

Call Me The Breeze

Lynyrd Skynyrd

Tuning: E A D G B E

Intro
♩ = 97 **4**

7

9

Chorus

10


12

14


16

18


20




22 **Verse 1**




24




26




28




30



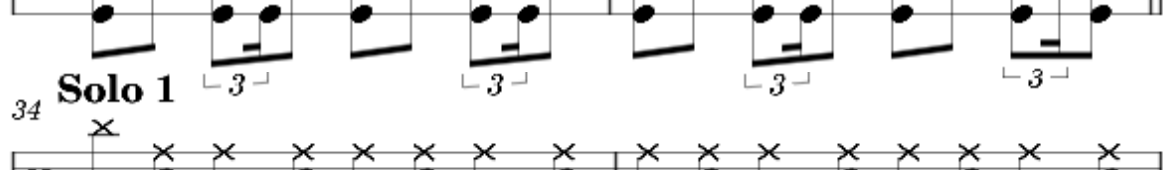
32



34 **Solo 1**



36



38

40

42

44

46

48

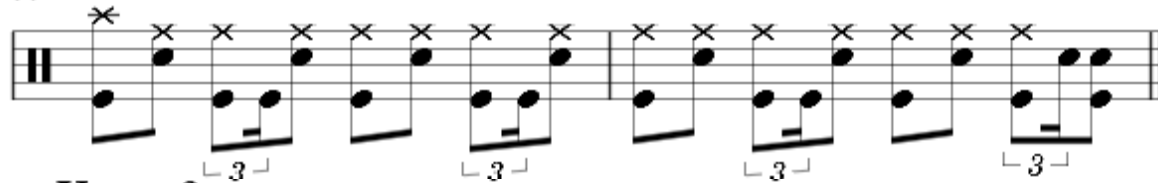
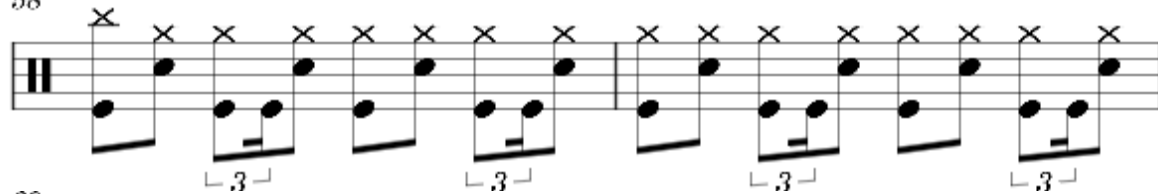
50

52

54

f *mf* *f* *mf* *f* *mf*

56

58 **Verse 2**

60



62



64



66



68

70 **Solo 2**

72



This image displays a guitar tablature for the song "Call of the Wild" by Lynyrd Skynyrd, covering measures 74 through 90. The notation is presented on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The tablature includes various musical notations such as accidentals, dynamics (f, mf), and articulation marks (accents, slurs). The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, and 90, indicating the progression of the piece. The tablature is written in a standard guitar notation style, with the staff lines and notes clearly visible.

74

76

78

80

82

84

86

88

90

92

Verse 3

94

96

98

100

102

104

Chorus

106

108

110

112

114

f **mf** **f**

Outro

116

121

mf **f**