

Gabriel Adams Bogar

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Education:

- Decatur High School 2005-2009 – Dual Academic & Technology diploma with Distinction
- Georgia State University 2009-2013 – graduated Cum Laude with honors, BA in Film and Video, Minor in Political Science.

Film and Production Experience

- Worked as a member of The DEC, an award-winning student run news program at Decatur High School. Engaged a multitude of tasks and positions, including anchor, television journalist, script writer, cameraman, editor, post production graphics, sound design et al. Traveled with other students to the 2008 STN (Student Television Network) conference in San Diego.
- Three short films during College (2009-2013)
 - **“The Courtyard”** – Worked as cameraman, director, and editor.
 - **“Words With Strangers”** – Worked as cameraman, actor, editor and in post -production graphics. Link - <https://vimeo.com/75989106>
 - **“Estimated Prophet”** – Solely responsible for filming, directing, editing and post production.
- Incrementally involved in the production of films by friends and other students. Responsibilities included setting up and changing lighting, framing shots and compositions, and using microphones/ monitoring sound levels.
- **Extraction Blues (2016)**

Performed the majority of the editing, graphics, effects and mastering of the short film Extraction Blues. Edited together a concise narrative clocking in at 40 minutes from over 20 hours of footage. Designed and implemented the special effects present in the film. Designed and created the credits sequence. Removed grain present using mastering tools. Extensive use and cross-implementation of the Adobe Creative Suite, specifically Premiere, After Effects and Photoshop.

Teaser - <https://vimeo.com/138710502>

Trailer - <https://vimeo.com/172048510>

Full Movie - <https://vimeo.com/174963205/9ec0fc9bc8>

Technical Proficiencies

- **Production-**

Experienced with the Sony HDV series of cameras and basic lighting procedures (3 – point). Knowledgeable about the different kind of microphone and their applications (hand held, lavalier, and shotgun/boom).

- **Post Production-**

Very proficient at both Mac OS X and Windows operating systems. Very experienced with Final Cut Pro and Soundtrack Pro, as well as the Adobe Creative Suite, specifically Premiere, Photoshop and After Effects. Moderately experienced with the 3D modeling/rendering program Blender. Very knowledgeable of computer hardware, built a high-end computer exclusively used for demanding production and post-production software.

Previous Work Experience

- **Track Seven Events (2013-Present) David Samdperil (404-247-4848) david@tracksevenevents.com**

(2017- August 2020) Warehouse Operations and Equipment Manager at Track Seven Events

As Warehouse Manager I handle the logistics and labor of getting our inventory of audio equipment, lighting, and props to event spaces, as well as the inventory and maintenance of said equipment. I work with the other members of the event team to ensure that everything going to an event is labeled, prepped (I.E. charged, cleaned, or assembled) and packed neatly in moving cases, then loaded onto trucks. In addition, I still work as an Event Manager at events, with all the duties that entails.

(2015-2017) Event Manager and Staff Leader at Track Seven Events

As an Event Manager it is my responsibility to ensure the execution of our events in a professional manner. I work with our clients, DJs, and venue staff to make sure that expectations are met and surpassed. As a Staff Leader it is my responsibility to instruct and direct workers to ensure that events are set up and broken down safely and punctually. I interpret, implement, and adjust floor plans to best fit the event and venue. I have also created, edited and produced two event timelapses and assorted video clips that have been posted on the company website to advertise our services.

<https://vimeo.com/221819272>

<https://vimeo.com/207341761>

(2013-2015) Event Laborer at Track Seven Events

Worked as an event laborer and as staff in the warehouse. As an event laborer, I worked together with other staff to place, construct and break down various event necessities such as DJ and audio gear, lighting, theme based décor, curtains and other props. In the warehouse, I performed tasks such as taking inventory, building set pieces and furniture for future events, grouping equipment to be sent out, doing routine maintenance and touch ups, loading and unloading trucks.

- **Production Assistant (2014) David Lyman (404-713-1438) david@mentalpictures.tv**

Assisted on a commercial production for Home Depot. Carried and set up camera and lighting equipment. Monitored audio and video levels.

- **Christian After School Academy (2010 – 2015) Director: Staci Bushey (678-776-6731)**

Worked in a variety of roles mentoring children. Responsibilities included tutoring, cooking, cleaning, organizing and conducting activities and resolving disputes. Worked as both a summer camp counselor and an after-school teacher. Taught basic academic skills at an elementary-age after school program. Helped children with their homework and study skills related to math and language skills. Picked up students everyday using either a small bus or sixteen passenger van.