

Gabriel Fung

MPhil International Relations

Contact: gab@fung.ooo

EDUCATION

MPhil International Relations, Oxford University

2022-2024

Bachelor of Journalism, The University of Hong Kong

2018-2022

Majors: Journalism, Politics & Public Administration

(Specialist stream: International Relations)

CGPA 3.99

RESEARCH ARTICLES

‘Are Yasukuni Shrine Visits a Sign of Rising Nationalism in Japan?’

Published in: The Diplomat (3 September 2021)

Link: [here](#).

‘The Resilience of Japanese Whaling’

Published in: The Diplomat (11 August 2021)

Link: [here](#).

‘Parsing China’s “Cancel Culture”’

Published in: The Diplomat (26 January 2021)

Link: [here](#).

RESEARCH EXPERIENCE

Research Assistant under Professor Kai Quek

Sept 2021 – now

University of Hong Kong

I am working under Professor Quek with his research into Leaders and their Strategies for success, an interdisciplinary research field that combines the study of negotiation, institutions, communication, game theory, and grand strategy. I have helped identify and code strategies in memoirs written by American Presidents.

Whaling Investigative Documentary

Jan 2020 - Nov 2021

Title: Anti-anti Whaling: Japan’s Resumption of the Hunt

University of Hong Kong

(Director & Editor)

I investigated the controversy surrounding Japan’s whaling practices using interviews with experts and stakeholders as well as archival research, and discussed how interest groups and their ties to government have perpetuated the practice, and how the issue can be understood through the lens of nationalism. The film was funded by the Gallant Ho Experiential Learning Fund (\$15,390 USD), and won the Top Prize of the HKU Horizons Experience Award (\$1,280 USD). It was also an official selection at the Los Angeles and Sydney Lift-Off Film Festivals.
Link: [here](#).

NEWS/FEATURE ARTICLES

‘Troubled by the horrors of war from afar, a Ukrainian restaurant in Hong Kong finds solidarity and support in the city’

Published in: Hong Kong Free Press HKFP (22 March 2022)

Link: [here](#).

‘Facing up to the Challenge: How Hong Kong’s Mask Manufacturers Managed to Survive the Competition’

Published in: Hong Kong Free Press HKFP (19 May 2021)

Link: [here](#).

‘Flowbooks x Lilybookshop: Two Idealists Thrusting Books Back into Human Hands to Change Our Reading’

Published in: Malachite (11 October 2020)

Link: [here](#).

JOURNALISM/EDITORIAL EXPERIENCE

Associate Students Editor

June 2021 - Now

E-International Relations

I am on the Students Team where I am commissioning features by academics, and editing student essays. I previously helped the editorial board compile resources for a forthcoming book titled “The Foundations of International Relations”, as well as an online section on research methods.

Editor for Malachite

Jan 2020 - Dec 2020

Title: Anti-anti Whaling: Japan’s Resumption of the Hunt

University of Hong Kong

An English language magazine I co-founded to inform non-locals and international students on current affairs and events happening on campus. I oversaw all content production, including handling the editorial calendar, screening pitches, copyediting, design, and promotion. The website can be found [here](#).

Other bylines: Business Insider (Production Assistant)

AWARDS

Sir Man Kam Lo/Jardine Scholarship
(\$1,280 USD per annum)

2021 & 2022

Dean’s Honours List

2019, 2021, 2022

The K.K. Ho Prize
(\$2,570 USD)

2020

HKU Worldwide Undergraduate Student Exchange Scholarship
(\$3,848 USD)

2018

Sir Edward Youde Memorial Prize

2017

SERVICE

Social Sciences Faculty Student Advisor

2021 – 2022

HKU Journalism Student Helper	2018 - 2022
Missionaries of Charity – Home of Love Annual Christmas Bazaar	2014 – Now
Diversity in Sham Shui Po Documentary Project (Director, Editor)	2018 - 2019
A joint project with the charitable organization Tung Wah Group of Hospitals and the HKU Common Core Department that sought to capture the diversity of Hong Kong's poorest district. I was invited to the UN General Assembly to attend the documentary's screening in September 2019, and I also conducted workshops on filming techniques after the trip. The full film can be viewed here . The team's story was also documented by the South China Morning Post and Oriental Daily .	

SKILLS

<i>Languages</i>	English (native) Cantonese (fluent) Mandarin (professional) Japanese (N3)
<i>Coding</i>	R, SPSS, L ^A T _E X
<i>Editing</i>	Adobe Premiere Pro, After Effects, Photoshop, Illustrator, Lightroom
<i>Others</i>	Photography, documentary Licensed Barista