

Divertimento in F

Violine 1

W. A. Mozart

K.138

Allegro

Violin 1

Violin 1

f *p* *f* *p* *f*

9

15

22 *p*

28

35 *f*

43

51 *f* *p* *f* *p* *f*

58

65

71

78 *p*

84 *f* *p* *f* *p* *f* *f*

Andante

Violin 1

p *cresc.* *f*

dim. *p*

cresc. *mf*

dim. *p*

1. 2.

Presto

Violin 1

f *f*

mf

p

f

78

88

93

Violine 2

Violine 2

Allegro

Violin 2

Violin 2

f *p* *f* *p* *f*

6

10

14

18

22

26

p

31

35

f

39

43

tr

48

52

f *p* *f*

57

p *f*

61

Detailed description: This is a musical score for Violin 2, marked 'Allegro'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 61 measures, organized into 13 staves. The first staff (measures 1-5) begins with a series of quarter notes and rests, marked with dynamics *f*, *p*, *f*, *p*, and *f*. The subsequent staves (measures 6-61) contain a variety of musical figures, including eighth-note patterns, sixteenth-note runs, and triplet markings. A trill (tr) is indicated above the first measure of the 43rd staff. The score concludes with a final measure (61) featuring a half note and a quarter rest.



Andante





Presto



Viola

Viola

Allegro

Viola

Allegro section of the Viola part, measures 1 to 85. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section concludes with a double bar line and repeat dots.

Measures 1-85:

- Measures 1-4: *f*, *p*, *f*, *p*, *f*
- Measures 5-8: *f*, *p*, *f*, *p*
- Measures 9-12: *f*, *p*, *f*, *p*
- Measures 13-16: *f*, *p*, *f*, *p*
- Measures 17-20: *f*, *p*, *f*, *p*
- Measures 21-24: *f*, *p*, *f*, *p*
- Measures 25-28: *f*, *p*, *f*, *p*
- Measures 29-32: *f*, *p*, *f*, *p*
- Measures 33-36: *f*, *p*, *f*, *p*
- Measures 37-40: *f*, *p*, *f*, *p*
- Measures 41-44: *f*, *p*, *f*, *p*
- Measures 45-48: *f*, *p*, *f*, *p*
- Measures 49-52: *f*, *p*, *f*, *p*
- Measures 53-56: *f*, *p*, *f*, *p*
- Measures 57-60: *f*, *p*, *f*, *p*
- Measures 61-64: *f*, *p*, *f*, *p*
- Measures 65-68: *f*, *p*, *f*, *p*
- Measures 69-72: *f*, *p*, *f*, *p*
- Measures 73-76: *f*, *p*, *f*, *p*
- Measures 77-80: *f*, *p*, *f*, *p*
- Measures 81-84: *f*, *p*, *f*, *p*
- Measure 85: *f*

Andante

Viola

Andante section of the Viola part, measures 86 to 90. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).

Measures 86-90:

- Measures 86-88: *p*
- Measures 89-90: *cresc.*, *mf*, *dim.*

8 *p*

13

18

23 *cresc.* *mf* *dim.*

29 *p*

35

41

Presto
Viola *f*

11

21

32 *mf*

43 *f*

54 *p*

65 *f*

76

Detailed description: This is a musical score for a Viola part, spanning measures 8 to 76. The notation is in 2/4 time with a key signature of one flat (B-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include piano (p), mezzo-forte (mf), and forte (f), along with crescendo (cresc.) and decrescendo (dim.) markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents. A repeat sign with first and second endings appears at measure 41. The section from measure 49 onwards is marked 'Presto' and features more rapid passages. The score ends with a final measure at 76.

87



Cello

Cello

Allegro

Cello

Allegro section, measures 1-84. The music is written for Cello in bass clef, 2/4 time. The key signature has one flat (B-flat). The tempo is marked Allegro. The dynamics are marked *f* (forte) at measures 1, 5, 9, 37, 41, 53, 57, and 83. The section ends with a double bar line at measure 84.

Andante

Cello

Andante section, measures 85-94. The music is written for Cello in bass clef, 3/4 time. The key signature has one flat (B-flat). The tempo is marked Andante. The dynamics are marked *p* (piano) at measure 85, *cresc.-mf* (crescendo to mezzo-forte) at measure 89, and *dim.-p* (diminuendo to piano) at measure 93. The section ends with a double bar line at measure 94.

15

24

32

38

Presto
Cello

13

25

38

49

61

73

86

Clarinet (Violin 2)

Clarinet (Violin 2)

Allegro

Clarinet 2

The musical score for Clarinet 2, Violin 2 part, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 61 measures across 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics: *f* (forte) and *p* (piano). The score also includes articulation marks such as trills (tr) and phrasing slurs. The score begins with a *f* dynamic and a *p* dynamic. The score ends with a *f* dynamic.

6

10

14

18

22

26

31

35

39

43

48

52

57

61

65

69

73

77

81

86

p

f *p* *f* *p* *f* *p* *f*

Andante

Clarinet 2

p

5

cresc. - - - *mf* *dim.* - - - *p*

11

17

21

cresc. - - -

26

mf *dim.* - -

30

p

37

42

1. 2.

Presto



Clarinet (Viola)

Clarinet (Viola)

Andante

Clarinet (Viola)

p *cresc.* *mf* *dim.* - - -

8 *p*

13

18

23 *cresc.* - - - *mf* *dim.*

29 - - - *p*

35

41 1. 2.

Presto

Clarinet (Viola)

f

12

21

32 *mf*

42 *f*

53



64



75



86



The image displays four staves of musical notation for a Clarinet (Viola) part. The first staff (measures 53-63) begins with a treble clef and a key signature of one sharp (F#). It contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present. The second staff (measures 64-74) includes a repeat sign and a dynamic marking of *f* (forte). The third staff (measures 75-85) continues the melodic and rhythmic development. The fourth staff (measures 86-96) concludes the section with a double bar line.