EXERCÍCIO PRÁTICO CSS

Assuntos: Textos e Fontes

- 1. Altere os estilos da página, para isso EDITE a folha de estilo externa chamada *style.css* e proceda as modificações como na imagem do modelo.
- 2. Mude todas as fontes para Verdana, Helvetica, Arial, sans-serif
- 3. Para o corpo da página (body) coloque =

```
fundo da cor: #daede2
paddind: de 5%
```

4. Crie um classe para o conteúdo =

```
.page-wrapper{
background:#77c4d3;
}
```

5. Para a divisão de conteúdo (hr)=

```
Borda superior de 1px, sólida e de cor #ea2e49
Margem de 20px
```

6. Para o cabeçalho h1 =

```
família da fonte: "tablet-gothic", verdana, arial, sans-serif;
```

Grossura do caractere: 300 espaçamento das letras: 2px

Transformação do texto: uppercase

Fundo: #ea2e49 Cor: branco

Margem interna: 1em 1em; Margem externa: 2% 30% 0px 5%

7. Para o cabeçalho h2 =

Família da fonte: font-family: "tablet-gothic-condensed", "arial narrow", arial, verdana, sans-serif;

Grossura do caractere: 900 tamanho da fonte: 8em espaçamento das letras: 1px

entre linhas: 1em

Cor: branca

Margem externa: 20px 20px 0px 5%

Divisão de palavras (word wrap): break-word

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família da fonte: 'Montserrat', sans-serif; (instale a fonte do Google no <head>)

Grossura do caractere: 200 espaçamento das letras: 0.5px

entre linhas: 1em

Margem interna: 0.5em 0 0.25em 0 Margem externa: 20px 20px 0px 5%

tamanho da fonte: 2.25em

Cor: branca

Sombra: 5px 5px 25px #fff

9. Para o paragrafo =

família da fonte: "tablet-gothic", verdana, arial, sans-serif;

Grossura do caractere: 400 espaçamento das letras: 2px

entre linhas: 1.5em

Transformação do texto: uppercase

tamanho da fonte: 1em Margem interna: 0.5em 0

Margem externa: 20px 20px 0px 5%

Cor: branca

Alinhamento do texto: justify

VEJA O MODELO NA PRÓXIMA PÁGINA:

CSS ZEN GARDEN

The Beauty of CSS Design

A DEMONSTRATION OF WHAT CAN BE ACCOMPLISHED THROUGH <u>CSS</u>-BASED DESIGN. SELECT ANY STYLE SHEET FROM THE LIST TO LOAD IT INTO THIS PAGE.

The Road to Enlightenment

LITTERING A DARK AND DREARY ROAD LAY THE PAST RELICS OF BROWSER-SPECIFIC TAGS, INCOMPATIBLE DOMS BROKEN CSS SUPPORT AND ABANDONED BROWSERS

WE MUST CLEAR THE MIND OF THE PAST. WEB ENLIGHTENMENT HAS BEEN ACHIEVED THANKS TO THE TIRELESS EFFORTS OF FOLK LIKE THE W3C. WASP, AND THE MAJOR BROWSER CREATORS.

THE CSS ZEN GARDEN INVITES YOU TO RELAX AND MEDITATE ON THE IMPORTANT LESSONS OF THE MASTERS. BEGIN TO SEE WITH CLARITY. LEARN TO USE THE TIME-HONORED TECHNIQUES IN NEW AND INVIGORATING FASHION. BECOME ONE WITH THE WER

So What is This About?

THERE IS A CONTINUING NEED TO SHOW THE POWER OF <u>CSS</u>. THE ZEN GARDEN AIMS TO EXCITE, INSPIRE, AND ENCOURAGE PARTICIPATION. TO BEGIN, VIEW SOME OF THE EXISTING DESIGNS IN THE LIST. CLICKING ON ANY ONE WILL LOAD THE STYLE SHEET INTO THIS VERY PAGE. THE <u>HTML</u> REMAINS THE SAME. THE ONLY THING THAT HAS CHANGED IS THE EXTERNAL CSS FILE. YES, REALLY.

CSS ALLOWS COMPLETE AND TOTAL CONTROL OVER THE STYLE OF A HYPERTEXT DOCUMENT. THE ONLY WAY THIS CAN BE ILLUSTRATED IN A WAY THAT GETS PEOPLE EXCITED IS BY DEMONSTRATING WHAT IT CAN TRULY BE, ONCE THE REINS ARE PLACED IN THE HANDS OF THOSE ABLE TO CREATE BEAUTY FROM STRUCTURE. DESIGNERS AND CODERS ALIKE HAVE CONTRIBUTED TO THE BEAUTY OF THE WER: WE CAN ALWAYS PUSH IT FURTHER

Participation

STRONG VISUAL DESIGN HAS ALWAYS BEEN OUR FOCUS. YOU ARE MODIFYING THIS PAGE, SO STRONG <u>CSS</u> SKILLS ARE NECESSARY TOO, BUT THE EXAMPLE FILES ARE COMMENTED WELL ENOUGH THAT EVEN CSS NOVICES CAN USE THEM AS STARTING POINTS.

YOU MAY MODIFY THE STYLE SHEET IN ANY WAY YOU WISH, BUT NOT THE <u>HTML</u>. THIS MAY SEEM DAUNTING AT FIRST IF YOU'VE NEVER WORKED THIS WAY BEFORE, BUT FOLLOW THE LISTED LINKS TO LEARN MORE, AND USE THE SAMPLE FILES AS A GUIDE.

DOWNLOAD THE SAMPLE HTML AND CSS TO WORK ON A COPY LOCALLY. ONCE YOU HAVE COMPLETED YOUR MASTERPIECE (AND PLEASE, DON'T SUBMIT HALF-FINISHED WORK) UPLOAD YOUR <u>CSS</u> FILE TO A WEB SERVER UNDER YOUR CONTROL. SEND US A LINK TO AN ARCHIVE OF THAT FILE AND ALL ASSOCIATED ASSETS, AND IF WE CHOOSE TO USE IT WE WILL DOWNLOAD IT AND PLACE IT ON OUR CERVER.

Benefits

WHY PARTICIPATE? FOR RECOGNITION, INSPIRATION, AND A RESOURCE WE CAN ALL REFER TO SHOWING PEOPLE HOW AMAZING <u>CSS</u> REALLY CAN BE. THIS SITE SERVES AS EQUAL PARTS INSPIRATION FOR THOSE WORKING ON THE WEB TODAY, LEARNING TOOL FOR THOSE WHO WILL BE TOMORROW AND GALLERY OF FUTURE TECHNIQUES WE CAN ALL LOOK FORWARD TO