Direct Observations of Teaching

Fall 2020

Course Prefix: [ART](), Course Number: 107, Course Title: Advanced Projects in Digital Media Art, Credit Hours: 3, Enrollment: 24, Modality: Online

Spring 2022

Course Prefix: [Art](), Course Number: 101, Course Title: Introduction to Creative Coding, Credit Hours: 3, Modality: In Person

Reassigned Duties

Fall 2022 - Ongoing

[University Faculty Research, Scholarship and Creative Activity Assigned Time Program award.](), 3 hours

Fall 2020 - Spring 2022

RSCA Assigned Time as outlined in my starting package. (See offer letter)., 3 hours

Scholarly Contributions and Creative Productions

Creative Performance

Completed/Published

Thompto, C. L. (2022). [Productive Bodies](). Performing Media Festival. Langlab South Bend, South Bend Indiana: Indiana University South Bend & South Bend Museum of Art.

Creative Production

Completed/Published

Thompto, C. L. (2021). [Over Again](). Padnos Gallery. Grand Valley State University, Allendale MI.
Thompto, C. L. (2020). [Transcode](). Unrequited Leisure Gallery. Nashville, TN.

In Progress

Thompto, C. L. (2022). Future Bodies. Group Augmented Reality Exhibition.
Virginia Tech, Blacksburg VA.: Future Bodies Symposium.

Journal Publication

In Progress

Thompto, C. L., & Lehner, A. (Eds.). (2023). Trans New Media Art as Embodied
Practice. Media-N: Journal of the New Media Caucus.

Other

Completed/Published

Thompto, C. L. (2021). Artist Residency (Winter 2021 (Virtual)). Laboratory Art +
Residency.

In Progress

Thompto, C. L. (2022). NEW INC Year 9. NEW INC and New Museum.

Presentation

Completed/Published

Thompto, C. L. (2022, March). The Trouble with the "Trans Tipping Point": A
Critical Look at Trans Visual Culture Today. 110th College Art Association Annual
Conference. (Virtual) Chicago, IL: College Art Association. [Attachment]

Thompto, C. L. (2022, April). Artist Lecture (Landmarks: Technologies of
Visualization and Trans Visibility). Diversity Equity and Inclusion Lecture Series.
University Of Iowa: School of Art and Art History.

Thompto, C. L. (2021, November). Artist Lecture (Web Development as Art).
Class Visit / Lecture (Visual Communication II). San Francisco, CA (Virtual):
University of San Francisco.

Thompto, C. L. (2021, November). QuickBites Forum for Urgent News. H & A In
Action. San Jose, CA: San Jose State University.

Thompto, C. L., Gillis, B., & Bahram, F. (2021, July). Decodification of The Body.
ADD + ART 2021. Barcelona, Spain: University of Barcelona.

Bahram, F., Gillis, B., & Thompto, C. L. (2021, Winter). [Decodification of the Body](). 109th College Art Association Annual Conference. (Virtual) New York: College Art Association.

Thompto, C. L., Driscoll, M., & Assor, N. (2021, February). [Critical New Media Art Resources: Panel and Participatory Workshop](). 109th College Art Association Annual Conference. (Virtual) New York: College Art Association.

Thompto, C. L. (2021, March). [Landmarks: Technologies of Visualization and Trans Visibility](). Grand Valley State University Transgender Day of Visibility Keynote. Grand Valley State University (Presented Virtually): Milton E. Ford LGBT Resource Center at Grand Valley State University. https://www.gvsu.edu/lgbtrc/module-events-view.htm?siteModuleId=0C9929D9-053F-A522-3B11EE1FD14E6C5E&eventId=8ACD14CF-041A-77A9-2E064DEDDD3F86C7 GVSU's annual Transgender Day of Visibility Keynote:

> This talk explored the relationship between visibility politics and trans liberation with a focus on how technologies of visualization (facial recognition, government IDs, body scanners and etc.) fail to comprehend trans bodies and the threat this failure possesses to trans livelihood through the lens of the artist's previous artwork and ongoing interactive art project "Landmarks".

Thompto, C. L. (2021, April). [Artist Lecture (Trans Studies and Technology)](). Class Visit / Lecture (Contemporary Art ART 112/212). Sacramento, CA (Virtual): California State University Sacramento.

Thompto, C. L. (2020). [Transcode Manifesto](). SECAC 2020. (Virtual) Richmond, VA: Virginia Commonwealth University.

Grants

Completed

[Dean's Professional Development Grant AY21-22](), Funded by SJSU College of Humanities & the Arts (March 1, 2022 - March 4, 2022), awarded November 10, 2021 ($409.00), Completed, Spring 2022, PI Chelsea Thompto (100%)