# Michelle Dick

3595 Granada Ave, Santa Clara, CA 95051 • (559) 347-8311 • hello@michelledesign.tech

## » Education

### University of California, Santa Cruz, CA

BS Cognitive Science, Human-Computer Interaction, June 2015

## » Skills

### Coding

- HTML5/CSS3/Javascript
- Bootstrap3/jQuery
- Python/Java/C
- LessCSS/Sass
- AngularJS
- Swift

### Design

- Adobe Illustrator
- Sketch 3
- Adobe Photoshop
- Adobe After Effects
- Blender 3D Rendering

#### Languages

- English
- Indonesian
- Mandarin Chinese

## » Work Experience

#### BitMesh, Santa Cruz, CA

Front-end Developer and UI/UX Designer, May 2015 – September 2015

- Coded and designed responsive mobile-friendly UI for BitMesh's bitcoin incentivized mesh network using HTML5, CSS, Javascript and jQuery
- Designed and animated colorful tutorial graphics to explain the BitMesh product in simple user friendly terms

#### UC Santa Cruz Recreation, Santa Cruz, CA

Web Designer and ITS Admin, May 2014 – July 2015

- Creator of website for University of California Recreation Department
- Designed and presented new recreation guide for OPERS board of directors
- Used open-source Javascript mapping libraries to create maps of facilities
- Created 64 pages of professional graphic materials in one weekend
- Documented methods and style guide for department's quarterly activity catalog

## Natural Language and Dialogue Systems Lab, Santa Cruz, California

Animator and Research Assistant, April 2014 – June 2015

- Used Python and JSON to auto-generate animation scripts and text-to-speech audio
- Developed categorization methods for gesture animations, based on emotion, iconic meaning and correlation with Ten-Item Personality Inventory
- Analyzed gesture mirroring for a lab developing realistic virtual personalities

## Language and Cognition Lab, Santa Cruz, California

Psycholinguistics Research Assistant, December 2013 – December 2014

- Worked with PRAAT linguistics software, E-Prime psychology research tool and Adobe After Effects for motion tracking
- Prepared sound/audio equipment and ran participants for experiments
- Collected and encoded auditory and articulatory participant data

## » Projects

### PipeChat, Santa Clara, CA

Role: UX / UI Design for iOS

• Designed visual style guides for bootstrapped iOS chat app that encompasses all of the features of other competitor apps in the market on a single chatting platform

## Grapevine, Santa Cruz, CA

Role: Front End Development, UX / Visual Design

- Application allows people to simulate search engine queries from within other countries; displays results in columns side-by-side for easy cross-country comparison
- For 72 hour hackathon project, developed application with team of three using HTML5, CSS, Bootstrap3, Python, Flask, Jinja, jQuery, Tor, and Google Cloud APIs

#### BrainCharmers, San Mateo, CA

Role: UX / Visual Design

- Created graphics and animated sprites for computer game that teaches children about practical neuroanatomy, evolutionary biology, and computer programming
- Sketched out plans for game mechanics, dynamics, and aesthetics to create a fully immersive educational experience for children

#### Magician's Hat Virtual Reality Switcher, Santa Cruz, CA

Role: UX Design, 3D Rendering, Texture Mapping

- Worked with team of four to create an application switcher for the Oculus Rift DK2
- Designed UX that allows users to use voice commands to exit the game and load another without taking off the headset

#### Brain Mind and Consciousness Course at UCSC, Santa Cruz, CA

Role: Student Mentor

- Led a course section as an undergraduate at the University of California, Santa Cruz
- The section covered a variety of theories about psychiatry and mental illness, human perception, subjectivity and objectivity, artificial intelligence and technology, and human identity