

Interface Poetry

: Audience (From LA LA Land Soundtrack)

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SOURCE SONG



Lyrics

“A bit of **madness** is key to give us
new **colors to see**”

“**Sky** with no ceiling,
Sunset inside a frame”

“Here’s to the hearts that ache
Here’s to the mess we make”

“She smiled,
Leapt without looking
And **tumble into the seine**”

“The **ripples from the pebbles**”

Audience Needs

- The people who knows the movie can visually feel the mood of movie and song itself again without music
- Not for, The people who didn't like a movie
- Showing the changing mood of the song
(Stillness (narrative) - ↑ Louder-Stillness)

Design Objective

To evoke the mood and the scene of the song and movie

Content Requirement

- Lyrics
- The geometric shapes
- Stars
- Images related to the song itself

Functional Requirement

- Hover
- Css animation for the movement of shapes and lyrics
- Hyperlink
- Moving Background
- Buttons

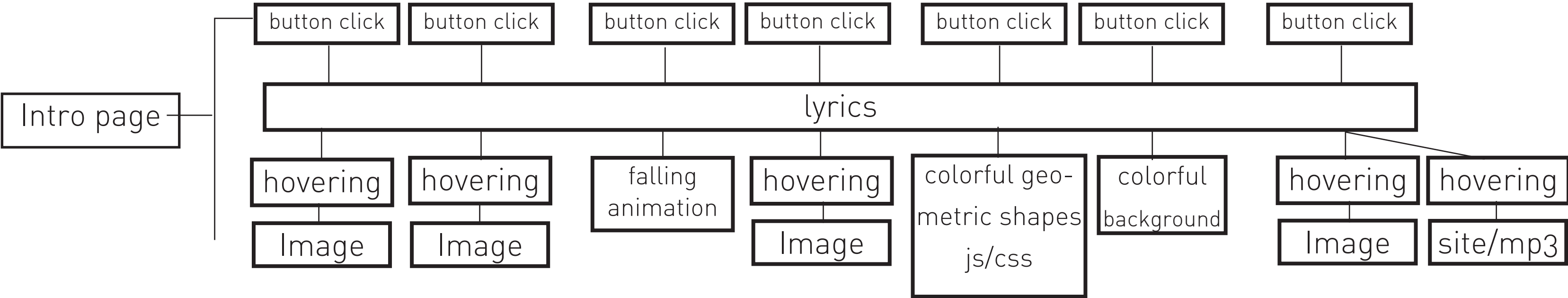
Anticipated Information Architecture

Monologue

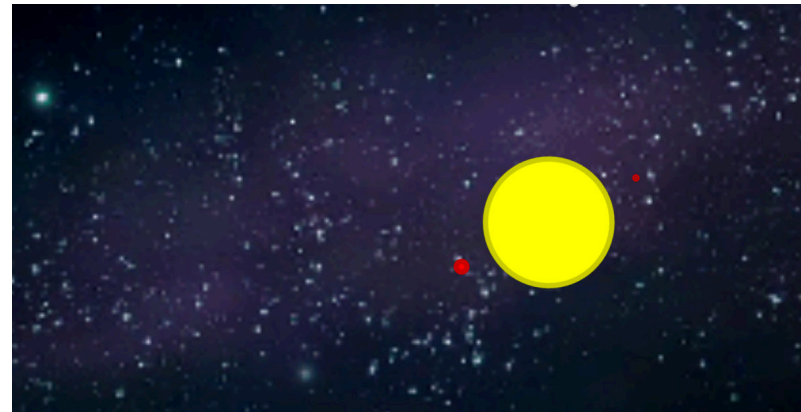
Stillness

Peak

Stillness



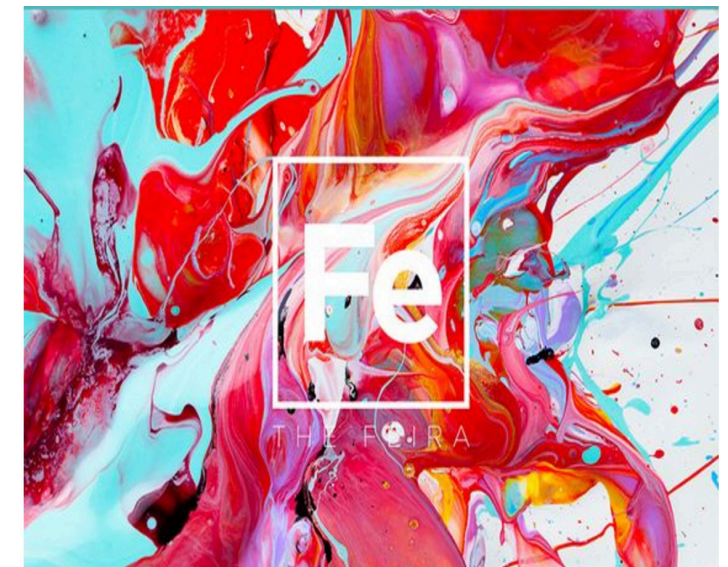
Inspiration



<http://codepen.io/beacrea/pen/gbOJMr>



<http://www.anthonygoodisondesign.com/#home>

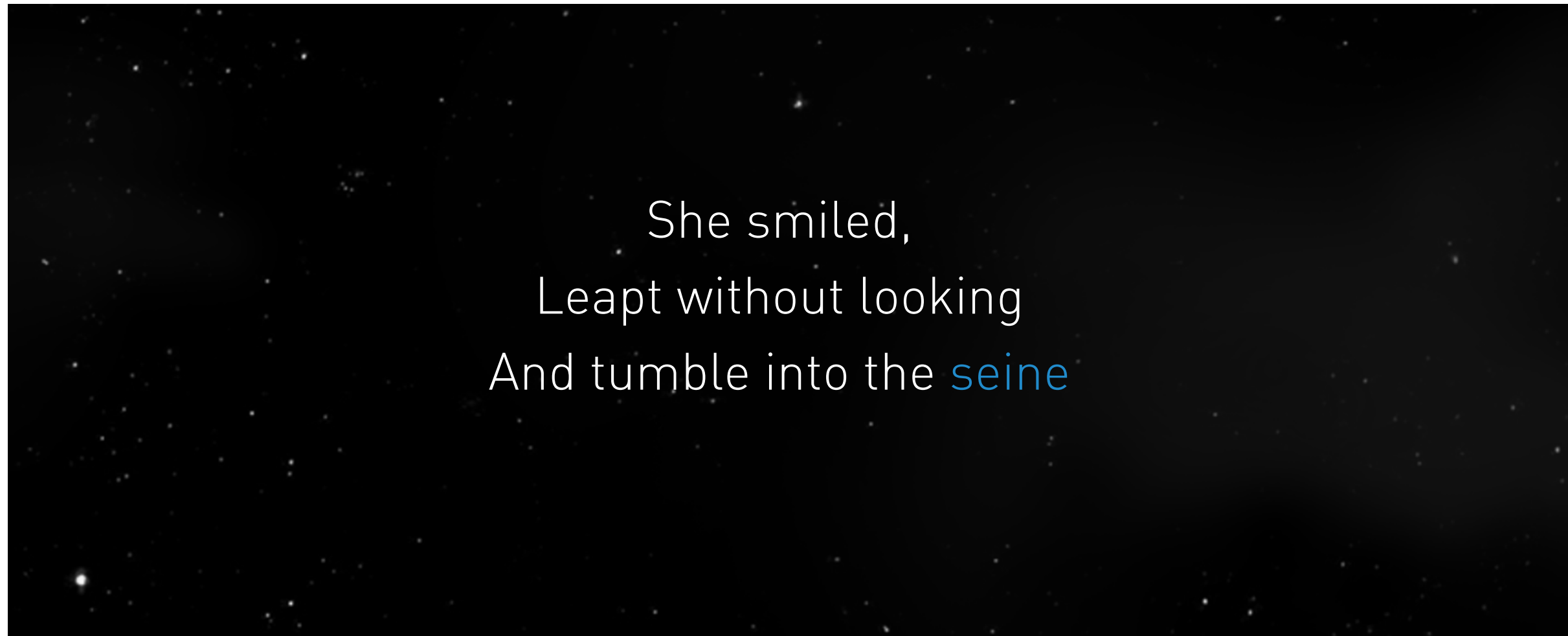


Mockup-monologue

My aunt used to live in Paris.
I remember,
she used to come home and tell us these stories

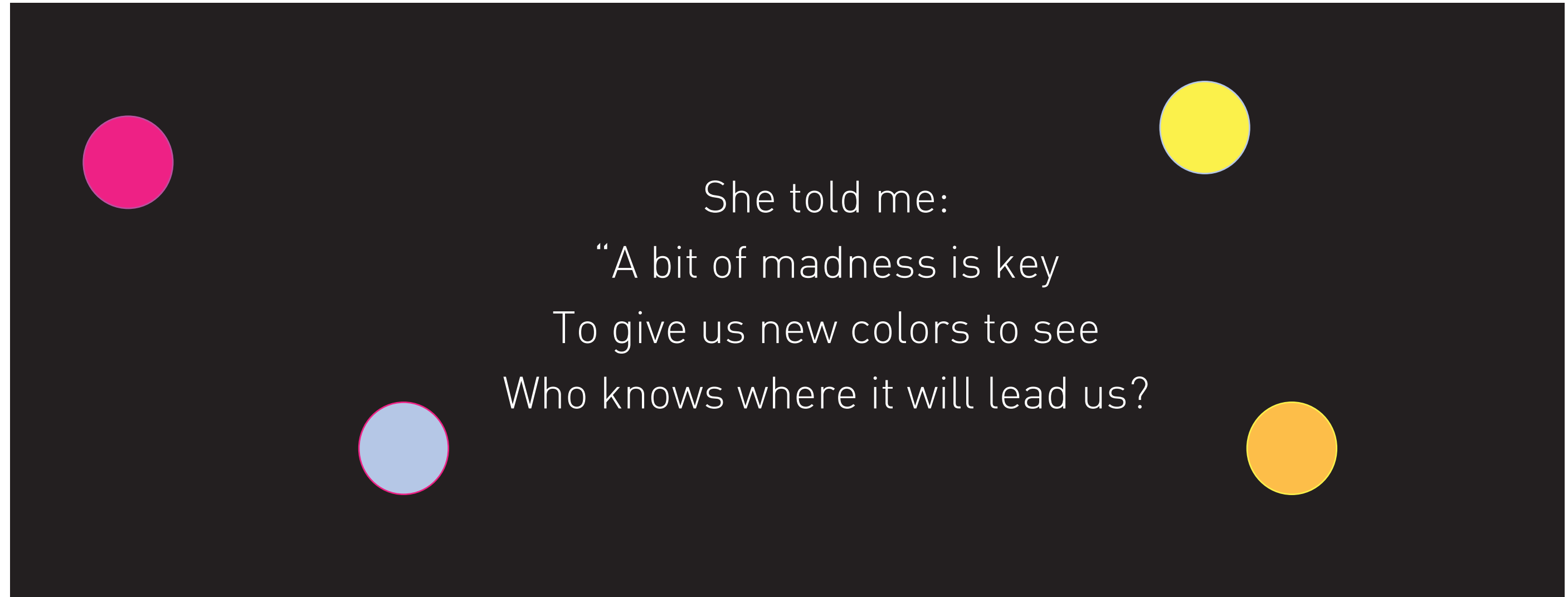
black background hovering-showing img

Mockup



star background hovering-showing img

Mockup



click the ball colored ball moving around

Mockup



Color keep changing



going back to sillness