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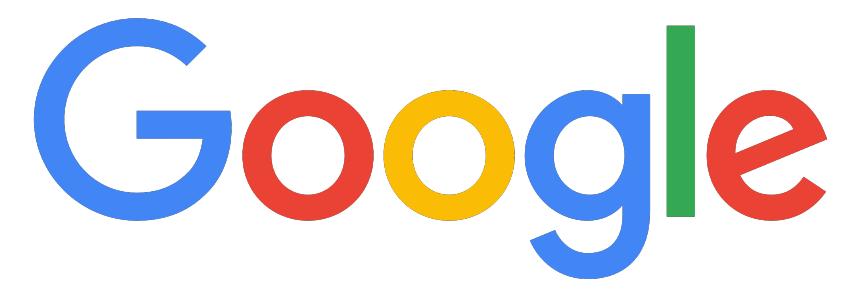
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## NOW SHOWING



### Beauty and the Beast ALL

FAMILY | FANTASY | MUSICAL | ROMANCE

RELEASE DATE: 23/03/2017

RUNNING TIME: 129 mins

DIRECTOR: Bill Condon

CAST: Emma Watson, Dan Stevens, Luke Evans

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### LOGAN R

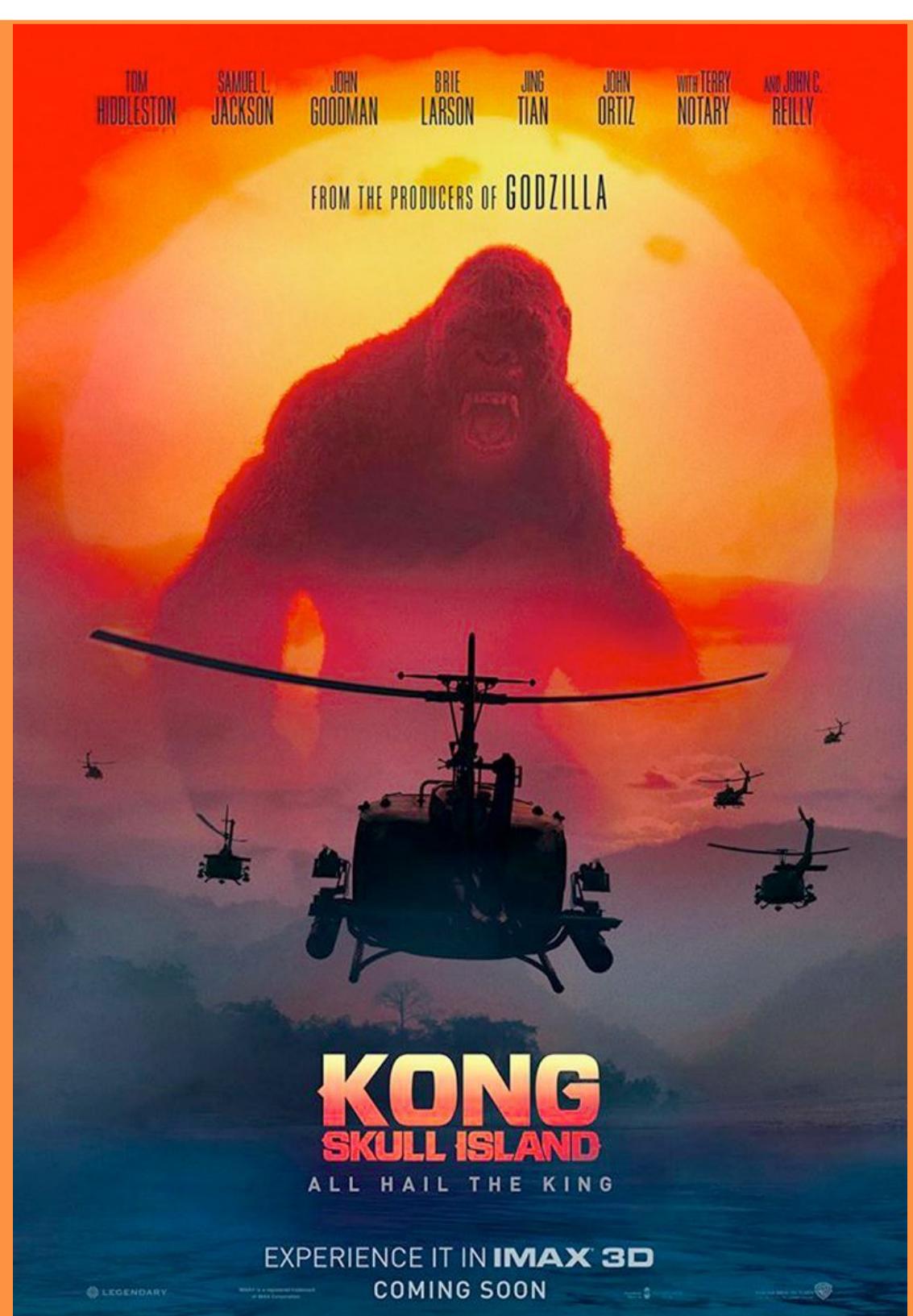
Action | Drama | Sci-Fi | Thriller

RELEASE DATE: 02/03/2017

RUNNING TIME: 137 mins

DIRECTOR: James Mangold

CAST: Hugh Jackman, Patrick Stewart, Doris Morgado and Boyd Holbrook

[TICKET](#)

### KONG: SKULL ISLAND PG-13

Action | Adventure | Fantasy | Sci-Fi

RELEASE DATE: 09/03/2017

RUNNING TIME: 118 mins

DIRECTOR: Jordan Vogt-Roberts

CAST: Brie Larson, Tom Hiddleston, Toby Kebbell

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## UPCOMING



### Pirates of the Caribbean: Dead Men Tell No Tales

ACTION | ADVENTURE | COMEDY

RELEASE DATE: 26/05/2017

RUNNING TIME:

DIRECTOR: Joachim Rønning, Espen Sandberg

CAST: Johnny Depp, Geoffrey Rush, Javier Bardem



### The Fate of the Furious

**PG-13**

Action | Crime | Thriller

RELEASE DATE: 12/04/2017

RUNNING TIME: 136 mins

DIRECTOR: F. Gary Gray

CAST: Vin Diesel, Dwayne Johnson, Charlize Theron, Jason Statham, Jordana Brewster, Michelle Rodriguez, Kurt Russell, Helen Mirren...



### Ghost in the shell

**PG-13**

Action | Crime | Drama

RELEASE DATE: 31/03/2017

RUNNING TIME: 2h

Director: Rupert Sanders

Writers: Masamune Shirow (based on the comic 'The Ghost in the Shell' by), Jamie Moss (screenplay) | 1 more credit »

Stars: Scarlett Johansson, Pilou Asbæk, Takeshi Kitano

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## NOW SHOWING



### Beauty and the Beast

[ALL](#)

FAMILY | FANTASY | MUSICAL | ROMANCE

RELEASE DATE: 23/03/2017

RUNNING TIME: 129 mins

DIRECTOR: Bill Condon

CAST: Emma Watson, Dan Stevens, Luke Evans

[TICKET](#)

### STORY LINE

Disney's animated classic takes on a new form, with a widened mythology and an all-star cast. A young prince, imprisoned in the form of a beast, can be freed only by true love. What may be his only opportunity arrives when he meets Belle, the only human girl to ever visit the castle since it was enchanted. Written by IMDb Editor

### REVIEWS



7.8 / 10

from IMDB

Overstuffed and lacks the charm of the original

5/10

Author: olivia siegenthaler from London

3 March 2017

I was really looking forward to this film. Not only has Disney recently made excellent live-action versions of their animated masterpieces (Jungle Book, Cinderella), but the cast alone (Emma Watson, Ian McKellen, Kevin Kline) already seemed to make this one a sure hit. Well, not so much as it turns out.

Some of the animation is fantastic, but because characters like Cogsworth (the clock), Lumière (the candelabra) and Chip (the little tea cup) now look "realistic", they lose a lot of their animated predecessors' charm and actually even look kind of creepy at times. And ironically - unlike in the animated original - in this new realistic version they only have very limited facial expressions (which is a creative decision I can't for the life of me understand).

Even when it works: there can be too much of a good thing. The film is overstuffed with lush production design and cgi (which is often weirdly artificial looking though) but sadly lacking in charm and genuine emotion. If this were a music album, I'd say it is "over-produced" and in need of more soul and swing. The great voice talent in some cases actually seems wasted, because it drowns in a sea of visual effects that numbs all senses. The most crucial thing that didn't work for me, though, is the Beast. He just never looks convincing. The eyes somehow don't look like real eyes and they're always slightly off.

On the positive side, I really liked Gaston, and the actor who played him, Luke Evans, actually gave the perhaps most energized performance of all. Kevin Kline as Belle's father has little to do but to look fatherly and old, but he makes the most of his part. Speaking of Belle, now that I've seen the film, I think her role was miscast. I think someone like Rachel McAdams would actually have been a more natural, lively and perhaps a bit more feisty Belle than Emma Watson.

If you love the original, you might want to give this one a pass, it's really not that good (although at least the songs were OK). Also, I'd think twice before bringing small children; without cute animated faces, all those "realistic" looking creatures and devices can be rather frightening for a child.

A Joy to behold

10/10

Author: cmastep from United States

19 March 2017

While I have deep respect for anyone's honest opinion of movies, I have to say I rarely "review" a movie for technical acumen. I think about the only movie I've ever done that was Star Trek 5 in which one of my best friends and I felt like Siskel and Ebert at the back of the theater picking the thing to pieces.

Granted, that movie was easy to do that to. This movie was an absolute joy to behold! I've heard talk of distractions etc with the Beast in their effort to keep a touch of humanity to his otherwise inhuman face, but I just didn't care. It was joyous. Ewan McGregor nearly steals the movie as LeFluer, and Emma Watson is a delight.

Probably above all, the nonsense of Lefoo (sp?) is nonsense! Yes he was clearly gay in the movie, but I did not care one iota. Go see it, and don't try to judge, try to enjoy. Probably the easiest thing you'll do.

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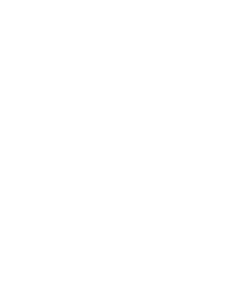
### LOGAN

**R****Action | Drama | Sci-Fi | Thriller****RELEASE DATE: 02/03/2017****RUNNING TIME: 137 mins****DIRECTOR: James Mangold****CAST: Hugh Jackman, Patrick Stewart,****Doris Morgado and Boyd Holbrook**[TICKET](#)

### STORY LINE

In the near future, a weary Logan cares for an ailing Professor X somewhere on the Mexican border. However, Logan's attempts to hide from the world and his legacy are upended when a young mutant arrives, pursued by dark forces. Written by IMDb Editor

### REVIEWS

**8.5 / 10****from IMDB**

Logan is everything you wanted it to be and more

10/10

Author: Brands .

18 February 2017

Logan is the 2017 movie everyone has been anticipating after two great trailers and a R rating it delivers a surprising amount of heart to characters we have grown to love and know and also balancing a surprising amount of action within the first and third act climax, its violent but not blood for blood sake every cut is with reason.

Logan presents us with Logan (Wolverine), Professor X and Laura (X-23) and by definition its an escort mission involving X-23 but shes more capable than Logan and Professor X thinks and shes able to fend for herself. Logan is old and a grizzled shadow of what he once was and by going on this mission he unlocks some of the old wolverine inside of him and we see bursts of that throughout the movie, Logan also begins to realize things about himself through the vision of this little girl because they have striking similarities.

Every scene in this film feels necessary from the character development to the humor and action nothing is forced everything comes off natural which is a breath of fresh air and I was very pleased with it, I believe that this movie will be very well received by fans as it treats its characters with such care and embarks on an emotional and satisfying conclusion to Hugh Jackmans Logan (Wolverine).

At long last. This is what we needed.

9/10

Author: nixon carmichael from United States

19 February 2017

I get to see a lot of movies early due to my employment at a media group, whether I like it or not, but I actually had to finagle my way into a screening of Logan.

And thank god.

Logan is a film which I consider it a privilege to have seen. When you see the film, you'll understand. This is a FILM, not a super hero movie.

For years, fans have yearned for an honest to God Wolverine movie, and we got damn close with Mangold's The Wolverine, a few years prior. This time, after Deadpool paved the way for R Rated X-Men films, Fox have finally gotten out of the way.

Logan is a gnarly, emotional and honest film about Wolverine. Hugh Jackman carries the movie in a minimalist, yet terrifying performance. This movie has everything, yes there is gore and f-bombs, but also a story. James Mangold has taken elements of the acclaimed "Old Man Logan", and had created a masterpiece. I'm not going to spoil anything here, but suffice it to say that Logan is now THE definitive comic book movie, in my mind, unseating Zack Snyder's Watchmen.

This movie is exactly what I needed it to be and god bless it.

Do yourself a favor and watch this film.

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### TRAILERS

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## NOW SHOWING



### KONG: SKULL ISLAND

**PG-13****Action | Adventure | Fantasy | Sci-Fi****RELEASE DATE: 09/03/2017****RUNNING TIME: 118 mins****DIRECTOR: Jordan Vogt-Roberts****CAST: Brie Larson, Tom Hiddleston, Toby Kebbell**[TICKET](#)

## STORY LINE

A diverse team of scientists, soldiers and adventurers unite to explore a mythical, uncharted island in the Pacific, as dangerous as it is beautiful. Cut off from everything they know, the team ventures into the domain of the mighty Kong, igniting the ultimate battle between man and nature. As their mission of discovery becomes one of survival, they must fight to escape a primal Eden in which humanity does not belong. Written by IMDb Editor

## REVIEWS

**7.2 / 10****from IMDB**

A 10-star 2-hour movie screaming to get out of a 7-star 3-hour movie

7/10

Author: BuddyBoy1961 from Los Angeles, California

17 January 2006

Let me be the first to admit that there's nothing wrong with a long movie, nothing at all. "Titanic" was a long movie that was as exactly as long as it needed to be. "Gone with the Wind" was a really long movie that was exactly as long as it needed to be. "Dances with Wolves" was a long movie that I wish had been even longer when I saw it in the theater. But "King Kong"? Phhewww...this sucker clocks in at least 30-60 minutes longer than it needs to be. While it played, I kept inadvertently thinking to myself, "Boy, we really should be out to sea by now...they haven't reached the island yet?...man, are they EVER gonna find Ann?...jeez, when are we gonna go back to Manhattan already?..." and so on. Hand to God--I actually yawned twice during the last third of this movie. I even closed my eyes for a second before I realized, 'hey...you can't just rewind this when you wake up!'

Sure, many scenes in "King Kong" were thrilling (e.g., LOVED the T-Rex sequence) and, yes, I even teared up a little a couple of times. And I must say, Kong himself was beautifully realized--he looked and acted like a REAL gorilla (albeit a tiny bit anthropomorphized)! But I gotta tell you...I was more relieved than exhilarated when this movie ended. (If I saw one more flyover of the native village, I was gonna scream!) Peter...baby...why spend so much time developing all these extraneous secondary characters if you don't really have much closure with them by the end. For example, the ship's captain and Jimmy...once we leave Skull Island...pffffttt...we never see them again. Why all the backstory scenes about them? As with the original version, Jackson should have concentrated simply on the four main characters throughout: Kong, Ann, Driscoll and Denham. Period.

The problem is Jackson tried to make an epic out of a thriller, when these two approaches are generally exclusive to each other. The original "Kong" MOVED because it was simply a thriller and content to be so, but Jackson's remake starts and stops, and starts and stops, and starts and stops, merely frustrating the thrillseeker in us that wants to keep going every time Jackson establishes some momentum. But instead Jackson pauses to "dive" or "explore" or "elaborate" a la David Lean or something like that. One can excuse Jackson for shooting so much material for the "Lord of the Rings" trilogy--consider the rich source material. But how anyone could have taken the 100-minute original and nearly doubled it for a remake has far too much memory on his Mac. He should have saved all the extra footage (and I'm betting there's a LOT more we didn't see in the theatrical cut) for the DVD release as he did for LOTR. Mr. Jackson's first priority as a filmmaker (well, all filmmakers) is to present the most appropriate cut for THEATRICAL audiences during the film's initial exhibition in theaters. In this case, more WAS less. Much shorter movies in the past have had intermissions!

Honestly, though I certainly enjoyed "King Kong", I really have no desire to see this movie again--I just couldn't bring myself to sit through all the filler just to get to the good parts. How I wish Jackson and/or Universal would consider releasing a 2-hour DVD version. Hey, it's happened before, so what's the harm? Inside of a year there'll be 17 versions out on DVD anyway...what's one more? But having to sit through a 3-4 hour DVD version someday? I'll take a pass.

Do I recommend seeing "King Kong"? Of course. You'll probably enjoy it immensely, despite its overlength. But if you do go, by all means lay off the Jumbo Coke until at least 90 minutes in! You'll thank me later.

great movie!!! another Peter Jackson masterpiece!!

9/10

Author: Kensei from Philippines

15 December 2005

Peter Jackson gave this movie a new twist. I've seen the old King Kong movies and they're quite great, but this one is exceptional!! The actors and actress Naomi gave the movie its own character and distinct traits from the original story. It fits them so well, but the most remarkable in this movie is KONG. Peter made the beast look like a real, living gorilla, only it's 25 feet tall. The actor who portrayed Kong is great. He gives the beast life, not just its brute strength and uncanny agility, but a heart of beast that is longing for a companion. In his eyes you can see the soul that suffers from the savagery of the island, but his love for Ann, he finds his way to conquer it. There are many scenes in this movie that will capture your heart and even make you cry. It's up for you to see. This movie is worth seeing for. This is a great remake from a great director ("").

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## UPCOMING



### Pirates of the Caribbean: Dead Men Tell No Tales

Action | Adventure | Comedy

RELEASE DATE: 26/05/2017

RUNNING TIME:

DIRECTOR: Joachim Rønning, Espen Sandberg

CAST: Johnny Depp, Geoffrey Rush, Javier Bardem

## STORY LINE

Captain Jack Sparrow finds the winds of ill-fortune blowing even more strongly when deadly ghost pirates led by his old nemesis, the terrifying Captain Salazar, escape from the Devil's Triangle, determined to kill every pirate at sea...including him. Captain Jack's only hope of survival lies in seeking out the legendary Trident of Poseidon, a powerful artifact that bestows upon its possessor total control over the seas.

## TRAILERS

## UPCOMING



### The Fate of the Furious

PG-13

Action | Crime | Thriller

RELEASE DATE: 12/04/2017

RUNNING TIME: 136 mins

DIRECTOR: F. Gary Gray

CAST: Vin Diesel, Dwayne Johnson, Charlize Theron, Jason Statham, Jordana Brewster, Michelle Rodriguez, Kurt Russell, Helen Mirren...

### STORY LINE

Now that Dom and Letty are on their honeymoon and Brian and Mia have retired from the game-and the rest of the crew has been exonerated-the globetrotting team has found a semblance of a normal life. But when a mysterious woman seduces Dom into the world of crime he can't seem to escape and a betrayal of those closest to him, they will face trials that will test them as never before. From the shores of Cuba and the streets of New York City to the icy plains off the arctic Barents Sea, the elite force will crisscross the globe to stop an anarchist from unleashing chaos on the world's stage... and to bring home the man who made them a family. Written by harpreet phamber

### TRAILERS

## UPCOMING



### Ghost in the shell

PG-13

Action | Crime | Drama

RELEASE DATE: 31/03/2017

RUNNING TIME: 2h

Director: Rupert Sanders

Writers: Masamune Shirow (based on the comic 'The Ghost in the Shell' by), Jamie Moss (screenplay) | 1 more credit «

Stars: Scarlett Johansson, Pilou Asbæk, Takeshi Kitano

### STORY LINE

In the near future, Major (Scarlett Johansson) is the first of her kind: A human saved from a terrible crash, who is cyber-enhanced to be a perfect soldier devoted to stopping the world's most dangerous criminals. When terrorism reaches a new level that includes the ability to hack into people's minds and control them, Major is uniquely qualified to stop it. As she prepares to face a new enemy, Major discovers that she has been lied to: her life was not saved, it was stolen. She will stop at nothing to recover her past, find out who did this to her and stop them before they do it to others. Based on the internationally acclaimed Japanese Manga, "The Ghost in the Shell." Written by Paramount Pictures

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#### Ghost in the shell PG-13

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**KONG:  
SKULL ISLAND**

**PG-13**

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Pirates of the  
Caribbean:  
Dead Men  
Tell No Tales



The Fate  
of the  
Furious

PG-13



Ghost in the  
shell

PG-13

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EVAN DAN DUKE  
WATSON STEVENS EVANS

BEN STURDY AND  
MCGREGOR TUCCI McDONALD

IAN THOMAS

100



were a music album, I'd say it is "over-produced" and in need of more soul and swing. The great voice talent in some cases actually seems wasted, because it drowns in a sea of visual effects that numbs all senses. The most striking thing about this film is how little

On the positive side, I really liked Gaston's eyes somehow don't look like real eyes they're always slightly off.

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A Joy to behold

10/10

Author: cmastep from United States

19 March 2017

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