



SPECIAL

OCT 25 | Wed: 8pm

Peter Oundjian, conductor

Joshua Bell, violin

RIMSKY-KORSAKOV: *Capriccio espagnol*

VARIOUS: *The Elements*:

Suite for Violin and Orchestra (Selections)

SMETANA: *The Moldau*

BRUCH: *Violin Concerto*

JOSHUA BELL



23 24

SEASON
Nathalie Stutzmann
Music Director



23 24

SEASON



DEAR FRIENDS,

We are pleased to present to you the **79th** season of the **Atlanta Symphony Orchestra**. We know you will want to be a part of every minute.

In Nathalie's second year with us as Music Director, we continue to program the most expressive and evocative repertoire. This year marks the bicentenary of composer **Anton Bruckner**, and we look forward to two weeks of concerts exploring this work. In addition to Bruckner's *Te Deum* with the chorus during the Bruckner festival, Nathalie leads Verdi's operatic Requiem and an intriguing program of Brahms choral works in the fall.

This year, we are welcoming many new guest artists, as well as welcoming back some treasured friends, including the incomparable **Renée Fleming** and **Joshua Bell**. Among the new faces this season are harpist **Xavier de Maistre**, who will join us Opening Weekend, and **Maria João Pires**, a world-renowned pianist who has never played in Symphony Hall. In addition to these performances and many more detailed in these pages, Nathalie also leads a program with artistic giant **Daniil Trifonov** in spring of 2024.

We are lucky to be able to bring music of all kinds to this vibrant and diverse city we call home. We hope you will be able to join us in Symphony Hall.

With warm regards,

Jennifer Barlament

Jennifer Barlament
Executive Director

N. Stutzmann

Nathalie Stutzmann
Music Director



▲ DELTA CLASSICAL
SERIES
ONE

1

OCT 5/7 | **PREMIUM**

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Xavier de Maistre, harp

TCHAIKOVSKY:

The Queen of Spades Overture

TCHAIKOVSKY: Polonaise from

Eugene Onegin

MOSOLOV: Harp Concerto

TCHAIKOVSKY: Symphony No. 4

NOV 16/18

Thu/Sat: 8pm

David Danzmayr, conductor

Michelle Cann, piano

PERRY: A Short Piece for Orchestra

RACHMANINOV: Piano Concerto No. 2

PROKOFIEV: Symphony No. 7

JAN 25/27 | **BRUCKNER @ 200**

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Sunwook Kim, piano

MOZART: Piano Concerto No. 22

BRUCKNER: Symphony No. 7

MAR 14/16

Thu/Sat: 8pm

Alpesh Chauhan, conductor

Johannes Moser, cello

TCHAIKOVSKY:

The Sleeping Beauty Prologue

DUTILLEUX:

A Whole Distant World

TCHAIKOVSKY:

The Sleeping Beauty Suite

XAVIER DE MAISTRE



ROBERT SPANO

APR 18/20

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Maria João Pires, piano

MENDELSSOHN:

The Hebrides Overture

BEETHOVEN: Piano Concerto No. 4

SCHUMANN: Symphony No. 4

MAY 16/18

Thu/Sat: 8pm

Robert Spano, conductor

John Tessier, tenor

Cody Bowers, countertenor

Joseph Lattanzi, baritone

ASO Chorus

JONATHAN LESHNOFF:

*Sacrifice of Isaac**

STRAVINSKY: *The Rite of Spring*

*World Premiere

MICHELLE CANN



JOHANNES MOSER



MARIA JOÃO PIRES



ALPESH CHAUHAN



SUBLIME ELEMENTS ■ Music Director Nathalie Stutzmann brings us three programs in this memorable series featuring symphonies of Prokofiev and Bruckner, as well as Beethoven's Piano Concerto No. 4 featuring the world renowned Maria João Pires making her Symphony Hall debut at long last. Music Director Laureate Robert Spano returns with Stravinsky's masterpiece *The Rite of Spring*.

“The conductor has it all”

— *Le Figaro*

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aso.org/2324

“A huge
emotional
punch”

— *Seen and Heard International*

▲ DELTA CLASSICAL
SERIES
TWO

CHORAL BLISS ■ Highlights include perennial favorite *Carmina Burana* featuring the mighty ASO Chorus, plus Bruckner’s powerful and touching *Te Deum*. Music Director Nathalie Stutzmann presents masterworks by Brahms, Schumann, and Dvořák. And don’t miss Gershwin’s rousing *Rhapsody in Blue*, the piece that brought jazz into the classical concert hall.

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NOV 2/4

Thu/Sat: 8pm

Nathalie Stutzmann, conductor
ASO Chorus

BRAHMS: *Nänie*

BRAHMS: *Schicksalslied*

BRAHMS: *Gesang der Parzen*

RACHMANINOV: *The Isle of the Dead*

DVOŘÁK: *Slavonic Dances*

(Selections)

JAN 18/20 ■ **BRUCKNER @ 200**

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

TBA, soprano

Marina Viotti, mezzo-soprano

James Ley, tenor

David Leigh, bass

ASO Chorus

BRUCKNER: *Symphony No. 9*

BRUCKNER: *Te Deum*

FEB 15/17

Thu/Sat: 8pm

Jonathan Taylor Rush, conductor

Kearstin Piper-Brown, soprano

Brian Major, baritone

Marc Bamuthi Joseph, spoken word

Morehouse College Glee Club

Spelman College Glee Club

CARLOS SIMON CURATES

CARLOS SIMON:

Motherboxx Connection

UZEE BROWN: *We Shall Overcome*

CARLOS SIMON: *brea(d)th*

MAR 21/22*/23 | **PREMIUM**

Thu/Fri/Sat: 8pm

Krzysztof Urbanski, conductor

Janai Brugger, soprano

Miles Mykkanen, tenor

Anthony Clark Evans, baritone

Georgia Boy Choir

ASO Chorus

LUTOSŁAWSKI:

Concerto for Orchestra

ORFF: *Carmina Burana*

APR 25/26**

Thu/Fri: 8pm

Lina Gonzales-Granados, conductor

Cédric Tiberghien, piano

GABRIELA ORTIZ: *Kauyumari*

GERSHWIN: *Rhapsody in Blue*

JOEL THOMPSON: *New Work*

GABRIELA L. FRANK: *Walkabout*:

Concerto for Orchestra

ARTURO MÁRQUEZ: *Danzón No. 2*

MAY 30/JUN 1

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Daniil Trifonov, piano

BRAHMS: *Piano Concerto No. 2*

DOWLAND: *Lachrimae Antiqua*

SCHUMANN: *Symphony No. 2*

* The Friday, March 22 concert is an additional, stand-alone concert. Individual tickets may be purchased using your subscriber discount.

** Please note: Saturday subscribers attend the Friday night concert

CARLOS SIMON

JONATHAN TAYLOR RUSH

JANAI BRUGGER

CÉDRIC TIBERGHIE

LINA GONZALES-GRANADOS

DANIIL TRIFONOV

▲ DELTA CLASSICAL
SERIES
THREE

3

HOMETOWN HEROES ■ Experience Verdi's mammoth Requiem conducted by Nathalie Stutzmann with your ASO Chorus, plus a program featuring Concertmaster David Coucheron and Principal Viola Zhenwei Shi performing a sinfonia concertante by Mozart. In addition to traditional treasures like Rachmaninov, Wagner, Prokofiev, and Brahms, you'll also experience modern treasures-in-waiting by John Williams, Gabriela Lena Frank, and Chanda Dancy.

OCT 19/21

Thu/Sat: 8pm

Lidiya Yankovskaya, conductor

Amjad Ali Kahn, sarod

Amaan Ali Bangash, sarod

Ayaan Ali Bangash, sarod

Amit Kavthekar, tabla

AMJAD KHAN: *Samaagam*

GABRIELA LENA FRANK:

Elegía Andina

PROKOFIEV: *Romeo & Juliet* Suite

NOV 30/DEC 2

Thu/Sat: 8pm

Anthony Parnter, conductor

Andrew Brady, bassoon

CHANDA DANCY: *New Work*

JOHN WILLIAMS:

The Five Sacred Trees

PRICE: *Symphony No. 3*

ANDREW BRADY



APR 4/5*

Thu/Fri: 8pm

Nathalie Stutzmann, conductor

David Coucheron, violin

Zhenwei Shi, viola

BRAHMS: *Variations on a*

Theme by Haydn

MOZART: *Sinfonia concertante*

BRAHMS: *Symphony No. 1*

MAY 2/4

Thu/Sat: 8pm

Jonathon Heyward, conductor

Yeol Eum Son, piano

BRITTEN: *Piano Concerto (1938)*

RACHMANINOV: *Symphony No. 2*

JUN 6/8

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

WAGNER (arr. Maazel):

The Ring without Words

YEOL EUM SON



AMJAD ALI KAHN

AYAAN ALI BANGASH

AMAAN ALI BANGASH

FEB 22/24 | **PREMIUM**

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Masabane Cecilia Rangwanasha, soprano

Ekaterina Gubanova, mezzo-soprano

Issachah Savage, tenor

Andrea Mastroni, bass

ASO Chorus

VERDI: *Requiem*

MASABANE CECILIA RANGWANASHA



*Please note: Saturday subscribers attend the Friday night concert

JONATHON HEYWARD



“A delicate sensuality”

— *Die Welt*

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▲ DELTA CLASSICAL
SERIES
FOUR

OLD WORLD. NEW WORLD ■ Journey through Dvořák's *New World Symphony* and enjoy treasures from Europe and the US along the way. Gaze into space with Holst's *The Planets*. Hear symphonies by Prokofiev and Sibelius. Bask in the lustrous voice of soprano Renée Fleming in Strauss' *Four Last Songs*. Finish the season with Stravinsky's haunting and radiant *Firebird*.

“She hears pieces fresh”

— *The Philadelphia Inquirer*

PRICING & PURCHASE OPTIONS
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NOV 9/11

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Josef Špaček, violin

SIBELIUS: *Cortège*

DVOŘÁK: Violin Concerto

DVOŘÁK: Symphony No. 9

FEB 1/3

Thu/Sat: 8pm

Gemma New, conductor

Joseph Petrasek, percussion

Women of GSU & UGA Choruses

SALINA FISHER: *Rainphase*

ADAM SCHOENBERG: *Losing Earth*

HOLST: *The Planets*

FEB 29/ MAR 2

Thu/Sat: 8pm

Osmo Vänskä, conductor

Alexander Melnikov, piano

HENRY DORN: *Transitions*

PROKOFIEV: Piano Concerto No. 2

SIBELIUS: Symphony No. 3

APR 11/13

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Renée Fleming, soprano

STRAUSS: Sextet from *Capriccio*

STRAUSS: *Four Last Songs*

STRAUSS: *Four Orchestral Songs*

STRAUSS: *Der Rosenkavalier* Suite

JUN 13/15

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Veronika Eberle, violin

BEETHOVEN: Violin Concerto

RAVEL: *Menuet antique*

RAVEL: *Alborada del gracioso*

STRAVINSKY: *The Firebird*

MAY 9/11 | **PREMIUM**

Thu/Sat: 8pm

Robert Spano, conductor

Garrick Ohlsson, piano

ADAM SCHOENBERG:

Concerto for Orchestra*

RACHMANINOV:

Piano Concerto No. 3



JOSEF ŠPAČEK



VERONIKA EBERLE



RENÉE FLEMING



ALEXANDER MELNIKOV



JOSEPH PETRASEK



GEMMA NEW

*World Premiere

▲ DELTA CLASSICAL SERIES

SUNDAY

4 CONCERT SERIES

NOV 19 | Sun: 3pm

David Danzmayr, conductor

Michelle Cann, piano

PERRY: *A Short Piece for Orchestra*

RACHMANINOV: Piano Concerto No. 2

PROKOFIEV: Symphony No. 7

FEB 25 | Sun: 3pm | **PREMIUM**

Nathalie Stutzmann, conductor

Masabane Cecilia Rangwanasha, soprano

Ekaterina Gubanova, mezzo-soprano

Issachah Savage, tenor

Andrea Mastroni, bass-baritone

ASO Chorus

VERDI: Requiem

MAR 24 | Sun: 3pm | **PREMIUM**

Krzysztof Urbański, conductor

Janai Brugger, soprano

Miles Mykkanen, tenor

Anthony Clark Evans, baritone

Georgia Boy Choir

ASO Chorus

LUTOSŁAWSKI: Concerto for Orchestra

ORFF: *Carmina Burana*

JUN 16 | Sun: 3pm

Nathalie Stutzmann, conductor

Veronika Eberle, violin

BEETHOVEN: Violin Concerto

RAVEL: *Menuet antique*

RAVEL: *Alborada del gracioso*

STRAVINSKY: *The Firebird*



DAVID DANZMAYR

KRZYSZTOF URBAŃSKI

FAMILY

3 CONCERT SERIES

Children of all ages are delighted by the sights and sounds of the ASO's Family Concert series, with three unique concerts full of all of your favorite classical music.

OCT 29 | Sun: 1:30pm & 3pm

DÍA DE MUERTOS

(Day of the Dead)

DEC 3 | Sun: 1:30pm & 3pm

**'T WAS THE NIGHT
BEFORE CHRISTMAS**

MAR 17 | Sun: 1:30pm & 3pm

**THE LUCK OF
THE IRISH**

The Family Concert Series is made possible by the generous support of the Lettie Pate Evans Foundation.



BONUS



ALL SUBSCRIBERS have the opportunity to hear again, or for the first time, ASO concerts with our digital concert series: *BEHIND THE CURTAIN* — a benefit with your subscription purchase.

PRICING & PURCHASE OPTIONS
aso.org/2324

Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at Christmas with the ASO and enjoy the classic retelling of the Christmas story—Handel’s *Messiah*.

NEW! Sounds of the Season is a high-energy concert featuring the ASO and guest vocalists. Make this heartwarming event a new tradition for your family this season and sing along!

DEC 9/10 | Sat/Sun: 3pm & 8pm
Norman Mackenzie, conductor
Morehouse College Glee Club
ASO Chorus

CHRISTMAS
WITH THE ASO

DEC 14/15 | Thu/Fri: 8pm
Norman Mackenzie, conductor
ASO Chamber Chorus

HANDEL:
MESSIAH (Part I)

DEC 23 | Sat: 3pm & 8pm

NEW!
SOUNDS OF
THE SEASON

COCA-COLA
HOLIDAY
CONCERTS

JAN 3 | Wed: 8pm
David Coucheron,
violin + director

VIVALDI’S
FOUR SEASONS

The Coca-Cola Holiday Concerts are presented by
THE  COMPANY

Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.



NORMAN MACKENZIE



Atlanta
Symphony
Orchestra



Concert Calendar

OCT 5/7 Thu/Sat: 8pm PREMIUM	Nathalie Stutzmann, conductor Xavier de Maistre, harp TCHAIKOVSKY: <i>The Queen of Spade</i> Overture TCHAIKOVSKY: Polonaise from <i>Eugene Onegin</i> MOSOLOV: Harp Concerto TCHAIKOVSKY: Symphony No. 4
OCT 19/21 Thu/Sat: 8pm	Lidiya Yankovskaya, conductor Amjad Ali Kahn, Amaan Ali Bangash, Ayaan Ali Bangash, sarod Amit Kavthekar, tabla AMJAD KHAN: <i>Samaagam</i> GABRIELA LENA FRANK: <i>Elegia Andina</i> PROKOFIEV: <i>Romeo & Juliet</i> Suite
OCT 25 Wed: 8pm	Peter Oundjian, conductor Joshua Bell, violin RIMSKY-KORSAKOV: <i>Capriccio espagnol</i> VARIOUS: <i>The Elements: Suite for</i> <i>Violin and Orchestra</i> (Selections) SMETANA: <i>The Moldau</i> BRUCH: <i>Violin Concerto</i>
OCT 29 Sun: 1:30 & 3pm	Family Concert DÍA DE MUERTOS
NOV 2/4 Thu/Sat: 8pm	Nathalie Stutzmann, conductor ASO Chorus BRAHMS: <i>Nänie</i> BRAHMS: <i>Schicksalslied</i> BRAHMS: <i>Gesang der Parzen</i> RACHMANINOV: <i>The Isle of the Dead</i> DVOŘÁK: <i>Slavonic Dances</i> (Selections)
NOV 9/11 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Josef Špaček, violin SIBELIUS: <i>Cortège</i> DVOŘÁK: <i>Violin Concerto</i> DVOŘÁK: <i>Symphony No. 9</i>
NOV 16/18/19 Thu/Sat: 8pm Sun: 3pm	David Danzmayr, conductor Michelle Cann, piano PERRY: <i>A Short Piece for Orchestra</i> RACHMANINOV: Piano Concerto No. 2 PROKOFIEV: <i>Symphony No. 7</i>
NOV 30/DEC 2 Thu/Sat: 8pm	Anthony Parnter, conductor Andrew Brady, bassoon CHANDA DANCY: <i>New Work*</i> JOHN WILLIAMS: <i>The Five Sacred Trees</i> PRICE: <i>Symphony No. 3</i>

DEC 3 Sun: 1:30 & 3pm	Family Concert ‘TWAS THE NIGHT BEFORE CHRISTMAS
DEC 9/10 Sat/Sun: 3pm & 8pm	Norman Mackenzie, conductor Morehouse College Glee Club ASO Chorus CHRISTMAS WITH THE ASO
DEC 14/15 Thu/Fri: 8pm	Norman Mackenzie, conductor ASO Chamber Chorus HANDEL: <i>Messiah</i> (Part I)
DEC 23 Sat: 3 & 8pm	SOUNDS OF THE SEASON
JAN 3 Wed: 8pm	David Coucheron, violin + director VIVALDI: <i>The Four Seasons</i>
JAN 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor TBA, soprano Marina Viotti, mezzo-soprano James Ley, tenor David Leigh, bass ASO Chorus BRUCKNER: <i>Symphony No. 9</i> BRUCKNER: <i>Te Deum</i>
JAN 25/27 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Sunwook Kim, piano MOZART: <i>Piano Concerto No. 22</i> BRUCKNER: <i>Symphony No. 7</i>
FEB 1/3 Thu/Sat: 8pm	Gemma New, conductor Joseph Petrasek, percussion Women of GSU & UGA Choruses SALINA FISHER: <i>Rainphase</i> ADAM SCHOENBERG: <i>Losing Earth</i> HOLST: <i>The Planets</i>
FEB 15/17 Thu/Sat: 8pm	Jonathan Taylor Rush, conductor Kearstin Piper-Brown, soprano Brian Major, baritone Marc Bamuthi Joseph, spoken word Morehouse College Glee Club Spelman College Glee Club CARLOS SIMON CURATES CARLOS SIMON: <i>Motherboxx Connection</i> UZEE BROWN: <i>We Shall Overcome</i> CARLOS SIMON: <i>brea(d)th</i>
FEB 22/24/25 Thu/Sat: 8pm Sun: 3pm PREMIUM	Nathalie Stutzmann, conductor Masabane Cecilia Rangwanasha, soprano Ekaterina Gubanova, mezzo-soprano Issachah Savage, tenor Andrea Mastroni, bass ASO Chorus VERDI: <i>Requiem</i>
FEB 29/MAR 2 Thu/Sat: 8pm	Osmo Vänskä, conductor Alexander Melnikov, piano HENRY DORN: <i>Transitions</i> PROKOFIEV: <i>Piano Concerto No. 2</i> SIBELIUS: <i>Symphony No. 3</i>
MAR 14/16 Thu/Sat: 8pm	Alpesh Chauhan, conductor Johannes Moser, cello TCHAIKOVSKY: <i>The Sleeping Beauty</i> Prologue DUTILLEUX: <i>A Whole Distant World</i> TCHAIKOVSKY: <i>The Sleeping Beauty</i> Suite

MAR 17 Sun: 1:30 & 3pm	Family Concert THE LUCK OF THE IRISH
MAR 21–24 Thu/Fri/Sat: 8pm Sun: 3pm PREMIUM	Krzysztof Urbanski, conductor Janai Bruggger, soprano Miles Mykkanen, tenor Anthony Clark Evans, baritone Georgia Boy Choir ASO Chorus LUTOSŁAWSKI: Concerto for Orchestra ORFF: <i>Carmina Burana</i>
APR 4/5 Thu/Fri: 8pm	Nathalie Stutzmann, conductor David Coucheron, violin Zhenwei Shi, viola BRAHMS: <i>Variations on a</i> Theme by Haydn MOZART: <i>Sinfonia concertante</i> BRAHMS: <i>Symphony No. 1</i>
APR 11/13 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Renée Fleming, soprano STRAUSS: <i>Sextet from Capriccio</i> STRAUSS: <i>Four Last Songs</i> STRAUSS: <i>Four Orchestral Songs</i> STRAUSS: <i>Suite from Der Rosenkavalier</i>
APR 18/20 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Maria João Pires, piano MENDELSSOHN: <i>The Hebrides Overture</i> BEETHOVEN: <i>Piano Concerto No. 4</i> SCHUMANN: <i>Symphony No. 4</i>
APR 25/26 Thu/Fri: 8pm	Lina Gonzales-Granados, conductor Cédric Tiberghien, piano GABRIELA ORTIZ: <i>Kauyumari</i> GERSHWIN: <i>Rhapsody in Blue</i> JOEL THOMPSON: <i>New Work</i> GABRIELA L. FRANK: <i>Walkabout</i> ARTURO MÁRQUEZ: <i>Danzón No. 2</i>
MAY 2/4 Thu/Sat: 8pm	Jonathon Heyward, conductor Yeol Eum Son, piano BRITTEN: <i>Piano Concerto</i> (1938) RACHMANINOV: <i>Symphony No. 2</i>
MAY 9/11 Thu/Sat: 8pm PREMIUM	Robert Spano, conductor Garrick Ohlsson, piano ADAM SCHOENBERG: Concerto for Orchestra* RACHMANINOV: Piano Concerto No. 3
MAY 16/18 Thu/Sat: 8pm	Robert Spano, conductor John Tessier, tenor Cody Bowers, countertenor Joseph Lattanzi, baritone ASO Chorus JONATHAN LESHNOFF: <i>Sacrifice of Isaac*</i> STRAVINSKY: <i>The Rite of Spring</i>
MAY 30/JUN 1 Thu/Sat: 8pm	Nathalie Stutzmann, conductor Daniil Trifonov, piano BRAHMS: <i>Piano Concerto No. 2</i> DOWLAND: <i>Lachrimae Antiqua</i> SCHUMANN: <i>Symphony No. 2</i>
JUN 6/8 Thu/Sat: 8pm	Nathalie Stutzmann, conductor WAGNER (arr. Maazel): <i>The Ring without Words</i>
JUN 13/15/16 Thu/Sat: 8pm Sun: 3pm	Nathalie Stutzmann, conductor Veronika Eberle, violin BEETHOVEN: <i>Violin Concerto</i> RAVEL: <i>Menuet antique</i> RAVEL: <i>Alborada del gracioso</i> STRAVINSKY: <i>The Firebird</i> (1919)

All dates, programs, artists and prices are subject to change.
*World Premiere

SEASON SPONSORS

A Friend of the Symphony  DELTA THE  COMPANY



1180 PEACHTREE

The ASO celebrates two milestone anniversaries this year.

Established in 1974, the Atlanta Symphony Youth Orchestra celebrates its 50th season in 2023-24. The Orchestra, composed of the region's most talented student musicians, will share its craft during three public performances in Symphony Hall. This season the Atlanta Symphony Youth Orchestra is under the musical direction of William R. Langley with support from ASO musicians and guest artists.

ATLANTA SYMPHONY YOUTH ORCHESTRA

50

YEARS



aso.org/ASYO

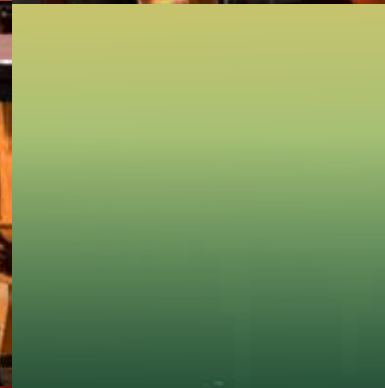
30

YEARS

ATLANTA SYMPHONY ORCHESTRA TALENT DEVELOPMENT PROGRAM

The Atlanta Symphony Orchestra's Talent Development Program is one of the most successful diversity music programs in the United States. This year, thanks to decades of vision and commitment, we celebrate 30 years.

The Talent Development Program provides gifted Black and Latinx musicians in grades 5-12 with the highest level of musical training. Alumni go on to attend top music schools, with professional careers as soloists, chamber musicians, orchestral performers, composers, teachers, and more.



aso.org/TDP