

Gabbi Guedes

University of Pittsburgh Film and Media Studies Program
814 S Negley Avenue | Pittsburgh, PA 15232
c: (301) 633-9384 | gag67@pitt.edu

Education

University of Pittsburgh, Pittsburgh, Pennsylvania

PhD in Film and Media Studies, expected May 2024

Duke University, Durham, North Carolina

B.A. in Global Cultural Studies, 2019

Thesis: "The Carbon Pixel: The Deleuzian Interval and the Production of Human Perception in Digital Moving Image Technologies," High Honors

Advisor: Markos Hadjioannou

Research and Teaching Areas

Film and Media Studies, Communication Studies, Game Studies, Cultural Studies

Conference Presentations

"View-Master Reels and the Legacy of Stereoscopic Imperialism," *Society of Cinema and Media Studies*. Online. March 2022. Presenter.

"Stereoscopic Aerial Photography after World War II," *San Francisco State University Cinema Studies Graduate Conference*. San Francisco, California. February 2022. Presenter.

"Holocaust VR and the Representation of Historical Trauma," *Society of Cinema and Media Studies*. Online. March 2021. Presenter.

"Loving Machines: Queer Desire and the Human/Object Distinction in the Games of Christine Love," *Queerness and Games*. Online. November 2020. Presenter.

"Suitable Bedfellows: Russian Symbolist Literature as a Mode of Reception to the Cinema," *Northeast Modern Language Association Annual Meeting*. Boston, Massachusetts. March 2020. Presenter.

Teaching Experience

Undergraduate

"Seminar in Composition" Composition Program, University of Pittsburgh, Fall 2020, Spring 2021.

"Seminar in Composition: Film" Composition Program, University of Pittsburgh, Fall 2021.

"Introduction to Film Genres" Film and Media Studies Program, University of Pittsburgh, Summer 2022.

"Introduction to Film" Film and Media Studies Program, University of Pittsburgh, Fall 2022.

Fellowships and Awards

Institutional

Duke University

Undergraduate Research Support Office, Benenson Award in the Arts, Summer 2019

Service**Departmental**

Graduate Student Organization Member, Film and Media Studies Program, University of Pittsburgh, Fall 2020 - Spring 2022. Business manager, planning for 2022 University of Pittsburgh Film and Media Studies Graduate Student Conference.

Languages

Portuguese (fluent); Spanish (intermediate conversation, advanced writing and reading)