



Atlanta  
Symphony  
Orchestra

**SPECIAL**

OCT 25 | Wed: 8pm

Peter Oundjian, conductor

Joshua Bell, violin

RIMSKY-KORSAKOV: *Capriccio espagnol*

VARIOUS: *The Elements:*

*Suite for Violin and Orchestra (Selections)*

SMETANA: *The Moldau*

BRUCH: *Violin Concerto*

# JOSHUA BELL



23  
24  
**SEASON**  
Nathalie Stutzmann  
Music Director



Atlanta  
Symphony  
Orchestra

# 23 24

SEASON



## DEAR FRIENDS,

We are pleased to present to you the **79th** season of the **Atlanta Symphony Orchestra**. We know you will want to be a part of every minute.

In Nathalie's second year with us as Music Director, we continue to program the most expressive and evocative repertoire. This year marks the bicentenary of composer **Anton Bruckner**, and we look forward to two weeks of concerts exploring this work. In addition to Bruckner's *Te Deum* with the chorus during the Bruckner festival, Nathalie leads Verdi's operatic *Requiem* and an intriguing program of Brahms choral works in the fall.

This year, we are welcoming many new guest artists, as well as welcoming back some treasured friends, including the incomparable **Renée Fleming** and **Joshua Bell**. Among the new faces this season are harpist **Xavier de Maistre**, who will join us Opening Weekend, and **Maria João Pires**, a world-renowned pianist who has never played in Symphony Hall. In addition to these performances and many more detailed in these pages, Nathalie also leads a program with artistic giant **Danil Trifonov** in spring of 2024.

We are lucky to be able to bring music of all kinds to this vibrant and diverse city we call home. We hope you will be able to join us in Symphony Hall.

With warm regards,

Jennifer Barlament

Jennifer Barlament  
Executive Director

A handwritten signature of Jennifer Barlament's name.

Nathalie Stutzmann  
Music Director



# ▲ DELTA CLASSICAL SERIES ONE

OCT 5/7 | PREMIUM

Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Xavier de Maistre, harp**

TCHAIKOVSKY: *The Queen of Spades* Overture

TCHAIKOVSKY: Polonaise from *Eugene Onegin*

MOSOLOV: Harp Concerto

TCHAIKOVSKY: Symphony No. 4

NOV 16/18

Thu/Sat: 8pm

**David Danzmayr, conductor**

**Michelle Cann, piano**

PERRY: A Short Piece for Orchestra

RACHMANINOV: Piano Concerto No. 2

PROKOFIEV: Symphony No. 7

JAN 25/27 | BRUCKNER @ 200

Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Sunwook Kim, piano**

MOZART: Piano Concerto No. 22

BRUCKNER: Symphony No. 7

JOHANNES MOSER



ALPESH CHAUHAN



MAR 14/16

Thu/Sat: 8pm

**Alpesh Chauhan, conductor**

**Johannes Moser, cello**

TCHAIKOVSKY:

*The Sleeping Beauty* Prologue

DUTILLEUX:

*A Whole Distant World*

TCHAIKOVSKY:

*The Sleeping Beauty* Suite

APR 18/20

Thu/Sat: 8pm

**Nathalie Stutzmann, conductor**

**Maria João Pires, piano**

MENDELSSOHN:

*The Hebrides* Overture

BEETHOVEN: Piano Concerto No. 4

SCHUMANN: Symphony No. 4

MAY 16/18

Thu/Sat: 8pm

**Robert Spano, conductor**

**John Tessier, tenor**

**Cody Bowers, countertenor**

**Joseph Lattanzi, baritone**

**ASO Chorus**

JONATHAN LE SHNOFF:

*Sacrifice of Isaac\**

STRAVINSKY: *The Rite of Spring*

\*World Premiere

**SUBLIME ELEMENTS** ■ Music Director Nathalie Stutzmann brings us three programs in this memorable series featuring symphonies of Prokofiev and Bruckner, as well as Beethoven's Piano Concerto No. 4 featuring the world renowned Maria João Pires making her Symphony Hall debut at long last. Music Director Laureate Robert Spano returns with Stravinsky's masterpiece *The Rite of Spring*.

# “The conductor has it all”

— *Le Figaro*



PRICING & PURCHASE OPTIONS  
[aso.org/2324](http://aso.org/2324)

# “A huge emotional punch”

— Seen and Heard International



## ▲ DELTA CLASSICAL SERIES TWO

**CHORAL BLISS** ■ Highlights include perennial favorite *Carmina Burana* featuring the mighty ASO Chorus, plus Bruckner's powerful and touching *Te Deum*. Music Director Nathalie Stutzmann presents masterworks by Brahms, Schumann, and Dvořák. And don't miss Gershwin's rousing *Rhapsody in Blue*, the piece that brought jazz into the classical concert hall.

PRICING & PURCHASE OPTIONS  
[aso.org/2324](http://aso.org/2324)

NOV 2/4

Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
ASO Chorus  
BRAHMS: *Nänie*  
BRAHMS: *Schicksalslied*  
BRAHMS: *Gesang der Parzen*  
RACHMANINOV: *The Isle of the Dead*  
DVOŘÁK: *Slavonic Dances*  
(Selections)

FEB 15/17

Thu/Sat: 8pm  
Jonathan Taylor Rush, conductor  
Kearstin Piper-Brown, soprano  
Brian Major, baritone  
Marc Bamuthi Joseph, spokenword  
Morehouse College Glee Club  
Spelman College Glee Club  
CARLOS SIMON CURATES  
CARLOS SIMON:  
Motherboxx Connection  
UZEE BROWN: *We Shall Overcome*  
CARLOS SIMON: *brea(d)th*

MAR 21/22\*/23 | PREMIUM

Thu/Fri/Sat: 8pm  
Krzysztof Urbáński, conductor  
Janai Brugger, soprano  
Miles Mykkanen, tenor  
Anthony Clark Evans, baritone  
Georgia Boy Choir  
ASO Chorus  
LUTOSŁAWSKI:  
Concerto for Orchestra  
ORFF: *Carmina Burana*

APR 25/26\*\*

Thu/Fri: 8pm  
Lina Gonzales-Granados, conductor  
Cédric Tiberghien, piano  
GABRIELA ORTIZ: *Kauyumari*  
GERSHWIN: *Rhapsody in Blue*  
JOEL THOMPSON: *New Work*  
GABRIELA L. FRANK: *Walkabout*:  
Concerto for Orchestra  
ARTURO MÁRQUEZ: *Danzón No. 2*

MAY 30/JUN 1

Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
Daniil Trifonov, piano  
BRAHMS: *Piano Concerto No. 2*  
DOWLAND: *Lachrimae Antiqua*  
SCHUMANN: *Symphony No. 2*

JAN 18/20 ■ BRUCKNER @ 200

Thu/Sat: 8pm  
Nathalie Stutzmann, conductor  
TBA, soprano  
Marina Viotti, mezzo-soprano  
James Ley, tenor  
David Leigh, bass  
ASO Chorus  
BRUCKNER: Symphony No. 9  
BRUCKNER: *Te Deum*



CÉDRIC TIBERGHIEN



LINA GONZALES-GRANADOS



DANIIL TRIFONOV



JONATHAN TAYLOR RUSH



\* The Friday, March 22 concert is an additional, stand-alone concert. Individual tickets may be purchased using your subscriber discount.

\*\* Please note: Saturday subscribers attend the Friday night concert

COURTESY OF THE ARTISTS

▲ DELTA CLASSICAL  
SERIES  
THREE

3

OCT 19/21

Thu/Sat: 8pm

Lidiya Yankovskaya, conductor

Amjad Ali Kahn, sarod

Amaan Ali Bangash, sarod

Ayaan Ali Bangash, sarod

Amit Kavthekar, tabla

AMJAD KHAN: Samaagam

GABRIELA LENA FRANK:

*Elegia Andina*

PROKOFIEV: Romeo & Juliet Suite

NOV 30/DEC 2

Thu/Sat: 8pm

Anthony Parnther, conductor

Andrew Brady, bassoon

CHANDA DANCY: New Work

JOHN WILLIAMS:

*The Five Sacred Trees*

PRICE: Symphony No. 3

ANDREW BRADY

APR 4/5\*

Thu/Fri: 8pm

Nathalie Stutzmann, conductor

David Coucheron, violin

Zhenwei Shi, viola

BRAHMS: Variations on a

Theme by Haydn

MOZART: Sinfonia concertante

BRAHMS: Symphony No. 1

MAY 2/4

Thu/Sat: 8pm

Jonathon Heyward, conductor

Yeol Eum Son, piano

BRITTEN: Piano Concerto (1938)

RACHMANINOV: Symphony No. 2

JUN 6/8

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

WAGNER (arr. Maazel):

*The Ring without Words*

YEOL EUM SON



FEB 22/24 | PREMIUM

Thu/Sat: 8pm

Nathalie Stutzmann, conductor

Masabane Cecilia Rangwanasha,  
soprano

Ekaterina Gubanova,  
mezzo-soprano

Issachah Savage, tenor

Andrea Mastroni, bass

ASO Chorus

VERDI: Requiem

MASABANE CECILIA RANGWANASHA



\*Please note: Saturday  
subscribers attend the  
Friday night concert



HOMETOWN HEROES ■ Experience Verdi's mammoth Requiem conducted by Nathalie Stutzmann with your ASO Chorus, plus a program featuring Concertmaster David Coucheron and Principal Viola Zhenwei Shi performing a sinfonia concertante by Mozart. In addition to traditional treasures like Rachmaninov, Wagner, Prokofiev, and Brahms, you'll also experience modern treasures-in-waiting by John Williams, Gabriela Lena Frank, and Chanda Dancy.

“A delicate sensuality”

— Die Welt



JONATHON HEYWARD

PRICING & PURCHASE OPTIONS  
[aso.org/2324](http://aso.org/2324)

▲ DELTA CLASSICAL  
SERIES  
FOUR

**OLD WORLD. NEW WORLD** ■ Journey through Dvořák's *New World Symphony* and enjoy treasures from Europe and the US along the way. Gaze into space with Holst's *The Planets*. Hear symphonies by Prokofiev and Sibelius. Bask in the lustrous voice of soprano Renée Fleming in Strauss' *Four Last Songs*. Finish the season with Stravinsky's haunting and radiant *Firebird*.



“She hears pieces fresh”

— *The Philadelphia Inquirer*

PRICING & PURCHASE OPTIONS  
[aso.org/2324](http://aso.org/2324)

4

NOV 9/11  
Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Josef Špaček, violin**  
SIBELIUS: Cortège  
DVOŘÁK: Violin Concerto  
DVOŘÁK: Symphony No. 9

FEB 1/3  
Thu/Sat: 8pm  
**Gemma New, conductor**  
**Joseph Petrasek, percussion**  
**Women of GSU & UGA Choruses**  
SALINA FISHER: Rainphase  
ADAM SCHOENBERG: Losing Earth  
HOLST: *The Planets*

FEB 29/ MAR 2  
Thu/Sat: 8pm  
**Osmo Vänskä, conductor**  
**Alexander Melnikov, piano**  
HENRY DORN: Transitions  
PROKOFIEV: Piano Concerto No. 2  
SIBELIUS: Symphony No. 3

MAY 9/11 | PREMIUM  
Thu/Sat: 8pm  
**Robert Spano, conductor**  
**Garrick Ohlsson, piano**  
ADAM SCHOENBERG:  
Concerto for Orchestra\*  
RACHMANINOV:  
Piano Concerto No. 3



GEMMA NEW



JOSEPH PETRASEK



JOSEF ŠPAČEK



VERONIKA EBERLE

JUN 13/15  
Thu/Sat: 8pm  
**Nathalie Stutzmann, conductor**  
**Veronika Eberle, violin**  
BEETHOVEN: Violin Concerto  
RAVEL: Menuet antique  
RAVEL: Alborada del gráioso  
STRAVINSKY: *The Firebird*



ALEXANDER MELNIKOV

\*World Premiere

▲ DELTA CLASSICAL SERIES

# SUNDAY

4 CONCERT SERIES

NOV 19 | Sun: 3pm  
**David Danzmayr**, conductor  
**Michelle Cann**, piano  
PERRY: A Short Piece for Orchestra  
RACHMANINOV: Piano Concerto No. 2  
PROKOFIEV: Symphony No.7

FEB 25 | Sun: 3pm | **PREMIUM**  
**Nathalie Stutzmann**, conductor  
Masabane Cecilia Rangwanasha, soprano  
Ekaterina Gubanova, mezzo-soprano  
Issachah Savage, tenor  
Andrea Mastroni, bass-baritone  
ASO Chorus  
VERDI: Requiem

MAR 24 | Sun: 3pm | **PREMIUM**  
**Krzysztof Urbaniński**, conductor  
Janai Brugger, soprano  
Miles Mykkanen, tenor  
Anthony Clark Evans, baritone  
Georgia Boy Choir  
ASO Chorus  
LUTOSŁAWSKI: Concerto for Orchestra  
ORFF: Carmina Burana

JUN 16 | Sun: 3pm  
**Nathalie Stutzmann**, conductor  
**Veronika Eberle**, violin  
BEETHOVEN: Violin Concerto  
RAVEL: Menuet antique  
RAVEL: Alborada del gracioso  
STRAVINSKY: The Firebird



DAVID DANZMAYER

KRZYSZTOF URBANSKI

PRICING & PURCHASE OPTIONS  
[aso.org/2324](http://aso.org/2324)



# FAMILY

3 CONCERT SERIES

Children of all ages are delighted by the sights and sounds of the ASO's Family Concert series, with three unique concerts full of all of your favorite classical music.

OCT 29 | Sun: 1:30pm & 3pm  
**DÍA DE MUERTOS**  
(Day of the Dead)



DEC 3 | Sun: 1:30pm & 3pm  
**'TWAS THE NIGHT BEFORE CHRISTMAS**

MAR 17 | Sun: 1:30pm & 3pm  
**THE LUCK OF THE IRISH**

The Family Concert Series is made possible by the generous support of the Lettie Pate Evans Foundation.

# BONUS

BEHIND THE CURTAIN

digital concert series

ALL SUBSCRIBERS have the opportunity to hear again, or for the first time, ASO concerts with our digital concert series: **BEHIND THE CURTAIN** — a benefit with your subscription purchase.

Join us for these time-honored traditions that make every season bright. Sing along to your favorite carols and hymns at Christmas with the ASO and enjoy the classic retelling of the Christmas story—Handel's *Messiah*.

**NEW!** Sounds of the Season is a high-energy concert featuring the ASO and guest vocalists. Make this heartwarming event a new tradition for your family this season and sing along!

DEC 9/10 | Sat/Sun: 3pm & 8pm  
Norman Mackenzie, conductor  
Morehouse College Glee Club  
ASO Chorus

### CHRISTMAS WITH THE ASO

DEC 14/15 | Thu/Fri: 8pm  
Norman Mackenzie, conductor  
ASO Chamber Chorus

### HANDEL: MESSIAH (Part I)

DEC 23 | Sat: 3pm & 8pm  
**NEW!**  
**SOUNDS OF THE SEASON**

COCA-COLA

# HOLIDAY CONCERTS

JAN 3 | Wed: 8pm  
David Coucheron,  
violin + director

### VIVALDI'S FOUR SEASONS

The Coca-Cola Holiday Concerts are presented by



Holiday concerts are made possible through an endowment from the Livingston Foundation in memory of Leslie Livingston Kellar.



MOREHOUSE GLEE CLUB

NORMAN MACKENZIE

## Atlanta Symphony Orchestra



# Concert Calendar

<p>OCT 5/7 Thu/Sat: 8pm <b>PREMIUM</b></p> <p>DEC 3 Sun: 1:30 &amp; 3pm</p> <p>DEC 9/10 Sat/Sun: 3pm &amp; 8pm</p> <p>DEC 14/15 Thu/Fri: 8pm</p> <p>DEC 23 Sat: 3 &amp; 8pm</p> <p>OCT 19/21 Thu/Sat: 8pm</p> <p>OCT 25 Wed: 8pm</p> <p>OCT 29 Sun: 1:30 &amp; 3pm</p> <p>NOV 2/4 Thu/Sat: 8pm</p> <p>NOV 9/11 Thu/Sat: 8pm</p> <p>NOV 16/18/19 Thu/Sat: 8pm Sun: 3pm</p> <p>NOV 30/DEC 2 Thu/Sat: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>Xavier de Maistre, harp</b> TCHAIKOVSKY: The Queen of Spade Overture TCHAIKOVSKY: Polonaise from Eugene Onegin MOSOLOV: Harp Concerto TCHAIKOVSKY: Symphony No. 4</p> <p><b>Lidiya Yankovskaya, conductor</b> <b>Amjad Ali Kahn, Amaan Ali Bangash,</b> <b>Ayaan Ali Bangash, sarod</b> <b>Amit Kavthekar, tabla</b> AMJAD KHAN: Samaagam GABRIELA LENA FRANK: Elegia Andina PROKOFIEV: Romeo &amp; Juliet Suite</p> <p><b>Peter Oundjian, conductor</b> <b>Joshua Bell, violin</b> RIMSKY-KORSAKOV: Capriccio espagnol VARIOUS: The Elements: Suite for Violin and Orchestra (Selections) SMETANA: The Moldau BRUCH: Violin Concerto</p> <p><b>Family Concert</b> <b>DÍA DE MUERTOS</b></p> <p><b>Nathalie Stutzmann, conductor</b> <b>ASO Chorus</b> BRAHMS: Nänne BRAHMS: Schicksalslied BRAHMS: Gesang der Parzen RACHMANINOV: The Isle of the Dead DVORÁK: Slavonic Dances (Selections)</p> <p><b>David Danzmayr, conductor</b> <b>Michelle Cann, piano</b> PERRY: A Short Piece for Orchestra RACHMANINOV: Piano Concerto No. 2 PROKOFIEV: Symphony No. 7</p> <p><b>Anthony Parncutt, conductor</b> <b>Andrew Brady, bassoon</b> CHANDA DANCY: New Work* JOHN WILLIAMS: The Five Sacred Trees PRICE: Symphony No. 3</p>	<p>'TWAS THE NIGHT BEFORE CHRISTMAS</p> <p><b>Norman Mackenzie, conductor</b> <b>Morehouse College Glee Club</b> <b>ASO Chorus</b> CHRISTMAS WITH THE ASO</p> <p><b>Norman Mackenzie, conductor</b> ASO Chamber Chorus HANDEL: Messiah (Part I)</p> <p><b>SOUNDS OF THE SEASON</b></p> <p><b>David Coucheron, violin + director</b> VIVALDI: The Four Seasons</p> <p><b>Nathalie Stutzmann, conductor</b> <b>TBA, soprano</b> <b>Marina Viotti, mezzo-soprano</b> James Ley, tenor David Leigh, bass <b>ASO Chorus</b> BRUCKNER: Symphony No. 9 BRUCKNER: Te Deum</p> <p><b>Nathalie Stutzmann, conductor</b> <b>Sunwook Kim, piano</b> MOZART: Piano Concerto No. 22 BRUCKNER: Symphony No. 7</p> <p><b>Gemma New, conductor</b> <b>Joseph Petrasek, percussion</b> <b>Women of GSU &amp; UGA Choruses</b> SALINA FISHER: Rainphase ADAM SCHOENBERG: Losing Earth HOLST: The Planets</p> <p><b>Jonathan Taylor Rush, conductor</b> <b>Kearstin Piper-Brown, soprano</b> Brian Major, baritone Marc Bamuthi Joseph, spoken word <b>Morehouse College Glee Club</b> <b>Spelman College Glee Club</b> CARLOS SIMON CURATES CARLOS SIMON: Motherboxx Connection UZZEE BROWN: We Shall Overcome CARLOS SIMON: brea(d)th</p> <p><b>Nathalie Stutzmann, conductor</b> <b>Masabane Cecilia Rangwanasha, soprano</b> <b>Ekaterina Gubanova, mezzo-soprano</b> <b>Isachah Savage, tenor</b> <b>Andrea Mastroni, bass</b> <b>ASO Chorus</b> VERDI: Requiem</p> <p><b>Osmo Vänskä, conductor</b> <b>Alexander Melnikov, piano</b> HENRY DORN: Transitions PROKOFIEV: Piano Concerto No. 2 SIBELIUS: Symphony No. 3</p> <p><b>Alpesh Chauhan, conductor</b> <b>Johannes Moser, cello</b> TCHAIKOVSKY: The Sleeping Beauty Prologue DUTILLEUX: A Whole Distant World TCHAIKOVSKY: The Sleeping Beauty Suite</p>
<p>APR 4/5 Thu/Fri: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>David Coucheron, violin</b> Zhenwei Shi, viola BRAHMS: Variations on a Theme by Haydn MOZART: Sinfonia concertante BRAHMS: Symphony No. 1</p>	<p><b>BRUCKNER @ 200</b></p>
<p>APR 11/13 Thu/Sat: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>Renée Fleming, soprano</b> STRAUSS: Sextet from Capriccio STRAUSS: Four Last Songs STRAUSS: Four Orchestral Songs STRAUSS: Suite from Der Rosenkavalier</p>	
<p>APR 18/20 Thu/Sat: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>Maria João Pires, piano</b> MENDELSSOHN: The Hebrides Overture BEETHOVEN: Piano Concerto No. 4 SCHUMANN: Symphony No. 4</p>	
<p>APR 25/26 Thu/Fri: 8pm</p>	<p><b>Lina Gonzales-Granados, conductor</b> <b>Cédric Tiberghien, piano</b> GABRIELA ORTIZ: Kauyumari GERSHWIN: Rhapsody in Blue JOEL THOMPSON: New York GABRIELA L. FRANK: Walkabout ARTURO MÁRQUEZ: Danzón No. 2</p>	
<p>MAY 2/4 Thu/Sat: 8pm</p>	<p><b>Jonathon Heyward, conductor</b> <b>Yeol Eum Son, piano</b> BRITTEN: Piano Concerto (1938) RACHMANINOV: Symphony No. 2</p>	
<p>MAY 9/11 Thu/Sat: 8pm <b>PREMIUM</b></p>	<p><b>Robert Spano, conductor</b> <b>Garrick Ohlsson, piano</b> ADAM SCHOENBERG: Concerto for Orchestra* RACHMANINOV: Piano Concerto No. 3</p>	
<p>MAY 16/18 Thu/Sat: 8pm</p>	<p><b>Robert Spano, conductor</b> <b>John Tessier, tenor</b> <b>Cody Bowers, countertenor</b> <b>Joseph Lattanzi, baritone</b> <b>ASO Chorus</b> JONATHAN LESHOFF: Sacrifice of Isaac* STRAVINSKY: The Rite of Spring</p>	
<p>MAY 30/JUN 1 Thu/Sat: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>Daniil Trifonov, piano</b> BRAHMS: Piano Concerto No. 2 DOWLAND: Lachrimae Antiqua SCHUMANN: Symphony No. 2</p>	
<p>JUN 6/8 Thu/Sat: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> WAGNER (arr. Maazel): The Ring without Words</p>	
<p>JUN 13/15/16 Thu/Sat: 8pm Sun: 3pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>Veronica Eberle, violin</b> BEETHOVEN: Violin Concerto RAVEL: Menuet antique RAVEL: Alborada del gracio STRAVINSKY: The Firebird (1919)</p>	

<p>MAR 17 Sun: 1:30 &amp; 3pm</p>	<p><b>Family Concert</b> THE LUCK OF THE IRISH</p>
<p>MAR 21-24 Thu/Fri/Sat: 8pm Sun: 3pm</p>	<p><b>Krzysztof Urbánski, conductor</b> Janai Brugger, soprano Miles Mykkanen, tenor Anthony Clark Evans, baritone Georgia Boy Choir ASO Chorus</p>
<p><b>PREMIUM</b></p>	<p>LUTOSŁAWSKI: Concerto for Orchestra ORFF: Carmina Burana</p>
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<p>MAY 16/18 Thu/Sat: 8pm</p>	<p><b>Robert Spano, conductor</b> <b>John Tessier, tenor</b> <b>Cody Bowers, countertenor</b> <b>Joseph Lattanzi, baritone</b> <b>ASO Chorus</b> JONATHAN LESHOFF: Sacrifice of Isaac* STRAVINSKY: The Rite of Spring</p>
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<p>JUN 6/8 Thu/Sat: 8pm</p>	<p><b>Nathalie Stutzmann, conductor</b> WAGNER (arr. Maazel): The Ring without Words</p>
<p>JUN 13/15/16 Thu/Sat: 8pm Sun: 3pm</p>	<p><b>Nathalie Stutzmann, conductor</b> <b>Veronica Eberle, violin</b> BEETHOVEN: Violin Concerto RAVEL: Menuet antique RAVEL: Alborada del gracio STRAVINSKY: The Firebird (1919)</p>

All dates, programs, artists and prices are subject to change.

\*World Premiere

23  
24



1180 PEACHTREE



The ASO celebrates two milestone anniversaries this year.

ATLANTA SYMPHONY  
YOUTH  
ORCHESTRA

50  
YEARS

Established in 1974, the Atlanta Symphony Youth Orchestra celebrates its 50th season in 2023-24. The Orchestra, composed of the region's most talented student musicians, will share its craft during three public performances in Symphony Hall. This season the Atlanta Symphony Youth Orchestra is under the musical direction of William R. Langley with support from ASO musicians and guest artists.



[aso.org/ASYO](http://aso.org/ASYO)

30  
YEARS

ATLANTA SYMPHONY ORCHESTRA  
TALENT  
DEVELOPMENT  
PROGRAM

The Atlanta Symphony Orchestra's Talent Development Program is one of the most successful diversity music programs in the United States. This year, thanks to decades of vision and commitment, we celebrate 30 years.

The Talent Development Program provides gifted Black and Latinx musicians in grades 5-12 with the highest level of musical training. Alumni go on to attend top music schools, with professional careers as soloists, chamber musicians, orchestral performers, composers, teachers, and more.



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