



Lady Lamb Reignites Her Most Beloved Song “Crane Your Neck (Still Hungry Version)” Amplifies The Intensity Of The Original

In The Mammoth Nothing Of The Night 5xLP Box Set Is Out Aug 18th

[Listen to “Crane Your Neck \(Still Hungry Version\)”](#)



Photo by Shervin Lainez - [Download Here](#)

[Pre-Order Information Here](#)

Lady Lamb has reignited “Crane Your Neck”, the heart and soul of her 2013 album, *Ripely Pine*, which is being reissued with tons of additional newly-recorded tracks. “Crane Your Neck (Still Hungry Version)” was recorded live at Figure 8 Studios in Brooklyn, and showcases Aly Spaltro’s powerful, raw voice, while emphatically elevating the emotion of the song. Brighter drums are coupled with dramatic horns, while

cathartic explosions of guitar dominate this show stopping modern interpretation of a fan favorite.

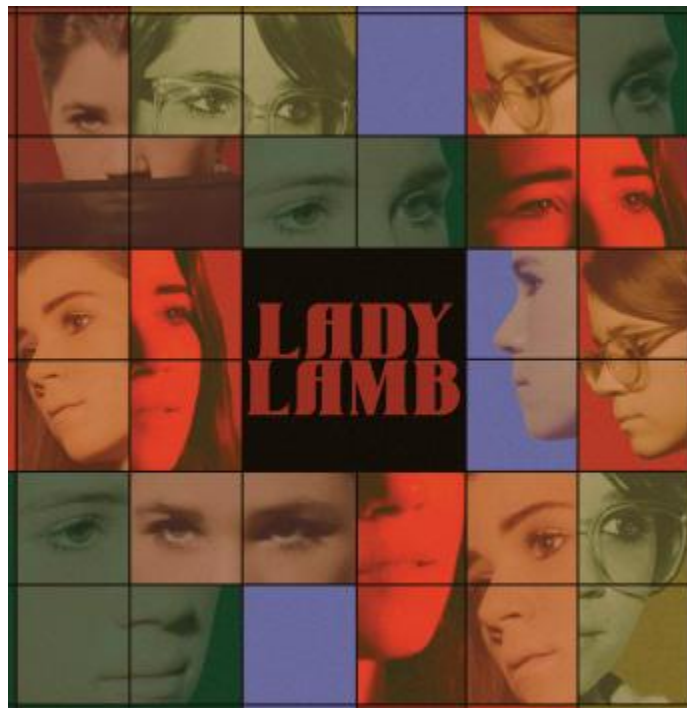
Spaltro says: *“Crane Your Neck’ is one of those songs that has always felt full of life when I sing it. I wanted to make a current version of it to show that after so many years together, it’s as alive as it was when I wrote it.”*

[Listen to “Crane Your Neck \(Still Hungry Version\)”](#)

This Fall, Lady Lamb embarks on an extensive tour throughout North America, playing intimate rooms and performing favorites from *Ripely Pine*. Show dates and cities can be found [here](#).

Aly is currently preparing a collaborative book, *That We May Ripely Pine*, around the box set, which will contain both Aly’s and fans’ comments on what *Ripely’s* songs mean to them. She’s collecting submissions through the site below.

[Collaborative Book Submission](#)

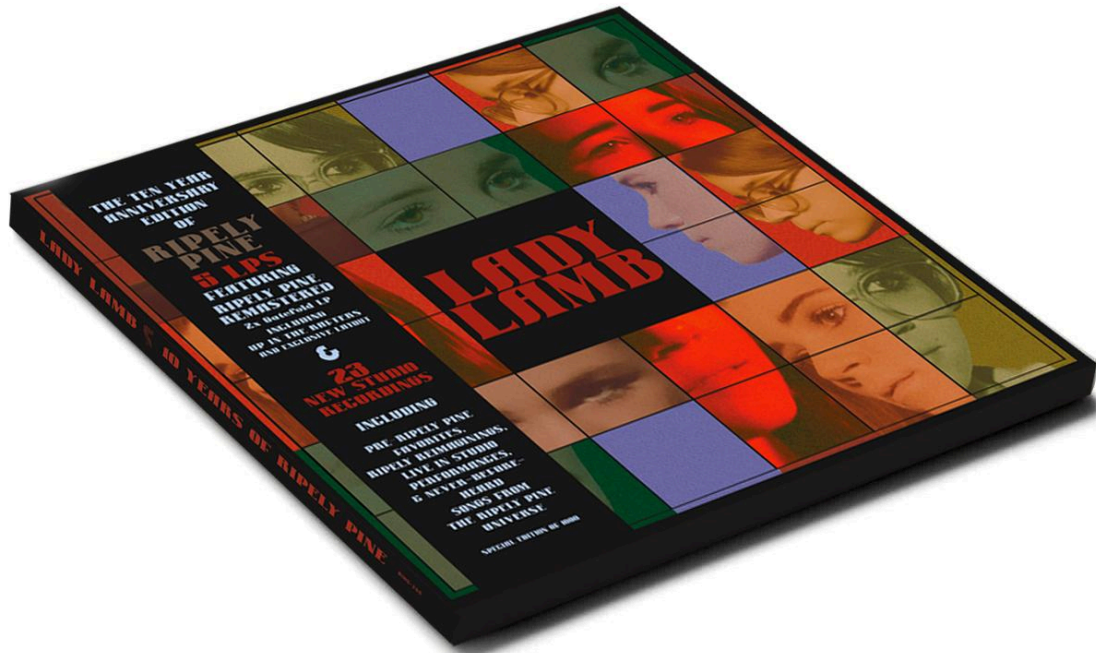


Lady Lamb is announcing the release of *In The Mammoth Nothing Of The Night*. The box set will include **5xLPs** and **23 newly recorded songs** from the time period of the original album. The album's songs have been remastered, and additional material has been produced and arranged by **Aly Spaltro**, with mixing by original co-producer **Nadim Issa**. *In The Mammoth Nothing Of The Night* captures the time, mood, art, and ambition of Spaltro in her early twenties.

In The Mammoth Nothing Of The Night includes:

- The classic 2xLP *Ripely Pine* from 2013, newly remastered by original mastering engineer Joe LaPorta at Sterling Sound, including the bonus track "Up In The Rafters," long a mainstay of Lady Lamb live shows that in retrospect should have been on the record in the first place.
- 23 new studio recordings produced by Aly Spaltro in 2023 with original *Ripely Pine* engineer and co-producer Nadim Issa mixing the project.
 - 9 songs from the *Ripely Pine* era, often played live but never put on tape.
 - 7 songs from the *Ripely* years that have never been heard.
 - 6 new arrangements by Aly Spaltro of *Ripely* classics, including string quartet versions, as well as acoustic, piano and live studio versions.
- Completely new artwork and design by Aly Spaltro with imagery from the *Ripely* period, embellishing five LPs and an outer shell box, including new artwork for the remastered version of *Ripely Pine*, which will be pressed on milky white vinyl.

She talks about this new edition of *Ripely Pine* with a sense of a mission. "These tracks have haunted me, because they haven't had a home for all these years. I found all these alternate track listings in my notebooks. Any of these songs could have ended up on the record," Spaltro says. "This box set is a way to honor that whole time, the beginning of the path of my life." Ten years on since her debut, Aly Spaltro has remained focused on music that connects and empowers. "Releasing this project feels like just that; I'm able to look back on where I've come from, and then gently close that door behind me and keep moving, keep growing."



[High-res album artwork](#)

[Mock Up Of Box Set](#)

Upcoming Shows

June 3 - Guilford, VT - Field Day Festival

June 16 - Portsmouth, NH - Cisco Brewers (with Rubblebucket)

Sept 21 - Brooklyn, NY - Music Hall of Williamsburg*

Sept 22 - Boston, MA - The Sinclair*

Sept 23 - Portland, ME - State Theatre*

**Performing all of Ripely Pine*

‘That We May Ripely Pine’ Tour Dates

Aug 15 Pittsburgh

Oct 5 Iowa City

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| Aug 16 Cleveland | Oct 6 Madison/Milwaukee |
| Aug 17 Columbus | Oct 7 Minneapolis/St. Paul |
| Aug 18 Indianapolis/Bloomington | Oct 8 Fargo |
| Aug 19 Chicago | Oct 10 Omaha |
| Aug 21 Louisville/Lexington | Oct 11 Kansas City |
| Aug 22 Nashville | Oct 12 Tulsa/Oklahoma City |
| Aug 23 Chattanooga/Huntsville | Oct 13 Russellville/Fayetteville |
| Aug 24 Atlanta | Oct 14 Dallas/Fort Worth |
| Aug 25 Athens/Savannah | Oct 17 Austin |
| Aug 26 Jacksonville | Oct 18 San Antonio |
| Aug 28 Charleston | Oct 19 Houston |
| Aug 29 Asheville | Oct 20 New Orleans |
| Aug 30 Charlotte | Oct 21 Memphis |
| Sept 1 Durham | Oct 22 St. Louis |
| Sept 2 Richmond | Oct 24 Champaign |
| Sept 3 Washington D.C. | Oct 25 Grand Rapids |
| Sept 4 Baltimore | Oct 26 Detroit/Ann Arbor |
| Sept 5 Philadelphia | Oct 27 Toronto |
| Sept 7 Western Mass. | Oct 28 Montreal |
| Sept 8 Providence | Oct 30 Burlington |
| Sept 9 Hartford/New Haven | Oct 31 Upstate NY |

Please contact Ben at press@badabingrecords.com for more information