

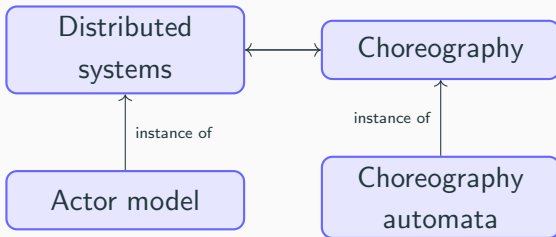
Choreographies for Program Understanding

Gabriele Genovese, Ivan Lanese, Cinzia Di Giusto,
Emilio Tuosto, and Germán Vidal

17 June 2025

Distributed Systems are Hard

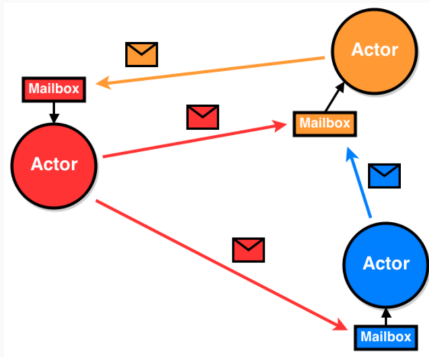
Abstractions in order to simplify:



The Actor Model

Main concepts

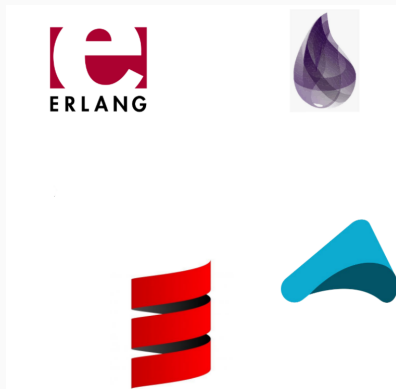
- Processes with mailbox
- Asynchronous messaging



The Actor Model

Ecosystem

- Erlang, Elixir, Scala
- Akka (Java), Actix (Rust)



Informally

- Choreography: describes distributed protocols
- Paired with automata theory



[1] Barbanera et al. "Choreography automata." COORDINATION, 2020.

Global vs Local View

Global



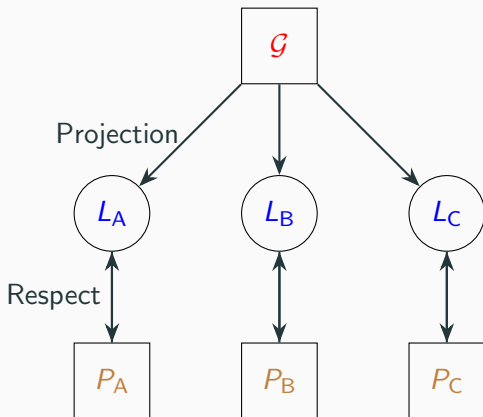
The communication system is seen as a whole.

Local



A participant's individual perspective.

Usual practice: Top-Down Approach



1. Global view

2. Local views

3. Processes

Usual practice: Top-Down Approach

Steps:

1. Write the global specification
2. Project to obtain the local specifications
3. Write local programs that respect the specifications

Problem: difficult to integrate existing code and architecture.

Problem:

Debug and
understand
legacy code

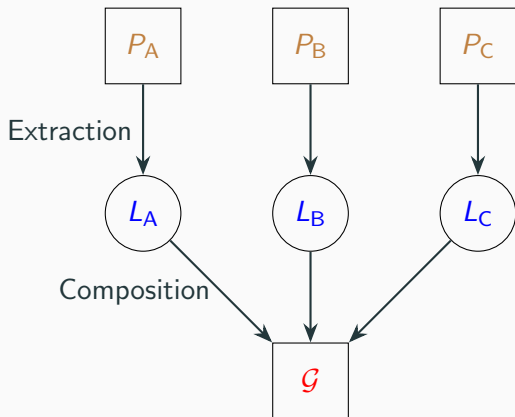
How?

Extract global
specification
from code

Support

Tool based on
static analysis

Bottom-up Approach



1. Processes

2. Local view

3. Global view

Bottom-up approach

Extraction steps

1. Analyze an input source code
2. Extract the local views
3. Compose local views to create an approximated global view

Output: an abstraction that captures all the possible behaviors.

Possible benefits

- Improves understanding of the code
 - Give all good behavior
- Highlight bugs
 - Like deadlock, race condition, etc...

Requirements

- Automatic extraction
- Target mainstream languages
- Support creation and removal of participants
- Capture good behaviors and highlight misbehaviors
- Use a simple notation as output

Extraction steps

1

Take the
file input
and perform
simple
analysis

2

Extract a
local-view
for each
actor found

3

Compose a
global-view
using the
local-views

4

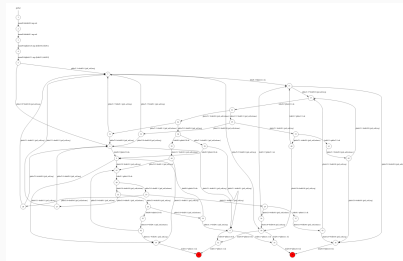
Minimize
and analyse
the output
graph

It would imply deciding termination. Choice of:

- Under-approximation: we can leave out some useful behavior
- **Over-approximation**: we include many behaviors (good or bad, present or not)

Problems - Huge descriptions

- Distributed system are naturally huge
- Needs of abstraction mechanisms: remove redundant information



Motivating Examples

Two examples:

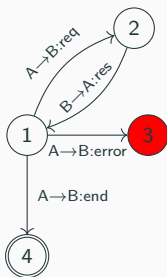
Dining Philosophers
(deadlock)

Bank Account
(race condition)

Deadlock

Final state: all the participants are in a *local* final state.

Deadlock: a non-final state without outgoing transitions.



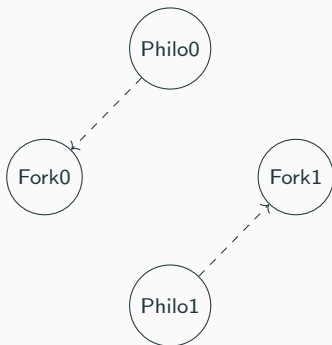
Dining Philosophers example

```
philosopher(Fork1, Fork2) →  
  send req to Fork1,  
  receive ack from Fork1,  
  send req to Fork2,  
  receive ack from Fork2,  
  eat(),  
  send release to Fork1,  
  send release to Fork2,  
  philosopher(Fork1, Fork2).
```

```
fork() →  
  receive req from Phil,  
  send ack to Phil,  
  receive release from Phil,  
  fork().
```

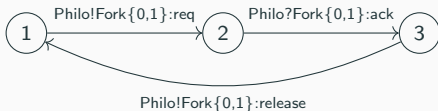
Participants:

- 2 philosophers
- 2 forks

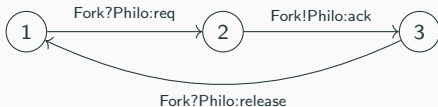


Dining Philosophers example's local views

Note: merge of redundant communication!

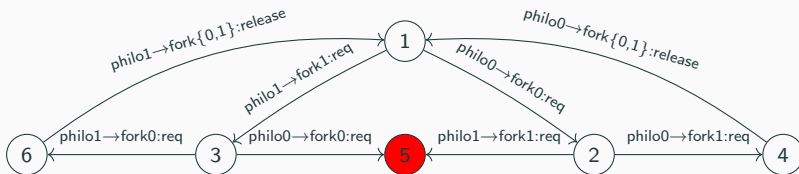


Philosopher's local view.



Fork's local view.

Dining Philosophers global-view



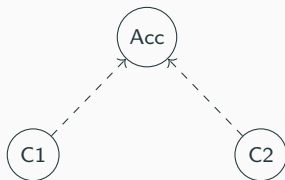
Global view of the Dining Philosophers example.

Bank Account example

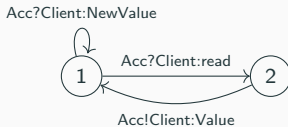
```
account(Value) →  
  receive  
    read from Client →  
      send Value to Client ,  
      account(Value);  
  NewValue from Client →  
    account(NewValue).  
  
client() →  
  send read to Acc,  
  receive Value from Acc,  
  % operations on Value  
  send NewValue to Acc.
```

Participants:

- 1 account
- 2 clients



Bank Account example's local views

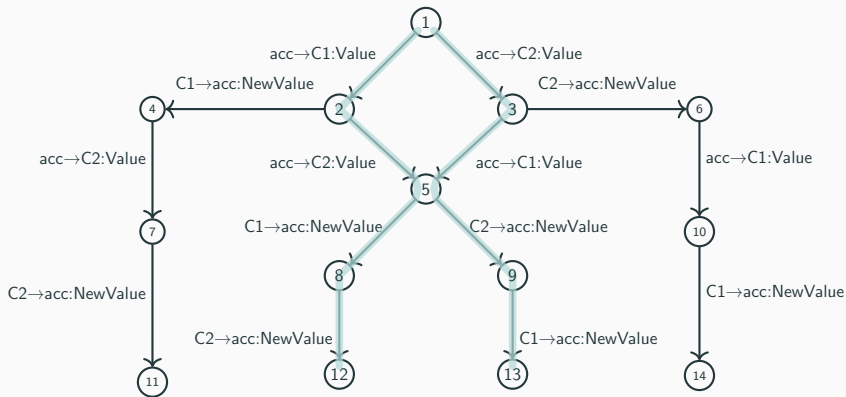


Account's local view.



Clients' local view.

Bank Account global-view



Global view of the Bank Account example.

Conclusion

Summary

- Problem: difficult to express legacy code
- Bridge the gap between programming and theoretical frameworks
- Use of bottom-up and over-approx techniques

Future work: create the tool as described (**WIP** on github.com/gabrielegenovese/chorer) and evaluate it on real-world examples.



Thanks for listening!