



THE



24 HOUR PLAYS NATIONALS

MONDAY, AUGUST 14 @ 8PM
PRESENTED AT THE NEW SCHOOL

2017

TONIGHT'S EVENTS

THE PEABODY FAMILY PUPPET THEATER TROUPE PRESENTS

Written by Jess Honovich
Directed by Nick O'Leary
Produced by Sophia Cohen Smith

FEATURING

Jilly Peabody.....Cassie Gilling
Benji PeabodyConstantine Malahias
Michael Peabody.....Louis Jannuzzi III
Sam Peabody.....Alice Kors

THE COLCHESTER THUNDER

Written by Anya Richkind
Directed by Jenna Rossman
Produced by Sarah Hinz

FEATURING

Adam.....Peter Danelski
Mary.....Isra Elsalihie
Sydney.....Kaitlyn Figueroa
Maisie.....Vanessa Bretas

NON-LAUGHTER ANONYMOUS

Written by A.K. Payne
Directed by Gineiris Garcia
Produced by Patrick Anthony Surillo

FEATURING

EzraChris Murphy
Cassie.....Simon Policano
Miranda.....Makaela Shealy
DrewTrevor Liu

* There will be one 10-minute intermission. *

WHAT'S MY TYPE?

Written by Jordan Barsky
Directed by Lyndsay Burch
Produced by Madelyn Paquette

FEATURING

Ally Marshall Louise
Deb..... Evelyn Rivera-Cardenas
Sam..... Katherine George

FLIGHTS

Written by Shara Feit
Directed by Ally Benko
Produced by Sarah Hinz

FEATURING

1..... Michael Fell
2..... Kevin Kantor
Princess..... Ashley Taylor Greaves
Steward Stephen Amenta

IN HER BLOOD

Written by Andrew Rincón
Directed by Nailah Harper-Malveaux
Produced by Sophia Cohen Smith

FEATURING

Laura..... Ilia Paulino
Rich Aaron Johnson
Patrick..... Mason Hensley
Derek..... Patrick Reilly

Dear Friends,

Welcome to **The 24 Hour Plays!** Since 1995, we've been producing time-limited theater events around the world and having the kind of serious fun that you're about to be part of this evening.

The 24 Hour Plays: Nationals is a completely free program for young actors, directors, playwrights and producers. We create the opportunity for young artists to meet their peers and begin building the relationships that will serve them throughout their careers. We seek the very best of the next generation of theater artists and arm them with what they need to find their way in this business—which is to say, each other.

Alumni of The 24 Hour Plays: Nationals are everywhere in the entertainment industry, on and off Broadway, in television and film, in the leadership of theaters here and abroad. Throughout the Nationals, we emphasize that artists who invest in their peer communities, work hard, stay principled and remain resilient can have a successful life in the theater. We are proud that our alumni have continued to collaborate and succeed together.

As a small non-profit theater organization, we can't do any of this without the generous support of our donors. If you'd like to become a supporter, there will be an opportunity for you to do that tonight.

The 24 Hour Plays are special, not only because our global event has touched everyone from celebrities to students, but because our work is always about this moment. Thank you being with us!

Best wishes,
Mark Armstrong
Executive Director

-- MUSICAL GUEST --

KEREN ABREU is singer-songwriter born and raised in the Bronx, NY. She has spent the last two years performing around New York City at storied venues such as Harlem's Silvana, the Sidewalk Cafe, the McKitterick Hotel, the Bowery Electric, and Rockwood Music Hall. Her R&B/soul music, which she writes in both English and Spanish, is infused with various aspects of her upbringing, including but not limited to her Afro-Dominican background, the many years she spent in church, and her love of jazz and musical theater. She writes about family hardship, personal growth, relationships, themes of identity, and self-love. She is working on a debut EP to be released in the fall, but in the meantime you can find her at kerenabreu.com and on social media @kerenabreumusic. Today she is playing with Chris Peters, an NYC-based folk/rock musician and songwriter. You can find him on social media @chrispetersmusic.

NATIONALS PLAYWRIGHTS

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JORDAN BARSKY graduated from the Department of Dramatic Writing at NYU's Tisch School of the Arts. He is currently pursuing his MFA in playwriting at Carnegie Mellon University, where he works under Rob Handel. He has had plays produced at Dixon Place, the Brick and The Players Theater.

A.K. PAYNE is a rising junior at Yale University double majoring in English and African-American Studies. Her people are rooted in Pittsburgh, Pennsylvania. She is a two-time winner of the Yale Playwrights Festival, a 2016 YoungArts Winner in Playwriting, and a 2016 semifinalist for Quicksilver Theater Company's Playwrights of Color Summit and the O'Neill National Playwrights Conference. || *Instagram: lexthe2nd*

ANYA RICHKIND lives and works in New York City, though she talks slowly enough for people to tell she's actually from California (San Francisco). She's currently working on plays about professional mermaids and Midas. Her play *tender of you too* was a finalist in the 2016 O'Neill Theater Center's National Playwrights Conference. || *Instagram: itsanyeezy* || *Snapchat: itsanyeezy* || *Twitter: itsanyeezy*

ANDREW RINCÓN is a playwright and comic book writer. Plays include *You Got That Same Kind of Lonely*, *That Rhythm in the Blood*, and *I Wanna Fuck Like Romeo and Juliet*. His most recent play, *It's like a Telenovela!*, will have a workshop later this year. || *Instagram: andrewprincon*

SHARA FEIT is a playwright/actor/dramaturg from New York. She is a rising senior at Northwestern University, where she studies Theatre, Gender and Sexuality Studies, and Creative Nonfiction. Shara's work has been developed and produced by Stagedoor Manor, Young Playwrights Inc., G45 Productions, Gi60, Williamstown Theatre Festival, the Samuel French OOB Short Play Festival, WAVE Productions, and Northwestern's Agnes Nixon Festival.

JESS HONOVICH is a playwright, screenwriter, and educator whose work has been produced and workshopped by DeZart Performs, Longwood University, New York University, the Paw Paw Village Players, Festival51, Project Y, and the Pittsburgh Opera. She is a 2017 O'Neill National Playwrights Conference Finalist, a 2017 Heideman Award finalist, a recipient of the Mary Marlin Fisher Award for Excellence in Playwriting, and a 2016 Theatre Masters winner for her short play *No More Monsters*, which Samuel French published. She holds a B.S. from New York University in Educational Theatre and an MFA in Dramatic Writing from Carnegie Mellon School of Drama. || *Instagram: j3sshon* || *Facebook: Jess Honovich* || *Snapchat: j3sshon* || *Twitter: jesshon*

NATIONALS DIRECTORS

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ALLISON BENKO is a theatre director based in Brooklyn, NY. Her work as a director includes *A Doll's House: A New Opera* (Central Square Theatre, Boston — also developer and co-lyricist), *Secret Death of Puppets* (Standard ToyKraft), *Every Christmas Story Ever Told* (Gloucester Stage Company), and *Twelfth Night* (Powerhouse Park). Notable assistant direction includes *Oslo* at Lincoln Center Theatre (dir. Bartlett Sher, Tony & Obie Awards for Best Play) and an upcoming physical theatre piece on Jeju Island, South Korea (dir. She-Zheng Chen).

LYNDSAY BURCH is an emerging director currently based in Northern California. She has worked as a director and assistant director at theatres across the country with a focus in developing new work and contemporary plays. Lyndsay is an Artistic Producer at the B Street Theatre. || *Instagram: lhburch* || *Facebook: Lyndsay Burch* || *Website: LyndsayBurch.com*

GINEIRIS GARCIA is a New York-based director with a BA in Theater Studies from Yale University. She is Dominican by way of New York (born in the Bronx and raised in Spanish Harlem). Recently, she directed work with the MCC Theater Youth Company and assisted in The Movement Theater Company's production of *And She Would Stand Like This*. || *Facebook: Gineiris Garcia* || *Twitter: GineirisG* || *Instagram: Gineiris Garcia* || *Snapchat: gingarcia16*

NAILAH HARPER-MALVEAUX received her B.A. in American Studies and Theatre Studies from Yale University in 2016. She directed productions of *The Laramie Project*, *Fortuna Fantasia* (NYC Fringe 2014), *Swamp-landia! The Musical*, and *for colored girls who have considered suicide/when the rainbow is enuf*. Her next adventure starts in a week as she travels to the West Coast to join the ACT family as their Community Producing Fellow. || *Instagram: still_nai_rise* || *Snapchat: whodat_nailah*.

NICK O'LEARY is a New York City-based director of theater and live events. Born and raised in New England, Nick has worked with companies like Actors Theatre of Louisville, The American Repertory Theater, Exquisite Corpse Company, and Thet Hypocrites. || *Twitter: omgNickOleary* || *Snapchat: omgNickOleary* || *Instagram: nicholasoleary* || *Website: NickOLEary.com*

JENNA ROSSMAN recently directed *October/November* by Anne Washburn, *Wandering* by Lanford Wilson (Atlantic Acting School), and *Throughoutiveness* by Emily Krause (Playwriting Collective). Jenna was recently Associate Director for Andréa Lloyd Webber's *The Raw Flame* (Ars Nova, dir. Annie Tippe) and Asst. Director for *The World My Mama Raised* (Clubbed Thumb, dir. Kip Fagan). Upcoming: Associate Director for a new play written and directed by Young Jean Lee premiering September 2017. *Instagram: jennarossman* || *Twitter: jennarossman* || *Snapchat: jenzie1214*

NATIONALS PRODUCERS



HOPE CHAVEZ (*Managing Producer*) is a creative producer in New York City. She is a Co-Founder and the Managing Director of Lyra Theater, a company dedicated developing the careers of young theater artists. Recent: *My Heart Is In The East* (La MaMa); *The Resistible Rise of Arturo Ui* (Lyra Theater); *The Unusual Tale of Mary & Joseph's Baby* (FringeArts); *The 24 Hour Plays: Broadway* (2015, 2016). || **Website:** HopeChavez.nyc

COLEMAN RAY CLARK is a New York-based director who assistant directed *The 24 Hour Plays On Broadway* with director Mark Brokaw. Most recently, Coleman directed *Kiss Me, Kate* (Arts Center of the Ozarks) and *The Nina Variations* (The Bridge Production Group), and last year he assistant directed *His Eye Is On the Sparrow* (Portland Center Stage) with director Timothy Douglas. Currently, Coleman is studying to receive a BA in Theatre Arts Directing at Marymount Manhattan College. || **Snapchat/Instagram:** [colemanrayclark](https://www.instagram.com/colemanrayclark)

SARAH HINZ is a recent graduate from the University of Minnesota Duluth pursuing a career in theatre producing and fundraising. She is excited to get to work with *The 24 Hour Plays* for a third time and to visit NYC for her very first time! || **Instagram:** [sarah_hinz09](https://www.instagram.com/sarah_hinz09) || **Snapchat:** [sarah.hinz](https://www.snapchat.com/add/sarah.hinz) || **Twitter:** [SarahHinz](https://twitter.com/SarahHinz)

PATTI ANNE MILLER (*Artistic Producer*) is a Freelance Producer and Arts Administrator, currently working as the Development Manager for The Playwrights Realm and the Producing Director for Vertigo Theater Company. She has worked with Portland Stage Company, Williamstown Theatre Festival, and The Public Theatre. Patti received her B.S. in Theatre Education from The University of Evansville.

MADELYN PAQUETTE is a recent graduate of the University of Miami and the founder of Once Upon a Stage Interactive Children's Theatre Troupe. Although her degree is in acting and she has previously participated in *The 24 Hour Plays* as a writer, she is eager to put her lifelong love of fruits and vegetables to use at *Nationals* and produce! She considers herself a jack of all trades, but a master of pun. || **Instagram:** [actionpaqed](https://www.instagram.com/actionpaqed)

SOPHIA COHEN SMITH is a New York-based director, stage manager, and producer, as well as a recent graduate of the inaugural BFA class at The New School for Drama. || **Instagram:** [theSLCS](https://www.instagram.com/theSLCS) || **Twitter:** [theSLCS](https://twitter.com/theSLCS)

PATRICK ANTHONY SURILLO, a Brooklyn native, works as the administrative assistant for the Theatre Program and as the Resident Stage Manager for the LaGuardia Performing Arts Center at LaGuardia Community College. He is excited to work with different artists of various backgrounds to create magic in a short period of time. He would like to thank Michael Alifanz for introducing him to *The 24 Hour Plays*. || **Instagram:** [Road_Jackson](https://www.instagram.com/Road_Jackson)

NATIONALS ACTORS

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STEPHAN AMENTA is an NYU Tisch graduate. He's writing this while currently in Portugal. || *Instagram:* [spa922](#) || *Snapchat:* [spa92](#) || *Twitter:* [stephanpaul92](#) || *Website:* [StephanAmenta.com](#)

VANESSA BRETAS got her BFA at NYU, studying at Playwrights Horizons. She was a Bat at the Flea Theater, recently worked with Ugly Rhino in their play *Okay*, and can be seen in Julia Solomonoff's film *Nobody's Watching*. || *Instagram:* [vbretas](#)

PETER DANELSKI is a D.C.-based theatre-maker, researcher, and writer. As a performer and director he has worked in New York, Dublin, Philadelphia and D.C. His research and writing has been presented nationally, most recently at the 41st Comparative Drama Conference. || *Twitter:* [PeteDanelski](#) || *Facebook:* [Pete Danelski](#)

ISRA ELSALIHIE is an award-nominated Iraqi-Swedish actress working within theatre, television, film, and voice-over in New York. Isra is represented by CESD for Swedish VO. She's had a principal role on ABC's "What Would You Do?" and a supporting VO role on the International Kids Emmy award nominated show "Super Wings". She is currently in the process of shooting a pilot in Philadelphia as well as promoting "The Invaders", a short film by Mateo Marquez about islamophobia in which Isra held the lead role. She couldn't be more honored and excited to be a part of *The 24 Hour Plays: Nationals* and is looking forward to all the great art it will bring. || *Instagram:* [isra.elsalihie](#) || *Twitter:* [IsraElsalihie](#) || *Facebook:* [Isra El-salihie](#)

MICHAEL FELL is a graduate of the Guthrie Theatre's BFA Actor Training Program in Minneapolis, as well as an Alumni Apprentice at The Actors Theatre of Louisville. He is a founding member of the New York-based improv team, Mostly Women. || *Instagram:* [michael.fell.over](#)

KAITLYN FIGUEROA is a proud Puerto Rican who grew up in the Bronx. She is a member of the MCC Youth Company and was most recently seen in their show *Uncensored* directed by Jen Shirley. Kaitlyn would like to thank her Mom, Stepdad, Ale Mesa, and Jennifer Beals. || *Instagram:* [imyoursefavorite25](#) || *Facebook:* [Kaitlyn Figueroa](#) || *Snapchat:* [prettytash-es25](#)

KATHERINE GEORGE is a first-generation Afro-Latina artist by way of the Dominican Republic. She is honored to be a part of *The 24 Hour Plays* family!! || *Instagram:* [Poetic_Songstress](#)

CASSIE JANE GILLING is so excited to be a part of the young, vibrant crew behind *The 24 Hour Plays: Nationals!* Recent credits include: *The Morning Host Show* with the Reckless Theatre, *Personhood* at Columbia University, and Peloponnesus with the Cut Out Theatre. || **Instagram:** *cassiegilling* || **Snapchat:** *cassie.gilling* || **Twitter:** *cassiegilling* || **Website:** *cassiegilling.com*

MASON HENSLEY was born and raised in Texas and is a proud graduate of UNCSA. He is currently working on an awesome voice-over project. || **Instagram:** *masonthomashensley*; **Snapchat:** *masonhensley*; **Twitter:** *MasonHensley14*; **Facebook:** *Mason Hensley*; **Website:** *MasonThomasHensley.com*

LOUIS JANNUZZI III is really excited to be a part of *The 24 Hour Plays: Nationals!* After recently graduating from Desales University in Theatre, he performed regionally in the Pennsylvania Shakespeare Festival's production of *Evita*. He is now based in New York planning on finding work in the city that never sleeps, and would like to thank his family, friends, Kyle Luker, Kate Lumpkin, Noam Shapiro, and all those involved with *The 24 Hour Plays* that make it possible. || **Instagram:** *loujacuzzi* || **Website:** *LouisJannuzzi.com*

AARON JOHNSON is an actor most recently from glorious Austin, Texas. Credits include a dancing polyp at a Relay for Life Event and others. Humbled to connect with the next generation of non-procrastinating artists. || **Facebook/Instagram:** *aaronrichardjohnson*.

KEVIN KANTOR is an actor and performance poet. They have performed regionally with the Actors Theatre of Louisville, Hippodrome State Theatre, Colorado Springs Fine Arts Center, and others. Kevin has also toured nationally with their poetry, which has over 15 million collective views, performing and leading workshops at colleges and universities across the country. || **Instagram:** *Kevin_Kantor* || **Twitter:** *Kevin_Kantor* || **Facebook:** *KevinKantorARTS* || **Snapchat:** *endowing07*

ALICE KORS is a recent graduate of NYU Tisch School of the Arts where she studied at The Atlantic Acting School and Stonestreet Studios. Recent credits include: Clementine in *Aliens Coming*; *The Musical* (People's Improv Theater); Fernande in the World Premiere of Charles L. Mee's *The Immortals* (Brave New World), Emily in *Our Town* (Atlantic Acting School), and, Antigone in *Antigone* (Atlantic Acting School). Alice would like to thank the amazing cast and crew and her wonderful friends and family. || **Instagram:** *alicekors* || **Snapchat:** *alicekors* || **Twitter:** *alicekors* || **Facebook:** *alicekors* || **Website:** *AliceKors.com*

MARSHALL LOUISE is an Oklahoma native. A graduate of NYU and UCB, she is an artist in love with new works and enchanted by an active devising process. She made her Off-Broadway debut in *Full House! The Musical!* You can find her videos at *MarshallLouise.com* or on social media at *@MarshallLouise*.

CONSTANTINE MALAHIAS is feeling absolutely incredible about being in *The 24 Hour Plays: Nationals!* Thank you to Alessandra Mesa and Mark Armstrong for all their support! Constantine has performed all over the world in theater and film, and he recently shot a feature of *Hamlet* in a castle in Ireland, playing both Rosencrantz and Guildenstern as twin brothers. || **Instagram:** *constantinemalahias* || **Facebook:** *the_absolutely_incredible_bois* || **Twitter:** *ConstantineDM* || **Website:** *ConstantineMalahias.com*

CHRIS MURPHY is super excited to participate in *The 24 Hour Plays: Nationals!* He is an NYC based actor and writer. He graduated from Princeton University in 2015 with a BA in English and a Certificate in Theater. || *Instagram: christress* || *Snapchat: christress* || *Facebook: Chris Murphy*

ILIA PAULINO is so excited to be making her debut in *The 24 Hour Plays: Nationals!* She will also start her journey to receive her MFA at the Yale School of Drama in the fall! ¡Gracias a mi bella familia! || *Instagram: ipaulino777* || *Snapchat: ilia.p*

SIMONE POLICANO has been described as "a hot mess, but like, it works." A native New Yorker, she graduated from Yale last year where her favorite roles included Vanda in *Venus in Fur*, Steph in *reasons to be pretty*, and Zack in *A Chorus Line* (it's 2017, people). In the past year, her work has been featured on IFC, The New Yorker, Comedy Central & Above Average. || *Instagram: spolicano* || *Twitter: simonepolicano* || *Snapchat: s.policano*

PATRICK REILLY is currently in the Off-Broadway production of *Afterglow* at the Davenport. He also has his feature debut *Dating My Mother* coming out this fall where he starred opposite Kathryn Erbe and Kathy Najimy. This past year he was a part of the IndieWire acclaimed web series *Danny the Manny*, which was a part of the LA Film Festival. || *Instagram: pat_titty*

EVELYN RIVERA-CARDENAS is thrilled to be a part of *The 24 Hour Plays: Nationals* this summer. Past credits include: *Titus Andronicus* (Saturninus), *Orestes* (Chorus), and *The King's Stag* (Pantalone). She'd like to thank her family and friends for their neverending support. || *Instagram: Rosie4lifee*

MAKAELA SHEALY is a recent graduate of NYU's Tisch School of the Arts and the Stella Adler Studio of Acting. She's thrilled to be working with so many new friends and would like to thank her cat Mu, who continues to endure (for the price of canned food) many more monologue performances than necessary in her 9 lives. || *Instagram: makedelamshealy* || *Twitter: oreoMAKflurry*

ASHLEY TAYLOR GREAVES graduated from Yale University with a BA in History in May 2016. Since then she has been blessed and honored to perform in productions at the Manhattan Repertory Theatre, Columbia University's School of the Arts, and Midtown International Theatre Festival. Enjoy the show!! || *Instagram: ashleyt.greaves* || *Facebook: Ashley Taylor Greaves/ashleytgreaves* || *Website: AshleyGreaves.com*

TREVOR LIU was born and raised in Taiwan, and he's thrilled to join *The 24 Hour Plays: Nationals* for the first time! Recent credits include: *Ignis Fatuus* (The Tank DarkFest), *Interabang* (Ars Nova ANT Fest), and *Banquo in Macbeth* (Theatre 2020). BFA: BU '16. || *Instagram: tl12227* || *Facebook: Trevor Liu*

CREW

Sarah Ford.....Production Stage Manager
Emily Rolston.....Asst. Stage Manager
Tanner Simpson.....Lighting Designer
Lawrence Schober.....Sound Designer

THE 24 HOUR PLAYS

STAFF

Mark Armstrong Executive Director
J. David Anderson Casting Coordinator
Brenna Ross Benefit Coordinator
Coleman Ray Clark Administrative Assistant
Sophia Cohen Smith Office Assistant
Gabriel Drozdov Graphic Design

NATIONALS TEAM

Patti Anne Miller Artistic Producer
Hope Chavez Managing Producer

BOARD OF DIRECTORS

Lindsay W. Bowen (*Chair*)*
Mark Armstrong (*Ex-Officio*)
Lindsey Cashman
Tina Fallon*
Kyle Luker
Shari Pessah

PRODUCTION AMBASSADORS

Michael Alifanz
Kelcie Beene
Hope Chavez
Kurt Gardner*
Patti Anne Miller
Lou Moreno
Philip Naudé
Amy Richards
Sarah Storm
Laura Vogel

(*denotes co-founder of The 24 Hour Company)

-- CREW --

SARAH ELIZABETH FORD (PSM) marks her eighth year with *The 24 Hour Plays*, in a variety of forms, functions, and time zones. Other favorite credits include productions at the UN General Assembly; Global Citizen's #ShowUpVote Campaign; the Brooklyn Academy of Music; Studio Theatre (DC); New York Stage & Film; Roundabout Underground; Singapore Repertory Theatre; Connecticut Ballet; and the Adelaide & Auckland Arts Festivals. Proud member of Actors' Equity Association.

EMILY C. ROLSTON (ASM) is a baseball fanatic and the resident SM with both Esperance Theater Company and Arc Stages. Other credits include 3 summers and a fall tour with the Pennsylvania Shakespeare Festival, Two River Theater, Trinity Rep, Harbor Stage Company, Theatrework-sUSA, Cherry Lane, the Pearl, and Capital Repertory Theatre. Emily is a proud member of Actors' Equity Association.

\$500 DONORS THROUGH AUGUST 14 HAVE CHANCE TO
WIN A PAIR OF ORCHESTRA TICKETS

TO
HAMILTON

in either New York or Los Angeles!
(Hamilton drawing at midnight on August 14)

TEXT-TO-PLEDGE DONATIONS

SEND TEXT MESSAGE TO: **(929) 242-4215**

TEXT: **Name, Email, \$_____**

(Example: Coleman Clark, coleman@24hourplays.com, \$500)

SPECIAL THANKS

The New School for Drama staff and facilities, The Dramatists Guild Fund, The 24 Hour Company board and founders, Kris Diaz, Karen Kolhaas, Kyle Luker, Tina Fallon, Renee Blinkwolt, Bruce Norris, A.Rey Pamatmat, Max Posner, Hubert Point Du-Jour, Mike Lew, Rehana Mirza, Vicole Van Denburg, Lindsay Bowen, Sherri Eden Barber, Nilan Johnson, Elena Zucker, Charlie Oh, William Lipscomb

