

The
24 HR.
Musicals®

LOS ANGELES // 2017

Hello Los Angeles!

We're glad to be back on the West Coast—this time with music! Since 1995, we've been producing time-limited theater events around the world, raising money for charity, and having the kind of serious fun that you're about to be part of tonight.

In New York, ***The 24 Hour Plays On Broadway*** is our flagship event and, for the last eight years, The 24 Hour Musicals have flourished Off-Broadway. Through our new partnership with the Ace Hotel, we're able to bring you for the first time ever ***The 24 Hour Musicals: Los Angeles!***

By being with us tonight, you're supporting our non-profit organization that brings creative communities together to create time-limited theater around the world. Through ***The 24 Hour Plays: Nationals***, we create the opportunity for young actors, directors, playwrights and producers to make work with their peers and begin building the relationships that will serve them throughout their careers. We arm the very best of the next generation of theater artists with what they need to find their way in this business—each other.

This evening is also special because it celebrates and supports ***The Dramatists Legal Defense Fund***, a non-profit arm of the Dramatists Guild which supports artists and their First Amendment rights and advocates on behalf of all who are confronting censorship on stages across America. You'll learn more about their work this evening.

On and off stage, artists rely on their communities for needed support during difficult times in their work and in the world. By being here tonight, you've joined us for an evening of arts and entertainment, community and conversation.

Thank you for your tremendous support and for being with us tonight!

Best wishes,
Mark Armstrong
Executive Director



The 24 Hour Plays® bring together extraordinary artists to create time-limited theater around the world.

In addition to *The 24 Hour Plays On Broadway*, productions include *The 24 Hour Musicals* and shows in London, Los Angeles, Minneapolis, Dublin, Athens, Germany, Helsinki, Pori, Denmark, Mexico City and Florence.



Through collaborations with organizations including The Old Vic Theatre, Dublin Youth Theatre, Urban Arts Partnership, The Orchard Project, Bennington College, Cornerstone Theater Company, The Del Sole Foundation, The University of Minnesota Duluth, and the Hennepin Theatre Trust, *The 24 Hour Plays®* have raised millions of dollars for charities.

Each summer, *The 24 Hour Company* partners with the New School for Drama to bring together artists 25 and under for *The 24 Hour Plays: Nationals*. Licensed affiliates have produced their own versions of *The 24 Hour Plays®* in regional and professional theaters, colleges and universities, and just about everywhere one can find a curtain and a stage.

the 9th annual

THE 24 HOUR MUSICALS LOS ANGELES



MONDAY
JULY 17th
2017
8:00PM

THE THEATRE
at **ACE HOTEL**

INTRODUCTION

Mark Armstrong, Executive Director, The 24 Hour Plays
Lindsay Bowen, Board Chairman, The 24 Hour Plays

Hosts: Heidi Gardner and Tony Cavalero

GREEK TO ME

Music and Lyrics By Rona Siddiqui
Book By Tasha Gordon-Solomon
Directed by Casey Stangl

Musical Director: Dwight Rivera
Choreographer: Joseph Corella
Assistant Director: Steven Haas
Assistant Stage Manager: Kelsey York

FEATURING

Man	Garrett Clayton
Woman	Amanda Seales
Genius of Pro	Wayne Brady
Genius of Con	Michelle Visage
Greek Man.....	Sam Tsui

WASH YOUR HANDS

Music and Lyrics By Nellie McKay
Book By Rachel Axler
Directed by Kate Sullivan

Musical Director: Brent Crayon
Choreographer: Joe Corella
Assistant Director: Rebecca Wear
Assistant Stage Manager: Paul Gabriel

FEATURING

Newspaper Boy	Maria Thayer
James A. Garfield.....	Jonah Platt
Karen.....	Ashley Fink
Natasha	Isabelle Fuhrman
Charles Guiteau/Unicorn.....	Nellie McKay

* There will be one 15 minute intermission *

DRAMATISTS LEGAL DEFENSE FUND SPEAKER

Lydia R. Diamond, DLDF Board Member

'NAPPED!

Music and Lyrics By Matt Schatz

Book By J. Holtham

Directed by Bart DeLorenzo

Musical Director: Scott Anthony

Choreographer: Ken Roht

Assistant Director: Andrew Martin

Assistant Stage Manager: Amy Witherby

FEATURING

Sexy Retta
Bossy	Alicia Witt
Happy.....	Greg Worswick
Dart.....	Grace Parra
Kelly.....	Jamie-Lynn Sigler

SHOSHANA AND HER LOVERS

Music and Lyrics By Jesse Eisenberg

Book By Liz Meriwether

Directed by Jackson Gay

Musical Director: David O

Choreographer: Ken Roht

Assistant Director: Chynna Fry

Assistant Stage Manager: Rob Chikar

FEATURING

Stephen.....	Andrew Leeds
Kelly.....	Deborah Ann Woll
Lisa.....	Herizen Guardiola
Tina.....	Janina Gavankar
Shoshana.....	Shoshana Bean

Michael Alifanz flew out from NYC and is wondering if the 3 hour time difference can be used to his advantage. **Mark Armstrong** has been the Executive Director of The 24 Hour Plays since 2015. **Scott Anthony** is a native Louisvillian/present Angelino who acts, writes, and plays many kinds of music on a number of instruments in a variety of settings; some of which you can hear at www.scottanthonymsounds.com. **Rachel Axler** is not Tasha Gordon-Solomon...yet. **Shoshana Bean** is a singer. **Lindsay Bowen** has literally been working both sides of the street. **Wayne Brady** didn't listen to their mother about law school, so here he is. **Garrett Clayton** is currently trying to NOT be awkward. **Joseph Corella** is a proud musical theatre nerd. **Bart DeLorenzo** has never directed a musical. **Jesse Eisenberg** was presumptuous. **Ashley Fink** says if you're reading this, send coffee...oh also she was on Glee. **Isabelle Fuhrman** is just living life like Waka Flocka. **Janina Gavankar** is a collector of high fives. **Jackson Gay** never meant to be in LA this weekend. **Tasha Gordon-Solomon** is not Racel Axler...yet. **Herizen Guardiola**'s favorite artist is Ed Sheeran. **Rachel Harp** loves you all and encourages you to spread the love @ nitemaregallery on Twitter! **Sarah Hinz** gave up on her decision to have no pop for this show. **J. Holtham** needs to sit out more often. **Ross Jackson** is super dope. **Andrew Leeds** love musicals. And waterparks. And cookies. **Nellie McKay** should have been a drug dealer. **Liz Meriwether** is sleeping. **David O** may one day upgrade to a "real name." **Grace Parra** is the daughter of immigrants and she loves you. **Jonah Platt** is an actor/singer/writer/director/composer/lyricist/arranger @JonahPlatt. **Retta** tends to run hot so she's not "cool" with the U. S. pulling out of the Paris climate accord. **Ken Roht** eats a copious amount of ice cream. **Brenna Ross** crashed The 24 Hour Musicals documentary screening two years ago and never left. **Spencer Saccoman** literally took a wrong turn on the way to med school and here he is. **Matt Schatz** is writing a grunge Jukebox musical which Seattle's 'The Stranger' recently has called a "Guaranteed Disaster!" **Amanda Seales** is smart, funny, and black. **Rona Siddiqui** is a short, brown, flat-chested, hairy goddess with adult acne. **Jamie-Lynn Sigler** is best known for her role as Meadow in HBO's "The Sopranos," but she's not Italian. **Casey Stangl**, a former Minnesotan, hopes the Dodgers and Twins meet in the World Series. **Kate Sullivan** loves ice cream. **Maria Thayer** was born on a bee farm to a family allergic to bees. **Sam Tsui** is thrilled to be a part of something that's not on the internet. **Michelle Visage** loves to scare drag queens for a living. **Alicia Witt** finds writing these little one sentence soliloquies the hardest part of this whole dang thing. **Deborah Ann Woll** is shaking in her boots. **Greg Worswick** wants to say hello to Chad! **Zac Zinger** is stoked to be in LA.

THE 24 HOUR PLAYS

STAFF

Mark Armstrong // *Executive Director*
J. David Anderson // *Casting Coordinator*
Brenna Ross // *Benefit Coordinator*
Coleman Ray Clark // *Administrative Assistant*
Sophia Cohen Smith // *Office Assistant*
Gabriel Drozdov // *Summer Intern*

BOARD OF DIRECTORS

Lindsay W. Bowen (*Chair*)^{*}
Mark Armstrong (*Ex-Officio*)
Lindsey Cashman
Tina Fallon^{*}
Kurt Gardner^{*}
Kyle Luker
Shari Pessah

(*denotes co-founder of *The 24 Hour Company*)

PRODUCTION AMBASSADORS

Michael Alifanz
Kelcie Beene
Hope Chavez
Patti Anne Miller
Lou Moreno
Philip Naudé
Amy Richards
Sarah Storm
Laura Vogel

PRODUCTION STAFF

Michael Alifanz.....	Production Director
Philip Naudé.....	Production Ambassador
Brenna Ross	Benefit Coordinator
Rachel Harp.....	Production Associate
Spencer Saccoman	Production Office Manager
Kenien Spann.....	Production Office and Sound Liaison
Sarah Hinz.....	Production Associate
Ross Jackson.....	Production Stage Manager
Miriam Mendoza.....	Deck Stage Manager
Jade Cagalawan.....	Deck Stage Manager
Laura Vogel.....	Salon Manager
Beth Hommel.....	Salon Assistant Manager
Adeline Newmann.....	Video Design
Tahnee Gehm	Asst. Video Design
Zachary Moore.....	Lighting Designer
Ashley Margo	Props / Costumes
Sarah Gonzalez.....	Asst. Props
Howard Sherman.....	Photographer
Gabriel Drozdov.....	Graphic Design

THE BAND

Zac Zinger // Music Supervisor
Eric Kalver // Drums
Jon Ong // Guitar
Joel Gottschalk // Bass
Zac Zinger // Winds

ADDITIONAL TECHNICAL STAFF

Amit May Cohen.....	Associate Music Supervisor
Eric Kalver.....	Copyist/Composer's Assistant
Shannon Cornett.....	Production Manager
Jon Griffin	Technical Director
George Hicks.....	A1
Jason Shapiro.....	A2
Bob Fitzgerald	Projectionist
Ryan Gresch.....	Flyman

VOLUNTEERS

Kenzie Caplan, Frankie Garces, and Kenien Spann

BENEFIT COMMITTEE

Benj Pasek & Justin Paul

Marsha Norman

John Weidman

Winnie Holzman

Jane Cha Cutler & R.J. Cutler

Marvin Putnam & Keri Putman



Dramatists Legal Defense Fund

Because Words Matter.

The Dramatists Legal Defense Fund was established by the **Dramatists Guild of America** to act in defense of free expression in the dramatic arts and a robust public domain. We advocate not only for playwrights, but for theaters and other theater artists (as well as audiences, schools, students, and the culture at large), all of whom are confronting censorship and other related issues of public import. And these confrontations are not likely to lessen under the current administration; in fact, free expression in our country hasn't been under such a direct assault in our recent memory. But in a democratic, pluralistic society (which we still are, at least of this writing), our citizenship demands of us that we answer "bad speech" with "good speech", that we challenge offensive ideas with ideas of our own rather than stifle the conversation... because everybody has their reasons.

Whether it is the disruption of performances and loss of corporate funding for the Public Theater's production of ***Julius Caesar*** in Central Park due to its depiction of a Trump-like Caesar, or a high school in New Jersey that attempted to rewrite ***Ragtime*** to omit the "N word", or the social media attacks and threats of physical violence toward members of the ***Hamilton*** company, in both Chicago and New York, for daring to make a statement one night to the Vice-President-elect then in attendance, or a town-owned community theater in Minnesota that refused to go forward with a planned production unless the multi-racial playwright removed the word "*mulatto*" from the play's title, or the theater artists who are right now signing petitions and calling for a boycott of Lincoln Center in a failed attempt to pressure that acclaimed institution into cancelling its production of a play because it was originally developed in Israel... yes, everybody has their reasons.

So we wish to thank **The 24 Hour Plays** for supporting our efforts by presenting this wonderful evening of new work, ***The 24 Hour Musicals***, and we thank all the artists who participated, and we thank you for joining us here tonight and joining the conversation, whatever your reasons may be.

The DLDF. Join the fight. Because Words Matter.

**Ralph Sevush
Executive Director**



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Citi® cardmembers were able to purchase special access packages to The 24 Hour Musicals®: Los Angeles, helping to support young artists through The 24 Hour Plays: Nationals.

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