

Nov. 7

Contemporary

Japanese car

- yellow plate - 500 cc diff category
- parking lock, machine lifts car away (wtf jerome)

Golden Age Unification, 1378 - 1534 - 1615

Hana-no-Gosho, 1378

Oda Nobunaga, 1534-1582

End of the Osaka Castle 1615

Golden age

- gold, flower, silver

Ashikaga Yoshimitsu

- flower palace
- Kinkakuji, golden temple

Ashikaga Yoshimasa

- Ginkakuji, Silver temple
- tea, No, etc

Golden Art

- picture books, extension to scrolls
- stories in words and pics

Oda Nobunaga

Hideyoshi

Ieyasu

Nov. 9

Contemporary

Wedding according to Shinto

- new couple will do two ceremonies
- couple and their family will have parade at shrine
- wearing black is common but with elegant decorations (not like funerals)
- elegant wedding dresses have:
 - little pocket to contain wallet
 - traditional japanese fan
 - headdress idealizing that women have horns and the headdress is meant to hide them

Kinkakuji, Ginkakuji p.89-91

- Northwest side of Kyoto

Ashikaga Shoguns

- Yoshimitsu, 3rd
- Yoshinori, 6th
- Yoshimasa, 8th

Kinkaku

- *Yoshimitsu* built a villa for religious retreat at Kitayama, erecting on its grounds the famous Kinkaku or Golden Pavillion p. 89
- *picture shows Kinkaku*
- Kitayama (North mountain)
- Saionji Kinmune's residence
- Yoshimitsu's residence

- became a Zen temple in 1420 after Yoshimitsu died in 1408
- was a home for many poor people and eventually set on fire by someone who wanted to die but didn't die
- Now: was destroyed by fire in 1950* but restored in exact replica of the original p.89
 - rebuilt in 1955
 - rebuilt in 1987 with Gold, 200k pieces, or 20kg
 - World Heritage Site, 1994
 - not used for practice, more for heritage

Three styles:

1. Nobleman's residence in the Heian period (first floor)
 2. Samurai house style
 3. Zen temple style (top floor)
- one style per floor

Ginkaku

- located on the other side of Kyoto, commissioned by Yoshimasa, as part of his retreat, the Higashiyama p.89
- "silver" refers to some of the planned decoration which was never carried out p.90
- ... near it a mound of white sand piled up in a regular, conic form to make a "moon viewing platform" (*idea of silver stemmed from this*)
- became a Zen temple in 1490 when Yoshimasa died in the same year
- history books say that he built this to hide from his wife, Hino Tomiko
- Now:
 - World Heritage site, 1994
 - Restoration in 2010
 - discussion about whether restoration would be like the one from before or a better one

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Contemporary

Animation

- tv anime more common
- very few tv channels so anime takes a lot of the percentage of shows
- stories can eventually turn into games

Tea and No Drama p.91-95

Medieval Arts

- the Muromachi period is remarkable because so many arts flowered at once p.92
- the atmosphere of Buddhist... p.92
- incense-judging competitions
- burglar alarms, nightingale walks
- *Gardening (looks like poop)*
- *Calligraphy*
- *Linked poem* - group of people write the poem (ie each person has their own chronological part)
- *Cooking*
 - sashimi is an art; the way you cut the fish involves art
 - sashimi cutting shows are popular
- *Flower arrangement*
- Master, professional that teaches
- Family - from master links family matter (ie teaching passed from father to son, etc)
- Theoretical writing - insightful writing

Tea

- the pomp and circumstance of the world must be left behind when one enters the teahouse p.91
- matcha - make tea into powder
- few tea masters push the concept of tea as being simple, not overdecorated and show money or power
- "wabi" = beauty in poverty and simplicity

No Drama

- uses earlier materials of dance, music, and poetry and combining them in a new and distinctive manner p.92

Stage

- The stage is a small, square platform, connected by a sloping bridge at the left of the audience to the green room from which the actors come out through a curtained doorway p.94

Actors

- shite = principal actor
- waki = second actor
- supporting characters and chorus
- musicians at the back p.94

Masks

- main actor has to wear it
- Zeami, 1363-1444
 - The Secret Traditions of No, "the flower", which produces in the spectator a sure but indefinable aesthetic pleasure p. 95

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Garbage

- lots of crows eat and pick at the garbage
- very detailed garbage pickup schedule for specific types
- number to call to pick up "special" garbage for a fee
- not allowed to reuse shopping bags; very specific bags
- different categories
- strict system - stickers put on garbage that were prepared wrong

Nobunaga, Ieyasu, Hideyoshi

Figurative expressions

- imaginary castle
- songbird
- japanese rice cake
- treasure musk in ??? temple

picture shows three men preparing through rice cake

Oda Nobunaga, 1534-1582

Rivals

- Ieyasu
- Hideyoshi
- Ashikaga shogun

Battles

- intelligent use of firearms decided the issue p. 106
- *pictures show systematic use of weapons*

- fortresses and castles - seen as the best way to protect one's land
- in order to establish relationships, trades through hostages often had to be made
- had his younger sister to marry into a powerful family but later got her back and killed all the men at the guy's castle

Religious forces

- ruthless destruction and burning of the large Enryakuji complex of monasteries on the hills outside Kyoto p.106

Death

- in 1582 one of his generals (Akechi Mitsuhide) turned on him and killed him at a temple by surprise in Kyoto p.106
- "The enemy is in Honno-ji temple" (Kyoto)
- no one could find Nobunaga's body

Episodes

- good at understanding Western knowledge
- enjoyed Western armors
- liked *no* dance
- preferred strong taste

His time

- fought for control of Japan

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Contemporary

Movie

- posters are hand made

Toyotomi Hideyoshi, 1536-1598 p 106-112

As a General

- fortresses were the key, and one of them Hideyoshi reduced by diverting the course of a river and flooding the place p. 106

After the Honno-ji event

- Hideyoshi brought compromise negotiations with the powerful Mori in the west, rode for the capital at breakneck speed, and utterly defeated the rebellious Akechi p.106
- Hideyoshi acted with his customary decisiveness immediately upon the death of Oda Nobunaga p.107
- He called a council of the four leading commanders, but it soon became clear that he would be the dominant member p. 106