

VLog-L

# FLS\_Fa False Colors

This is a reference card for using the FLS\_FA False Color LUT profile for exposing video in VLog-L cameras like the Lumix GH5

				Acceptable noise level lower limit by ISO (GH5)
IRE	ZONES	EVs	REFERENCES	
80 –			<b>80</b> Clip	
	X	<b>+4</b>	Blown out (light source)	
70 –	IX	<b>+3</b>	Near clip: 70 Specular highlights	
60 –	VIII	<b>+2</b>	<b>61</b> White 90% (white paper)	
	VII	<b>+1</b>	Skin highlights	
50 –	VI	<b>±0</b>	<b>42-55</b> Skin	
40 –	V	<b>–1</b>	<b>42</b> Middle gray	
	IV	<b>–2</b>	Shadows	3200
30 –	III	<b>–3</b>	Dark shadows	1600
	II	<b>–4</b>	Noisy shadows (some texture)	800
20 –		<b>–6</b>	Near clip (no detail)	400
	0	<b>–8</b>		
10 –			Black clip	