

The background is a complex fractal image. It features a central, dense cluster of dark, intricate patterns with glowing yellow and orange points. Radiating from this center are swirling, ethereal blue and white patterns that resemble smoke or fluid motion. Overlaid on these are sharp, intersecting lines of orange and yellow, creating a sense of dynamic energy and complexity.

# Visualizing Software Security

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# Opening Questions

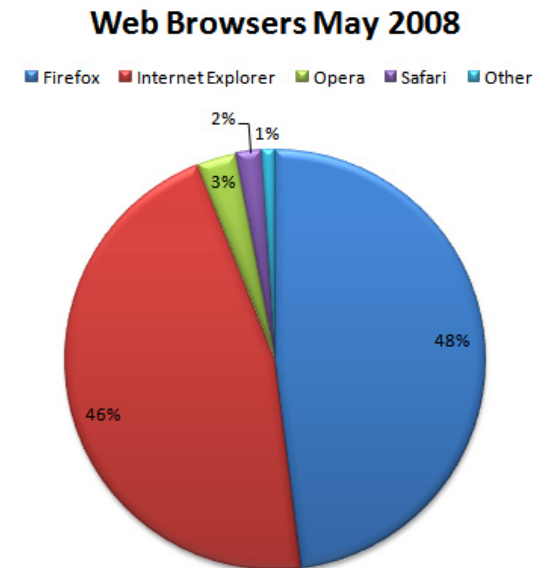
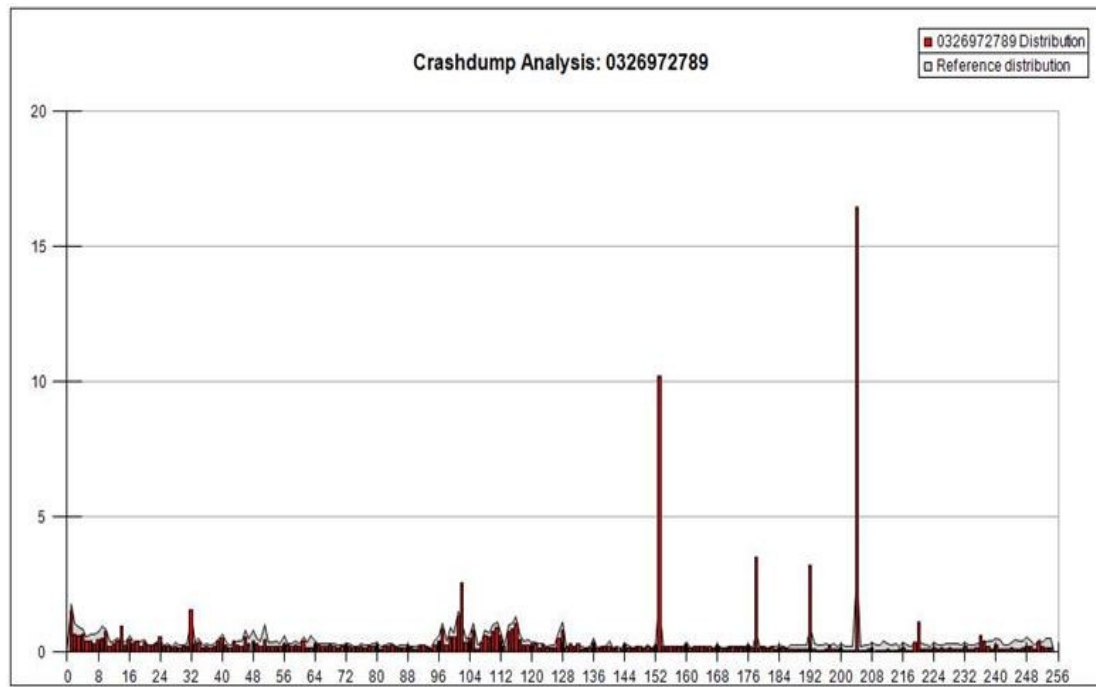
- How can we use the visualization tools we currently have more effectively?
- How can the Software Development Lifecycle benefit from visualizations?
- What is the impact of visualizations on our software security processes?

# Visualization 101

- What is visualization?
  - Information transmission through imagery
- Why is visualization important?
  - Visualizations utilize the mind's most perceptive input mechanism
- What are the challenges in visualization?
  - Create intuitive spatial mappings of non-spatial data
  - Retain clarity while presenting highly dimensional data

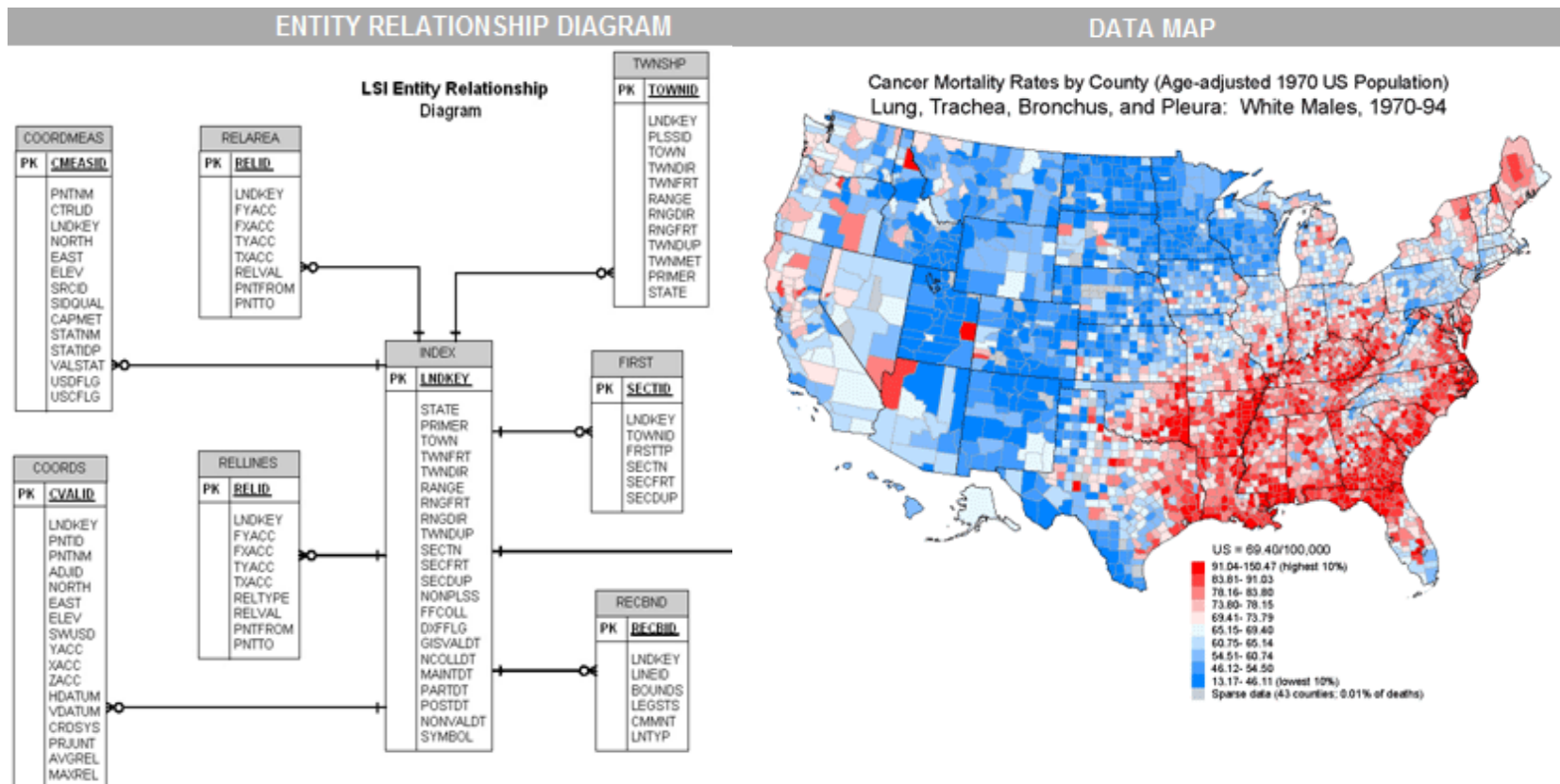
# Visualization Taxonomy

## ■ Data Visualization



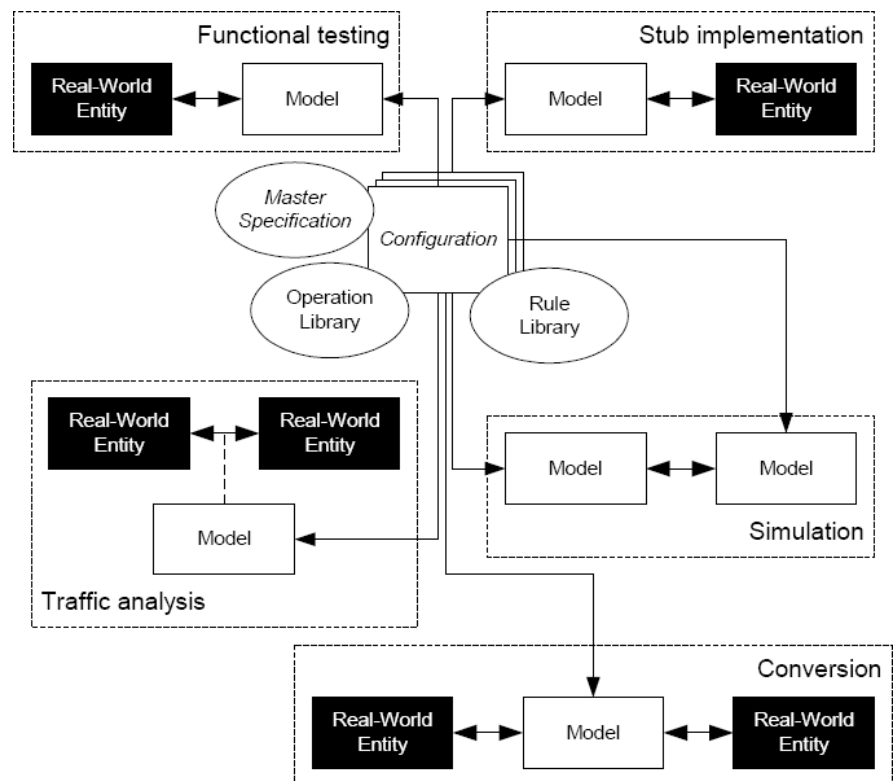
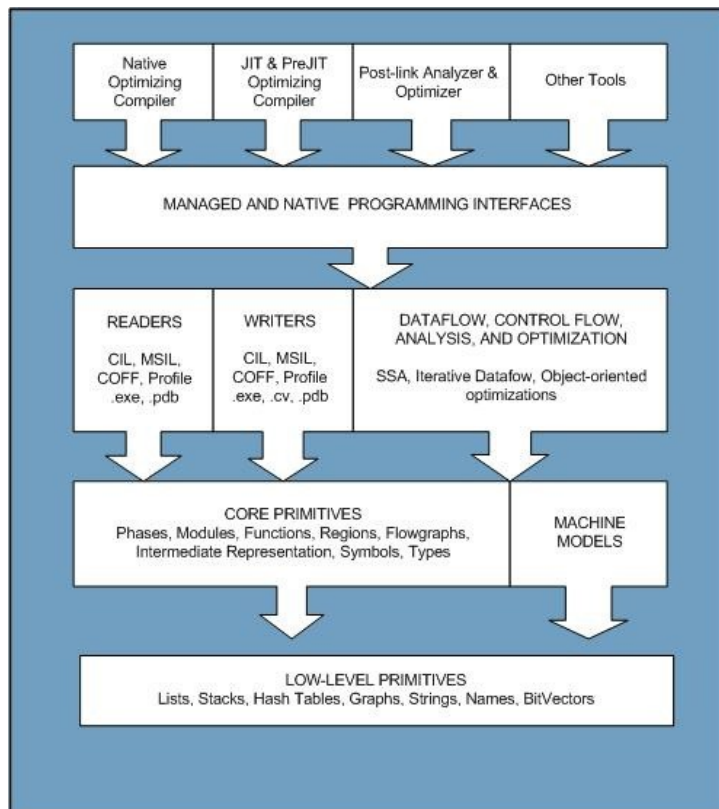
# Visualization Taxonomy

## Information Visualization



# Visualization Taxonomy

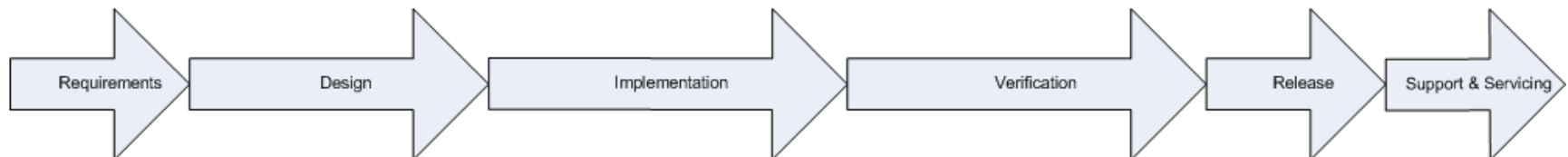
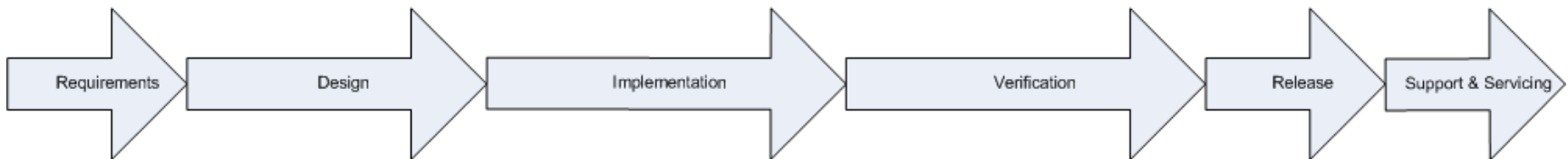
## ■ Concept Visualization





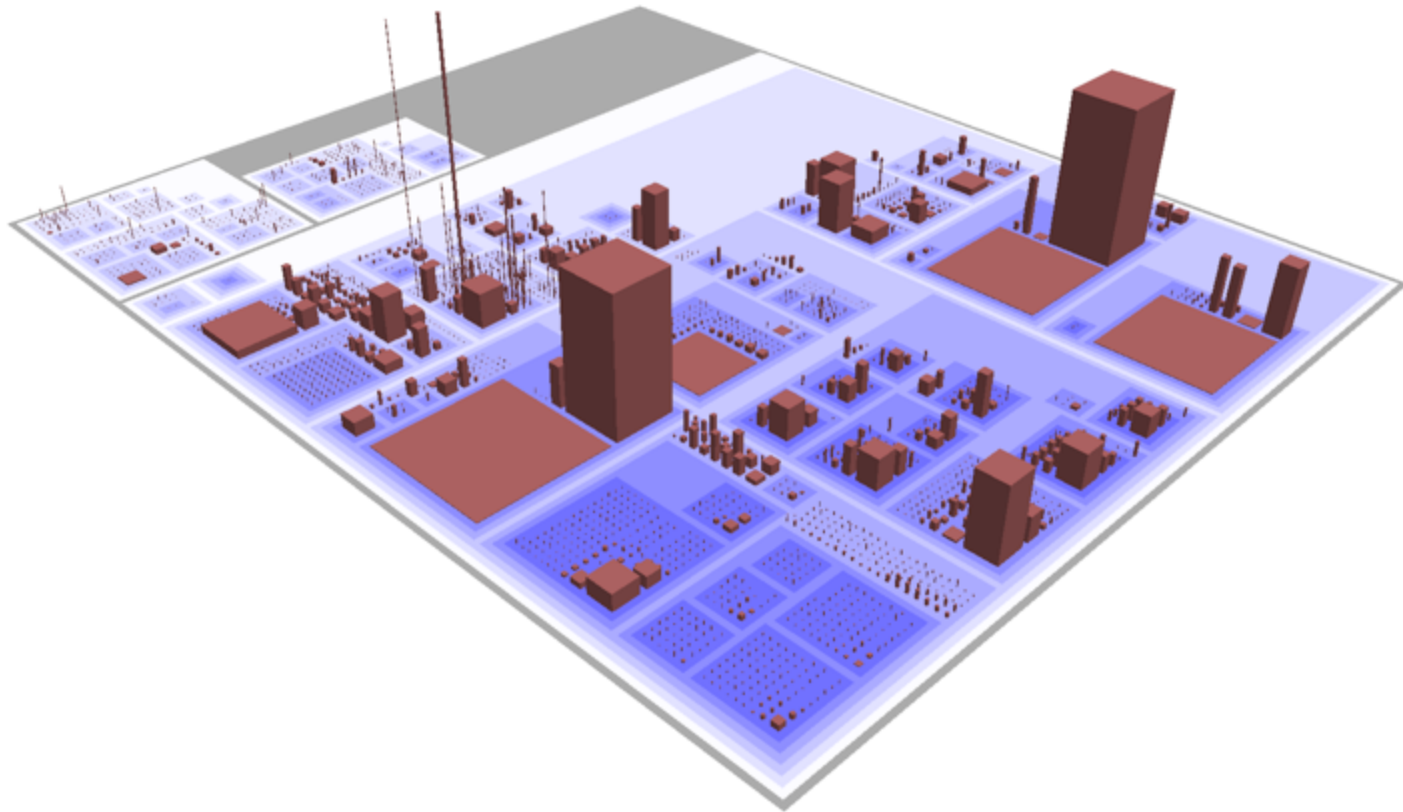
# Visualization Taxonomy

## ■ Strategy Visualization



# Visualization Taxonomy

- Metaphor Visualization





# Software Visualization

- Problem Space
  - Program Visualization
  - Algorithm Visualization
- Sourcing Data
  - Static vs Dynamic data
  - Inaccurate analysis tools
- The goal is always: Reduce Complexity!

# Static Software Properties

- Structural Connectivity
  - Execution & Data Flow
  - Class Hierarchies
- State Machine Models
  - Memory profile
  - Algorithm Complexity
- Revision History
  - Age and authorship
  - Milestones in quality assurance

# Dynamic Software Properties

- Execution tracing
  - Code coverage
  - Indirect relationships
  - Dynamic dependencies
- Memory tracing
  - Heap management patterns
  - Object instances
  - Taint propagation
- Environment

# Software Security Properties

## ■ Attack Surface Area

- Dataflow entry points
- Privilege boundaries

## ■ Implementation Flaws

- Arithmetic flaws
- Comparison flaws
- Unchecked user input

## ■ Exploitability

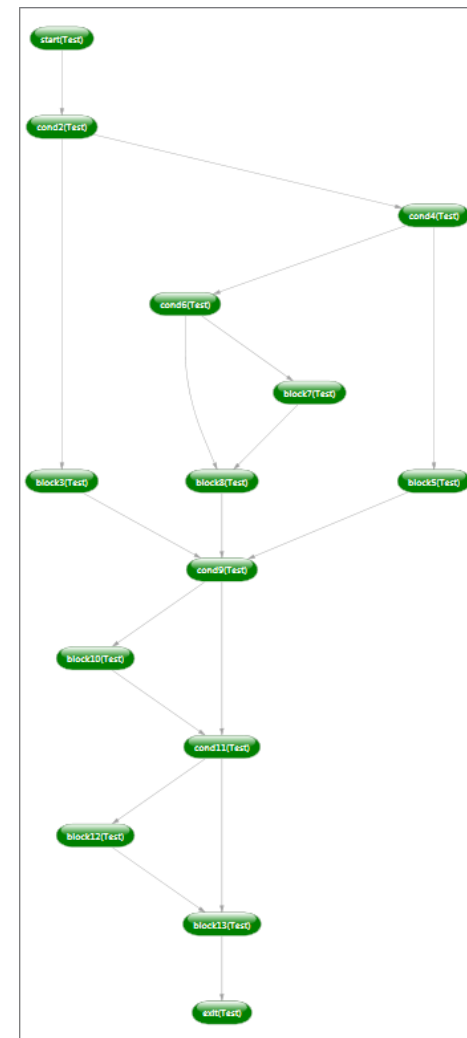
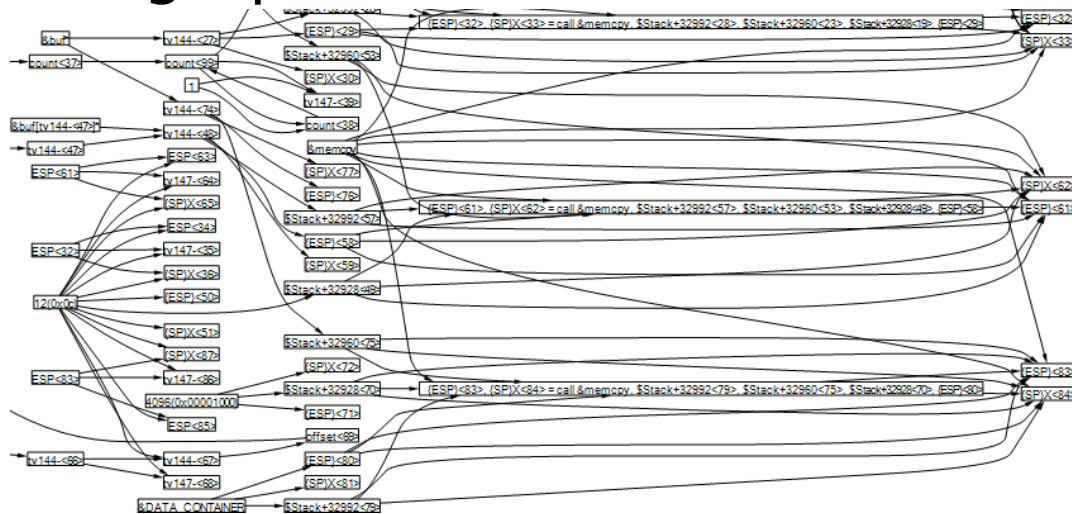
- Execution environment
- Compiler security
- Reachability

## ■ History

- Code age
- Author credibility

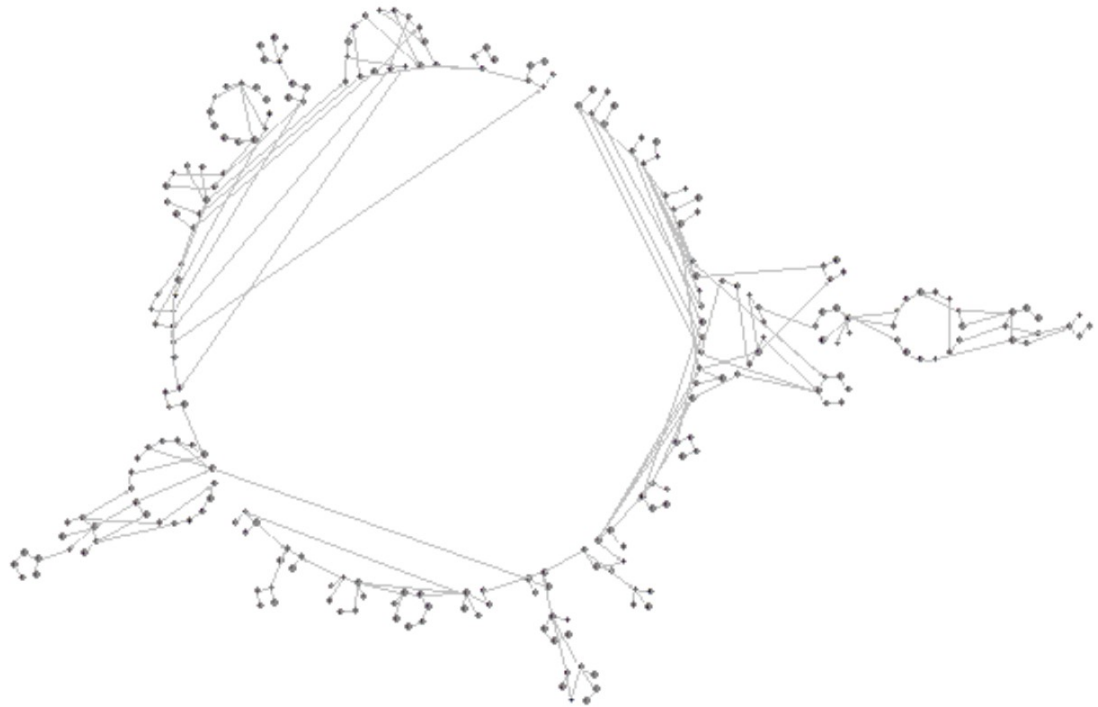
# Graph Visualization

- Hierarchical Layout
  - Layered by order of connectedness
  - Not for highly connected graphs



# Graph Visualization

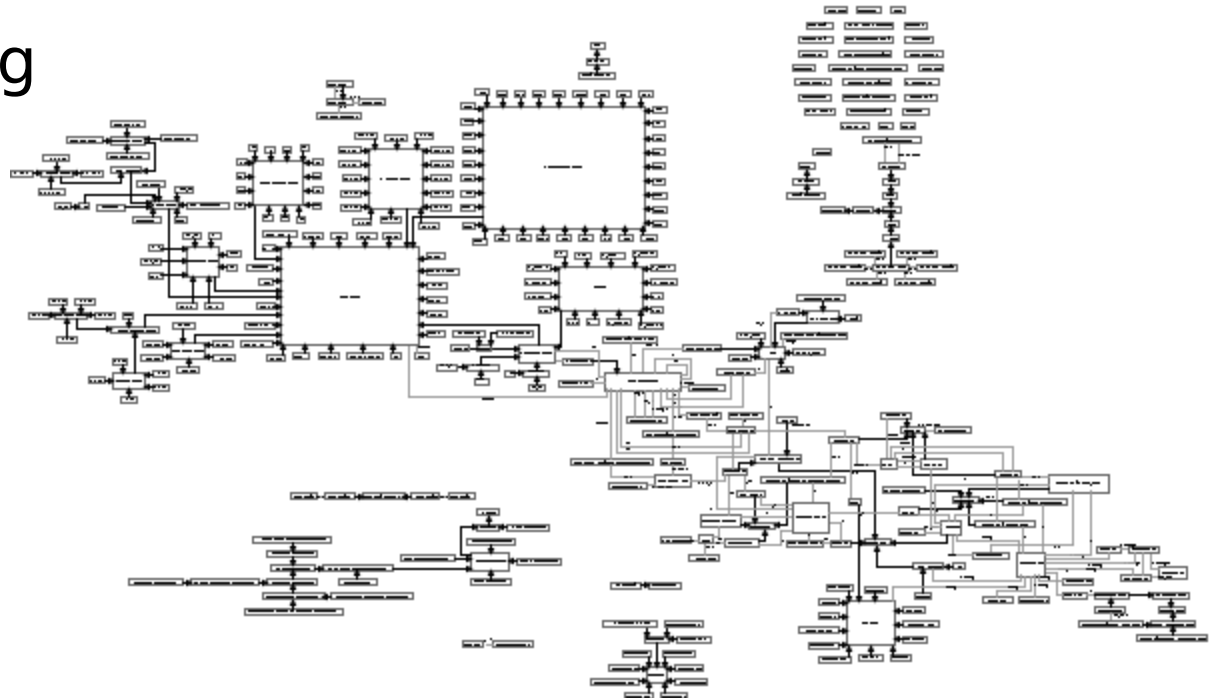
- Circular
  - Nodes aligned on circles
  - Clustering





# Graph Visualization

- Orthogonal
  - Edges aligned on axes
  - Clustering



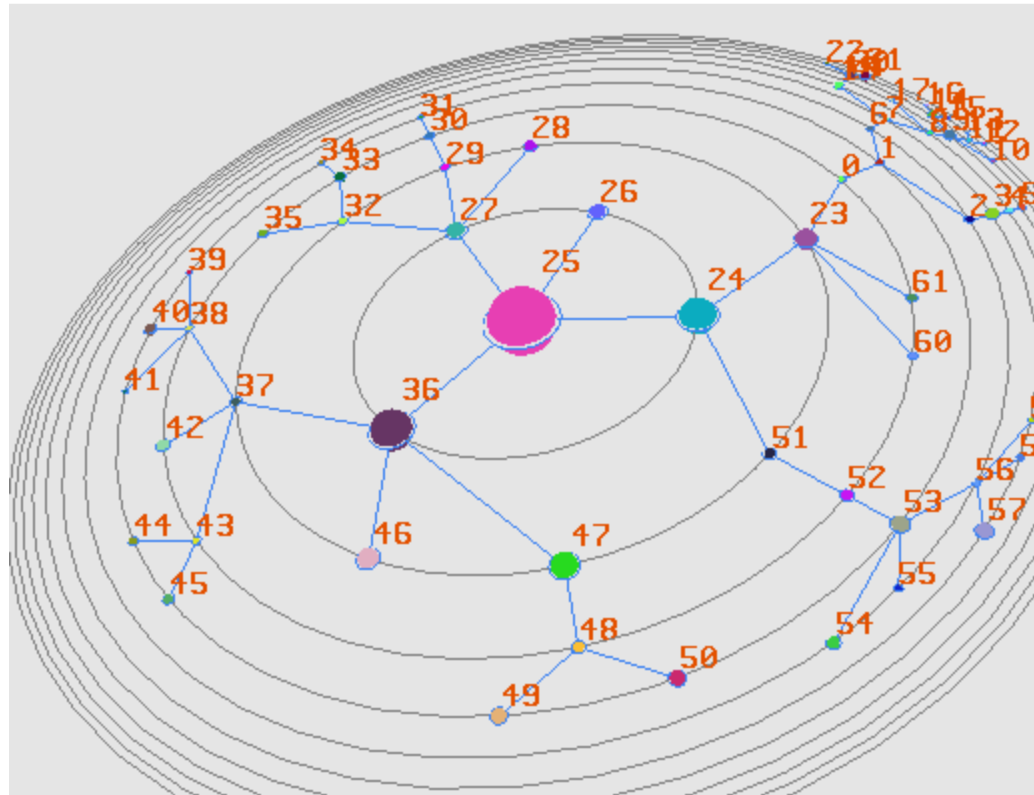
# Graph Visualization

- Force Directed
  - Spring, Magnetic, and Gravitational force
  - Packing



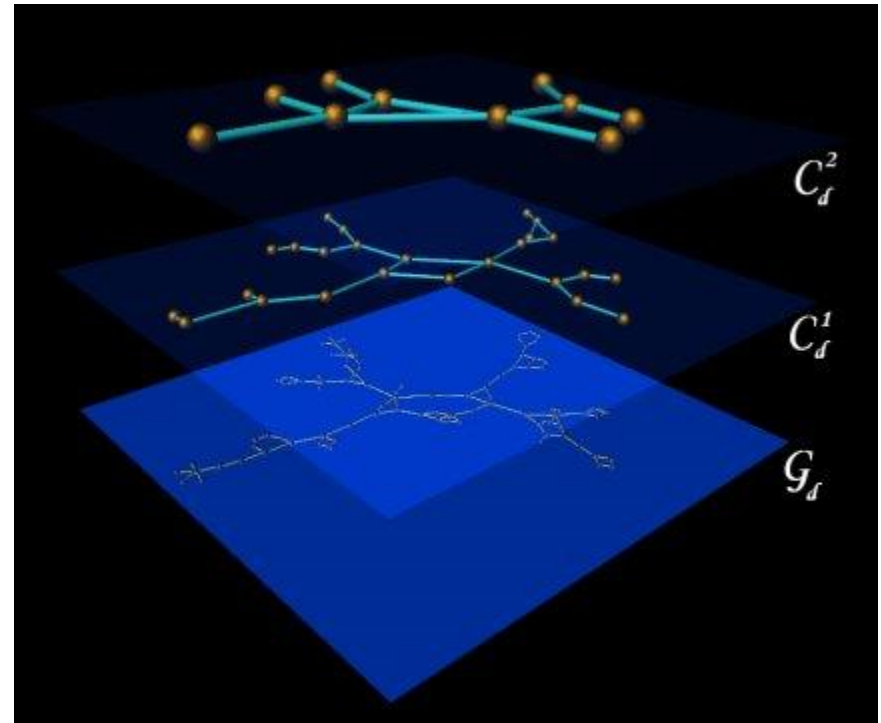
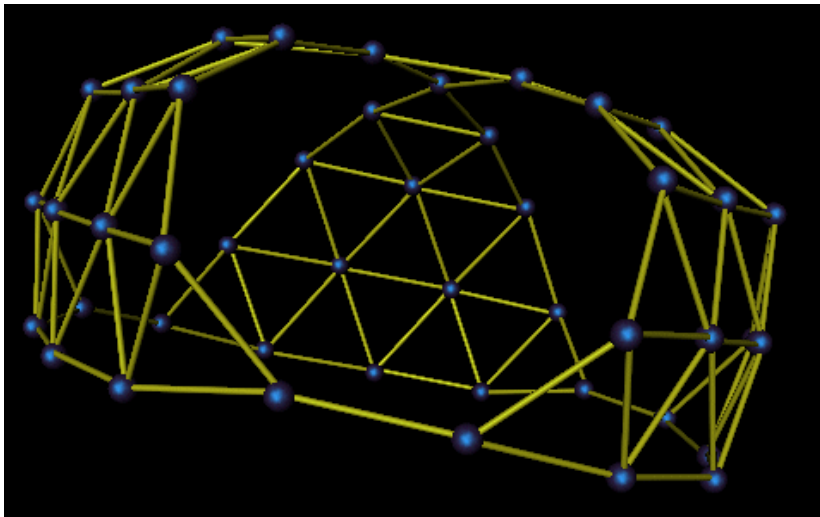
# Improved Graph Visualization

- Hyperbolic Space
  - Clarity on center focus
  - Packing



# Improved Graph Visualization

- Higher Dimensional Space
  - Clarity with high connectivity
  - Multi-level views



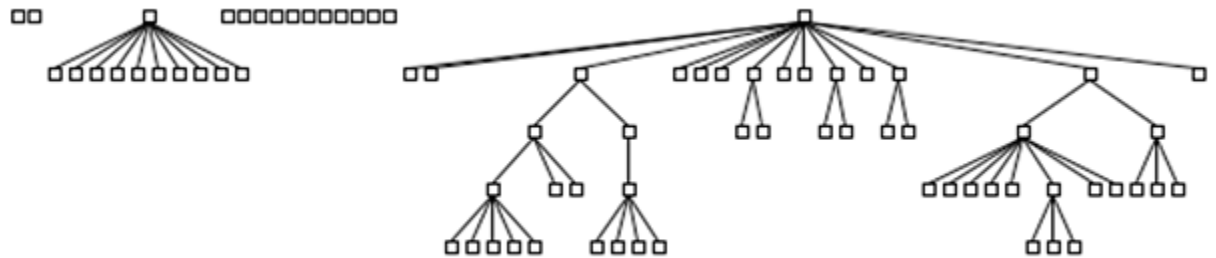
# Visual Attributes

## ■ Nodes

- Spatial coordinates
- Spatial extents
- Color
- Shape

## ■ Edges

- Color
- Shape
- Width
- Style



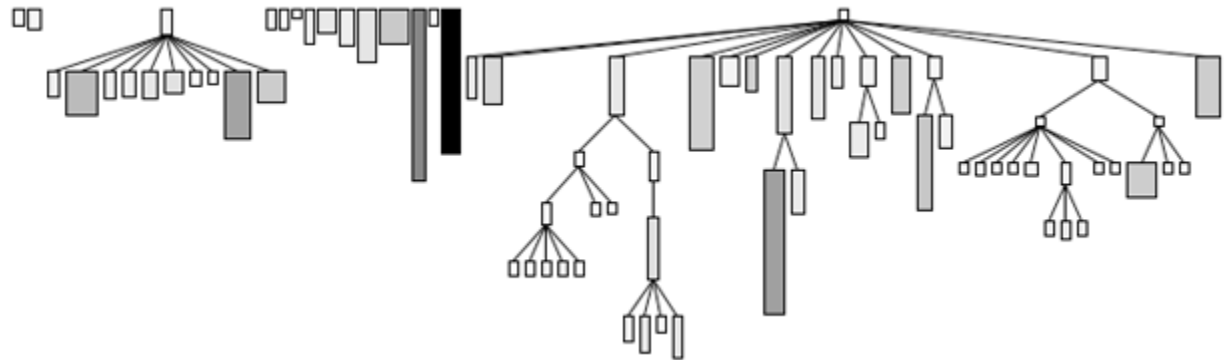
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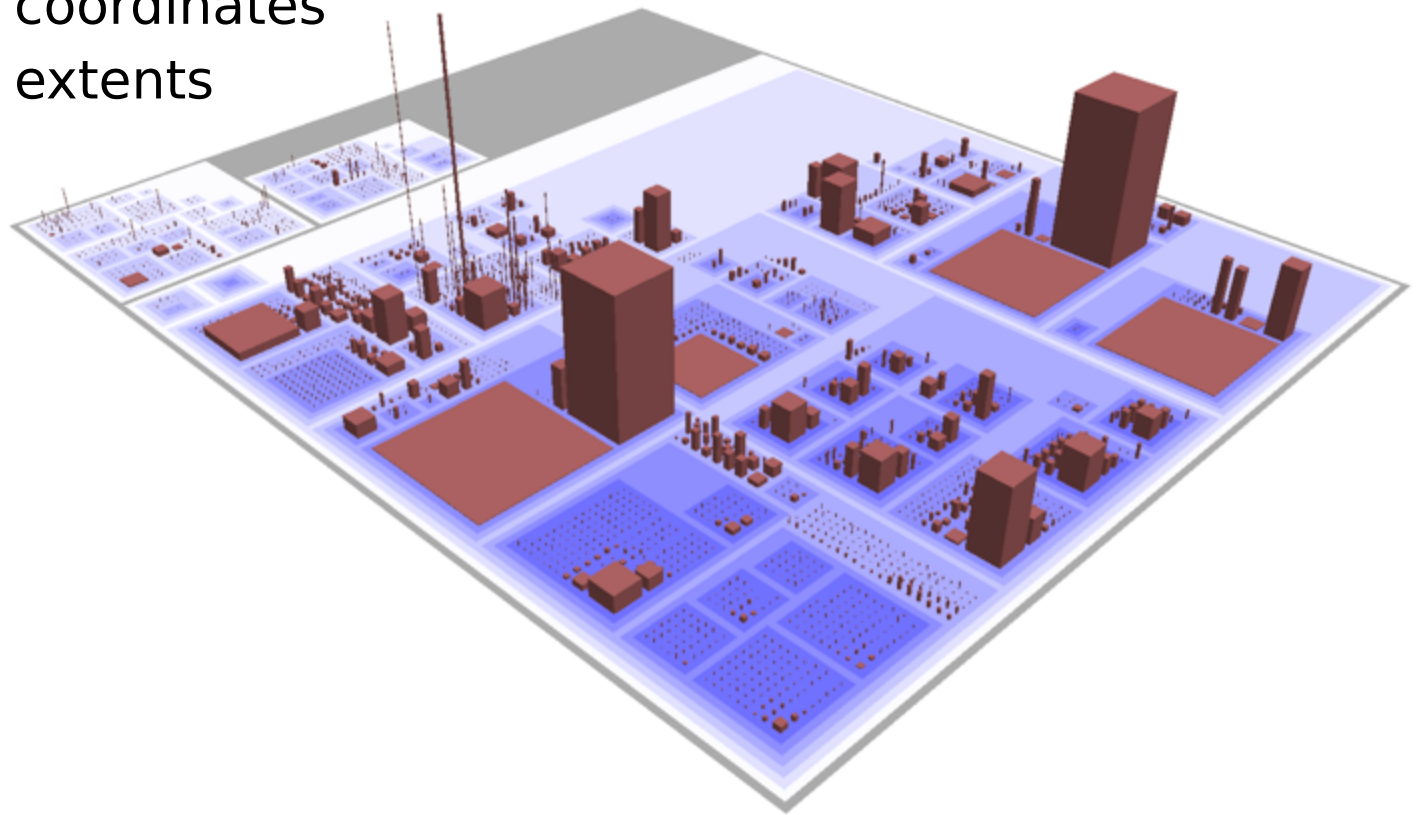
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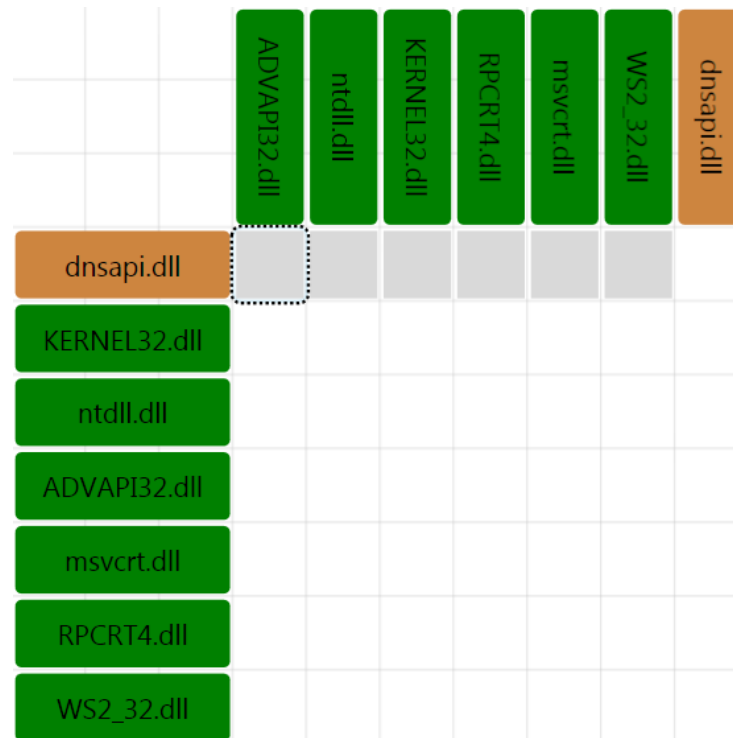
## ■ Edges

- Color
- Shape
- Width
- Style



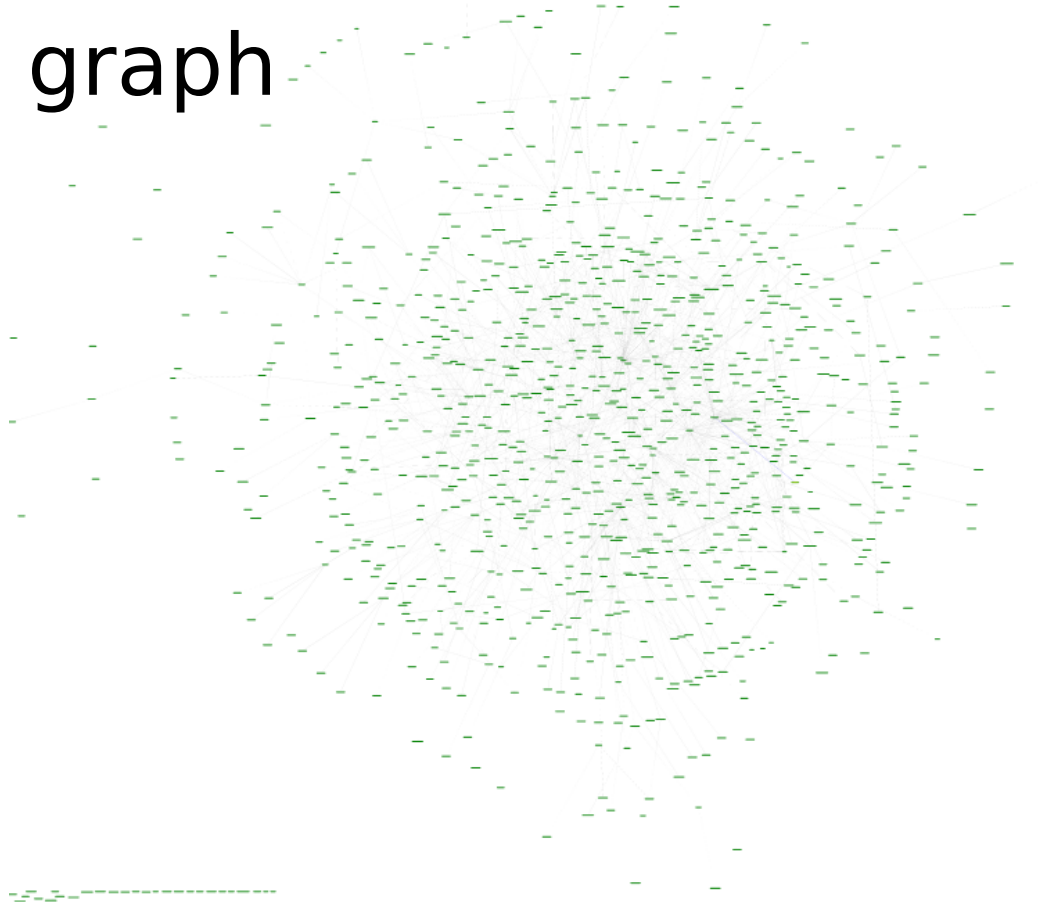
# Visualizing Software Security

- Observe binary interdependencies



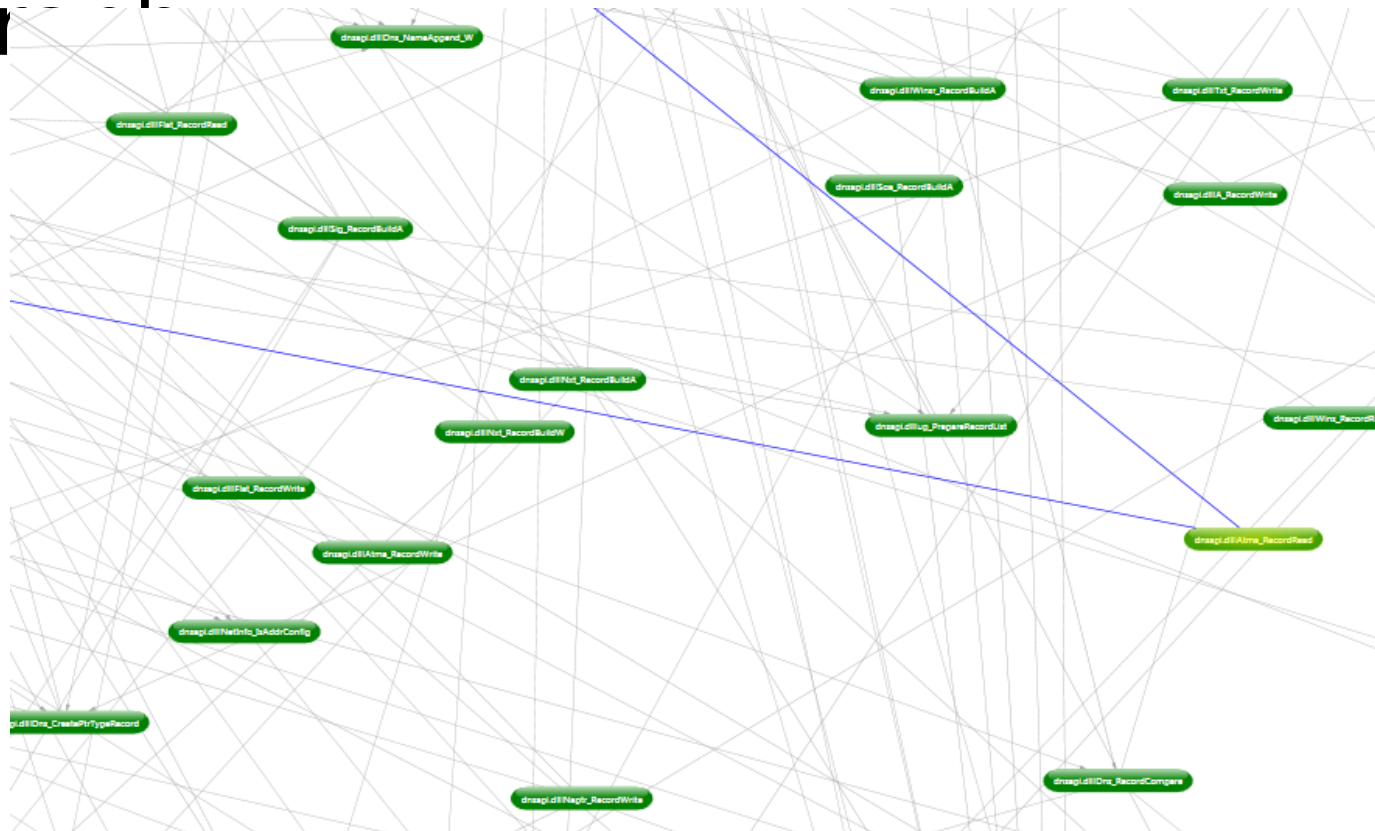
# Visualizing Software Security

- Acquire a method level control flow graph



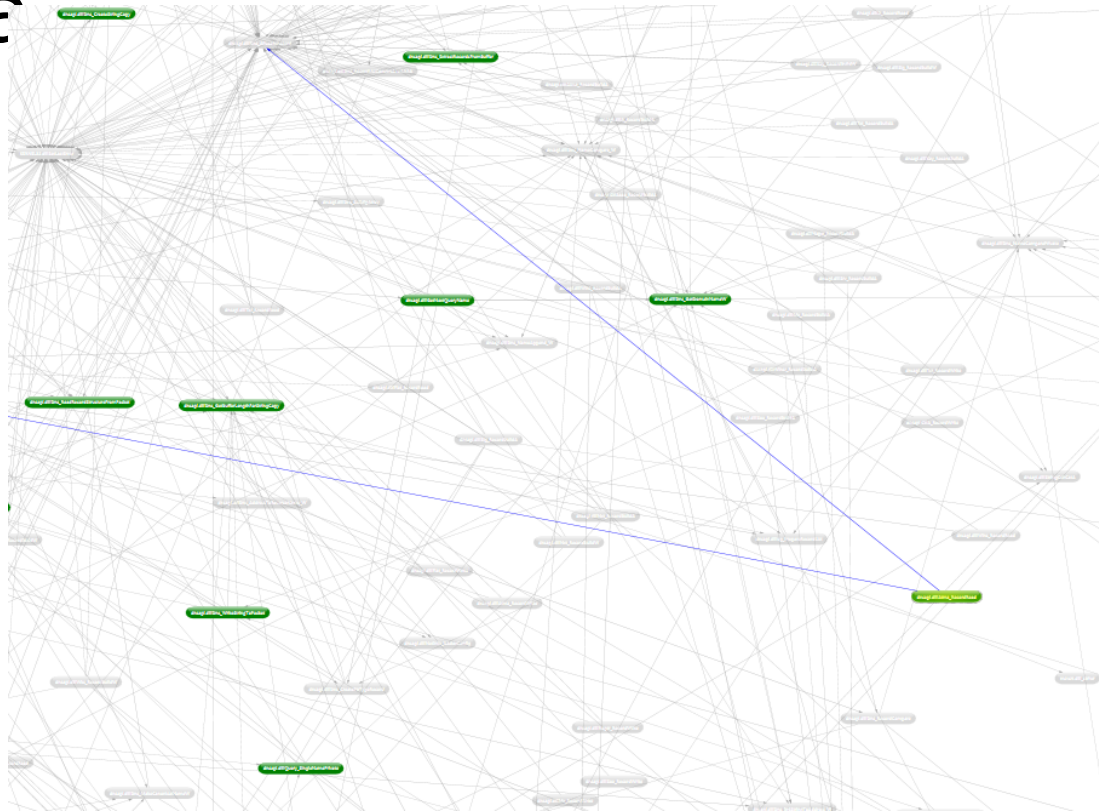
# Visualizing Software Security

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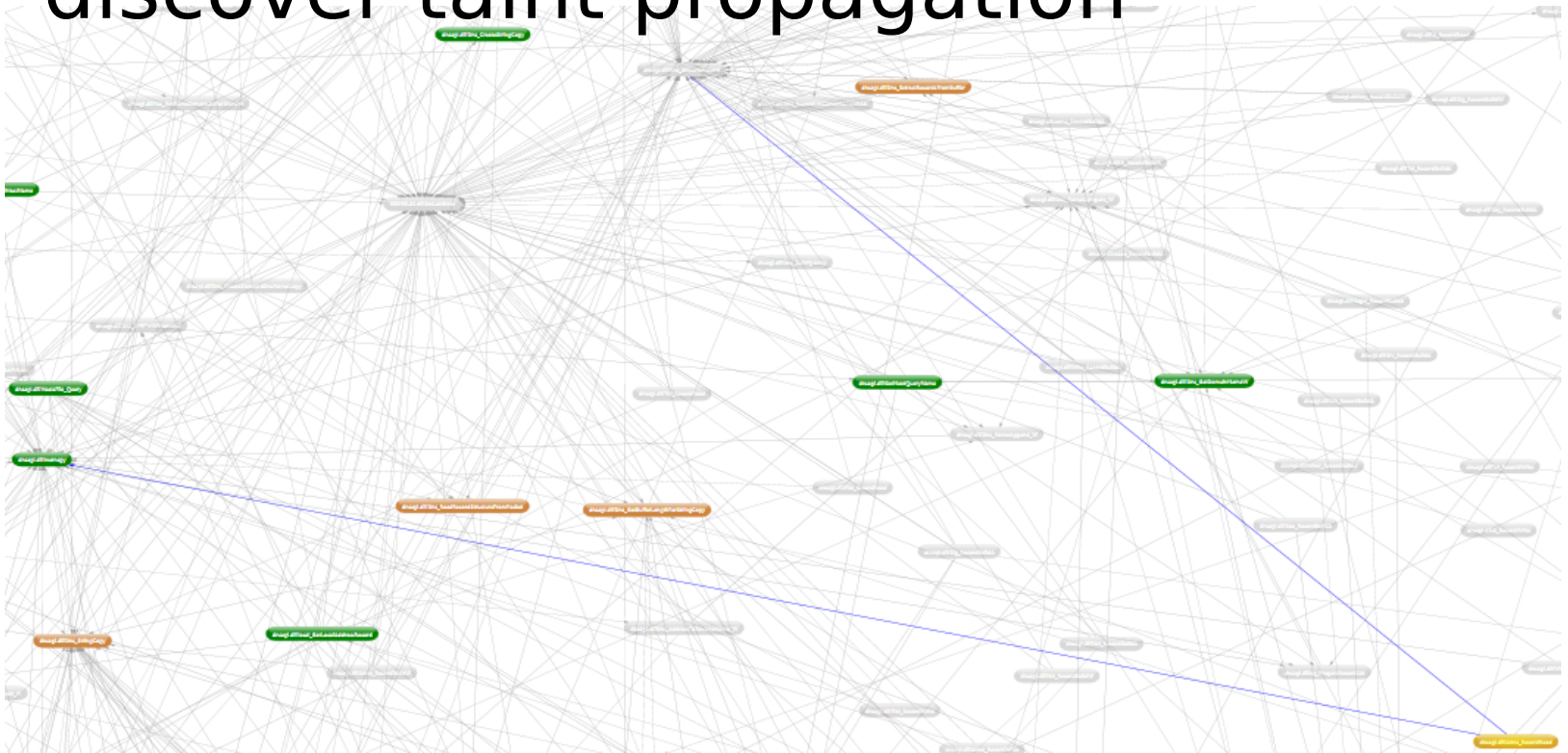
# Visualizing Software Security

- Reduce graph using code coverage data



# Visualizing Software Security

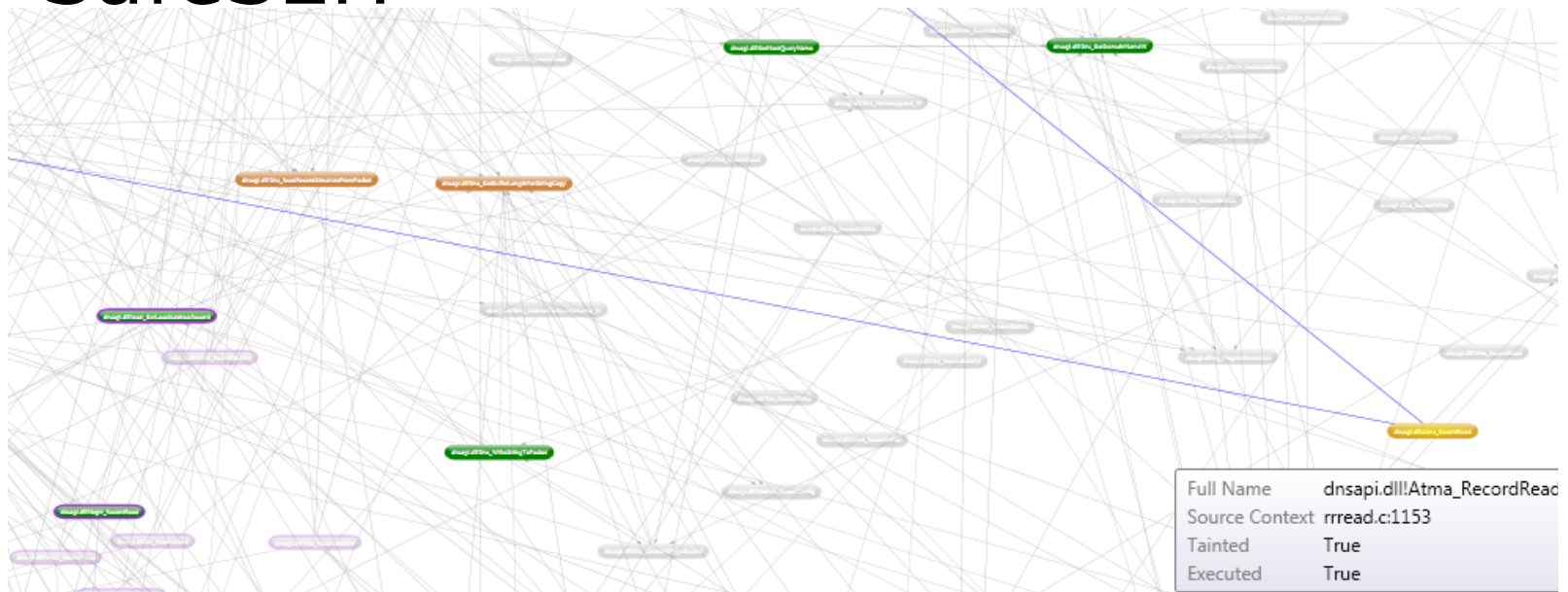
- Trace dataflow dependency to discover taint propagation





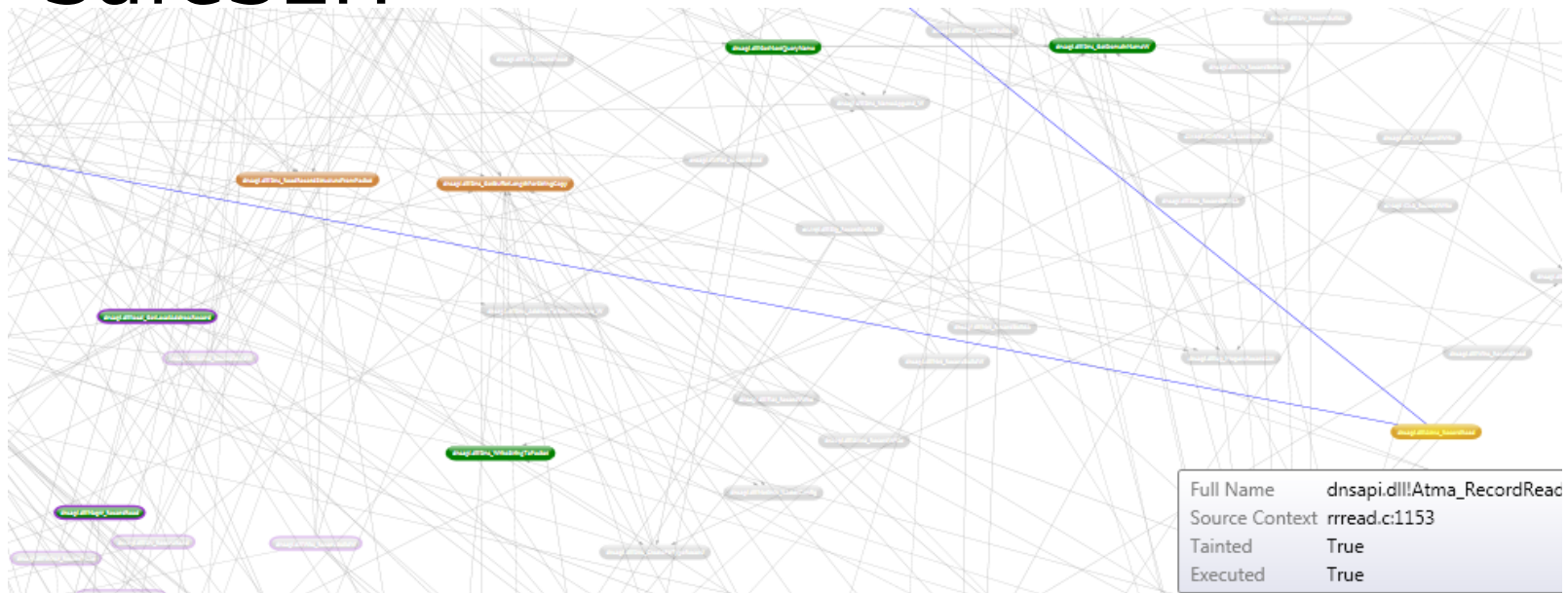
# Visualizing Software Security

- Use static analysis plugins to derive security properties such as GS and SafeSEH

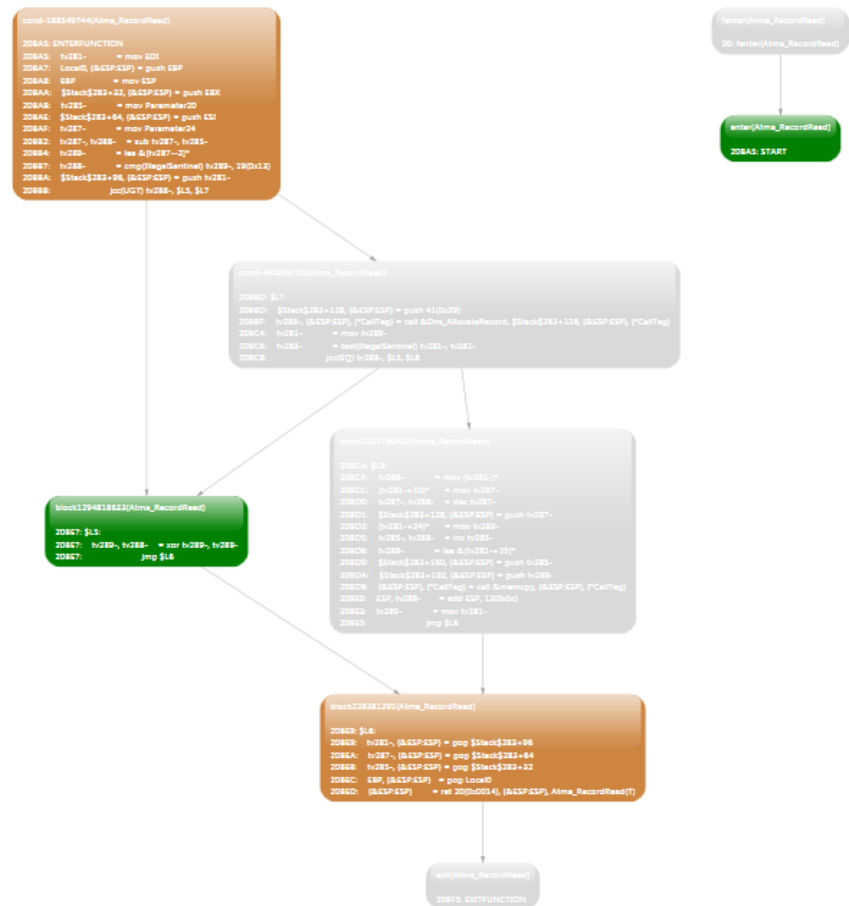


# Visualizing Software Security

- Use static analysis plugins to derive security properties such as GS and SafeSEH



- Analyze non-covered paths in tainted functions



# Visualizing Software Security

- Analyze non-covered paths in tainted functions



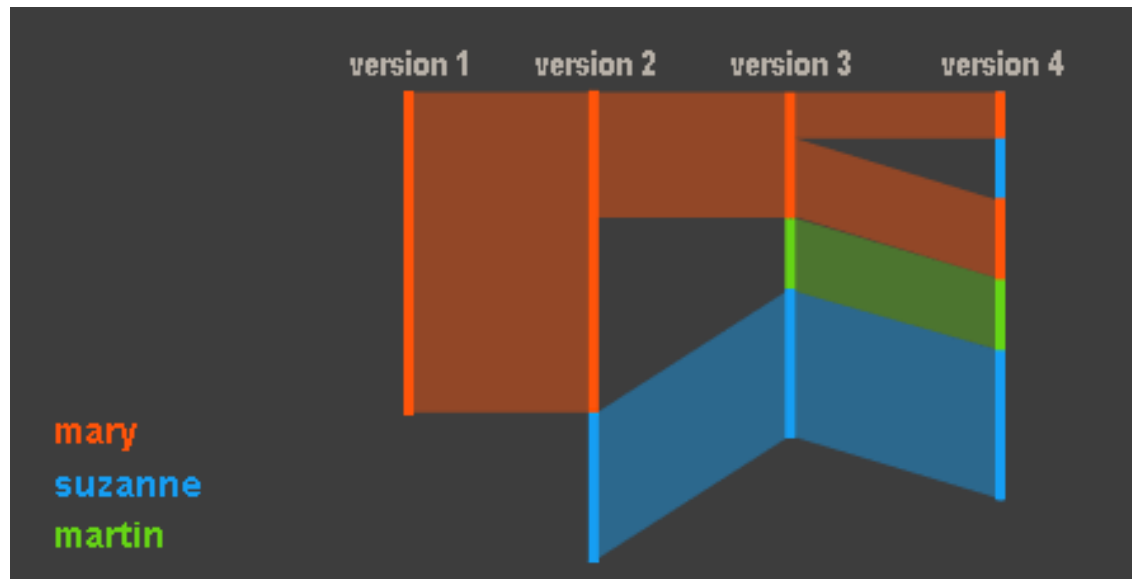
# Visualizing Software Properties

- Examine source code where  
correlation  
occur

```
dnsapi.dll!Atma_RecordRead :: rrread.c:1153
1123 PDNS_RECORD
1124 Atma_RecordRead(
1125     __in_opt          PDNS_RECORD    pRR,
1126     __in              DNS_CHARSET    OutCharSet,
1127     __in              PCHAR          pchStart,
1128     __in_bcount(pchEnd-pchData) PCHAR pchData,
1129     __in              PCHAR          pchEnd
1130 )
1131 /*++
1132 Routine Description:
1133     Read ATMA record from wire.
1134 Arguments:
1135     pRR - ptr to record with RR set context
1136     pchStart - start of DNS message
1137     pchData - ptr to RR data field
1138     pchEnd - ptr to byte after data field
1139 Return value:
1140     Ptr to new record if successful.
1141     NULL on failure.
1142 1151
1152 --*/
1153 {
1154     PDNS_RECORD precord;
1155     PBYTE      pch;
1156     UINT_PTR   wireLen = (pchEnd - pchData);
1157
1158     //
1159     // bogus record check
1160     //
1161     if ( wireLen < 2 || wireLen > (DNS_ATMA_MAX_ADDR_LENGTH + sizeof(BYTE)) )
1162     {
1163         return NULL;
1164     }
1165
1166     precord = Dns_AllocateRecord( sizeof( DNS_ATMA_DATA ) +
1167                                  DNS_ATMA_MAX_ADDR_LENGTH );
1168     if ( !precord )
1169     {
1170         return( NULL );
1171     }
1172 }
```

# Beyond Graphs

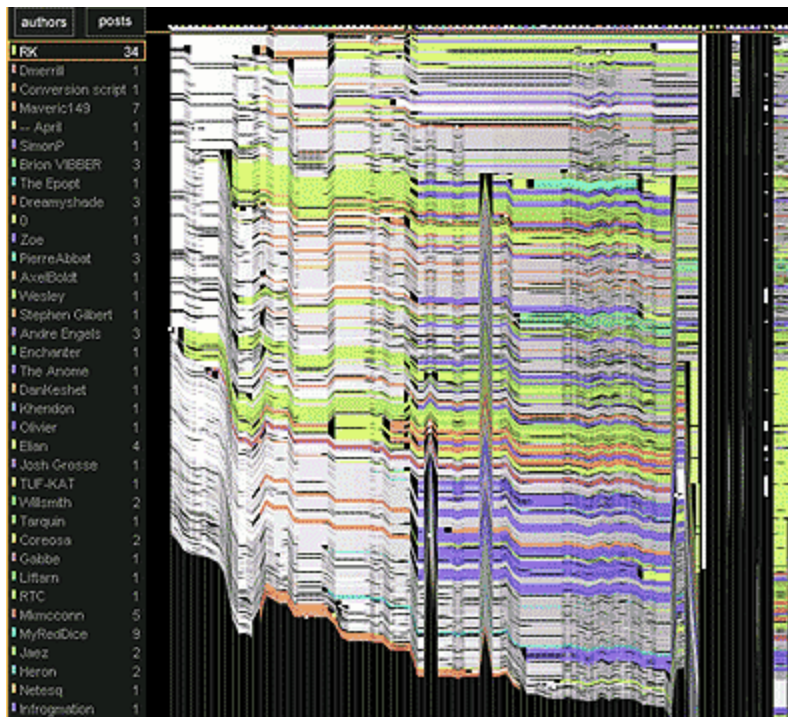
- Source Code Revision History
  - History Flow





# Beyond Graphs

- Source Code Revision History
  - History Flow



Islam is a monotheistic religion founded in the 600s based on the religious text known as the Quran. According to Islam, the religion was revealed to the Prophet Muhammad when Allah sent an angel to dictate a series of revelations to him, which Muhammad memorized. Muhammad was illiterate, and his followers later wrote down Muhammad's memorized revelations to form the Quran. Muhammad is considered to be the chief and final prophet.

Adherents of Islam are called Muslims (sometimes spelled "Moslem"). In some older English texts they are referred to as "Muhammadans" or "Mohammadan"; however this term is not commonly used because Muslims find it offensive, as this term implies that they worship Muhammad, which they do not.

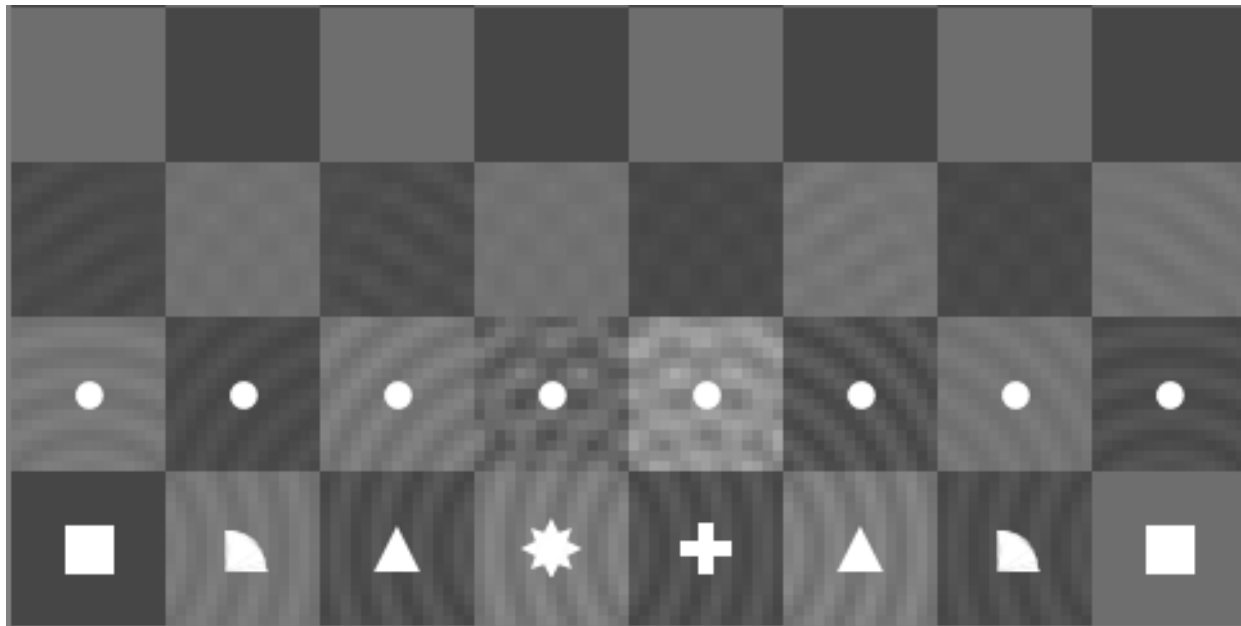
The meaning of the word Islam is an Arabic word meaning "submission (to Allah)". It also has an etymological relationship to other Arabic words, such as "peace". The word Muslim is derived from Islam and means "one who surrendered" or "submitted (to Allah)".

Teachings of Islam Muslims believe in one God, the God of Adam, Noah, Moses, and Jesus, who are all regarded as prophets or "Messengers" before Muhammad. Muslims believe that Muhammad came to bring the final message of God, the correct path and true knowledge of the afterlife to pagan polytheists and to the Christians and Jews -- monotheists who had deviated from the correct path.

For Muslims, the Qur'an answers questions about daily needs, both spiritual and material. It discusses God and God's Names and attributes; believers and their virtues, and the fate of non-believers (kafir); Mary, Jesus, and all the other prophets; and even

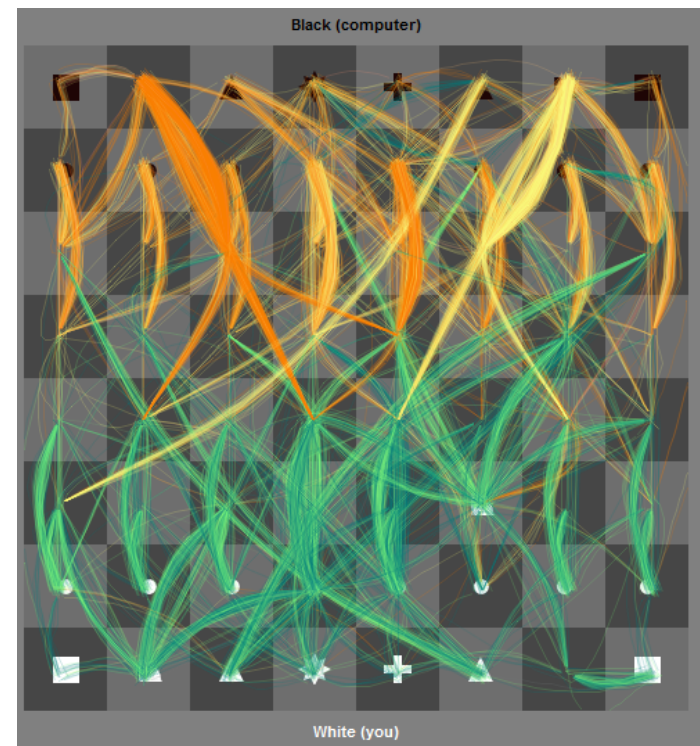
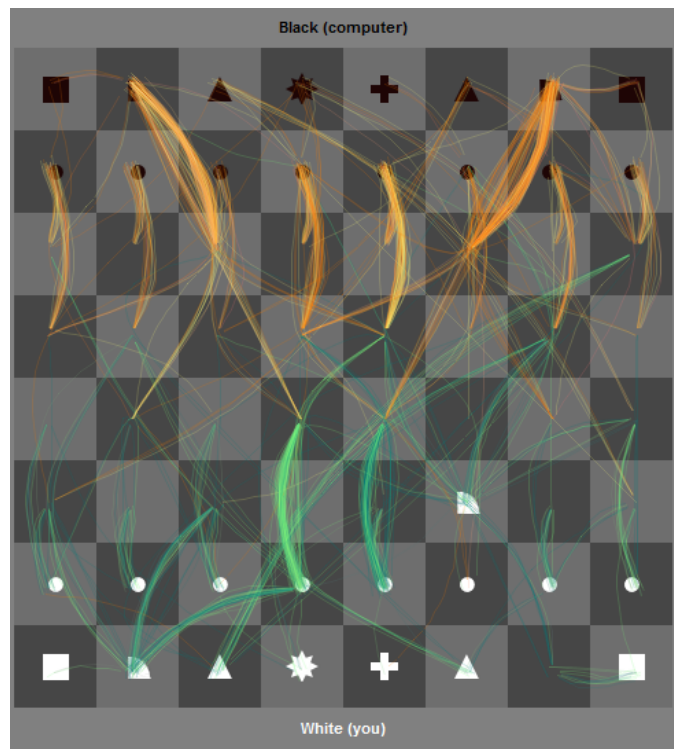
# Beyond Graphs

- State Machine Models
  - Thinking Machine



# Beyond Graphs

- State Machine Models
  - Thinking Machine





The background is a complex fractal image. It features a central, dense cluster of golden-brown, filamentary structures that resemble a complex, branching pattern. These structures are surrounded by a network of thin, golden lines that form a web-like pattern. Interspersed among these are wispy, blue-white clouds or smoke-like patterns that swirl and drift across the scene. The overall color palette is dominated by dark blues, greys, and blacks, with highlights in golden-brown and pale blue-white.

# Questions?

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The background is a complex fractal image. It features a central, dense cluster of golden-brown, star-like or floral patterns. From this center, numerous thin, white, feathery or filamentary structures radiate outwards, creating a sense of depth and movement. The entire composition is set against a dark, almost black, background. Overlaid on this are several thin, golden-brown lines that form a network of intersecting arcs and straight segments, resembling a celestial map or a complex geometric design.

# Thank you!

<http://swiscience>  
alias: pandora

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