

# theNortherner



## Anthropology:

(noun) 3. The science of humans and their works.

START THINKING AHEAD.

START PLANNING YOUR FUTURE.

START FEELING INSPIRED.

START RAISING YOUR EXPECTATIONS.

START TAKING ON CHALLENGES.

START EXPANDING YOUR HORIZONS.

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Aly Durrett/Photographer  
"EduCATION" sits in its current spot on the third floor of the University Center. The statue was supposed to be part of a larger series, but unfortunately only two were completed.

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# Creating consensus on campus rec

SGA considers first resolution, meal plans, and safety

Jesse Call

Staff writer

When all else fails, study. That's what the Student Government Association is proposing to the Northern Kentucky University administration as it continues to try and build consensus on what is the best option for improving intramural sports and campus recreational facilities to meet the needs of the growing numbers of students taking advantage of both. Meanwhile, the issue of improving meal plans and increasing meal transferability is being considered again and members are being asked to consider ways to make the campus safer.

University Improvements Committee Chair Michelle

Forlenza introduced the first draft resolution this semester asking for a "collaborative explorative (sic) study of an expansion to or construction of a new campus recreation center and intramural facilities including cost and potential methods of payment."

The resolution cited 12 paragraphs of rationale behind conducting the study, including that 51 percent of NKU students use the center, the fact that facility was built several years ago when there were substantially fewer students enrolled and the plan to destroy several of the intramural fields for the new campus road project beginning in the summer of 2011. The revised resolution is expected to state that

more than 3,000 students are participating in intramural sports on campus. It ends by stating: "the Student Government Association requests a comprehensive study to be completed in regards to the expansion or building of a new Campus Recreation Center in a timely manner."

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Waple advised members to "ensure that students have a voice in what this building," and to look at whether or not they want to suggest a change to expand space to meet the current student body of nearly 15,600 students or to spend more and make it big enough for anticipated increases in student enrollment.

"It would be wrong for us as an administration to keep you out of it and just build a steel building with a basketball court," Waple said.

SGA Senator Holdan Markland updated members on a project the Finance Committee is addressing on improving campus meal plans. Markland said he wants the committee to not focus so much on changing

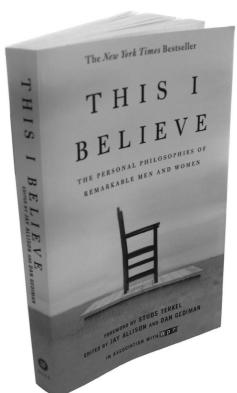
the current meal plan system, but rather making students feel better about it.

"If we stress what (meal plans) are worth and (focus) less with what they are spending for it it would make them more happy with their purchase," Markland said.

A campus safety walk is planned for Sept. 13. Students are invited to participate in the walk designed to assess safety concerns throughout the campus. Some items on a list to be considered for review include elevators, call boxes, stairways and lighting.

Only four applications for the vacant senate positions were submitted. SGA mem-

*See REC on page 9*



## "I BELIEVE IN IMAGINING A LIFE, AND THEN TRYING TO LIVE IT."

-- CLOTHES DESIGNER JANE HAMIL, AS FEATURED IN THE BOOK *THIS I BELIEVE*.

**Imagination. Dreaming. Achieving.** From a Nobel-winning physicist to a part-time hospital clerk, 80 people complete the thought that serves as the title to the National Public Radio-sponsored book *This I Believe*, this year's NKU Book Connection selection given to all freshmen at their orientation.

Dan Gediman, who edited the series, will be giving three lectures in the Student Union ballroom next week to discuss the essays and their meaning: Oct. 12, 3-4:30 p.m., 7-8:30 p.m.; Oct. 13, 3-4:30 p.m.

"Not only was the content on these pages fascinating to me, but the idea behind the pages captivated me as well," Gediman says. "That all of these writers had dug deeply inside themselves to discern what they truly believed - and then had the courage to share it with the world."

At NKU, that's just the kind of person we celebrate. A thinker. An achiever. A dreamer.

Dreamers welcome.

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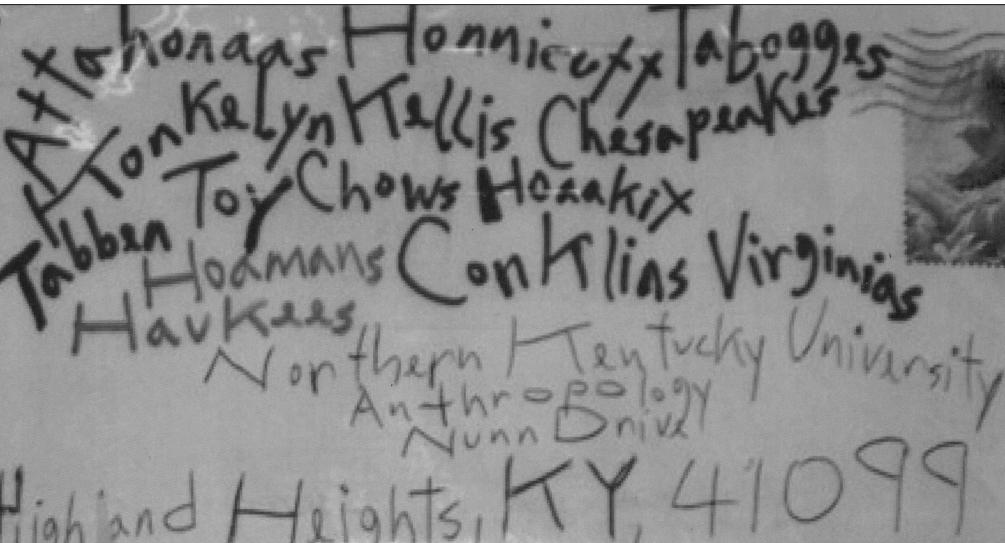


Photo courtesy of NKU Police Department

A scanned image of the letter addressed to the Anthropology Department which caused concern in the NKU mailroom that the letter may contain smallpox.

## Federal Agents Investigate NKU Smallpox Threat

**Jesse Call**  
Staff writer

Federal and campus law enforcement agents responded to a smallpox threat at Northern Kentucky University on Sept. 28 and ultimately determined it was hoax. However, the investigation on what prompted the scare is ongoing and the perpetrators could face imprisonment under federal felony charges.

An envelope addressed to the anthropology department, wrapped in plastic tape and labeled "smallpox" prompted mail room employees to contact police. NKU Police photographed the envelope and contacted

the Postal Inspectors to respond.

An inspector responded and X-rayed the package and determined that there was nothing dangerous inside. The inspector then opened the package and found a clipping from the "New York Times".

"There were no threats of any kind inside," said Lisa Fitzpatrick, public information officer for the Postal Inspectors. "It was determined to be non-hazardous."

The NKU police report said that "(the clipping) wasn't any particular article outlining some sort of cause. It appears to have just been a random page ripped in half, then placed inside the envelope."

The envelope had multiple words written across it, along with the address, written in poor handwriting and in multiple colors. Many of the words are not in English.

"We are now trying to figure out who did it and why," Fitzpatrick said. "It just seems to be a hoax."

The Postal Inspectors said they do not believe that this is anything other than a hoax and are not worried that any future mailings will actually contain smallpox. However, if the investigation leads in that direction, they will team with the Federal Bureau of Investigation and treat the case as an act of terrorism.

"Smallpox is so extremely rare, to be

able to get your hands on something on that," Fitzpatrick said.

This alleged hoax comes with severe criminal penalties. The perpetrators face up to five years imprisonment and a fine, plus required to reimburse emergency responders for any costs. They are also liable to be sued for any expenses relating to the hoax.

Terry Pence, chair of the department of Sociology, Anthropology, & Philosophy at NKU said he had not been notified of the threat and offered no immediate additional comments.

Anyone with information about this alleged crime should contact the United States Postal Inspectors at 1-877-876-2455.



**Matt Brewer**  
Staff writer

The anthropology field is not a dying field; many students just think it is. While there may not be as many trips to the rainforest as there once were, businesses everywhere are hiring anthropologists to do research for their company.

"I encourage students to follow their hearts, at least long enough to really do some research because if you find out you can make a living doing something you love, it'd be great to do," said Charlotte Neely, anthropology coordinator and professor of anthropology.

Many of these new anthropologists are coming straight out of Northern Kentucky University. In fact, the Anthropology Department graduates more anthropology students than any other college in the state.

"We actually do anthropology rather than just talk about it in a classroom," said Douglas Hume, assistant professor of anthropology. "We have some really good professors that know what they are talking about, who are really energized and involve students in the learning process."

This extra attention that undergraduates receive from their professors also makes a difference in the quality of education in which the students receive. Anthropology professors at NKU are able to give students more of their time and allow them to become better involved than other universities such as the University of Kentucky or Ohio State University. These larger universities have many more graduate students that take away precious time from the undergraduates.

"They (graduate students) take up huge amounts of professors' time, so I think there is a tendency to teach larger classes of undergraduates or maybe hire some part-timers really cheaply to do the courses or have grad students teach them," Hume said. "They don't really want to have anything to do with the undergraduates because they are just

cloning themselves, but here we involve undergraduates with what we do, which makes for a better undergraduate experience."

According to Hume, NKU only receives about eight to ten incoming freshman anthropology majors a year, but graduate 30-40 students every year. Students, like Chris Hutchinson, a senior, may take an anthropology course as a general education class and then find the field interesting. Hutchinson began his college career as a music major before switching to anthropology.

"I took my very first class, which was cultural anthropology, and the class material was very abstract and like nothing I had ever really encountered in a high school," Hutchinson said. "It drew me in to just sort of take more classes that I could as general studies, knowing if I wanted to be a major yet. It was the professors' enthusiasm that sort of brought me in and just the abstract and philosophical nature of anthropology that interested me the most."

Many students do come to college with an interest in the field. Television shows such as "Bones" whose main character is a forensic anthropologist, has brought the field back to public attention. These shows do a good job of grabbing students' interest.

"I always joke that we ought to send the Discovery Channel a thank-you note because they do such a good job of making anthropology exciting," Neely said.

Other universities, ranging from Ball State University to Texas Tech University, have links on their web pages to the NKU Anthropology Career Guide because of its excellent advice at finding careers in the anthropology field. Though the students come to college with the interest in anthropology, many think that they will be unable to find a job after graduation. This is why the anthropology department has developed a career guide to help anthropology students see all the local businesses that hire NKU anthropology graduates.

"For years we've had students who've said 'Oh, I want to major in anthropology, but I better major in something practical so I can get a job,' and it has always baffled me because I know we are teaching the kinds of skills that will get you jobs," Neely said. "So I started actually doing the research and found out how many companies in the area have routinely hired our grads. Excitement brings them in and the jobs keep them."

The department helps prepare their students for jobs also. The anthropology professors at NKU regularly take students on educational trips to Ghana, West Africa, Ireland and Thailand. Last winter intercession, a group of students went to California to interview and work with farmers to find out about invasive plant species. The department also provides many local experiences for those students who aren't able to take a long-distance trip. There is an archaeological dig every year in southern Campbell County.

"If you're going back to school and have three kids you can't just say 'I'm going to Thailand for the summer,' so we try to get a lot of stuff going here. You can be right in the area and go on an archaeology dig," Neely said.

Every year the Student Anthropology Society takes trips to sharpen skills and gain new experiences that will help them in their field. Neely explains that sometimes your skills in anthropology will be much different and still useful than other professional jobs.

"They (the Student Anthropology Society) literally stay a couple nights in caves and practice making stone tools, which sounds like it is just fun and couldn't have a practical aspect, but one of our grads a few years ago, Todd Young, is now the state naturalist at Big Bone Lick State Park and his job is to run things and show people how to make stone arrows."

To learn more about a career in anthropology contact Dr. Charlotte Neely at 859-572-5258 or stop by Landrum 230.

# Anthropology

*"Excitement brings them in,  
and jobs keep them."*



Aly Durrett & Vern Hockney/Photographer & Print Editor-in-chief

The Museum of Anthropology houses ethnographic collections, or collections of pieces of modern peoples and cultures. The museum, which is directed by Judy Voelker, is open during public programming events or by appointment only.

# Don't be afraid to tell

## Discharged lieutenant challenges students

**Jesse Call**  
Staff writer

Being courageous enough to share the truth was the main theme of Lt. Dan Choi's address to Northern Kentucky University on Oct. 4.

Choi was an Army reservist who fought in the Iraqi conflict before he was honorably discharged under the military's "Don't Ask, Don't Tell" policy in 2009.

For Choi, making the decision to announce your sexual identity is not so much to benefit you as it is to benefit others. He said it is about letting those people who feel along and are at risk to know that there are others who have opened up to their friends and families and made it through.

Choi compared the plight of people who are gay in the United States to that of the Shia Muslims he worked with in Iraq. He referred to how a few of them still had the courage to hold political rallies announcing their presence and identities despite being called dogs and being condemned to hell by the majority religion in Iraq.

Still, most live their lives quietly and don't want to take the risk of letting others know their religious beliefs.

"Better that you live, better that you have a job, better that you continue climbing the ladder and have friends than to upset the balance and claim your identity," Choi said about the philosophy of many Shia Muslims in Iraq.

He paralleled that attitude to that of many people who are gay in the United States today. For similar reasons, he said, many still continue to hold back on sharing that part of who they are for fear of the consequences.

"People will tell you not to go and ruffle feathers, but there is no time like the present."

"Come out," Choi said.

For Choi, the greatest battle and the one he feared the most was not with the military, but rather with his own family. His father is a Southern Baptist pastor and his parents are Korean immigrants who come from a culture where such conduct is unacceptable.

"The lesson that I learned from coming out to my parents...it was awkward," Choi said. But only six months later, his conservative father shared with him that he accepted him for who he was.

When he made the decision to come out to his family, Choi said that had it just been for his benefit, then he would not have done it. Instead, he has been able to inspire hope in others to discover that they are valued, and that they are "somebody."

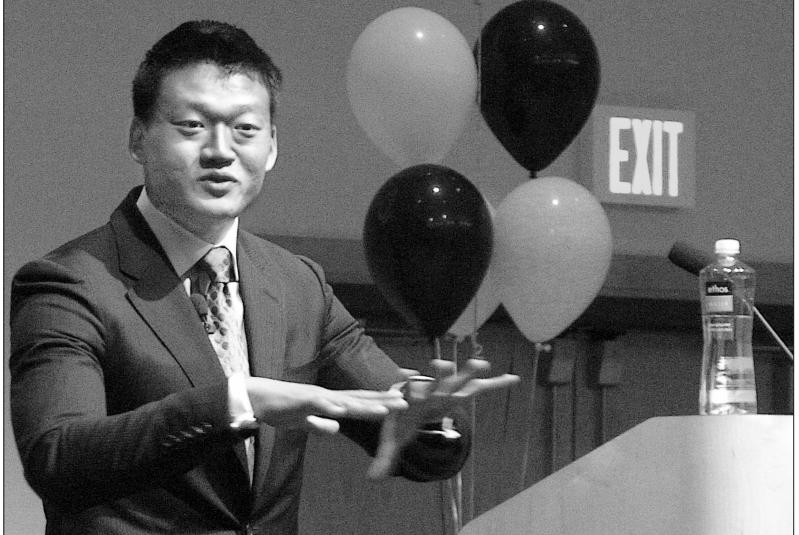
Choi led the crowd in a chant emphasizing self-worth and shouting over and over that "I am somebody."

The military policy itself got substantial scrutiny during the speech and student question and answer session.

"It's a leadership issue," Choi said, adding that there

are openly gay people in the military now and that dangers are not any more pressing in the military as they are in everyday life. However, the military does present a stronger set of expectations and a code which the armed forces must follow. Choi said to alleviate the problem, President Barack Obama should say that such hatred must end now.

The event was sponsored by the Activities Programming Board with support from Common Ground and Northern Kentucky Equality Now.



Jesse Call/Staff writer  
  
Lt. Dan Choi, a West Point graduate and Iraqi war veteran, talks to students Oct. 4 about how his decision to "come out" was personal not political. Choi was discharged under the Army's "Don't Ask, Don't Tell" policy in 2009.

**REC** from page 5

NKU Student Union

Game Room Weekly Specials - Fall 2010

Monday

2pm-4pm = One hour of pool for the price of ½ hour

7pm-10pm = Free pool play

[One hour maximum if there is a waiting list]

Two for Tuesday Specials for All Video Game Rentals

2pm-6pm = Buy ½ hour and get second ½ hour for free

2pm-6pm = Buy one hour and get second hour for free

[One hour maximum if there is a waiting list]

Wednesday

3pm-6pm = Free Video Game Play

[One hour maximum if there is a waiting list]

Thursday

All Day = Buy a Food and Beverage item, get one hour of any game play free

Friday

All Day = Free Air Hockey and Foosball play

[1/2 hour maximum if there is a waiting list]

Board games available to checkout for free include: Apples to Apples, Trivial Pursuit, Jenga Max, Taboo, Yahtzee, Backgammon, Chess, Checkers, Poker, Scrabble, Monopoly, Sorry!, Uno & Playing cards.

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By: Brittany Granville



# "Attachments" are "Mighty Sexy"

Art exhibits explore human emotion

**Shawn Buckenmeyer**  
Staff writer

Northern Kentucky University allows audiences to see two artistic visions with the opening of two art shows: "Awfully Mighty Sexy," a retrospective of Donald Henry, and "Attachments: New Work" by Ronde West.

"Awfully Mighty Sexy" shows a large amount of artwork created by Henry during his time with Visionaries and Voices, a non-profit arts organization involved in creating artistic and enriching opportunities for over 130 artists with disabilities. Henry passed away in September of last year, leaving behind a large collection of artwork.

Henry's art is considered "outsider art." An outsider artist is usually an artist with no artistic training who works on the outside of the artistic arena. Outsider art is also referred to as "art brut" which can be translated to raw art or rough art.

"There's this raw element that trained artists like myself, you spend all this money going through school and all this time trying to get back to the point that outsider artists are naturally at," Robyn Winkler, a studio coordinator with Visionaries and Voices, said. "It's just really raw, instinctual element, and that's what I love about outsider art. There's emotion behind it."

All of Henry's body of work focused on the people and places in his life. Some words that describe Henry's body of work are simple, colorful, machine and architectural-oriented, imagery and personal. People are repre-

sented as robots, each with a personality of their own. Places, such as one of his favorite restaurants, Frisch's, are represented as houses.

"He'd go in cycles, whether it was houses or people in his life," Winkler said. "I was really what was just happening in his everyday life, that's what his art was about."

"I like to poke fun at things that people may take seriously," West said. "I am also working on things that are not serious and making them serious. I have taken something that is lighthearted and made it serious or spooky."

Many of the sculptures that West has created have religious references, using iconography from Christianity and Buddhism.

"We all have this stereotype of what we think is good and bad in the world," he said.

"What if what you've been told all your life is really good and you find out it's bad. And everything you're taught is bad is actually really good. What do you do then?"

All of West's sculptures tell a story through the use of characters from comics, cartoons, pop culture and science fiction/technological references that he has shaped into a connected piece making a statement on religion, evolution, science and many other topics.

"For me they're like little mini stage sets," West said. "They tell a story. It's like looking at a theater production for me."

NKU's two new art shows will be open from Sept. 30 through Oct. 29 in the Main and Third Floor Galleries located in the Fine Arts building.

West describes his art as assemblage sculpture. The artwork is bold, colorful, textured, overwhelming, chaotic



Aly Durrett/Photographer

"Evolution is a Bitch" is one of the five pieces in Ronde West's "Attachments: New Work" series. The series comments on current social and political issues using found objects and bold colors.

# Remember that creepy janitor?

Well, he's back ... thanks to the Dent Schoolhouse

**Derick Bischoff**  
Staff writer

murdered children wandering aimlessly through the halls, and the basement is the dwelling place to the deranged Charlie.

The Dent Schoolhouse, located off Harrison Ave. in Cincinnati, Ohio, is ranked as the best haunted house in the tri-state and sixth in the nation by hauntworld.com.

Horror hound and Brookville, Ind., resident Aaron Jackson enjoyed the experience.

"I thought it was cool. They put a lot of time into it and I thought Detention Hall was a blast, too," Jackson said.

Three years later the smell came back, and there were more missing children. This time, angry parents broke into the basement and found the remains of rotting children. There was a reward out for Charlie's head, but he was never found.

Legend has it that the school is still home to the souls of the

pain of waiting, there is a projection screen that plays a video of Charlie wreaking havoc on a bunch of students in a movie appropriately titled "The Janitor."

After the wait, be prepared for plenty of creativity inside the schoolhouse.

Two things stand out in the schoolhouse as far as actors go. The creepy schoolgirls with blood and bruises covering their faces, dancing in a circle and singing "Ring-Around-the-Rosy" in sinister voices is an image that will stay with the viewer well into the night.

Second, the creative comments the actors say throughout the school are memorable. Some that may conjur up emotions of your own schooldays are: "Don't be late for the bus," by the demented bus driver; "Relax, it's just science," by a

schoolhouse and detention hall is \$20, or \$30 for the fast-pass.

Before attending the Dent Schoolhouse, be prepared to wait in line (unless you go big with the fast-pass). The line moves steadily, but is generally rather long. In order to ease the

Ranking:



## Have an affection for horror stories?

If so, The Northerner is having a writing contest.

### The winner will receive:

- 2 tickets to a haunted house.
- Your story will be published in the Halloween edition of The Northerner.

### Requirements:

- The final day to submit is October 20th.
- Please keep stories 1,000 words or less.
- You can submit stories at [thenortherner.com](http://thenortherner.com) or drop them off at FH 301.





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