

GRANOLA

Lola

1. *In Dublin*
2. *Pander*
3. *Dirk Diggler*
4. *Leopaleo*
5. *Jen Gender*
6. *Bouillabaisse*
7. *Empty Bowl*
8. *Temporary Bride*
9. *The Outsider*
10. *Nola*

Pander

Come on a Saturday; come by when no one's around
 Bring change; I don't take large bills
 They're useless

Bring a friend; bring your friends
 I'm lonely

I don't like working; I don't work on weekends
 You're special
 I make exceptions

You're not going to grow up and be someone nice

Come around; make some time
 I can see you sitting there and it's really great that you're sitting there!
 Keep sitting there

I need money; could you settle down?
 Could you settle down?
 He's in town

Could you calm down? Could you calm down?
 Are you special?
 You're not special

I can talk across great gaps in the air; it's incredible!

Monday, I've no time Monday
 Sunday is free and you could go and cut me off
 Pull me, whatever that means, but go outside
 You can love it and cut me off
 Money is coming cheap and we could travel far
 Not just cut me off
 Help is coming free and we could stop
 But you just cut me off
 Luck is coming towards me but I don't know
 If you will cut me off
 Pause for a second, please
 Don't say the words; don't cut me off

Leopaleo

He's in the study
 He's wearing himself out over something he's writing
 Up half of the night
 I'll call him in

He is the man I've known to love
 Call him not only that
 He's sensitive

He is the man I've known to love
 Call him not only that
 He's a bother

Have you any confidence in me?
 Do you feel that you know me?
 It's hard to know anything but oneself
 You can trust me

Would you like to see it?
 Otherwise I could not see you

He is the man I've known to love
 Call him not only that
 He's sensitive

He is the boy that stayed in a house
 Living right beside the hourly fire
 I don't regret telling him wrong

I've got a lot of money
 I'm a lucky child
 That's it.

Temporary Bride

I've got to pick up this chick down by Lexington
I'll recognize her by the locks in her hair
She's famous in a radius of three blocks
And she's special to me

I'll meet her by the subway
Where she'll pretend not to see me
And hopefully I'll get lucky
Because I've got some money

We'll arrive at the lobby
She looks so happy to be alive
We'll rush upstairs to a private place

After mixing our bodies completely
A taxi will arrive
And off into the night goes my temporary bride

Off I go, I ride into the night
To be home soon in a bed that's occupied
My kids don't know what makes a man feel right
Yet, I know; yes, I know, their dad won't take flight; but

It's all right, I'll stumble back in a stupor
I'm not stupid, you watcher; I'll always remember
Every lonely night with my temporary bride
That permanent hole inside.

The Outsider

I've grown to love the outsider
He always clocks in on time
I wonder if he feels that he knows me
I've given him all I have

His last letter was a year ago
Do I think it's worth a mention?
I've always tried my hardest to keep in touch
I gave him everything I had!

I don't even know him!

I'm out of the business
He won't see my advertisements
I've had a love for it
I've had a love for him

His last letter was a year ago
Do I think it's worth a mention?
I've always tried my hardest to keep in touch
I gave him everything I had!

I don't even know him!

Nola

I've come across as an irreverent elevator
I can't seem to die out, make a shift on the escalator
I seem to be a dying woman, not too far out but slightly outspoken
Not too risky but severely interrupted, and for what cost
Am I to develop a new program at this year's end?
Will I know it?
Will I know you?
Have I seen it before?

I can't seem to keep my eyes open after long speeches
And I can't help but dozing off during production
Yet I have learned a lot, regardless of the fact
I am severely interrupted, but remained intact
After a newly developed year became his tact
Will I know it?
Will I know you?
Have I seen it before?

Will I know it?
Will I know you?
Have I seen you before?