

Sad But True*1. Verse*

Hey, I'm your life, I'm the one who takes you there
 Hey, I'm your life, I'm the one who cares
 They, they betray, I'm your only true friend now
 They, they'll betray, I'm forever there

Chorus

I'm your dream, make you real
 I'm your eyes when you must steal
 I'm your pain when you can't feel
 Sad but true
 I'm your dream, mind a-stray
 I'm your eyes when you're away
 I'm your pain while you repay
 You know it's sad but true
 Sad but true

2. Verse

You, you're my mask, you're my cover, my shelter
 You, you're my mask, you're the one who's blamed
 Do, do my work, do my dirty work, scapegoat
 Do, do my deeds, for you're the one who's shamed

Chorus

I'm your dream, make you real
 I'm your eyes when you must steal
 I'm your pain when you can't feel
 Sad but true
 I'm your dream, mind a-stray
 I'm your eyes when you're away
 I'm your pain while you repay
 You know it's sad but true
 Sad but true

*Interlude**Solo 1**Chorus*

I'm your dream, I'm your eyes
 I'm your pain
 I'm your dream, I'm your eyes
 I'm your pain
 You know it's sad but true

*Solo 2**3. Verse*

Hate, I'm your hate, I'm your hate when you want love
 Pay, pay the price, pay for nothing's fare
 Hey, I'm your life, I'm the one who took you there
 Hey, I'm your life, and I no longer care

Chorus

I'm your dream, make you real
 I'm your eyes when you must steal
 I'm your pain when you can't feel
 Sad but true
 I'm your truth, telling lies
 I'm your reason, alibis I'm inside, open your eyes
 I'm you
 Sad but true

Sad But True

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 = 93
D-Tuning A⁵ B⁵ A⁵

Intro

1. 2. F⁵

E⁵ 1. E⁵

2. E⁵ E⁵ 2x

% D⁵ B⁵ 4x

Verse

Chorus

F⁵ D⁵ E⁵ F⁵ D⁵ A⁵ B⁹⁵ G⁵ A⁵ G⁵ C⁵
 F⁵ D⁵ A⁵ B⁹⁵ G⁵ A⁵ G⁵ C⁵
 B⁹⁵ 2x

Musical score for guitar, Treble clef and Tablature staves. The score consists of six measures:

- Measure 5: Key signature changes to E major (no sharps or flats). The tab shows notes at positions 2, 0, 0, 5, 0, 1, 0, 3, 0.
- Measure 6: Key signature changes back to E minor (one sharp). The tab shows notes at positions P, P, P.
- Measure 7: Key signature changes to E major (no sharps or flats). The tab shows notes at positions 2, 0, 0, 5, 0, 5, 5.
- Measure 8: Key signature changes back to E minor (one sharp). The tab shows notes at positions P, P, P.
- Measure 9: Key signature changes to E major (no sharps or flats). The tab shows notes at positions 2, 0, 0, 5, 0, 1, 0, 3, 0.
- Measure 10: Key signature changes back to E minor (one sharp). The tab shows notes at positions P, P.
- Measure 11: Key signature changes to E major (no sharps or flats). The tab shows notes at positions 0, 0, 0, 0, 0, 0.
- Measure 12: Key signature changes back to E minor (one sharp). The tab shows notes at positions (5), 0, 0, 0, 0, 0.

Measure 12 ends with the instruction **D.S.** *al Coda (1)*.

The image shows a musical score for a guitar. The title 'Interlude' is written vertically on the left side of the top staff. The first measure is labeled '(1)' above the staff. The top staff uses a treble clef and has a key signature of one flat. It consists of four measures: the first measure is an A⁵ chord (open), followed by three measures of B⁵ chords (root position). The bottom staff uses a bass clef and has a key signature of one flat. It also consists of four measures, corresponding to the chords above it. The first measure is a bass A⁵ chord (root position). The second measure is a bass B⁵ chord (root position). The third measure is a bass A⁵ chord (root position). The fourth measure is a bass B⁵ chord (root position).

The image shows a musical score for guitar. The top staff is standard notation with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with grace notes indicated by vertical stems and horizontal dashes. The bottom staff is tablature, labeled 'TAB' in large letters, showing the fret positions for each note. The tablature is divided into measures by vertical bar lines. The first measure starts at the 3rd fret. The second measure starts at the 2nd fret. The third measure starts at the 0th fret. The fourth measure starts at the 3rd fret. The fifth measure starts at the 2nd fret. The sixth measure starts at the 0th fret. The seventh measure starts at the 3rd fret. The eighth measure starts at the 2nd fret.

Solo 1

3x

E⁵

E⁵

E⁵

TAB

4

4

2 0 2 0 2 5 0 1 0 3 0

P P P

2 0 2 0 2 5 0 0 0 5 0

P P

2 0 2 0 2 5 0 1 0 3 0

P P P

Detailed description: The image shows three measures of sheet music for Solo 1. The top staff is in treble clef, 4/4 time, and A minor (indicated by a 'b'). The first measure starts with an E5 chord (root position). The second measure begins with a grace note followed by an E5 chord. The third measure begins with another grace note followed by an E5 chord. The bottom staff is a bass line in TAB notation, also in 4/4 time. It consists of sixteenth-note patterns: 2-0-2-0, 2-5-0-1-0-3-0, 2-0-2-0-2-5-0, 0-0-5-0, 2-0-2-0-2-5-0, and 1-0-3-0. The letter 'P' is placed under each group of sixteenth notes to indicate a pulse or downbeat.

The image shows a musical score for a guitar or bass part. The top staff is labeled "Chorus" and features a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth notes. Above the staff, the chords are indicated as F⁵, D⁵, F⁵, E⁵; F⁵, D⁵, A⁵; B[♭]⁵, G⁵, A⁵, G⁵; C⁵ (played three times); and B[♭]⁵ (played twice). The bottom staff is labeled "T A B" and provides a tablature for the guitar strings, showing fingerings and string numbers (3, 3, 0, 3, 2) for each note. The tablature also includes a "3" above the first three notes of the first measure and a "3" below the last three notes of the fourth measure.

**D.S.
al Coda (2)**

The musical score shows a melodic line starting with grace notes and a sustained note. The tablature below provides a fretboard representation with corresponding fingerings.