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### Coding & the Humanities

Week 1 | Part 1\_Module Overview

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### Objectives...

- to introduce the fundamental concepts of coding/ programming in general, including basic theoretical and practical structures
- to introduce the programming language of Python 3 by exploring its role in research making
- to teach you the basic syntax and vocabulary of Python 3
- to show you how to use Python modules and third-party libraries to perform tasks relevant to data collection, cleaning, analysis and visualization
- to enable you to write, debug and run a computer program written in Python 3
- to enable you to write code statements in different coding environments with a focus on interactive Python interpreters such as IPython
- to provide you with a critical awareness of the benefits/limitations of using coding to study culture and the human record

### Python

### Guido van Rossum

https://blog.dropbox.com/topics/work-culture/the-mind-at-work--guido-van-rossum-on-howpython-makes-thinking



- Python is easy
- Python is portable
- Python is sustainable
- Python is versatile



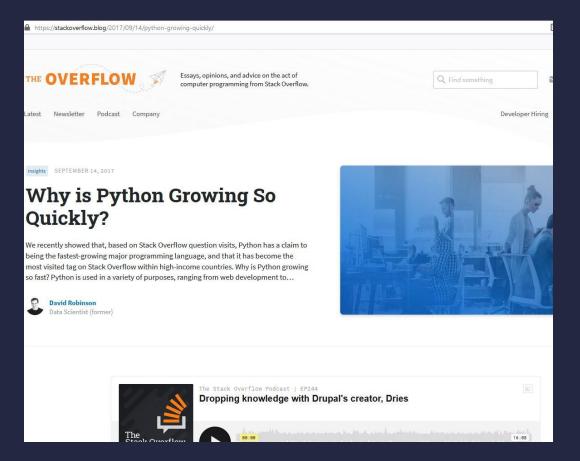
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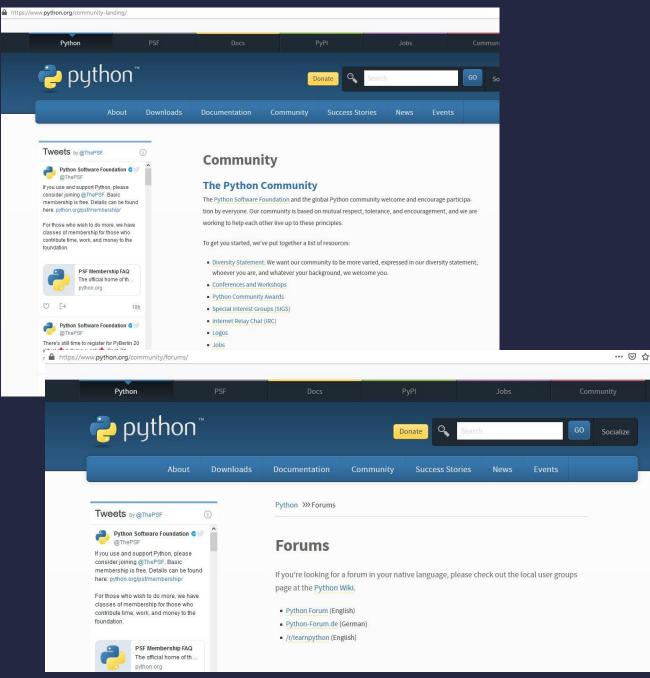


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# Python Support





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### Python is used in...

- Web and Internet applications
- Desktop and Android GUIs
- Software development
- Games
- Scientific computing
- System administration applications

### This module will NOT ...

- ... turn you into a programmer
- ... a software developer
- ... a web developer

#### This module will...

- ... teach you the core minimum skills in coding
- ... build confidence to continue learning on your own
- ... teach your transferable skills applicable beyond this module

#### Themes

- Basic Python data types and structures, along with the functions and methods
- Statistical Modelling with Python's modules Numpy and pandas
- Writing and reading external files
- Importing, manipulating, and querying data
- Visualizing data for illustrative and exploratory purposes
- Scraping web data & mining social media
- Natural Language Processing and chatbots as applications in cultural industry
- Considering where and how our coding activities fit research in the digital humanities

### Structure of the Module

- 20 hours (20 credits) x 10 weeks
- Each week:
  - One-hour asynchronous lecture
  - One-hour synchronous webinar
  - Pre-webinar activities
  - Post-webinar homework
- On a few odd weeks:
  - Fill in a questionnaire

### Attendance & other practicalities

- Listen to lecture recordings before webinars
- Do pre-webinar preparatory tasks
- Attend webinars
- Do the above in the environment that allows you to focus and perform (e.g. have tools set up before you the start of a webinar; turn off social media)
- Participate actively in webinars
- Do homework even though it's not marked
- Communicate with each other and share your experience
- Get in touch to let me know if you struggle with coding or assessment

See student handbook for general stuff

#### Assessment

- 10 Homeworks (not graded):
  - coding activities to be submitted as Jupyter Notebook (file with the extension .ipynb)
- 1 Final Assessment (graded):
  - Coding Project (100%) submitted as one Jupyter Notebook (file .ipynb)

### Core Reading



### PYTHON FOR EVERYBODY

**EXPLORING DATA IN PYTHON 3** 

This book is designed to teach people to program even if they have no prior experience. This book can be used to teach programming to anyone.

BY CHARLES SEVERANCE

Analyzing Text with the Natural Language Toolkit

Natural Language Processing with Python

> For Sale in the Indian

O'REILLY"

O'REILLY°



A HANDS - ON, PROJECT - BASED
INTRODUCTION TO PROGRAMMING

ERIC MATTHES





Web Scraping with Python

COLLECTING DATA FROM THE MODERN WEB

#### PRACTICAL TEXT ANALYTICS

Interpreting text and unstructured data for business intelligence





#### Resources

Reading List under "Module Overview" on KEATS

See Resources on KEATS

#### **▼ RESOURCES**

#### **Online Resources**

There are a lot of materials online for learning Python and you are certainly encouraged to use them. However, most of ther interests and so can be too advanced or written in a way that is of little for us. Here are some links to online resources that y

- Python for Non-Programmers: https://wiki.python.org/moin/BeginnersGuide/NonProgrammers is a collection of vario only in Python.
- A Byte of Python: https://python.swaroopch.com/ is a concise tutorial of basic Python 3 with plenty of examples.
- The Programming Historian: https://programminghistorian.org/lessons/?topic=python Some of these are fairly advance
  title suggests) they tend to be very useful for the Humanities contexts since the lessons are organized around some projects, you might find some examples useful to model your own research questions and approaches.
- Project Jupyter: https://jupyter.org/ This site contains everything you need to get you started to use Jupyter Notebook a
- The core Python 3 Documentation: https://docs.python.org/3/tutorial/ This is really aimed at professional programme
  useful, and if you are serious about Python then it's essential.
- The Hitchhiker's Guide to Python. This free practical handbook will take you from the very first steps of installing Pyth
  novices and Python expert developers.
- Learn Python the Hard Way: https://learnpythonthehardway.org/book/ This is one of many online books for learning F slow since it breaks down your learning skill by skill.
- Introductory Deep Learning Tutorial: https://github.com/mikekestemont/ghentDL. Al and Deep Learning generally red
  we can cover in class, but this tutorial was written for people in the Humanities by Mike Kestemont, a philologist turned
  Notebooks and an accompanying slide presentation.

#### **OUTCOMES**

On completing this module, students will:

- understand the fundamental syntax and features of the programming
- be able to identify and analyse a data-analytics problem and select the
- · be able to scope, write, run and analyze Jupyter Notebooks and Pythor
- · be able to design research questions with appropriate use of programs

