

# Gabriel Fung

MPhil International Relations  
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## EDUCATION

MPhil International Relations, Oxford University 2022-2024

Bachelor of Journalism, The University of Hong Kong 2018-2022  
*Majors: Journalism, Politics & Public Administration*  
*(Specialist stream: International Relations)*  
*CGPA 3.99*

## RESEARCH ARTICLES

**‘Are Yasukuni Shrine Visits a Sign of Rising Nationalism in Japan?’**  
*Published in: The Diplomat (3 September 2021)*  
Link: [here](#).

**‘The Resilience of Japanese Whaling’**  
*Published in: The Diplomat (11 August 2021)*  
Link: [here](#).

**‘Parsing China’s “Cancel Culture”’**  
*Published in: The Diplomat (26 January 2021)*  
Link: [here](#).

## RESEARCH EXPERIENCE

**Research Assistant under Professor Kai Quek** Sept 2021 – now  
*University of Hong Kong*

I am working under Professor Quek with his research into Leaders and their Strategies for success, an interdisciplinary research field that combines the study of negotiation, institutions, communication, game theory, and grand strategy. I have helped identify and code strategies in memoirs written by American Presidents.

**Whaling Investigative Documentary** Jan 2020 - Nov 2021  
*Title: Anti-anti Whaling: Japan’s Resumption of the Hunt*  
*University of Hong Kong*  
*(Director & Editor)*

I investigated the controversy surrounding Japan’s whaling practices using interviews with experts and stakeholders as well as archival research, and discussed how interest groups and their ties to government have perpetuated the practice, and how the issue can be understood through the lens of nationalism. The film was funded by the Gallant Ho Experiential Learning Fund (\$15,390 USD), and won the Top Prize of the HKU Horizons Experience Award (\$1,280 USD). It was also an official selection at the Los Angeles and Sydney Lift-Off Film Festivals.  
Link: [here](#).

## NEWS/FEATURE ARTICLES

**‘Troubled by the horrors of war from afar, a Ukrainian restaurant in Hong Kong finds solidarity and support in the city’**

*Published in: Hong Kong Free Press HKFP (22 March 2022)*

Link: [here](#).

**‘Facing up to the Challenge: How Hong Kong’s Mask Manufacturers Managed to Survive the Competition’**

*Published in: Hong Kong Free Press HKFP (19 May 2021)*

Link: [here](#).

**‘Flowbooks x Lilybookshop: Two Idealists Thrusting Books Back into Human Hands to Change Our Reading’**

*Published in: Malachite (11 October 2020)*

Link: [here](#).

## JOURNALISM/EDITORIAL EXPERIENCE

### Associate Students Editor

**June 2021 - Now**

*E-International Relations*

I am on the Students Team where I am commissioning features by academics, and editing student essays. I previously helped the editorial board compile resources for a forthcoming book titled “The Foundations of International Relations”, as well as an online section on research methods.

### Editor for Malachite

**Jan 2020 - Dec 2020**

*Title: Anti-anti Whaling: Japan’s Resumption of the Hunt*

*University of Hong Kong*

An English language magazine I co-founded to inform non-locals and international students on current affairs and events happening on campus. I oversaw all content production, including handling the editorial calendar, screening pitches, copyediting, design, and promotion. The website can be found [here](#).

*Other bylines: Business Insider (Production Assistant)*

## AWARDS

*Sir Man Kam Lo/Jardine Scholarship*  
(\$1,280 USD per annum)

2021 & 2022

*Dean’s Honours List*

2019, 2021, 2022

*The K.K. Ho Prize*  
(\$2,570 USD)

2020

*HKU Worldwide Undergraduate Student Exchange Scholarship*  
(\$3,848 USD)

2018

*Sir Edward Youde Memorial Prize*

2017

## SERVICE

*Social Sciences Faculty Student Advisor*

2021 – 2022

HKU Journalism Student Helper	2018 - 2022
Missionaries of Charity – Home of Love Annual Christmas Bazaar	2014 – Now
Diversity in Sham Shui Po Documentary Project (Director, Editor)	2018 - 2019
A joint project with the charitable organization Tung Wah Group of Hospitals and the HKU Common Core Department that sought to capture the diversity of Hong Kong's poorest district. I was invited to the UN General Assembly to attend the documentary's screening in September 2019, and I also conducted workshops on filming techniques after the trip. The full film can be viewed <a href="#">here</a> . The team's story was also documented by the <a href="#">South China Morning Post</a> and <a href="#">Oriental Daily</a> .	

## SKILLS

<i>Languages</i>	English (native) Cantonese (fluent) Mandarin (professional) Japanese (N3)
<i>Coding</i>	R, SPSS, L <sup>A</sup> T <sub>E</sub> X
<i>Editing</i>	Adobe Premiere Pro, After Effects, Photoshop, Illustrator, Lightroom
<i>Others</i>	Photography, documentary Licensed Barista