



Shaheed Zulfikar Ali Bhutto Institute of Science & Technology

**COMPUTER SCIENCE DEPARTMENT**

**Total Marks:** \_\_\_\_1\_\_\_\_

**Obtained Marks:** \_\_\_\_\_

**Date:**

# **Technical and Business Writing**

## **Assignment # 1**

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**COMPUTER SCIENCE DEPARTMENT**

**Review of *Tan Man Neel o Neel***

The Pakistani show *Tan Man Neel o Neel* bravely tackles delicate social subjects that are rarely covered on popular television. The drama, which was written by Mustafa Afridi and directed by Saif-e Hassan, centers on two characters: Sonu Danger, a dancer who is battling exploitation (played by Shuja Asad), and Rabi Erum, an ambitious YouTuber (played by Sehar Khan). The drama is notable for its bold treatment of mob mentality, women's safety, and male violence.

The show's depiction of male assault, a subject that is frequently overlooked in the media, is among its most potent features. Sonu Danger's journey dispels the myth that only women are victims by exposing the brutal reality of abuse experienced by guys. His hardships demonstrate how society ignores these situations, depriving victims of assistance and justice. The spectator is forced to consider cultural prejudices and the pressing need for change as a result of the unvarnished portrayal of his suffering.

The show does not ignore women's protection despite its emphasis on male violence. The hardships that women encounter on a daily basis—from harassment to the ongoing threat of violence—are reflected in Rabi Erum's experiences. The show is thought-provoking to watch since it skillfully highlights how both genders suffer as a result of a broken system.

The play ends with a striking indictment of mob mentality. The last episodes emphasize the perils of extremism by demonstrating the destructive power of baseless allegations and public hysteria. The harsh repercussions of unfounded accusations and public indignation serve as a sobering reminder of how crucial justice and reason are to society.

All things considered, *Tan Man Neel o Neel* is a gripping movie that fearlessly tackles important social concerns. It is a must-watch for anyone looking for provocative material that goes beyond conventional television clichés because of its compelling story, outstanding acting, and daring concepts.