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REVELATION TRAIL • THE SOUVENIR • THE ROCKY HORROR SHOW

DIRECTED BY JOHN GIBSON WRITTEN BY SHAWN BUCKENMEYER • JENNA LOUDEN • BRANDON BARB



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Brandon Barb/Staff writer

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HALLOWEEN SECTION

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Surviving the frontier just got harder.

NEWS

"Ridiculous" parking changes:
Road will destroy 750 parking spaces.

4 & 15

"Ridiculous" parking changes

Road will destroy 750 parking spaces

Jesse Call
Staff writer

Parking costs are expected to increase while on-campus parking spots decrease as Northern Kentucky University continues to try and improve transportation. Holly Little, a Student Government Association (SGA) Senator appointed to represent students on a university transportation advisory committee, revealed these plans during her report to the student governing body on Oct. 25, where the SGA also considered the issues of expanding library hours and securing current campus recreation hours of operation with more permanent funding.

Little confirmed what SGA members heard at their last meeting from campus planning representative Mary Paula Schuh: a new campus road project will destroy 750 current on-campus parking spaces, and NKU is unsure of if and how the parking spaces will be replaced.

SGA Senator Josh Moermond expressed disfavor in the university not establishing a plan for replacing the parking spaces when it made the plan to destroy them.

"Sounds to me that (the university planners) don't really have their act together," Moermond said. "That's really frustrating to hear I think...the fact that they don't have a definite plan and this is happening in a year is kind of ridiculous."

The university is studying whether or not to expand the Kenton Garage to accommodate more parking as part of the road project, but the problem is coming in how such a project will be funded, both re-

Parking Services at NKU is considered an auxiliary service, mean-

ing it does not receive tuition dollars or state support and must pay for its own fundraising which it achieves through student, staff and visitor parking fees.

However, Little announced another plan in the works to deal with the parking issue. University officials are considering the utilization of off-campus parking spots in Cold Spring combined with a shuttle service to fill the need, an alternative she acknowledged that will still likely result in higher parking fees. A vacant furniture store parking lot located

Sounds to me that (the university planners) don't really have their act together.

—Josh Moermond

behind Wendy's and Burger King on U.S. 27 is being considered.

NKU students currently pay \$195 for a full-year parking pass and 12-month faculty passes are \$314.

The Student Rights Committee wants to investigate whether students are adequately served by the current hours at the W. Frank Steely Library, with a special concern for whether or not the library should open earlier to meet student needs. Currently, it opens at 8 a.m. on Monday through Friday, leaving students who have class beginning at the time without a place to print assignments and class resources.

SGA Senator Mikey Atkins developed a survey to submit to students asking about their library use preferences. Paul Bell, chair of the committee, said he ran the survey past a faculty member familiar with good research methods. However,

several members of the SGA had comments and suggestions for improving the survey before it was released, particularly due to its length. The Committee is currently revising and developing a plan for the best way to get the survey out to an adequate sample of students -- including whether to conduct it online or in person.

Matt Hackett, director of the Campus Recreation Center, addressed the SGA during open session to thank them for the work they have done on passing the resolution suggesting NKU study whether a new center should be built. He also called on SGA to support a permanent funding plan for the CRC, instead of the one-time investments SGA has proposed for in the past.

He admitted that without a renewal of the level of funding from last year, the CRC cannot maintain the current hours of operation and would have to reduce them by two hours.

Meanwhile, the committee chair responsible for passing the resolution to study expanding or replacing the center, Michelle Forlenza, is admitting that the proposal is facing a serious public relations problem. She said a recent poll taken in one of her classes asked about the planned changes to the CRC and she was the only student who even knew it was being considered.

"Really try to talk it up," Forlenza said. "It's going to effect everybody. They need to know sooner rather than later."

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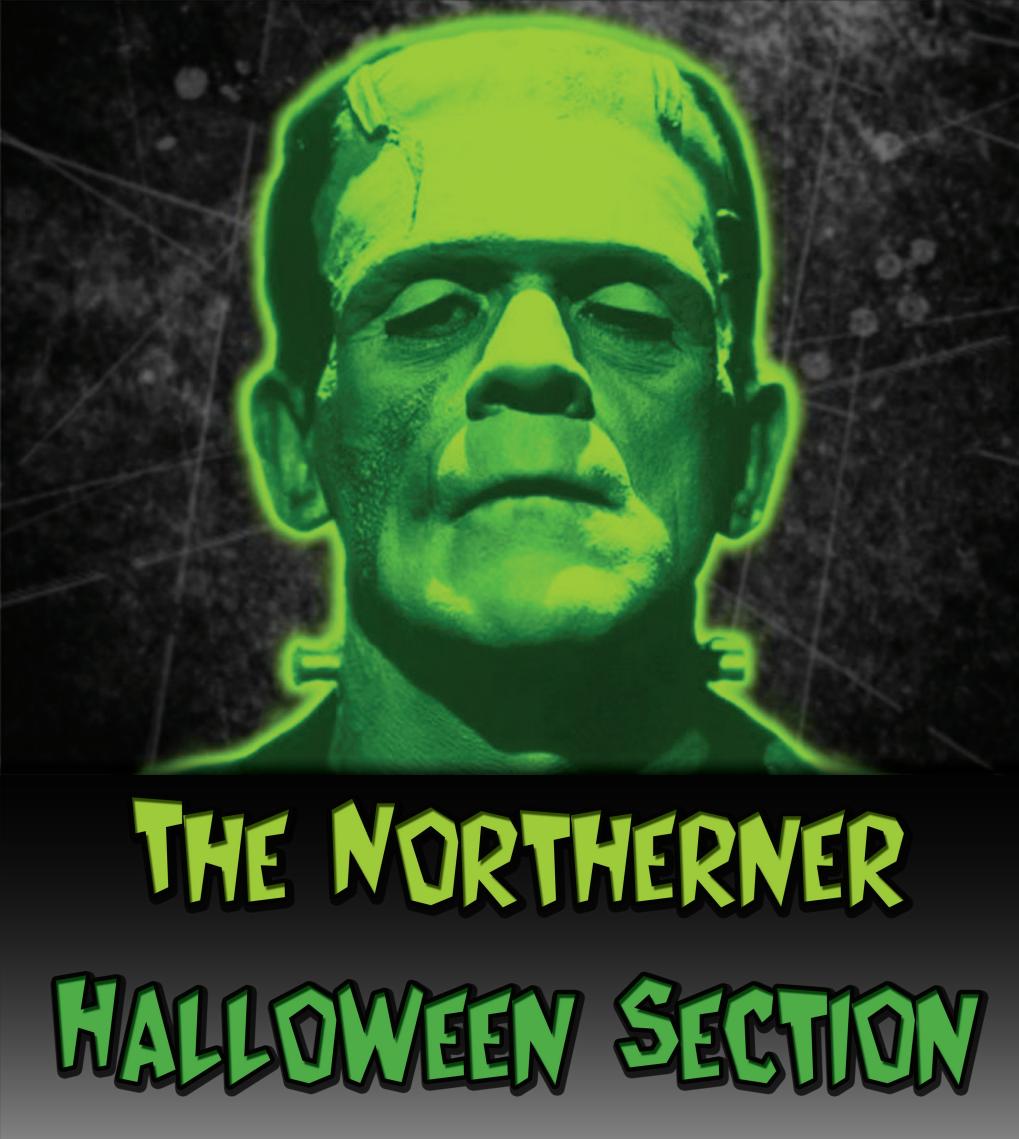
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Revisiting Lakeside Terrace

Callahan haunted house looks at buildings questionable past

Claire Higgins
Staff writer

Residential Housing Association transformed the Callahan Hall basement into a creepy, spine-chilling nursing home for the third annual Callahan Hall Haunted House Thursday Oct. 21.

Before Callahan Hall was a part of NKU, it was Lakeside Terrace, a nursing home. Lakeside Terrace was eventually shut down.

"Patients were mistreated," said President of RHA and Honors Wing Activities Director Ashley Pyles. RHA saw the creepy potential and "thought it would be a great idea for a haunted house."

RHA teamed up with different organizations to help decorate and participate for the first time this year and it was a great success according to Pyles. "We had a great group of really dedicated, hard-working and talented students."

The walk through the base-

eerie hallway where a senior patient begged for his life from the evil nurse. As guests made their way through the rest of the basement, dozens of deranged patients pleaded for safety to the sane passerby.

The freight level was defi-

nately high, according to sophomore Kelsey Kloen-trup, but it was still fun.

Junior psychology major Samantha Durbin also thought the scare was up to par. "For a little dorm thing, I'm not going to lie," she said. "It was pretty scary."

Each organization took a different section of the basement and storyline to create what Pyles said was the scariest haunted house yet.

For the manly man, like Adam Mitchell, a sophomore graphic design major, it was really just entertaining. "It was cute," he said as he laughed at his walking partner Durbin whose fear of the basement cracked Mitchell up.



An actor prepares to scare guests at the third annual Callahan haunted house



Mackenzie Elam
Sophomore, Accounting
Chris Tarvin
Freshman, Accounting

"Jason, he chases people with a knife. Who wouldn't be afraid of that?"
"Jigsaw from Saw. His background story is so deep. I find it interesting."
"Hannibal Lecter, he's super clever. He doesn't even seem like a villain."

"I don't know, I don't watch scary movies. I did watch Scream once, though."

To see staff answers, visit www.thenortherner.com

nurse poll responses

Compiled by
Brandon Barb & Brittany
Granville

Who is your favorite
horror movie villain?
Why?



Mackenzie Elam
Sophomore, Accounting

"Jason, he chases people with a knife. Who wouldn't be afraid of that?"



Chris Tarvin
Freshman, Accounting

"Jigsaw from Saw. His background story is so deep. I find it interesting."



Emily Breedlove
Freshman, Nursing

"Hannibal Lecter, he's super clever. He doesn't even seem like a villain."



Taylor Jackson
Freshman, Undecided

"I don't know, I don't watch scary movies. I did watch Scream once, though."



THE SOUVENIR

Jenna Louden
Horror story contest winner

10:26.

I rubbed my eyes and stood up. I'd been in the darkroom at NKU for hours. I was exhausted, but I was still working thanks to strong coffee and some extremely loud music. Suddenly, my heart stopped.

To my right I noticed the long black curtain that separated the darkroom from the rest of the well-lit photo lab was gently moving, as if someone has just walked through it.

I looked around at the empty room. The eerie light cast a red glow over square containers holding developing photographs on long tables in the center. The edges of the room faded into blackness. Touching my iPod, the thundering music ceased and silence quickly engulfed the room, giving the impression of all life rapidly being sucked from it. It was deafening.

"Hello?" I called out gingerly.

Nothing. I slowly stepped toward the doorway. "Hello?" Nothing.

I turned back around and looked at the dark room. Nothing but creepy shad-

ows in the corner, I thought to myself.

Suddenly, someone jumped at me, shrieking like a banshee. He was in all black and wearing a mask. I felt a rush of terror that changed from surprise to anger to sheepish laughter in seconds.

"Scott! You jerk!" I scolded, punching his shoulder.

He stretched the rubber band up over the top of his head, leaving his dark locks sticking out a little on the sides, and smiled widely.

"Uh," he said, "that's kinda the point, isn't it?"

I was so caught up in my photos, I'd almost forgotten about Halloween. We put away my chemicals and decided to grab a cup of coffee with a few friends at the Starbucks in the Student Union before heading a party. After we'd sat down, my phone went off.

It was from a local number I didn't recognize. There were no words—just a picture of me walking on the plaza. Weird.

I opened it to see a message from Scott: "u u ok?"

I smiled and texted: "k." As soon as I closed my phone, it went off again. I flipped it open to see a picture of me, taken only moments ago as I was walking into FA. The photo was taken from the alley between the buildings.

stung my cheeks. I hurried to the giant entrance outside of FA and stepped into the entryway. One of the doors to the theater was propped open and I could see a rows of chairs curving around the tremendous room. Taking out my camera quietly, I crept in and began taking pictures—the contour of the room and the textures on the chairs interested the photographer in me so much I hardly noticed anything else until the heavy door slammed shut.

I jerked my head up and looked around. There was no one in the theater but me. Was it the wind that blew it closed? Fumbling with my camera, I ran from the room and down the hall towards an elevator. I felt foolish but I also couldn't shake the feeling that someone was watching me either. As the doors were closing, I gave an exasperated sigh of relief. My phone went off again.

As I was walking, I listened to the soft trickle of the waterfall at the lake, but then I noticed I was also hearing footsteps. I stopped to listen but heard only the water. Just as I began to walk again, I received another message.

The photo was of in the cafe earlier. It looked like it had been taken through the window: "i want to have fun too..."

I shivered and replied:

"Scott—I know it's you!" "not scott."

Shaking, I laughed out loud. "Stop it, Scott..." "not scott."

I had enough. I dropped my bag, whirled around, yelling as loud as I could, "Enough! Who are you? What do you want?!"

My phone went off again and what I saw temporarily froze me in my tracks.

There must have been at least 25 photographs, all of me:

In class, watching TV in my apartment, walking across the plaza, one from my high school yearbook, at the grocery store in the cereal aisle, with my sister on my last visit home, in the darkroom earlier.

The last one scared me the most—me sleeping in bed. Scott was lying next to me. "want to be scott?"

I could barely breathe. I ran towards the bus stop. Though I hadn't actually seen him, I knew he was close behind. Just before the driver closed the doors, I fell into the cold, hard seat and closed my eyes. My phone went off again.

The last picture I received that night was of me getting on the bus. I could see a hand in the photo, reaching out towards my hair, a few strands wound around his fingers.

I hadn't even felt it when he took his souvenir.

Revelation Trail: Surviving the frontier just got harder

By: Shawn Buckenmeyer

If you woke up tomorrow morning to a zombie apocalypse, would you arm yourself with a gun or a sword? John Gibson, a professor and media engineer for the Electronic Media and Broadcasting department and Norse Media at Northern Kentucky University, says he would go with the gun.

Professor John Gibson is currently working on an independent feature-length film, "Revelation Trail," a western-horror film.

He received his bachelor's degree in history and master's degree in communications from Murray State University. He keeps himself immersed in the film world by competing in the annual 48-Hour Film Festival and making other short films.

To what lengths would an individual go to survive a zombie outbreak? In "Revelation Trail," a preacher and a lawman face work as one to face

off the undead on the western frontier. This film works on many levels, exploring themes ranging from faith to responsibility. Both characters represent two different archetypes — a man of faith and a man of law. How will these roles affect how they battle the undead? This is only one of the themes the film deals with.

The preacher goes from delivering the word to delivering the monsters.

"His justification is that these things are trapped, whatever they are," Gibson said. "His whole thing is to deliver it on to be judged."

Gibson started making films in junior high school where he experimented with stop-motion films involving G.I. Joe figures and clay. Any way that Gibson could relate film to

you're coming at him and he's gotta shoot you. You still look like a person," Gibson said. "How do you rationalize that if you are somebody that's got that much faith in this supreme being?"

The preacher goes from delivering the word to delivering the monsters. "His justification is that these things are trapped, whatever they are," Gibson said. "His whole thing is to deliver it on to be judged."

To balance this out and give a different perspective, there is the lawman who focuses on justice instead

"You're rotting and decaying and



Photos courtesy of John Gibson and Revelation Trail crew.

what he was working on in school he did.

Gibson became a serious filmmaker in college when he joined a film club showcasing his projects to audiences of 75 to 150. Quentin Tarantino's "Pulp Fiction" is the film that opened the way for a different perspective on film making for Gibson.

"You had this stylized, non-linear approach to telling the story," Gibson said. "Up to that point I couldn't think of anything that had done that before. It was a movie that got me thinking differently about film."

The idea for "Revelation Trail" originated with a phone call from Blake Armstrong, a friend of Gibson's. Armstrong serves as the film's executive producer and post-production supervisor. The film has elements from western and zombie genres.

"It is a survival story. It's western and it does have the horror element to it as well," Gibson said. "Our primary focus even with the web series has been western first, horror second. And we've also tried to be very specific to not say that it's a zombie film or a zombie-western."

Daniel Van Thomas, who plays the role of the preacher and co-writer for "Revelation Trail," elaborates on other issues that are dealt with throughout the film.

"We explore what defines someone as human, the process of fear mongering, the hive mind, the fragility of civilization — lots of questions we're presenting in between gunfights and head-shots."

Making a film isn't easy. It involves many levels of responsibilities. The current script for "Revelation Trail" went through seven drafts. Once the writing is finished, Gibson says it's important to present the script to what he calls "your worst critic" so they can tell you what they think of it. From there you conduct an intensive search for the right cast and crew.

"The director may be the captain of the ship, but the captain of the ship is only as good as the guys in the engine room," Gibson said.

Gibson has had to wear multiple hats while bringing this film to fruition. He has done many things, ranging from co-writing the script to budget-planning, co-producing and finding locations for shooting.

Another key aspect of filmmaking is funding. The film is currently in pre-production in want of an investor. Film company Living End Productions, who is producing the film, will be taking the next two to three months to conduct fundraising.

"I will say without a doubt this is the part I hate the most," Gibson said. "I've got a core cast, I've got a dedicated crew and I've got so many things in place except for the funding."

Thomas' responsibility is to bring the character of the preacher to the screen. Every actor is different; they have their own method of preparation and working through a role.

Gibson believes that characters and the story are the keys to making a successful horror film. It's also the unexpected that proves to be scary, or the idea of not quite knowing what is next. Gibson uses the 1979 film "Alien" as an example.

"I mean gosh, what makes for a great horror film there," Gibson said. "It's not seeing the monster the whole time, it's knowing that the monster

can be right around the corner any time."

Gibson also enjoys the bloodier side of horror films.

"But let's face it, a zombie getting its head blown off is pretty awesome too," Gibson said. "I definitely do enjoy me some good ol'-fashioned, human-on-zombie violence and everything else, but I do think the character and the plot are the core to making a good horror film."

Thomas believes there is an unspoken agreement made with the audience and that it is the role of the filmmaker to fulfill that agreement.

"The audience wants to have their sense of security taken away, they want uncertainty or suspense or bloodshed — or all of it. There's no shame in delivering those things," Thomas said. "I feel it can help if the audience is invested in the characters — lets them experience the whole thing a little more vicariously."

His Los Angeles crew will be scouting out studios while his East Coast crew will be seeking individual investors. "Revelation Trail" is considered a micro-budget feature film.

The process is this: if it works, use it. I believe in honesty and disclosure in performance," Thomas said. "I try to bring some sense of history, the sense of something lived-in, to the work. The challenge is forgetting everything you've learned so that people don't see the strings in the puppet show and the reward is when people find the performance worth their time."

Gibson says to expect the unexpected when

you begin the filming process. You have to be prepared for issues to arise and be prepared to think creatively when it comes to problem-solving.

Using the talent of current and alumni students from NKU, "Revelation Trail" expanded to a web-based series that focuses on characters that are mentioned in the movie and are expanded through the series titled "Lilith's Story."

Set in 1905 in an old western town, "Lilith's Story" focuses on a little girl and her family and what they went through during the zombie outbreak. The concept for the web series originated with Chas Pangburn, a senior at NKU.

"Revelation Trail" is ultimately a story about the struggle between external and internal forces. The film is a character-driven movie where their choices, values and priorities affect how they will or will not survive during the zombie crisis.

For more information you can visit the "Revelation Trail" web site at <http://www.revelation-trail.com> and visit their fanpage on Facebook at <http://www.facebook.com/pages/Revelation-Traill/298387147050>. Gibson wants to make a film that involves as many locals as possible.

"We're all fairly small-time trying to do something that's big-time," Gibson said. "I want people to know that we are going to make this film. That's all there is to it. We may only have these three trailers that are out there right now and a story, but the passion that's behind this project, it will get done."



Photo courtesy of the NKU Theatre Department

Senior Brendon North as Frank (left), Senior Ellen Kahne as Janet (middle) & Freshman Jeremy Long as Brad (right).

NKU brings Rocky to life

The Rocky Horror Picture Show is back on the stage

Brandon Barb
Staff writer

As a fan of the original 1975 film I, like every fan on campus, was happy to hear that the cult classic is coming here to Northern Kentucky University. That's right, the Department of Theatre and Dance is putting on its second production: "The Rocky Horror Picture Show." The story is one that has to be seen to believe and understand. It is a story about finding your true self through sexuality. It's about breaking those social norms of men and women.

"Rocky Horror was originally a play script written by Richard O'Brien, better known as the handyman, 'Riff Raff.' The show toured small theaters until it was picked up by Twentieth Century Fox and made into a feature

film in 1975, starring Tim Curry. Once it became a film, its popularity took off and quickly gained massive attention. And now it has become a massive beast dressed in pearls and heels. On any given weekend, thousands of people flock to small theaters in corsets, wigs and fish nets to sing and dance along to the campy rock musical."

The main struggle with taking the beloved characters from the film back to the stage was keeping what the hardcore fans knew and love. "Because of the cult status, any director approaching this musical would be committing suicide if he does not pay homage to those iconic images of the show," NKU director Michael Hatton said. "My directive was to pick one element for each character that we will pay homage to and have

the actors pick one iconic thing they will recreate."

But while Hatton and the actors are keeping true to the aspects of the film and characters, they aren't attempting to recreate the film.

"Michael and I decided to keep those iconic images, and then I took those and turned them into my own," costume designer Amy Rawe said. And while certain images are being kept in the play, Rawe has put her own unique twist on them. "It's more-so revamping Rocky and revamping what people view as iconic for the show."

Another iconic aspect of the film is the audience participation. While the audience is encouraged to play along, Hatton has taken it upon himself to include some of the more extreme participation in his production.

"We wanted to embrace that audience participation, but we can't allow people to throw food or have water pistols because our theater would get destroyed. But for those hardcore fans they will still have a great time," Hatton said.

With the film celebrating its 35th anniversary, Rocky Horror is taking over the month of October. Not only is NKU's Theatre and Dance Department putting on its version of the play, but the popular FOX television show Glee is airing its Rocky Horror-themed episode on Oct. 26, two days before opening night. The play opens here at NKU on Thursday Oct. 28 at 8 p.m. in the Corbett Theatre and runs until Nov. 7. Tickets are still on sale, so grab that corset, cake on that lipstick and buy yours before they're all gone.

Halloween starts early for NKU athletes

Sean Bennett
Contributing writer

Halloween came a little early at NKU as the NKU Athletic Department held the Second Annual Halloween Hoopla on Oct. 25 at the Bank of Kentucky Center.

Kids and parents came to the event, as student athletes from each sport handed out candy to the trick-or-treaters. Different booths were set up throughout the gym floor giving kids the option of shooting a basketball, hitting a putt on a golf green or hitting a volleyball. Kids and athletes were encouraged to show their Halloween spirit and come wear-

ing their costumes.

"It's good to get the kids involved and it's good for NKU to promote their sports teams," said Taren Schwirjohann, a senior at NKU who volunteered at the event.

The soccer team even took it a step further to make sure that the kids put a full effort into their game. "We set up a target at the top of the net so kids actually try to shoot, because some of them were just hitting it with their toe so they could get the candy," said soccer player Steven Beattie.

The event is not only held to get NKU involved with the community, but it's also used to promote

their athletic teams. Each visitor received a bag with information on the NKU athletic programs as well as a free voucher for a men's basketball game during the 2010-11 season. A booth was also set up on the top floor with fliers and brochures of each team for anyone who was interested. To showcase each of the athletic teams, each team walked across the basketball court as the record of the current season or the team's accomplishments from the previous season were announced.

At the end of the night the crowd watched some student athletes participate in a three-point contest and three men's basketball

players participated in a slam-dunk contest.

The theme of the night revolved around the kids, as their costume choices were recognized and three awards were handed out: Scariest costume was won by a very tall Death; Cutest was won by a little kid dressed up as a Dalmatian and All-around Costume Design was won by a kid dressed as a sniper in camouflage.

"We just want to get the community involved," said Ryne Smith of the men's cross-country team. "Every kid gets a voucher for a basketball game, and we just want the kid's to feel a part of NKU and this event."



Alexandra Hedges/Photographer
Kids trick-or-treat at one of the stands in the Bank of Kentucky Center.

Good scare on the cheap

St. Rita School offers bone chilling fun at a good price for a good cause

Matthew Brewer
Staff writer

Resting upon a hilltop overlooking St. Rita School for the Deaf is the site of a very believable haunted house. Other soon-to-be-scared folks and I waited in line for nearly an hour on Friday for our admission into the creepy 19th-century manor, while anticipation continued to build for the frights to come.

Immediately upon entering the house, you are faced with horror movie favorite Freddy Krueger, who provides an unsettling welcome and you are soon greeted by the victims of his famous slasher hands. Other famous stars of the slasher genre join Freddy in welcoming you to their house of horror.

For many, however, the real terror is not of the Freddy Krueger or Michael Myers variety. It is something primal, something deep, a barely

acknowledged hidden fear in the hearts of many, it is — dare I say it — the room of crazed clowns.

They invite you to play, they jump out of boxes, they just plain freak you out. Now before you think I've taken Stephen King much too seriously, I challenge you to not be scared of the tiny clown who hops from the box. I'm still shaking and my dreams may never be the same. (Did I say dreams? I meant nightmares, deep, sweat-drenched, gut-wrenching nightmares.) Seriously. Clowns are scary.

Not all the frights are movie-based. There are plenty of traditional ghosts and goblins to provide the customary thrills and chills one expects from a haunted house. The witches here are not of the Eastwick variety — warths, cauldrons and broomsticks are all there, with not a single game of Quidditch in sight. Flesh-eating monsters, tor-

ture chambers, executions and thirsty ghouls lead from a bridge into the spinning vortex of evil, which is actually pretty challenging to navigate.

"My favorite part was the spinning pipe," said a fellow haunted house visitor Ronnie Alexander. "It made me feel like I was spinning instead of the wall."

Modern terrors are included in the fight fest. No 21st-century house of terror can be complete without a nuclear waste site, and this house doesn't disappoint. Also, it is a comment on the modern monster that he, much like his human counterpart, uses a cell phone to communicate with his friends. While modern, not all visitors found this particularly frightening.

"It kind of ruined the mood when I walked in and found the monsters texting," said visitor Christopher Smith. "They are not quite as scary

when they have to put their cell phones down to jump out and say boo."

It seemed that many of the monsters did not understand the concept of personal space and they proved this by standing way too close for way too long.

"The monsters would get really, really close to you, which I didn't find so much scary as it was awkward," Smith added.

From the basement, you head back up stairs to a few more shocks and scares, and then out of the house across an old swinging bridge and into a cemetery with a few surprises of its own. It takes only about ten minutes to make your way through the entirety of the house.

This annual haunted house is in its 35th year and is in an ideal location. The house was constructed as the original School for the Deaf in the late 1800s and was transformed

into a boys' dormitory in the early 1900s, which helps provide an eerie feeling for visitors.

All of the proceeds go directly to the school to help their students gain hearing equipment and speech classes.

"I'm glad that I went," Smith said. "Though it wasn't crazy-scary, it was a lot of fun and I had a really good time and it was for a good cause."

"I liked that it was different than the last time that I came," Alexander said. "Some haunted houses do the exact same thing over and over again and it gets boring."

The St. Rita School for the Deaf's Haunted House is located on the school grounds at 1720 Glendale Milford Road in Evendale and opens at 7 p.m. Thursday through Sunday, and is open until Oct. 31. Tickets are \$10. For information or directions call the St. Rita School for the Deaf at 513-771-7600.



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Students work for democracy

Poll work gets students involved and paid

John Minor
Staff writer

DarNella Stone, a sophomore nursing major, found it interesting and wanted a way to make some extra money, so she signed up to be a poll worker for Election Day.

"I have never did anything like this before but I am interested in being a poll worker because it seems like it would be an interesting experience," Stone said.

Stone is one of forty-five students that have signed up expressing interest in being a poll worker.

Encouraging students to sign up to be poll workers is just one of the initiatives the Scripps Howard Center for Civic Engagement has done on campus this fall semester to encourage interest in the 2010 election and emphasize the importance of full participation in civic life and democratic processes. All the programs

are being paid by resources from the Scripps Howard Center, as most of them are labor intensive.

"Our democracy counts on participation," said Mark Neikirk, executive director of NKU's Scripps Howard Center for Civic Engagement. "We want to emphasize the right to vote and the responsibility to exercise that right."

Amanda Peters, a graduate student in NKU's masters of public administration program, has been involved and in charge of several of the initiatives and is the one who designed the poll working initiative. Students who are interested in being poll workers can contact Peters at the Scripps Howard Center by phone or by e-mail, or they can also call their county clerk's office. Peters will put them in touch with their county's party representatives to set up their poll training. Students can be paid \$125 to \$150, depending on the county, for

working a poll.

"I believe that it is our duty as American citizens to regulate the legislation that our lawmakers enact for us," Peters said. "So, I try to be as active and informed as I possibly can."

The Scripps Howard Center also hosted five voter registration drives, which ended on Oct. 4, where students could register to vote. The drives resulted in over 100 students registering to vote.

One of the major voting-related activities is an online mock election which features the U.S. Senate race in Kentucky, in which Democrat Jack Conway and Republican Rand Paul are the major candidates. Anyone with an NKU e-mail address can vote including students, faculty and staff online at <http://ivote.nku.edu> before Nov. 2. Each voter is also asked to complete a short survey asking what three issues and two candidates' char-

acteristics matter most to them in this year's election. The online election was first developed by the College of Informatics and the Scripps Howard Center for Civic Engagement for the 2008 presidential election.

NKU students can also volunteer to work for the Kids national voting program. NKU is working with Kenton County schools to roll out Kids Voting Northern Kentucky in its pilot year. Their goal is to have close to all 13,000 students in the county district to vote in the simulated online election.

"The thought process is that those who vote young remain as voters," Neikirk said. "Voting is not mysterious when you grow up seeing your parents vote."

For more information on the voting-related activities hosted by the Scripps Howard Center for Civic Engagement, call (859) 572-1448 or visit their office in Founders Hall 536.

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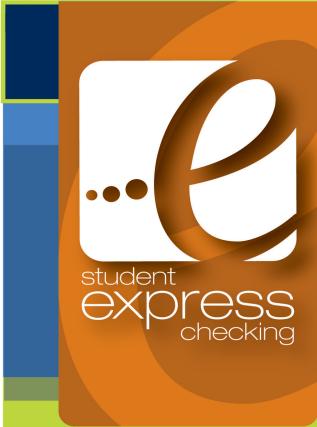
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