

Cinematic Material Detail Architecture: 10 Full-Stack Prompts

Stack #1: Neo-Noir Urban

Full Stack: ARRI Alexa LF + Cooke Anamorphic/i SF 40mm T2.0 | 180° shutter | Kodak Vision3 500T 5219 push+1 | three-point noir lighting with practical neon fill | **MDA:** Togo leather - visible pebbled grain, soft matter compression at stress points, natural oil sheen under rim light

Paste-Ready Prompt: cinematic portrait of a lone detective in rain-slicked Tokyo alley at night, wearing a worn trench coat with Togo leather collar showing visible pebbled grain, soft matter compression at stress points, natural oil sheen under rim light, ARRI Alexa LF + Cooke Anamorphic/i SF 40mm T2.0, 180° shutter motion blur, Kodak Vision3 500T 5219 push+1, three-point noir lighting with practical neon fill, volumetric rain mist, f/2.8, --ar 21:9 --style raw

Stack #2: Desert Nomad

MDA: Sun-bleached raw silk - micro-fiber fraying at hems, dust particulate adhesion, thermal shimmer distortion

Stack: Sony Venice 2 + Zeiss Master Prime 35mm T1.3 | 270° shutter (desert heat haze) | Fujifilm Eterna 400T | golden hour backlight with dust motes

Prompt: Bedouin elder crossing Erg Chebbi dunes at sunset, sun-bleached raw silk robes showing micro-fiber fraying at hems, dust particulate adhesion, thermal shimmer distortion, Sony Venice 2 + Zeiss Master Prime 35mm T1.3, 270° shutter heat haze motion blur, Fujifilm Eterna 400T, golden hour backlight with volumetric dust motes, f/4 --ar 2.39:1

Stack #3: Cyberpunk Street Samurai

MDA: Brushed titanium armor plates - micro-scratch directional grain, electroplated edge wear revealing copper underlayer, condensation beading on cold surfaces

Stack: RED Komodo-X + ARRI Signature Prime 50mm T1.8 | 144° shutter (staccato motion) | Kodak Ektar 100 emulation | neon-drenched wet pavement reflections

Prompt: cyberpunk ronin standing in Shinjuku rain, brushed titanium armor plates showing micro-scratch directional grain, electroplated edge wear revealing copper underlayer, condensation beading on cold surfaces, RED Komodo-X + ARRI Signature Prime 50mm T1.8, 144° shutter staccato motion blur, neon-drenched wet pavement reflections, f/2.2 --ar 21:9

Stack #4: Bioluminescent Deep Sea

MDA: Gelatinous mesopelagic tissue - subsurface scattering with internal photon diffusion, pressure-compressed translucency gradients, mucus strand viscosity trails

Stack: ARRI Alexa Mini LF + Laowa 24mm Probe Lens | 360° shutter (fluid motion) | custom cyan/magenta LUT | practical bioluminescent practicals

Prompt: deep sea explorer encountering siphonophore swarm 3000m down, gelatinous mesopelagic tissue showing subsurface scattering with internal photon diffusion, pressure-compressed translucency gradients, mucus strand viscosity trails, ARRI Alexa Mini LF + Laowa 24mm Probe Lens, 360° shutter fluid motion blur, practical bioluminescent practicals, f/5.6 --ar 16:9

Stack #5: Alpine Survival

MDA: Waxed canvas rucksack - crystalline ice nucleation in fiber weave, wind-abraded surface pitting, moisture-wicking gradient from collar to hem

Stack: Panavision DXL2 + Panavision Ultra Vista 29mm | 180° shutter | Kodak Portra 400VC | overcast alpine flat light with snow bounce fill

Prompt: mountaineer on Eiger North Face blizzard, waxed canvas rucksack showing crystalline ice nucleation in fiber weave, wind-abraded surface pitting, moisture-wicking gradient from collar to hem, Panavision DXL2 + Panavision Ultra Vista 29mm, 180° shutter motion blur, overcast alpine flat light with snow bounce fill, f/8 --ar 2.39:1

Stack #6: Neo-Victorian Steampunk

MDA: Patinaed brass fittings - verdigris crystallization in recessed grooves, hand-burnished high points revealing raw copper, oil film interference patterns

Stack: Blackmagic URSA Mini Pro 12K + Atlas Orion 40mm | 172.8° shutter | Agfa Aviphot Chrome 80 | gaslamp practicals with coal-smoke diffusion

Prompt: steampunk engineer in London workshop 1895, patinaed brass fittings showing verdigris crystallization in recessed grooves, hand-burnished high points revealing raw copper, oil film interference patterns, Blackmagic URSA Mini Pro 12K + Atlas Orion 40mm, 172.8° shutter motion blur, gaslamp practicals with coal-smoke diffusion, f/4 --ar 4:3

Stack #7: Post-Apocalyptic Scavenger

MDA: Rusted corrugated steel shelter - iron oxide flaking revealing substrate layers, rain-channel erosion grooves, lichen colonization at moisture traps

Stack: ARRI Alexa 35 + Zeiss Supreme Prime 25mm | 200° shutter | Kodak Vision3 250D 5207 | overcast nuclear winter flat light

Prompt: scavenger emerging from rusted corrugated steel shelter in radioactive wasteland, iron oxide flaking revealing substrate layers, rain-channel erosion grooves, lichen colonization at moisture traps, ARRI Alexa 35 + Zeiss Supreme Prime 25mm, 200° shutter motion blur, overcast nuclear winter flat light, f/5.6 --ar 21:9

Stack #8: Futuristic Lab

MDA: Optically clear polycarbonate viewport - micro-scratch light scatter, anti-reflective coating interference fringes, condensation nucleation at seal edges

Stack: Sony FX9 + Sigma Cine Prime 35mm | 180° shutter | custom clinical blue LUT | overhead LED surgical lighting

Prompt: scientist observing gene-splicing in sterile lab, optically clear polycarbonate viewport showing micro-scratch light scatter, anti-reflective coating interference fringes, condensation nucleation at seal edges, Sony FX9 + Sigma Cine Prime 35mm, 180° shutter motion blur, overhead LED surgical lighting, f/4 --ar 16:9

Stack #9: Samurai in Bamboo Forest

MDA: Hand-forged katana steel - differential hardening hamon line visible under raking light, silk-wrapped tsuka showing fiber compression at grip points, lacquered saya with urushi resin depth

Stack: ARRI Alexa 65 + ARRI Master Anamorphic 50mm | 180° shutter | Kodak Vision3 500T | dappled forest light with god rays

Prompt: ronin standing motionless in Arashiyama bamboo forest dawn, hand-forged katana steel showing differential hardening hamon line visible under raking light, silk-wrapped tsuka showing fiber compression at grip points, lacquered saya with urushi resin depth, ARRI Alexa 65 + ARRI Master Anamorphic 50mm, 180° shutter motion blur, dappled forest light with volumetric god rays, f/2.8 --ar 2.39:1

Stack #10: Arctic Research Station

MDA: Frosted polycarbonate dome - ice crystal dendritic growth patterns, thermal stress microfractures, breath condensation adhesion gradients

Stack: RED V-Raptor XL + Angenieux Optimo Ultra 24-290mm @ 75mm | 270° shutter (slow cold motion) | Kodak Vision3 500T +8 push | aurora borealis practical fill

Prompt: researcher inside Antarctic dome during polar night, frosted polycarbonate dome showing ice crystal dendritic growth patterns, thermal stress microfractures, breath condensation adhesion gradients, RED V-Raptor XL + Angenieux Optimo Ultra @ 75mm, 270° shutter slow cold motion blur, aurora borealis practical fill, f/4 --ar 21:9