
   1. New York
   2. Washington, DC
   3. New Haven
   4. Newark
   5. Philadelphia
   6. Detroit
   7. San Francisco
   8. Other
7. Which of these cities have you lived or spent substantial time in for one year or more? [checkboxes -- maybe in two columns next to the list of cities?]
   1. New York
   2. Washington, DC
   3. New Haven
   4. Newark
   5. Philadelphia
   6. Detroit
   7. San Francisco
   8. None of the above
8. References - enter one for each of the following:
   1. Mentor [name] [phone] [email]
   2. Mentee [name] [phone] [email]
   3. Colleague or Supervisor [name] [phone] [email]
   4. Friend or Family Member [name] [phone] [email]
9. Check boxes below for languages you can speak (at least elementary level):
   1. English
   2. Spanish
   3. French
   4. Mandarin
   5. Creole
   6. Arabic
   7. Patois
   8. Other
10. What communities are you connected to, a part of, or could easily navigate? [checkboxes]
    1. Performance (Theater, music, spoken word, etc)
    2. Social Innovation
    3. Education (Local or national)
    4. Technology
    5. Health/Wellness (Fitness, Healing, Raw/Vegan, Meditation, etc)
    6. Disability (Physical or Intellectual)
    7. Religious (Buddhist, Christian, Muslim, etc)
    8. LGBTQ
    9. Social and Restorative Justice
    10. Entertainment and Media
    11. Local, state or national politics
    12. Other
11. What dreams, goals and aspirations have you accomplished in your life so far? List as many as you’d like. [paragraph text]
12. Choose one of the dreams you listed above, and tell us the story. We want to understand the why, how, and what. [paragraph text]
13. What dreams do you plan to accomplish in your lifetime? List as many as you’d like. [paragraph text]
14. What is the largest audience you have spoken in front of to share your work, vision or beliefs (if it was on television, please share the show or network)? Why were you invited or compelled to share? [paragraph text]
15. What are your two favorite screw-ups? By favorite, we mean the doozies or fiascos that you’ll never forget. What did you learn? [paragraph text]
16. The work of the Dream Director happens, largely, within high schools. When was the last time you were in a high school and why? [paragraph text]
17. There are plenty of persistent global problems and equally as many untapped resources. If you could repurpose The Future Project’s brand (name, logo, color) to solve another global problem, what would it be? [paragraph text]
18. Create a proposal for the opportunity to spend $10,000 for your school in whatever way you'd like. Address this question assuming the funder wants you to bring forth your greatest vision for revolutionizing education. [paragraph text]
    1. Information about the school:
       1. In an urban setting
       2. 523 students
       3. 82% receive Free and Reduced Lunch
       4. Demographics: Black or African American, 82.7%, White, 7.8%, Hispanic or Latino, 6.8%, Two or more races, 2.2%, Asian, 1.1%, American Indian and Alaska Native, 0.4%
       5. Principal is known as a maverick and you have earned her trust
19. Submit at least 2 of the 4 proposals. Checkboxes below to let us know which you are uploading in #20:
    1. Redesign. You are charged with a physical redesign of a room within the school. This will be the Dream Room, a space like no other in the school. If you had a budget of $500 and could leverage any relationships that you currently have, how would you transform the room? [include an image with sq. footage] Submit the budget and a design of the re-imagined space.
    2. Assembly. Imagine it's the first day of school. You are given the opportunity to produce an all-school assembly immediately after lunch. It is meant to serve as an introduction of you as the Dream Director, help the entire school understand your purpose in the school, and help everyone begin to start dreaming of what the school year could be. You have 5 college students and 2 faculty members ready to help you execute this 40-min all-school assembly. Create a run of show for the assembly that communicates your goals for the event and follow-up steps for the school.
    3. Schedule. In your first two weeks of school, you have to identify the real decision-makers, the individuals who can influence them, the power relationships in the community, the key problems, obstacles, and opportunities, expectations, priorities, and values of many stakeholders (e.g. students, teachers, administrative staff, the principal, parents and community leaders). Plan your schedule for the first two weeks of school.
    4. Coaching. The Superintendent of schools sends out a press release saying that the district is looking for increased “student voice” in high school education, and is inviting students to the next school board meeting to discuss it. You have three days to prepare five students to pitch their best ideas around increasing student voice. What would be your strategy to prepare them to be the most powerful forces they can be at the meeting?
20. [Four upload options, in case someone wants to do all 4!]
    1. Redesign - [upload]
    2. Assembly - [upload]
    3. Schedule - [upload]
    4. Coaching - [upload]
21. A student texts you that she’s pregnant. What 5 steps would you take immediately after receiving that text? [5 text boxes]
22. If at the end of your first year as a Dream Director, your work was featured in 2 of your favorite periodicals (online or offline), what would those periodicals be and what would the headlines read?
    1. Periodical [name] [headline]
    2. Periodical [name] [headline]
23. What 3 brands, organizations, or institutions, do you believe are most aligned with the role of the Dream Director, as you imagine filling it? [3 textboxes]
24. A vital aspect of the Dream Director’s job is to inspire others to take action toward something that matters to them. Please execute one of the following to inspire others to take action. Then share with us what you did and the outcome. [date] [paragraph text] If applicable, add an image [image upload] or share the URL [url].
    1. Host an event for co-workers, family, or friends
    2. Engage strangers in a public space
    3. Generate a conversation via social media
    4. Choose your own outlet
25. Highlight the names of the people and the roles that they played in helping you successfully complete the application. [paragraph text]
26. What have you discovered or learned about the role of the Dream Director after having completed the application? [paragraph text]
27. We aim to create a process that helps us identify the best candidates in an efficient and effective manner. Please let us know how long it took you to complete this application (DO NOT include the time it took to execute #23). [multiple choice]
    1. Up to 1 hour
    2. 1-3 hours
    3. 4-6 hours
    4. Over 6 hours
28. Would you be available on Saturday, May 17, 2014 to travel to New York for The Adventure - the final round of our hiring process? [multiple choice: yes/no]