

# Divertimento in F

Violine 1

W. A. Mozart

K.138

Allegro

Violin 1

Violin 1

Measures 1-84:

- Measures 1-8: *f*, *p*, *f*, *p*, *f*
- Measures 9-14: *f*
- Measures 15-21: *p*
- Measures 22-27: *f*
- Measures 28-34: *f*
- Measures 35-42: *f*
- Measures 43-50: *f*
- Measures 51-57: *f*, *p*, *f*, *p*, *f*
- Measures 58-64: *f*
- Measures 65-70: *f*
- Measures 71-76: *f*
- Measures 77-83: *f*, *p*, *f*, *p*, *f*, *f*

Andante

Violin 1

*p* *cresc.* *f*

*dim.* *p*

*cresc.* *mf*

*dim.* *p*

1. 2.

Presto

Violin 1

*f* *f* *mf* *f* *p* *f*

78

88

The image shows a musical score for a song titled "The Rose Tree". The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins at measure 78 and ends at measure 87. The second staff begins at measure 88 and ends at measure 97. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked with a 'tr' symbol. The piece concludes with a double bar line at the end of the second staff.

## Violine 2

## Violine 2

Allegro

Violin 2

6

10

14

18

22

26

31

35

39

43

48

52

57

61

*f* *p* *f* *p* *f*

*p*

*f*

*p* *f* *p* *f*

*p* *f*



Andante



42

1. 2.

## Presto

Violin 2

11

19

29

40

52

64

76

86

## Viola

## Viola

## Allegro

Viola

Allegro section of the Viola part, measures 1 to 85. The music is in 3/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Dynamics range from *f* (forte) to *p* (piano). The section concludes with a repeat sign at measure 85.

Measures 1-85:

- Measures 1-4: *f*, *p*, *f*, *p*, *f*
- Measures 5-8: *f*, *p*, *f*, *p*
- Measures 9-12: *f*, *p*, *f*, *p*
- Measures 13-16: *f*, *p*, *f*, *p*
- Measures 17-20: *f*, *p*, *f*, *p*
- Measures 21-24: *f*, *p*, *f*, *p*
- Measures 25-28: *f*, *p*, *f*, *p*
- Measures 29-32: *f*, *p*, *f*, *p*
- Measures 33-36: *f*, *p*, *f*, *p*
- Measures 37-40: *f*, *p*, *f*, *p*
- Measures 41-44: *f*, *p*, *f*, *p*
- Measures 45-48: *f*, *p*, *f*, *p*
- Measures 49-52: *f*, *p*, *f*, *p*
- Measures 53-56: *f*, *p*, *f*, *p*
- Measures 57-60: *f*, *p*, *f*, *p*
- Measures 61-64: *f*, *p*, *f*, *p*
- Measures 65-68: *f*, *p*, *f*, *p*
- Measures 69-72: *f*, *p*, *f*, *p*
- Measures 73-76: *f*, *p*, *f*, *p*
- Measures 77-80: *f*, *p*, *f*, *p*
- Measures 81-84: *f*, *p*, *f*, *p*
- Measure 85: *f*

## Andante

Viola

Andante section of the Viola part, measures 86 to 90. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and dotted rhythms. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *dim.* (diminuendo).

Measures 86-90:

- Measures 86-88: *p*
- Measures 89-90: *cresc.*, *mf*, *dim.*

8 *p*

13

18

23 *cresc.* *mf* *dim.*

29 *p*

35

41

**Presto**

Viola *f*

11

21

32 *mf*

43 *f*

54 *p*

65 *f*

76

Detailed description of the musical score: The score is for a Viola part, spanning measures 8 to 76. It is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece begins at measure 8 with a piano (*p*) dynamic. It features several melodic lines with slurs and ties. At measure 23, there is a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) at measure 29. The piece transitions to a Presto tempo at measure 41. The dynamics continue to vary, including piano (*p*) at measure 54 and fortissimo (*f*) at measures 43 and 65. The score concludes at measure 76 with a final note.



87



## Cello

## Cello

## Allegro

Cello

Allegro section, measures 1-84. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score includes dynamic markings: *f* (forte) at measures 1, 3, 5, 37, 53, 55, 57, 67, 73, 75, 81, and 83; *p* (piano) at measure 21; and *f* at measure 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 37.

## Andante

Cello

Andante section, measures 85-94. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante'. The score includes dynamic markings: *p* (piano) at measure 85, *cresc.-* (crescendo) at measure 86, *mf* (mezzo-forte) at measure 87, *dim.-* (diminuendo) at measure 88, and *-p* (piano) at measure 89. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



## Clarinet (Violin 2)

## Clarinet (Violin 2)

Allegro

Clarinet 2

The musical score for Clarinet 2, Violin 2 part, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 61 measures across 12 staves. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics (f, p), articulation (accents), and phrasing slurs. The first staff begins with a forte (f) dynamic and a half note G. The second staff continues with a piano (p) dynamic and a half note A. The third staff features a forte (f) dynamic and a half note B. The fourth staff continues with a piano (p) dynamic and a half note C. The fifth staff features a forte (f) dynamic and a half note D. The sixth staff continues with a piano (p) dynamic and a half note E. The seventh staff features a forte (f) dynamic and a half note F. The eighth staff continues with a piano (p) dynamic and a half note G. The ninth staff features a forte (f) dynamic and a half note A. The tenth staff continues with a piano (p) dynamic and a half note B. The eleventh staff features a forte (f) dynamic and a half note C. The twelfth staff continues with a piano (p) dynamic and a half note D. The thirteenth staff features a forte (f) dynamic and a half note E. The fourteenth staff continues with a piano (p) dynamic and a half note F. The fifteenth staff features a forte (f) dynamic and a half note G. The sixteenth staff continues with a piano (p) dynamic and a half note A. The seventeenth staff features a forte (f) dynamic and a half note B. The eighteenth staff continues with a piano (p) dynamic and a half note C. The nineteenth staff features a forte (f) dynamic and a half note D. The twentieth staff continues with a piano (p) dynamic and a half note E. The twenty-first staff features a forte (f) dynamic and a half note F. The twenty-second staff continues with a piano (p) dynamic and a half note G. The twenty-third staff features a forte (f) dynamic and a half note A. The twenty-fourth staff continues with a piano (p) dynamic and a half note B. The twenty-fifth staff features a forte (f) dynamic and a half note C. The twenty-sixth staff continues with a piano (p) dynamic and a half note D. The twenty-seventh staff features a forte (f) dynamic and a half note E. The twenty-eighth staff continues with a piano (p) dynamic and a half note F. The twenty-ninth staff features a forte (f) dynamic and a half note G. The thirtieth staff continues with a piano (p) dynamic and a half note A. The thirty-first staff features a forte (f) dynamic and a half note B. The thirty-second staff continues with a piano (p) dynamic and a half note C. The thirty-third staff features a forte (f) dynamic and a half note D. The thirty-fourth staff continues with a piano (p) dynamic and a half note E. The thirty-fifth staff features a forte (f) dynamic and a half note F. The thirty-sixth staff continues with a piano (p) dynamic and a half note G. The thirty-seventh staff features a forte (f) dynamic and a half note A. The thirty-eighth staff continues with a piano (p) dynamic and a half note B. The thirty-ninth staff features a forte (f) dynamic and a half note C. The fortieth staff continues with a piano (p) dynamic and a half note D. The forty-first staff features a forte (f) dynamic and a half note E. The forty-second staff continues with a piano (p) dynamic and a half note F. The forty-third staff features a forte (f) dynamic and a half note G. The forty-fourth staff continues with a piano (p) dynamic and a half note A. The forty-fifth staff features a forte (f) dynamic and a half note B. The forty-sixth staff continues with a piano (p) dynamic and a half note C. The forty-seventh staff features a forte (f) dynamic and a half note D. The forty-eighth staff continues with a piano (p) dynamic and a half note E. The forty-ninth staff features a forte (f) dynamic and a half note F. The fiftieth staff continues with a piano (p) dynamic and a half note G. The fifty-first staff features a forte (f) dynamic and a half note A. The fifty-second staff continues with a piano (p) dynamic and a half note B. The fifty-third staff features a forte (f) dynamic and a half note C. The fifty-fourth staff continues with a piano (p) dynamic and a half note D. The fifty-fifth staff features a forte (f) dynamic and a half note E. The fifty-sixth staff continues with a piano (p) dynamic and a half note F. The fifty-seventh staff features a forte (f) dynamic and a half note G. The fifty-eighth staff continues with a piano (p) dynamic and a half note A. The fifty-ninth staff features a forte (f) dynamic and a half note B. The sixtieth staff continues with a piano (p) dynamic and a half note C. The sixty-first staff features a forte (f) dynamic and a half note D.

65

69

73

77

81

86

*p*

*f* *p* *f* *p* *f* *p* *f*

## Andante

Clarinet 2

*p*

5

*cresc.* - - - *mf* *dim.* - - - *p*

11

17

21

*cresc.* - - -

26

*mf* *dim.* - -

30

*p*

37

42

1. 2.

## Presto





## Andante

Clarinet (Viola)

*p* *cresc.* *mf* *dim.* - -

8 *p*

13

18

23 *cresc.* - - *mf* *dim.*

29 - - - *p*

35

41 1. 2.

## Presto

Clarinet (Viola)

*f*

12

21

32 *mf*

42 *f*



53

64

75

86

*p*

*f*

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into four systems, each starting with a measure number: 53, 64, 75, and 86. The first system (measures 53-63) includes a piano (*p*) dynamic marking. The second system (measures 64-74) includes a forte (*f*) dynamic marking. The third system (measures 75-85) and the fourth system (measures 86-95) continue the melodic line. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing triplets or beamed sixteenth notes. The piece concludes with a double bar line at the end of the fourth system.