

INSPOGRAFIK STUDIO

A CREATIVE STUDIO

GABRIELLA ORTIZ
SEBASTIÃO HUNGERBÜHLER

PORTFOLIO SAMPLE

2022

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**DIESE DOKUMENT ENTHÄLT VERTRAULICHE UND RECHTLICH GESCHÜTZTE INFORMATIONEN. WENN SIE NICHT DER RICHTIGE ADRESSAT SIND UND DIESE E-MAIL IRRTÜMLICH ERHALTEN HABEN, INFORMIEREN SIE BITTE SOFORT DEN ABSENDER UND VERNICHTEN SIE DIESE E-MAILS. DAS KOPIEREN VON INHALTEN DIESER E-MAIL, DIE WEITERGABE OHNE GENEHMIGUNG IST NICHT ERLAUBT UND STELLT EINE URHEBERRECHTSVERLETZUNG DAR.



GESAMTKUNSTWERK
“TOTAL WORK OF ART”

Artwork, design, or creative process where different art forms are combined to create a single cohesive whole.

MISSION STATEMENT

INSPOGRAFIK was born out of an aspiration to design as a means to engage in cultural exchange. By tying design to art and culture through a narrative our work attempts to revive authentic design practice.

SERVICES

STRATEGY

CREATIVE CONSULTING
ART DIRECTION

RESEARCH

BRAND STRATEGY
CONTENT CREATION
VISUAL RESEARCH

BRANDING

IDENTITY DESIGN
PRINT DESIGN
PACKAGING

DIGITAL

WEBSITE DEVELOPMENT
SOCIAL STRATEGY

SPACE

VISUAL PRESENTATION
EXPERIENTIAL DESIGN

With a focus on creating authentic design solutions, Inspografik utilizes a team of designers and developers to collaborate on projects with select clients.

COU COU INTIMATES

STRATEGY, BRANDING, RESEARCH

DATE: 2020 - 2021

TEAM:

SEBASTIAO HUNGERBÜHLER
GABRIELLA ORTIZ

Cou Cou offers eco-friendly,
premium intimates for everyday, that
don't compromise comfort or style.



SKILLS APPLIED:

CREATIVE DIRECTION, IDENTITY,
CONSULTING, PRINT DESIGN,
LAYOUT, TYPOGRAPHY, IMAGE
CURATION, PRODUCTION,
PACKAGING.

CHAPTER II

LOGO

STANDARD LOGO
Shall be used as an emblem or stamp. Logo does not include "intimates", therefore use should be more sparing.

LARGE LOGO
Format to be used only on its own, or with very little copy.
D: 1.5" Wide

MEDIUM LOGO
Format to be used for document headers.
D: 1" Wide

SMALL LOGO
Format to be used for document footers.
D: .5" Wide

NEGATIVE LOGO
Shall be used as an emblem or stamp. Logo does not include "intimates", therefore use should be more sparing.

LARGE LOGO
Format to be used only on its own, or with very little copy.
D: 1.5" Wide

MEDIUM LOGO
Format to be used for document headers.
D: 1" Wide

SMALL LOGO
Format to be used for document footers.
D: .5" Wide

LOGO

RULES
When using any assets please, use assets from the Master Kit. Logos must never be expanded and should not be tampered with.

Do not resize, or stretch Wordmark.

Do not re-arrange or rotate Wordmark.

Do not re-color Wordmark.

CHAPTER II

46

TYPGRAPHY

Main Typeface Bodoni Mt Std Regular
Main Typeface Alternate Bodoni Mt Std Italic

A B C D E F G H	I J K L M N O P
I J K L M N O P	Q R S T U V W
Q R S T U V W	X Y Z a b c d e f
X Y Z a b c d e f	g h i j k l m n o p
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CHAPTER II

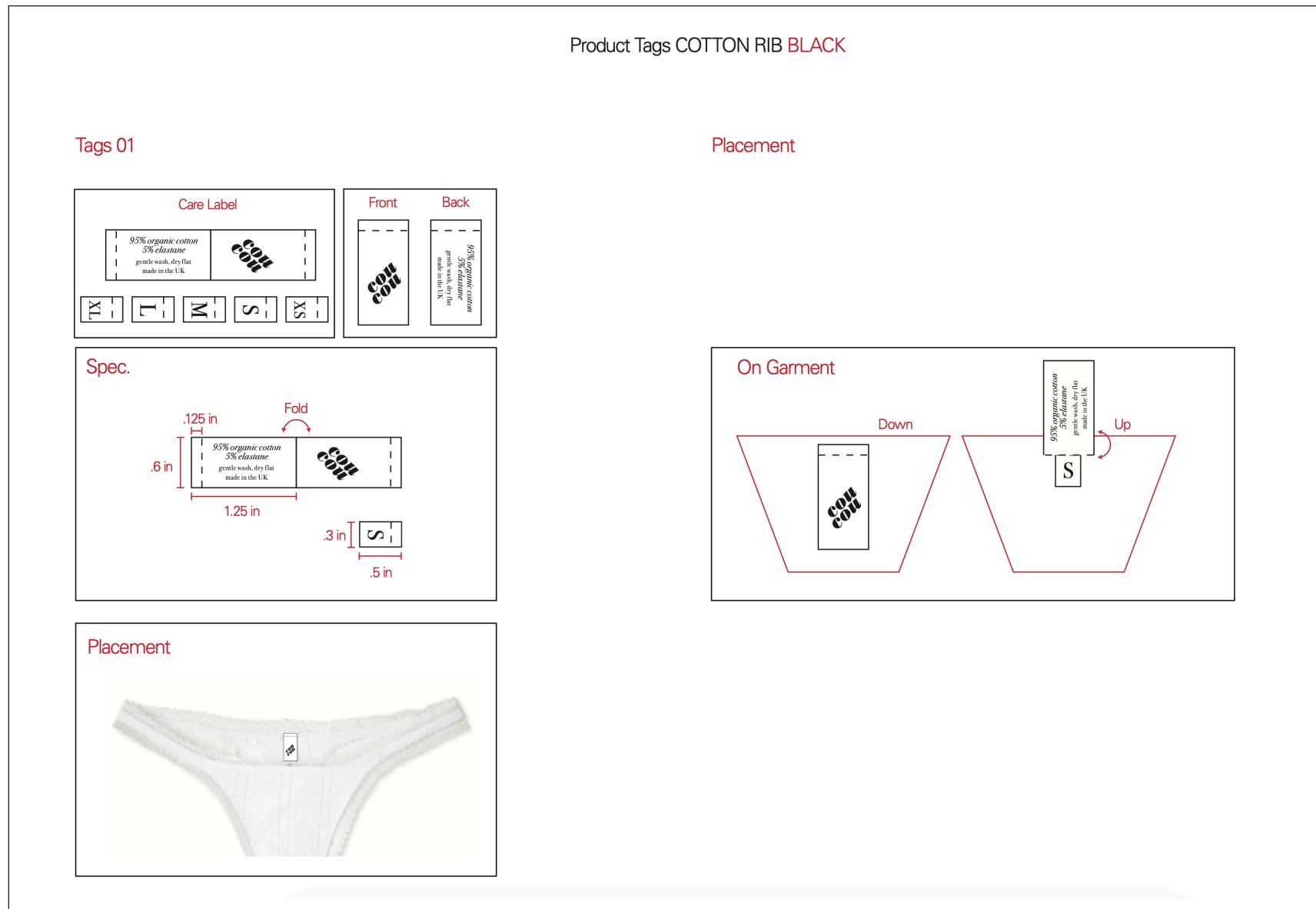
WORDMARK & LOGO

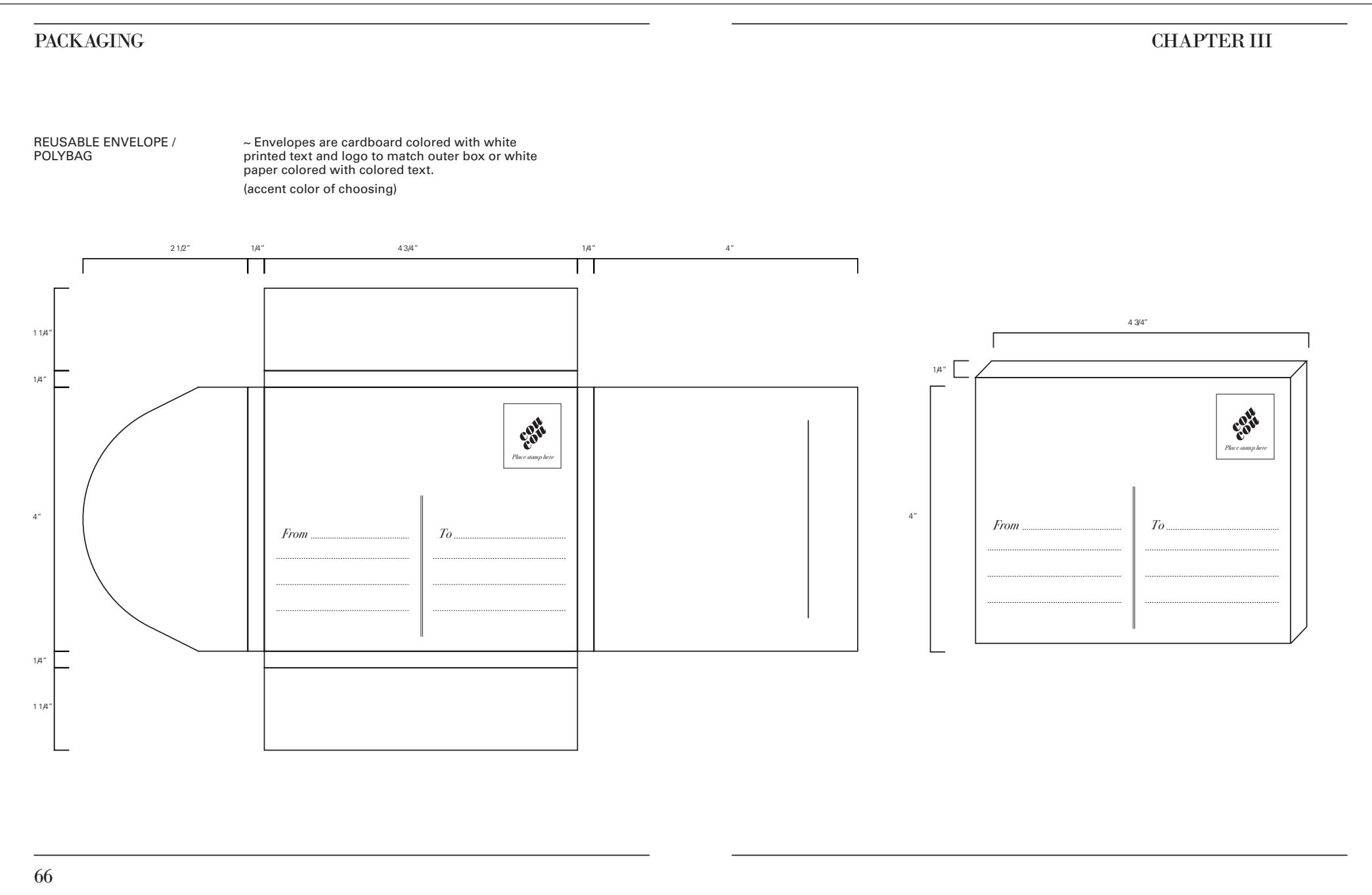
WORDMARK LAYOUT
Wordmark is very strong and can stand alone or be paired with copy. When using wordmark use center alignment.

LOGO LAYOUT
When using logo use right alignment on either top or bottom of page.

CHAPTER II

48







HYPEBAE

FASHION FOOTWEAR BEAUTY HEALTH MUSIC FILM & TV ...



Cou Cou Intimates

FASHION

Aug 17, 2021

By Teresa Lam

4,031 Hypes

SHARE THIS ARTICLE

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... More

COU COU IS MAKING EVERYDAY UNDERWEAR WITH A SUBTLE SEX APPEAL

The brand offers cute, elevated intimates that don't sacrifice comfort.

New intimates brand Cou Cou wants to bridge the gap between our lingerie and underwear drawer.

The latest independent label to join the fast-growing category of underwear, Cou Cou rethinks the rigid dichotomy between special-occasion lingerie and daily undergarments, challenging the notion that feeling beautiful and being comfortable in one's underwear are mutually exclusive. Founder Rose



LAURA LOMBARDI

LAURA LOMBARDI

STRATEGY, BRANDING

DATE: 2019 - ONGOING

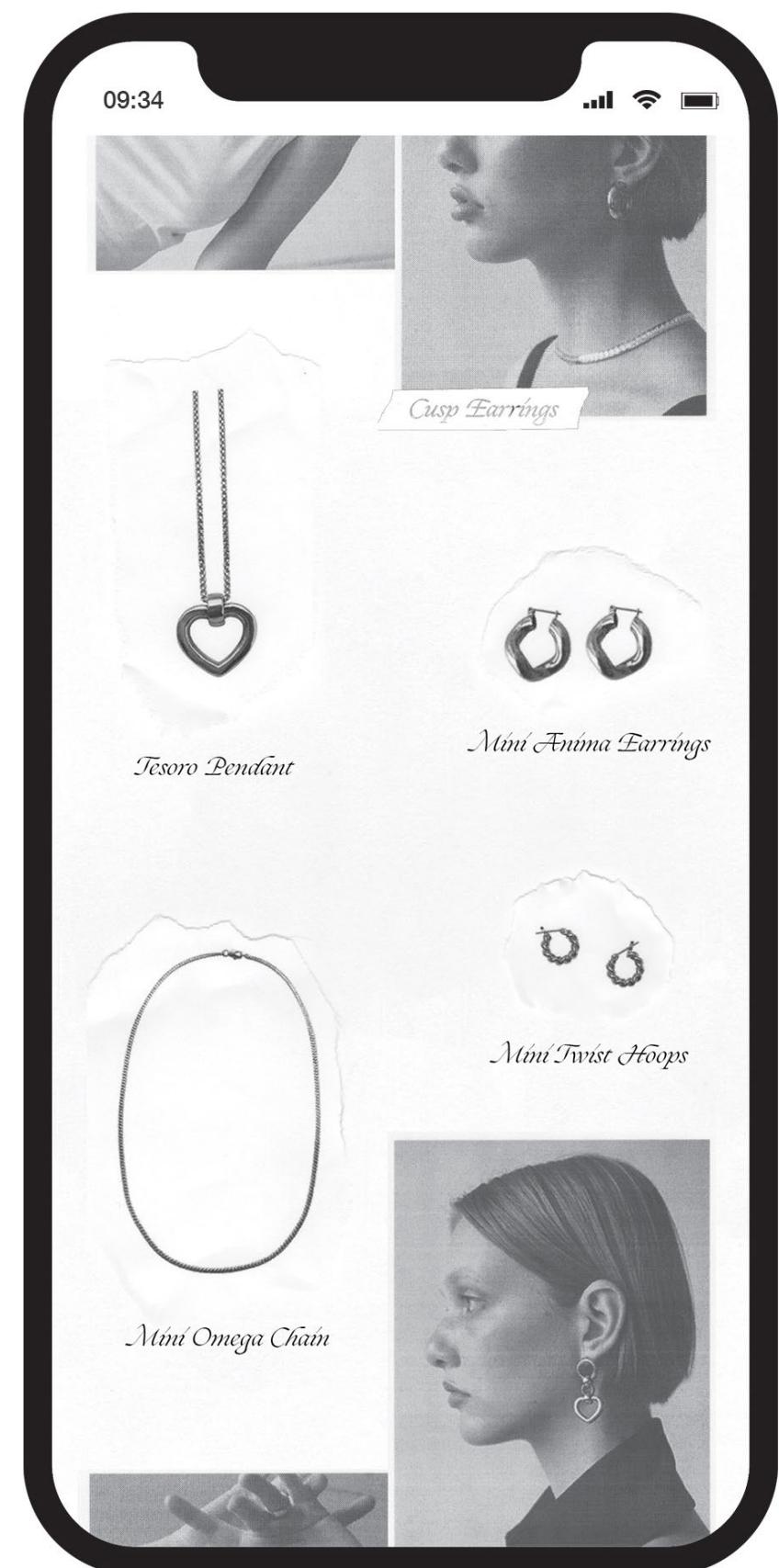
TEAM:

SEBASTIAO HUNGERBÜHLER
GABRIELLA ORTIZ

Laura Lombardi is a New York Based Jewelry Brand and Studio based in NYC. She balances a raw industrial style, influenced by New York City, with classical art motifs from Italy to create jewelry that is always tied to a memory. By reimagining their materials and purpose, she brings these notions of the past into the present.

SKILLS APPLIED:

ART DIRECTION, IDENTITY,
CONSULTING, PRINT DESIGN,
LAYOUT, TYPOGRAPHY, IMAGE
CURATION, PRODUCTION, PRINT.





The image shows two smartphones side-by-side, both displaying the same Laura Lombardi Holiday 2021 Gift Guide newsletter. The phones have black frames and are set against a white background.

Top Left Phone (Left):

- Header:** NEW YORK CITY, LAURA LOMBARDI, HOLIDAY 2021
- Title:** *Gift Guide*
- Section:** *Most Wanted*
 - 1. Elena Necklace 225
 - 2. Santina Earrings 168
 - 3. Amorina Ring 118
 - 4. Fiorella Charm Bracelet 225
 - 5. Maia Necklace 350
 - 6. Cuore Necklace 148
 - 7. Claudia Bracelet 168
- Image:** A photograph of various gold jewelry pieces including necklaces, bracelets, and rings.
- Section:** *Silver Selects*
 - 1. Piatta Necklace 195
 - 2. Tesoro Earrings 210
 - 3. Treccia Necklace 164
 - 4. Bar Chain 168
 - 5. Cusp Earrings 200
 - 6. Rolo Bracelet 146
 - 7. Mini Hoop Earrings 120
- Image:** A photograph of silver jewelry pieces including necklaces, bracelets, and rings.
- Section:** *Gifts under 100*
 - 1. Mini Omega Chain 84
 - 2. Strada Necklace 98
 - 3. Rafaella Bracelet 100
 - 4. Mini Hoop 60
- Image:** A photograph of gold bracelets.

Top Right Phone (Right):

- Header:** 09:34
- Section:** *Top Styles*
 - 5. Etched Hoops 90
 - 6. Mini Twist 55
 - 7. Luna Ring 50
 - 8. Cinzia Earrings 80
- Image:** A photograph of gold hoop earrings.
- Section:** *Holiday Ordering Deadlines*

To receive your order by December 24th: order by December 10th for international shipments sent with DHL, December 13th if selecting USPS first class shipping, and December 17th for USPS Priority Shipping.

Our NYC Showroom is now open 7 days a week for in store shopping and in store pick up. Visit us at 16 Clinton Street NY NY 10002, from 11AM - 7PM.

Click through for more information on holiday ordering.
- Text:** *Holiday at Laura Lombardi*

LAURA LOMBARDI

LAURA LOMBARDI

Skewed Wordmark

LAURA LOMBARDI

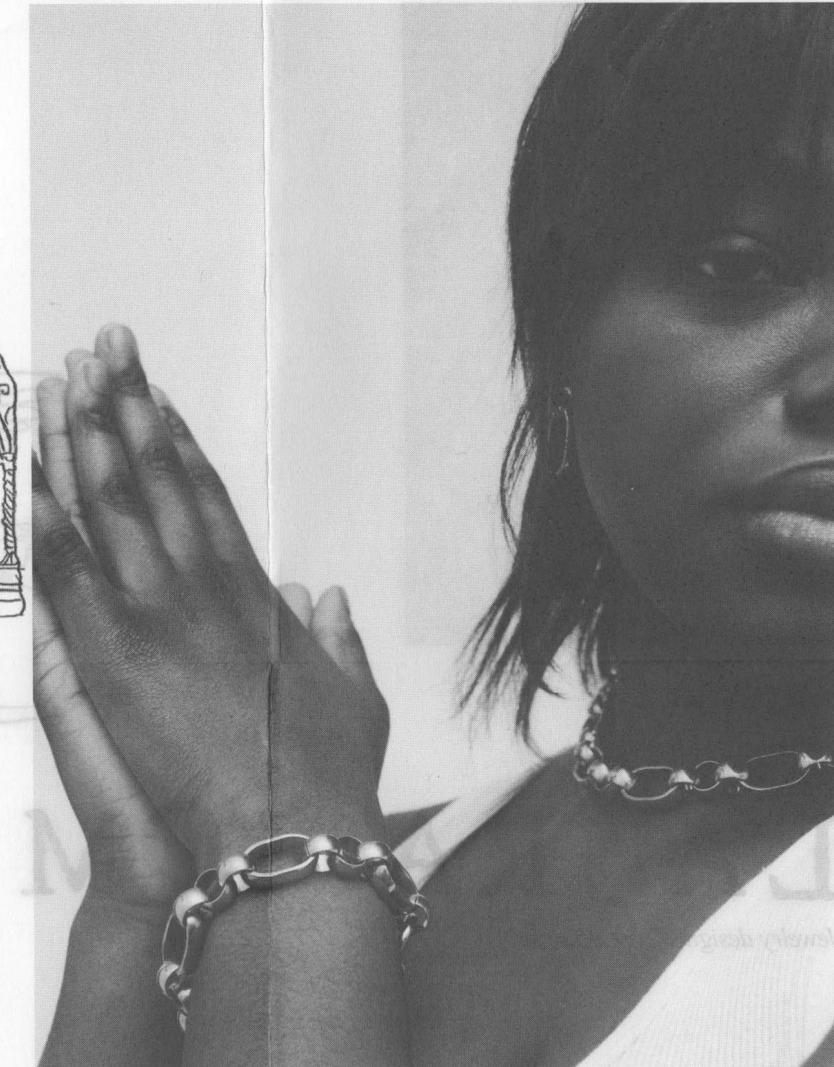
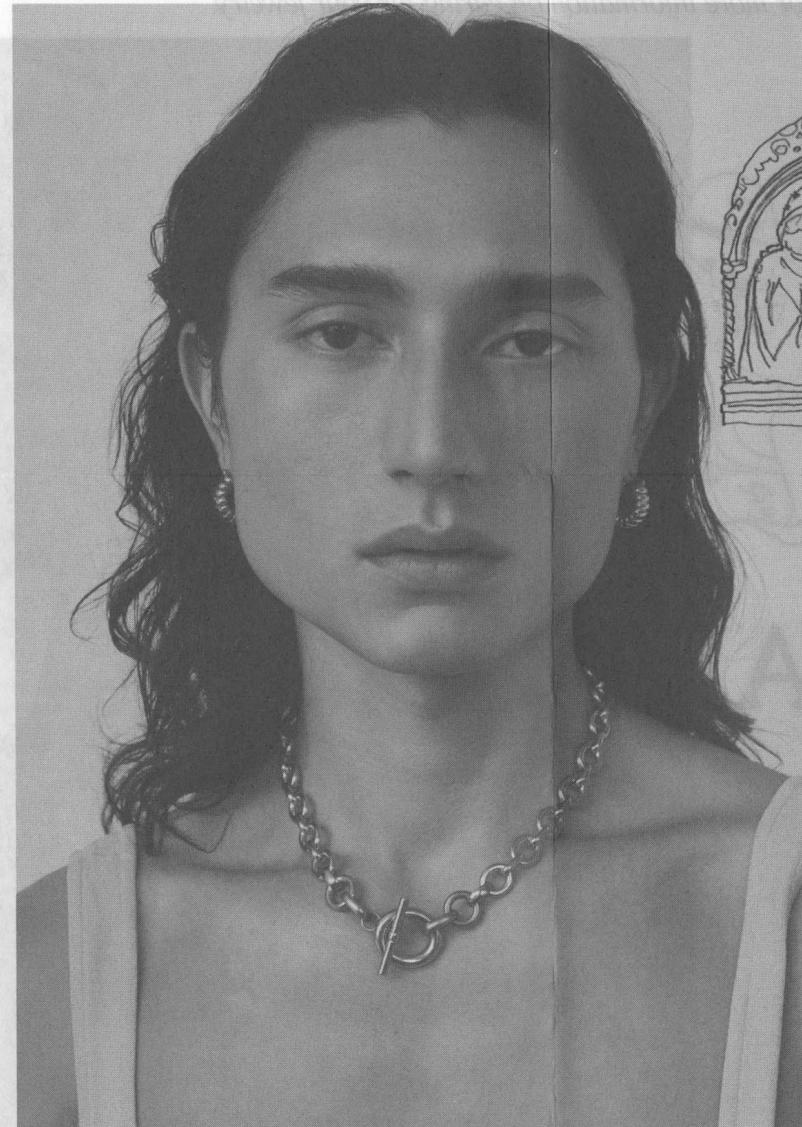
LAURA LOMBARDI

Straight Wordmark



RETURNS AND EXCHANGES

Items may be returned for store credit or exchange within 15 days of receipt. Visit our website at lauralombardi.com/returnportal to initiate your return.

**KEEP IN TOUCH**

@lauralombardi
shop@lauralombardi.com
1-718-213-8847

Visit our showroom
16 Clinton Street
NY, NY 10002



2020 HOLIDAY CARD



MASHA TEA X LAURA LOMBARDI



LEXXOLA

NEWSLETTER DESIGN

DATE: SPRING 2021

TEAM:

SEBASTIAO HUNGERBÜHLER
GABRIELLA ORTIZ

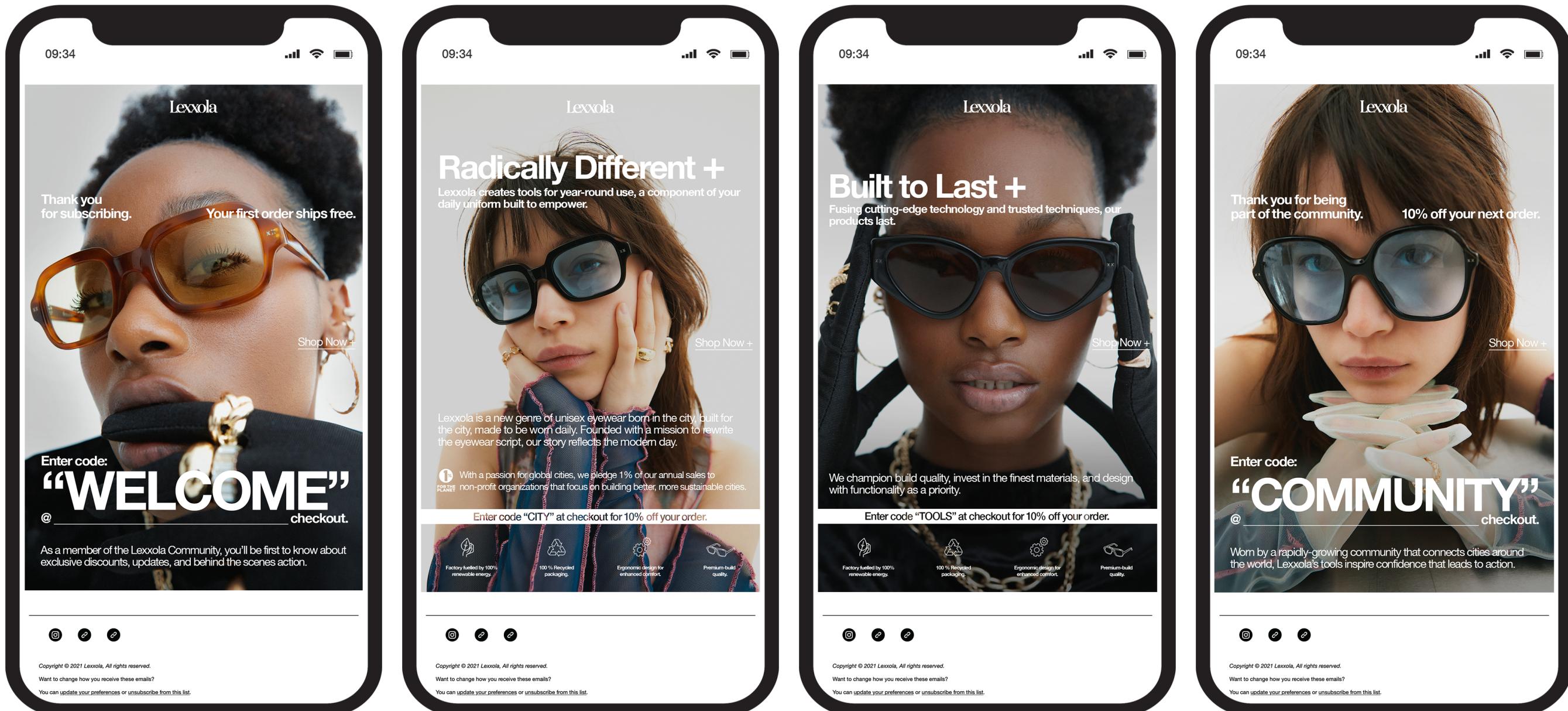
Lexxola is a new genre of unisex eyewear born in the city, built for the city, made to be worn daily. Founded with a mission to rewrite the eyewear script, our story reflects the modern day eyewear experience.

Lexxola

SKILLS APPLIED:

ART DIRECTION, LAYOUT,
TYPOGRAPHY, IMAGE SELECTS,
VISUAL RESEARCH.





ORSEUND IRIS



pronounced

OAR — SÜND — EYE — RISS

RESEARCH, BRANDING, DIGITAL

DATE: 2018-2021

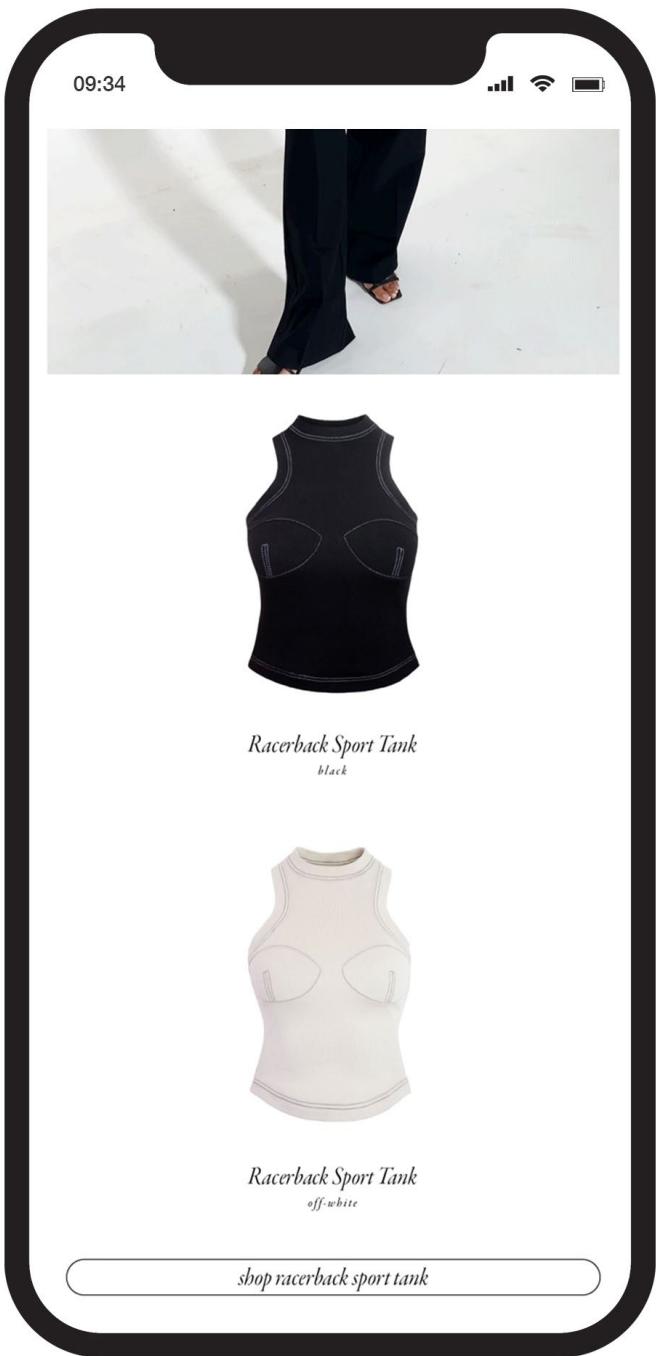
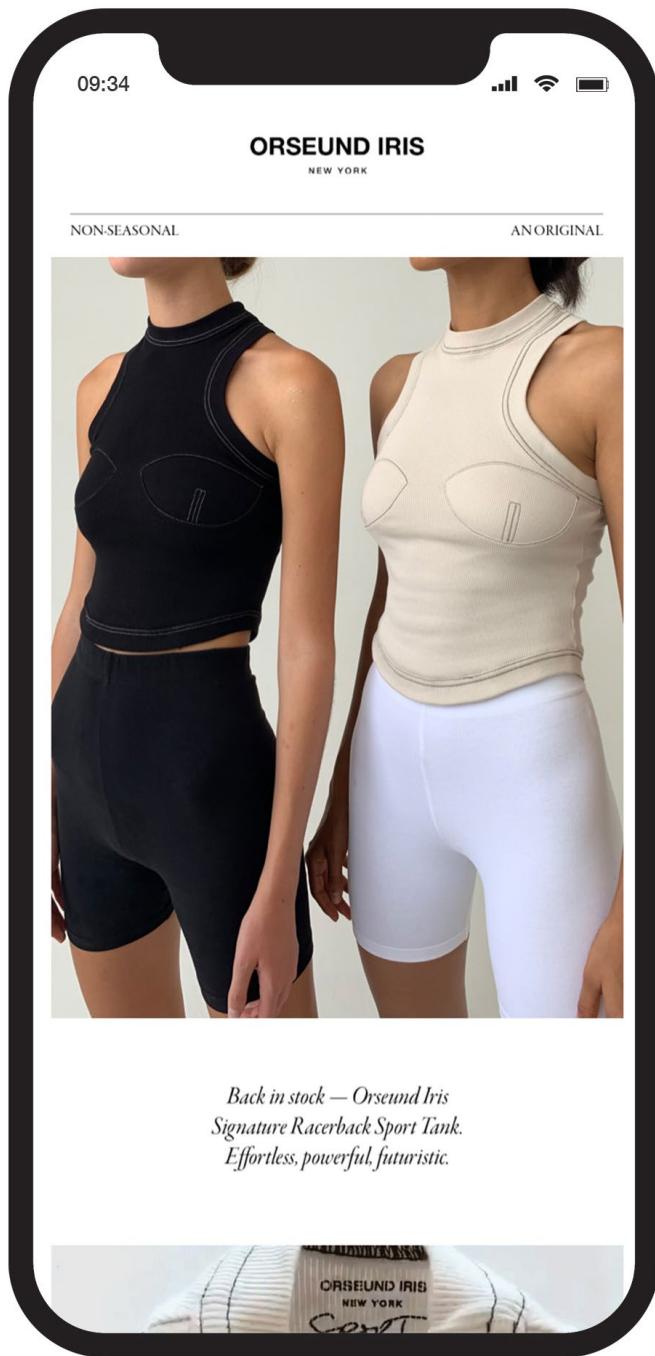
TEAM:

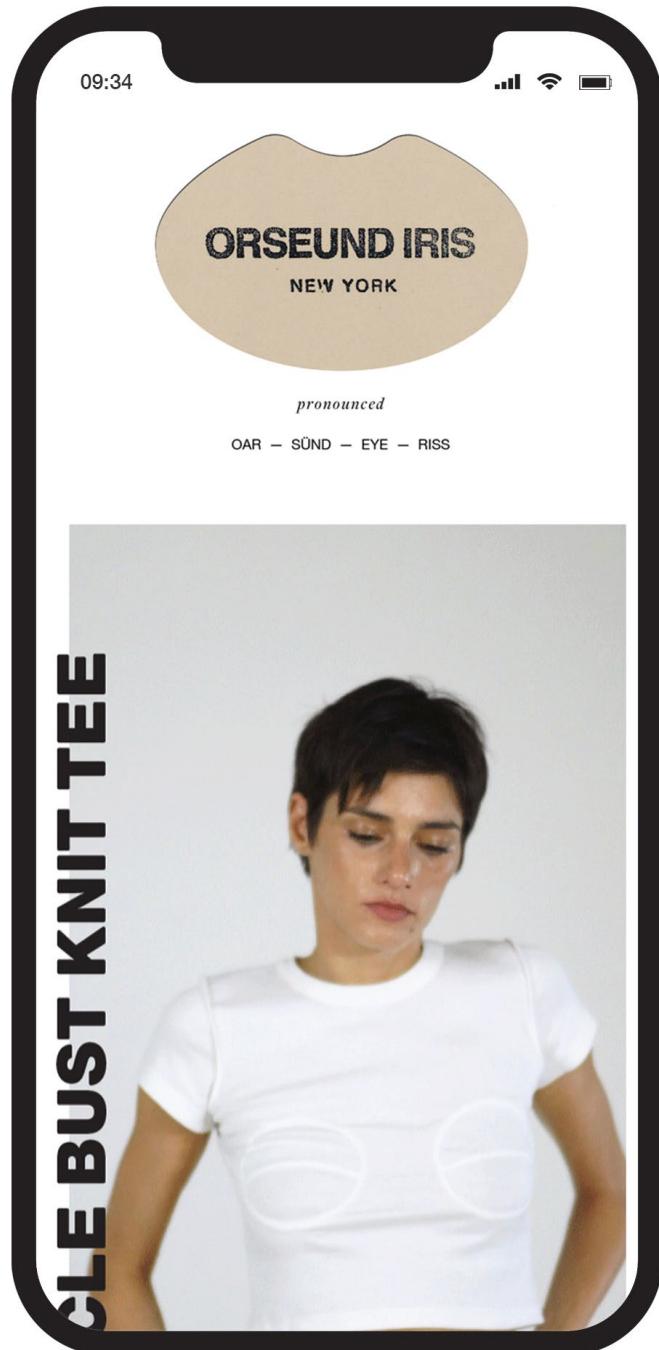
GABRIELLA ORTIZ

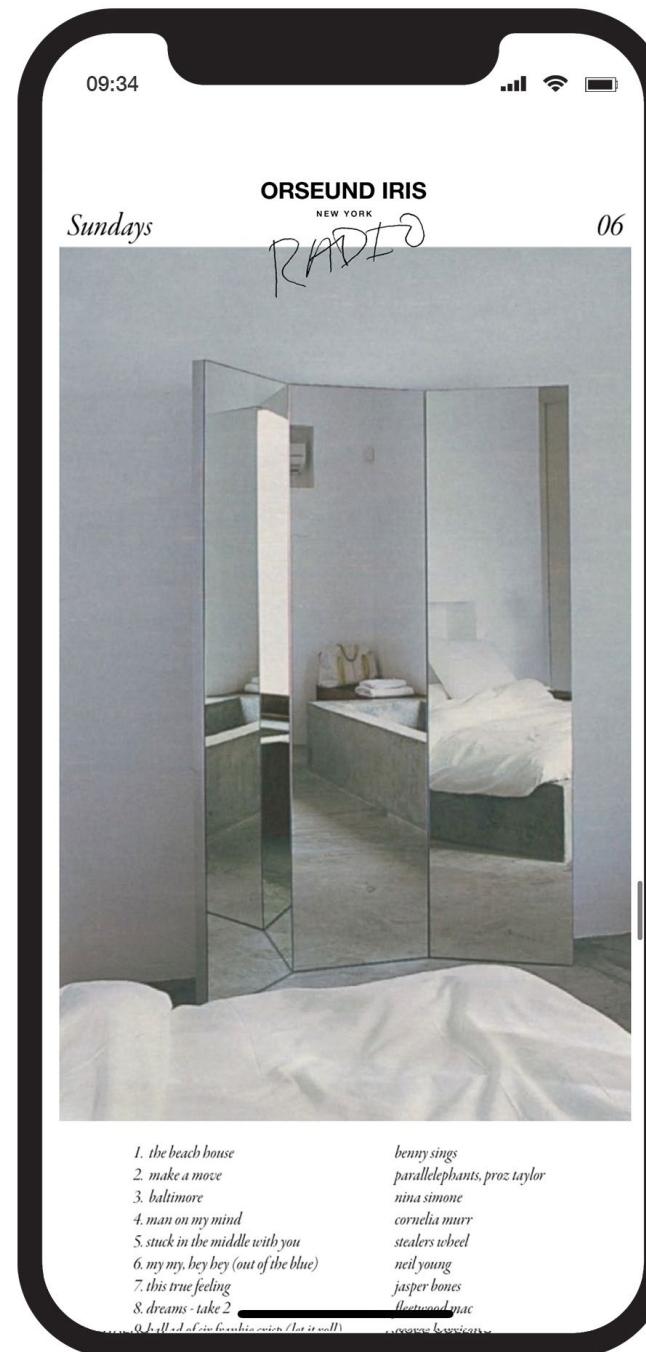
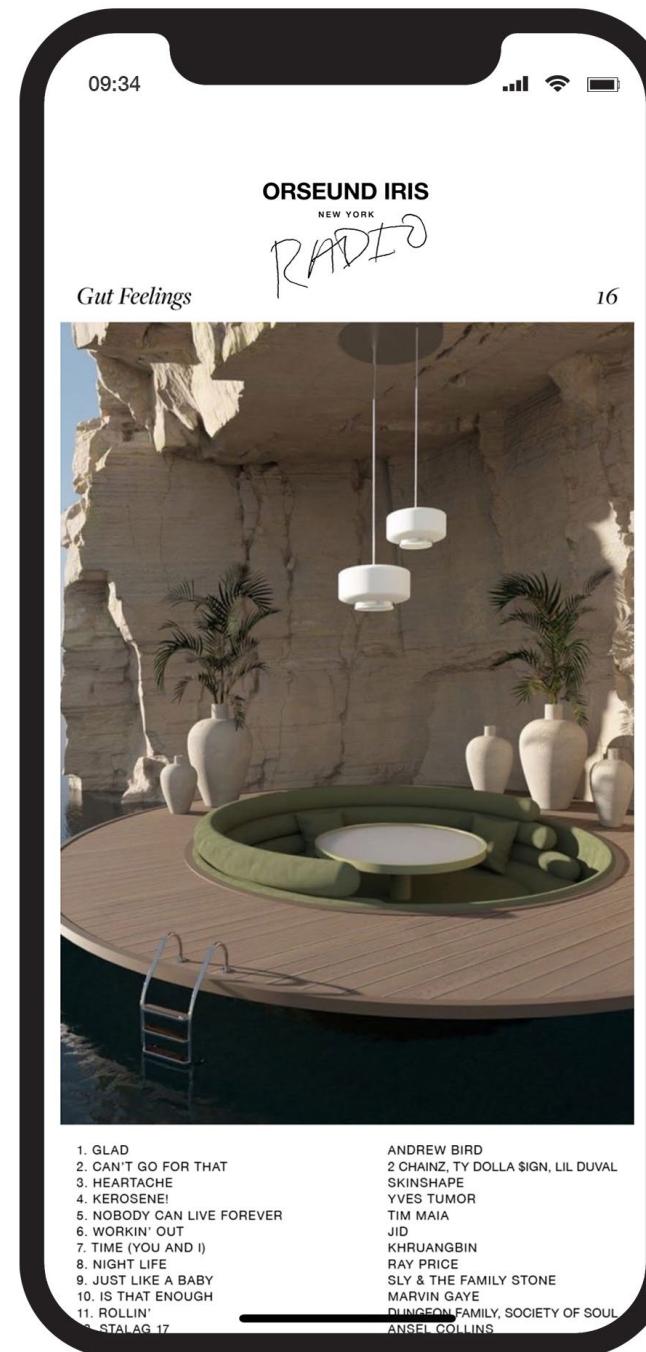
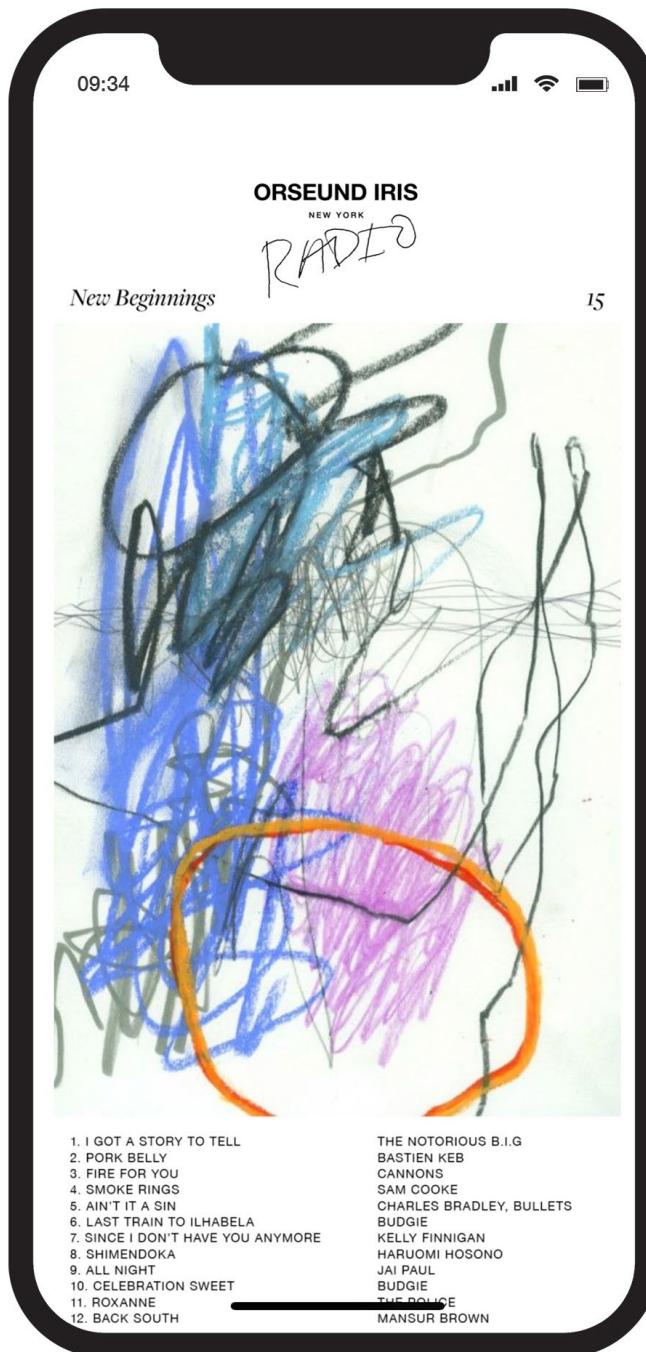
Inspired by the effortless style of NYC's downtown It girls, Orseund Iris' pieces are designed for the confident woman who is adventurous in both her style and life. Founder Lana Johnson aims to create wardrobe staples that feel at once nostalgic and modern.

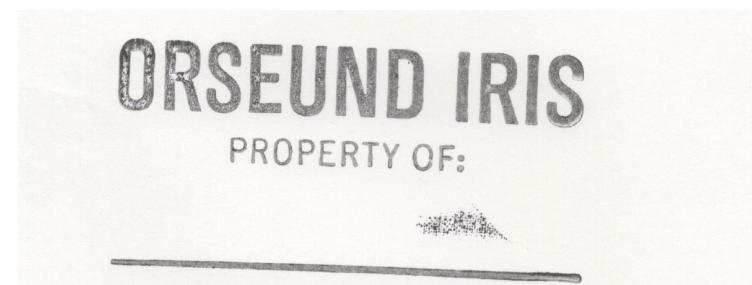
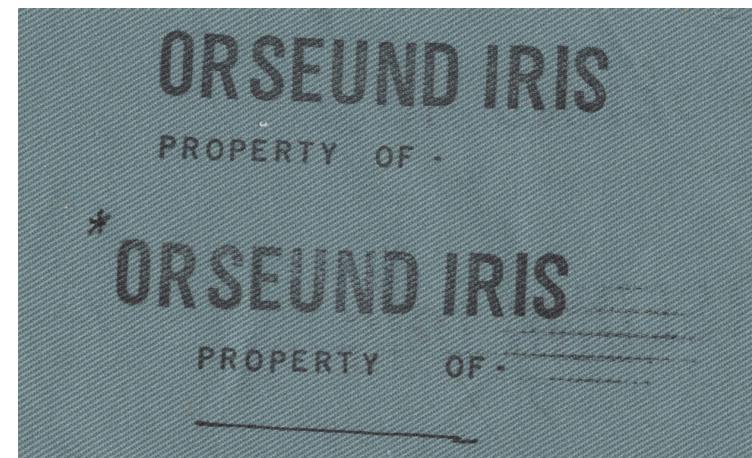
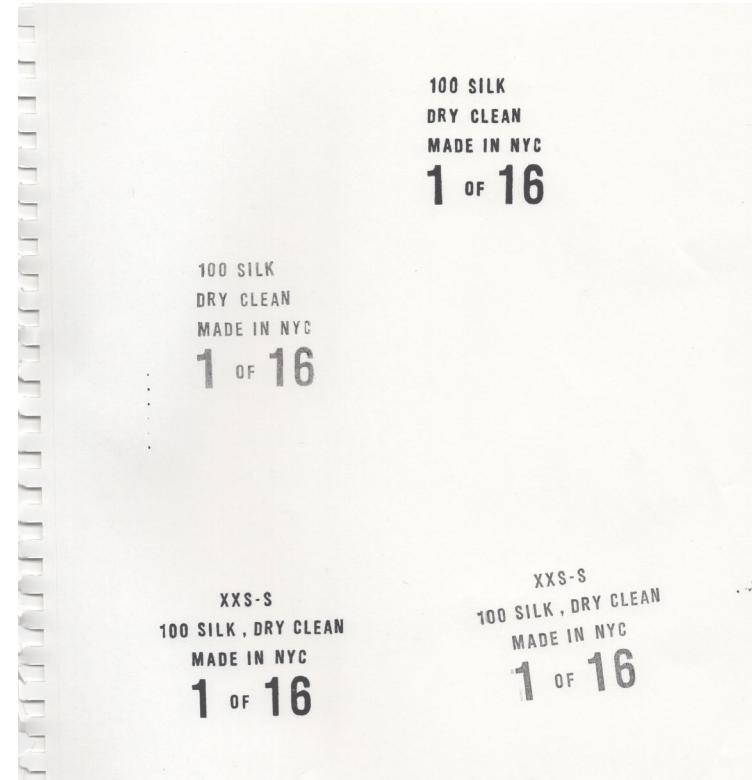
SKILLS APPLIED:

ART DIRECTION, DIGITAL DESIGN,
CONTENT CREATION, IMAGE
CURATION, VIDEO EDITING,
DIGITAL ASSET CREATION,
CREATIVE PRODUCTION.









ART DIRECTION, BRANDING

DATE: 2021

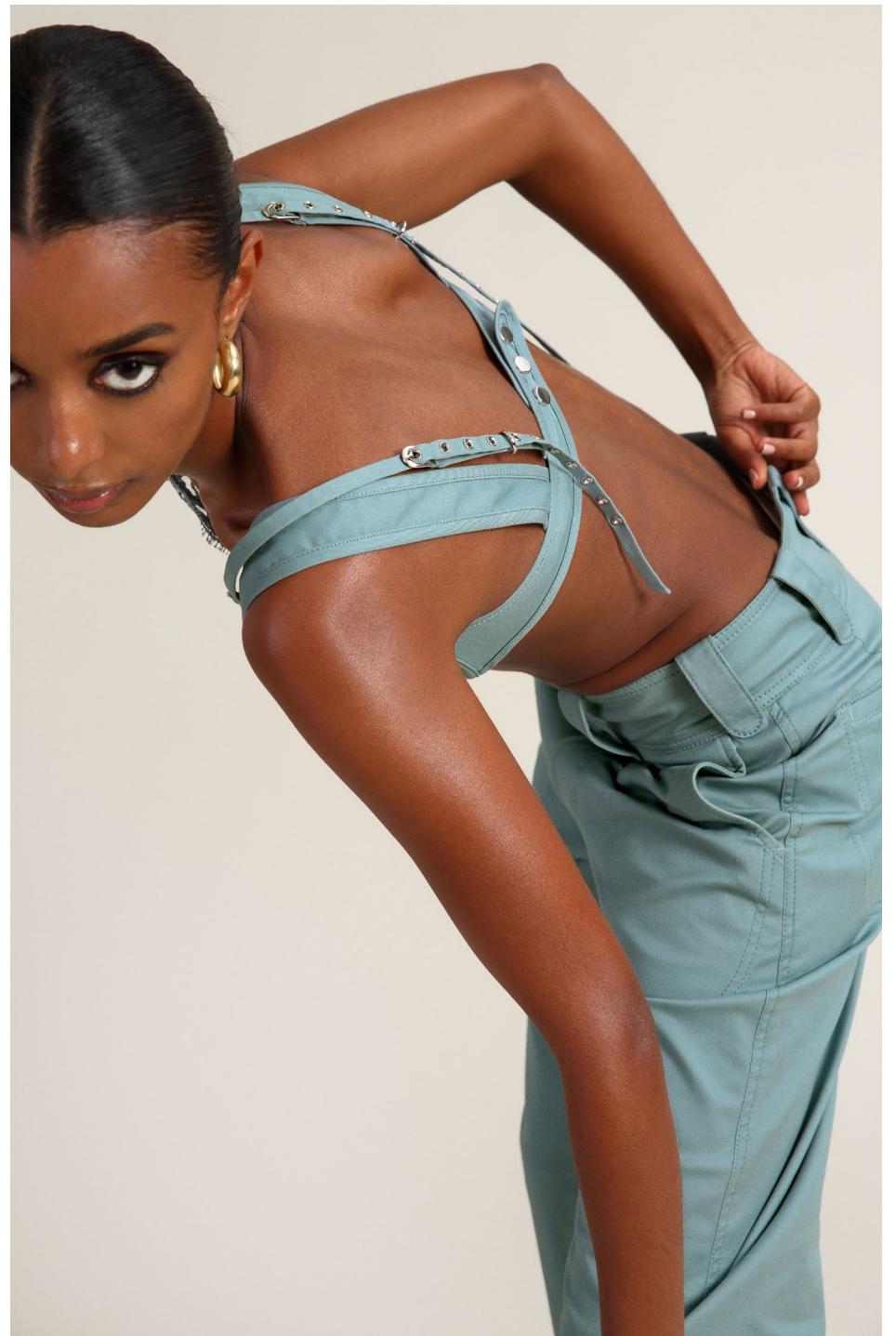
TEAM:

GABRIELLA ORTIZ

Designed and created custom stamps according to style launch story.

SKILLS APPLIED:

ART DIRECTION, BRANDING,
VISUAL RESEARCH.



ART DIRECTION, CONTENT,
CASTING

DATE: 2021

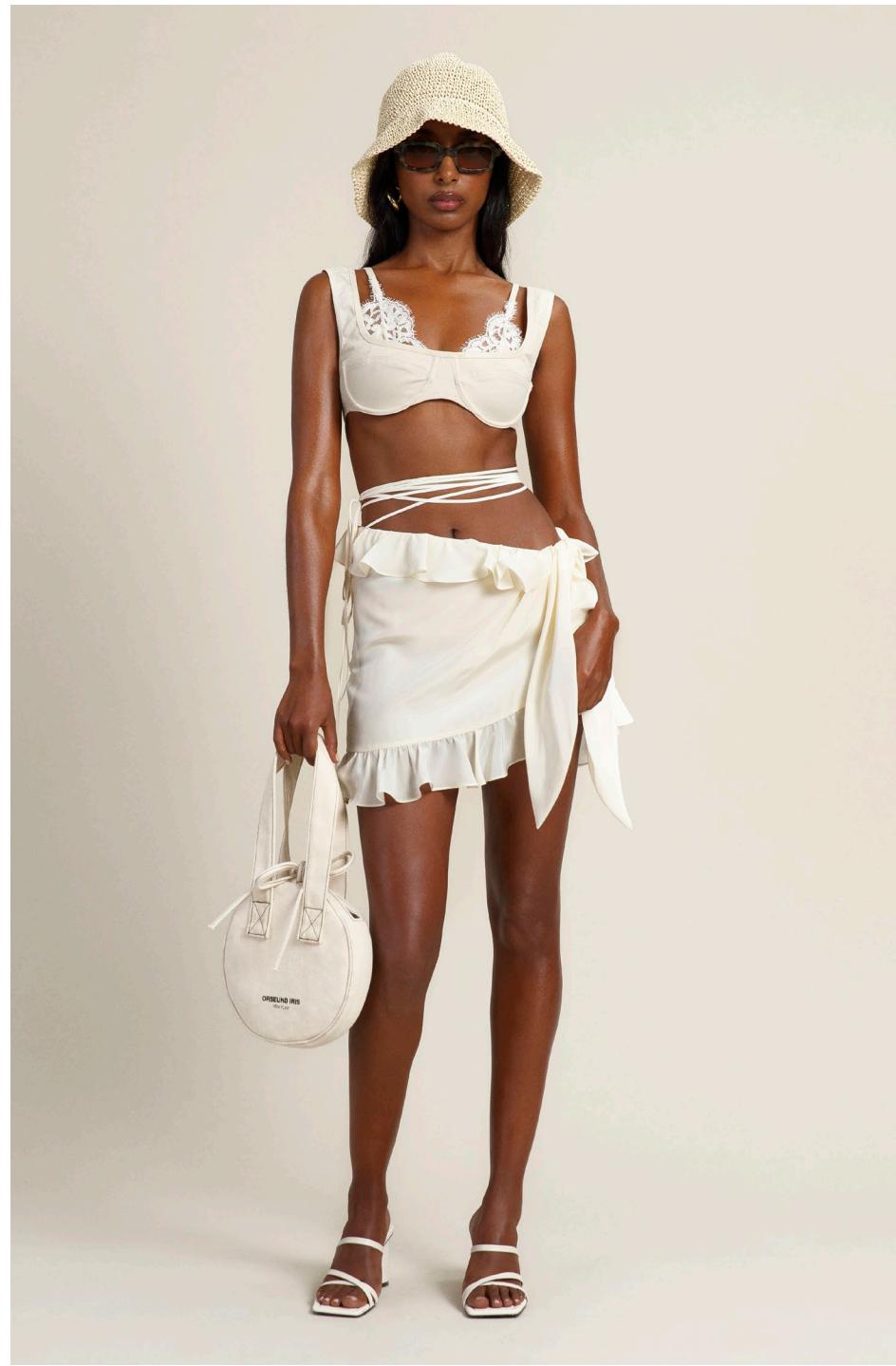
TEAM:

GABRIELLA ORTIZ

Direction, styling and shooting for
all social media, newsletter and
e-comm content.

SKILLS APPLIED:

ART DIRECTION, CASTING,
CONTENT CREATION, VISUAL
RESEARCH, STYLING, PHOTO,
VIDEO, STYLING.



RESEARCH, SOCIAL STRATEGY

DATE: 2019

TEAM:

GABRIELLA ORTIZ

Launched and maintain Pinterest Business account according to own proposed growth strategy.

MONTHLY AVERAGES:
10M+ VIEWERS
55+ CONVERSIONS (CHECKOUTS)
40K+ PAGE VISITS
15K+ PINS

SKILLS APPLIED:
SOCIAL GROWTH STRATEGY,
MANAGEMENT OF SOCIAL TEAM,
VISUAL RESEARCH, IMAGE CURATION.

ALL FOR



STRATEGY, BRANDING, RESEARCH

DATE: 2021 - CURRENT

TEAM:

SEBASTIAO HUNGERBÜHLER

All For is a food and lifestyle brand with a focus on engagement and positive reinforcement.

They are launching their first product, a boosted nutbutter made with all natural ingredients and a focus on four food groups: Proteins, Veggies, Fruits, and Fats.

SKILLS APPLIED:

CREATIVE DIRECTION, IDENTITY,
DYNAMIC BRANDING,
TYPOGRAPHY, PACKAGING.

All For Nutrition.

All For Energy.

All For Taste.

All For _____.

All For Me.

All For You.

All For Them.

*Play on "All Four"

All For _____.

by Coni Foods®

RESEARCH, CONTENT

DATE: 2021

TEAM:

GABRIELLA ORTIZ

Glossier, Inc. was founded in 2014 on the belief that beauty isn't built in a boardroom—it happens when you're a part of the process. We got our start with Into The Gloss, a beauty website devoted to people sharing the products they love, and our source for inspiration and information.

Glossier.

SKILLS APPLIED:

CONTENT CREATION, PROP STYLING, IMAGE CURATION, IMAGE EDITING.



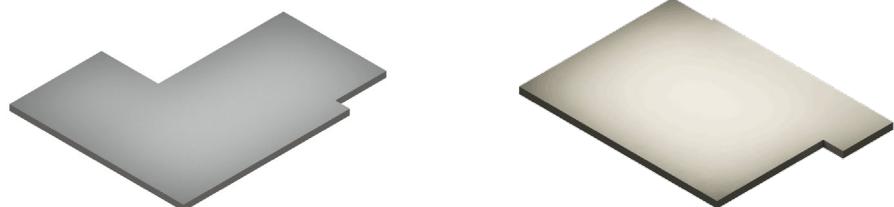
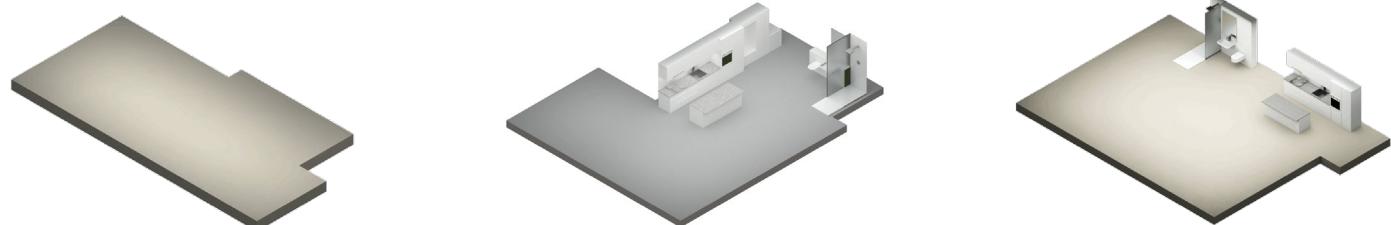
TIGER=HOF MODERNIZATION + CONSERVATION

SPACE, BRANDING, STRATEGY,
DIGITAL, RESEARCH

DATE: WINTER 2020

TEAM:

SEBASTIAO HUNGERBÜHLER
GABRIELLA ORTIZ



Worked with an international arts organization THE:ARTIST:NETWORK to restore and convert a historic building in St.Gallen, Switzerland.

We focused on finding a balance between the conservation of the historic building and the needs of contemporary living.

SKILLS APPLIED:

CREATIVE DIRECTION, IDENTITY, RENDERING, CAD DRAFTING, WEB DESIGN, SOCIAL STRATEGY.

A photograph showing the interior of a modern apartment. The ceiling features large, exposed wooden beams. The floor is made of dark wood with a herringbone parquet pattern. On the left, there's a hallway with two windows looking out onto greenery. A white radiator is mounted on the wall. In the center, a white partition wall separates the living area from the kitchen. To the right, there's a kitchen area with white cabinetry. The overall aesthetic is minimalist and modern.

TIGER=HOF

WOHNEN
GEWERBERÄUME
ORT
GESCHICHTE
KONTAKT

MIKRO **MIDI** **MAXI**

Die Maxi-Wohnungen sind zwischen 86 und 96 m² groß und eignen sich perfekt für Wohngemeinschaften oder kleine Familien. Die meisten Maxi-Wohnungen verfügen über 2 geschlossene Schlafzimmer, 1 Badezimmer und 1 voll ausgestattete Küche mit Kochinsel.

MAXIEINHEITEN
11 MAXI | 24 MAXI | 34 MAXI

BITTE BEACHTEN SIE
Alle Einheiten im ersten Stock haben Eichenparkettböden. Die Wohnungen im 2. OG und 3. OG sind mit Sichtbetonböden und Fußbodenheizung ausgestattet. Waschmaschine und Trockner be finden sich auf allen 3 Etagen. Alle Wohnungen verfügen über eine voll ausgestattete Küche mit Granitabdeckung, Geschirrspüler, Küchenschrank, Gefrierfach und Backofen. Die Badezimmer sind mit einer vollständig ge iesten Dusche mit Glastrennwand versehen. Zum Eingangsbereich gehören ebenfalls eine Garderobe mit Stauraum und Gegensprechanlage. Glasfaseranschluss, Keller- und Fahrradkeller sind auf Anfrage erhältlich. Einige Einheiten enthalten freiliegende Stahlpfosten. Es ist kein Parkplatz vorhanden, und die Einheiten sind nicht mit dem Aufzug erreichbar.



Visualisierung repräsentiert 34 MAXI



TIGERBERGSTRASSE 2 9000 ST.
GALLEN SWITZERLAND

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Datenschutzerklärung

TIGER=HOF

WOHNEN
GEWERBERÄUME
ORT
GESCHICHTE
KONTAKT

MIKRO MIDI MAXI

Im Herzen St.Gallens entstehen 13 neue Wohnungen darunter 3 Loft-Wohnungen und 10 modulare Wohneinheiten. Das Konzept der Mikro / Midi / Maxi Wohnung wird ermöglicht, um den optimalen Platz für individuelle Ansprüche zu befriedigen. In allen Wohnungen werden hochwertige Ausstattungen wie eine Wohnküche mit Granit Oberflächen, Glasfaser, Sichtbeton Bodenbeläge mit Fußbodenheizung und Schiebewänden umgesetzt. Der zweistöckige Anbau vermittelt das Gefühl einer eigenständigen Einheit, das Haus im Hause. Die lichterfüllte Loft-Wohnung liegt direkt über einem Gewerberaum und bietet sich als Kombination aus Wohnen und Arbeiten an. Beide Einheiten können aber auch getrennt voneinander angemietet werden. Der Anbau wird über einen separaten Eingang erschlossen.



470.00 m L.M.

SÜDFASSADE

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**TIGERBERGSTRASSE 2 9000 ST.
GALLEN SWITZERLAND**

TIGER=HOF

[DE/EN](#)

- [WOHNEN](#)
- [GEWERBERÄUME](#)
- [ORT](#)
- [GESCHICHTE](#)
- [KONTAKT](#)

MIKRO MIDI MAXI

Die Midi-Wohnungen sind zwischen 49 und 67 m² groß. Sie eignen sich perfekt für Singles oder Paare und haben eine Wohnküche und 1 oder 2 Schlafzimmer.

MIDI-EINHEITEN
 12 MIDI 25 MIDI 35 MIDI
 13 MIDI

BITTE BEACHTEN SIE
 Alle Einheiten im ersten Stock haben Eichenparkettböden. Die Wohnungen im 2. OG und 3. OG sind mit Sichtbetonböden und Fußbodenheizung ausgestattet. Waschmaschine und Trockner befinden sich auf allen 3 Etagen. Alle Wohnungen verfügen über eine voll ausgestattete Küche mit Granitabdeckung, Geschirrspüler, Kühlschrank, Gefrierfach und Backofen. Die Badezimmer sind mit einer vollständig geleisteten Dusche mit Glastrennwand versehen. Zum Eingangsbereich gehören ebenfalls eine Garderobe mit Stauraum und Gegensprechanlage. Glasfaseranschluss, Keller- und Fahrradkeller sind auf Anfrage erhältlich. Einige Einheiten enthalten freiliegende Stahlpfosten. Es ist kein Parkplatz vorhanden, und die Einheiten sind nicht mit dem Aufzug erreichbar.



Visualisierung repräsentiert 12 MIDI

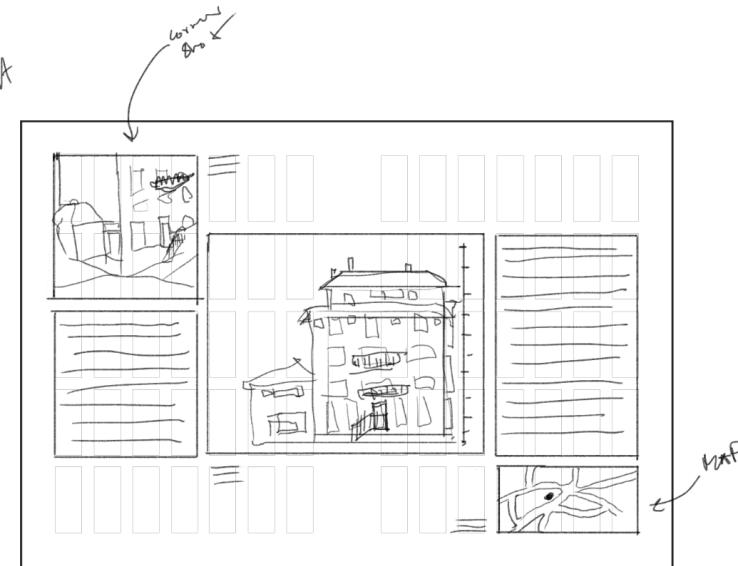


TIGERBERGSTRASSE 2 9000 ST.
GALLEN SWITZERLAND

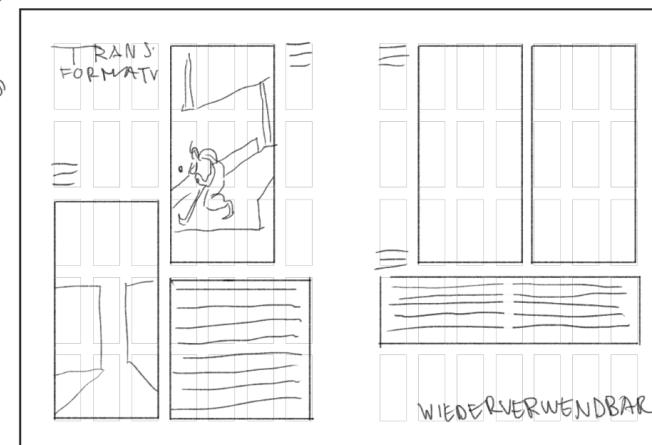


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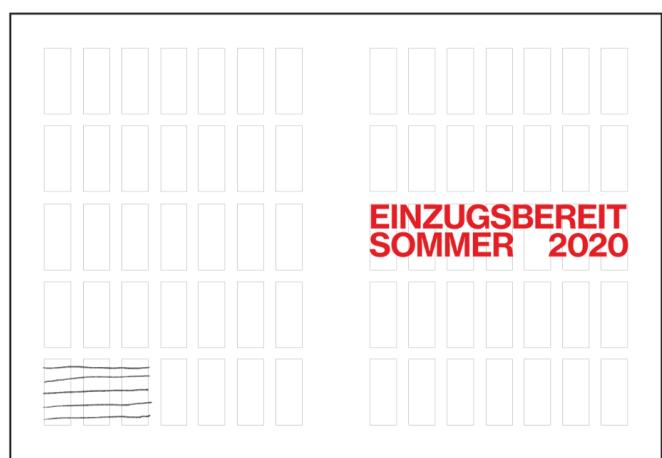
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Projekt
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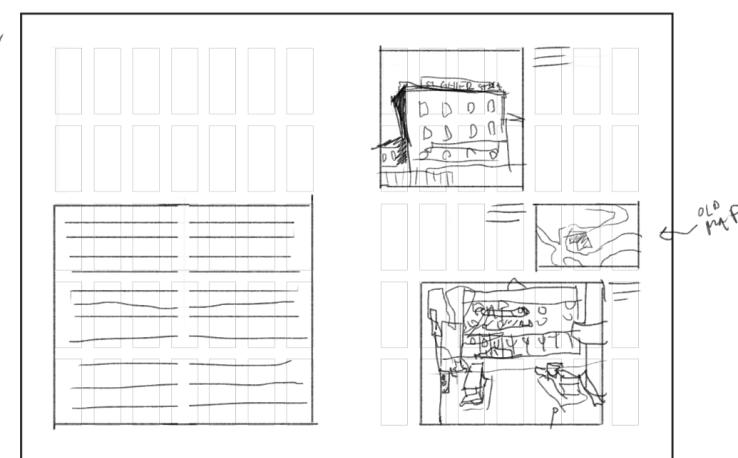
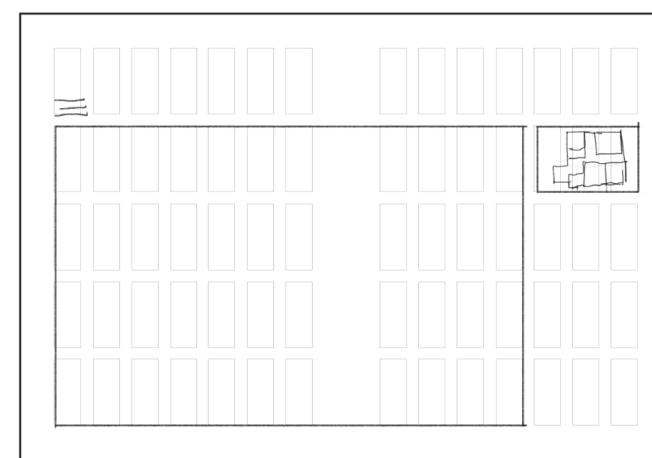
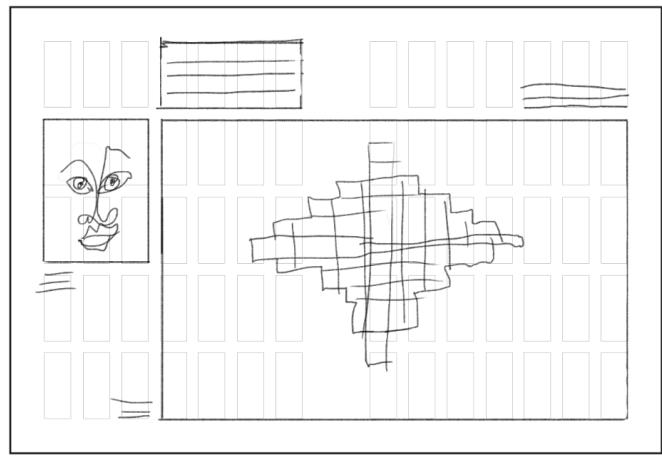
convex



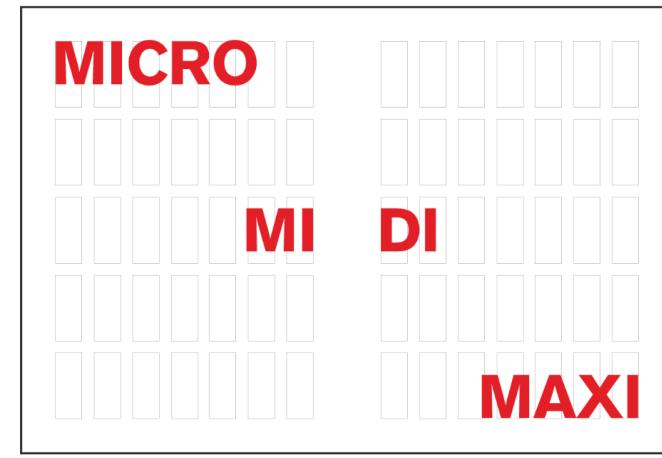
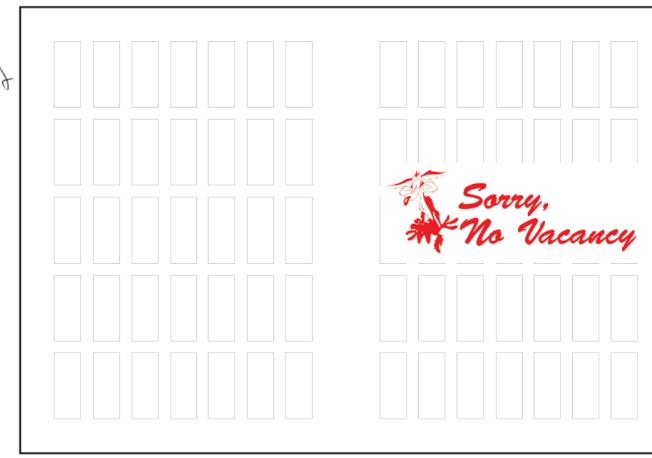
Inn



History

proj
+
archWho
are
we

concept

ord.^{er}

TAJIMIE

BOUTIQUE HOTEL

NEW YORK CITY 2019

LOGO

logo

TAJIMIE



arabic

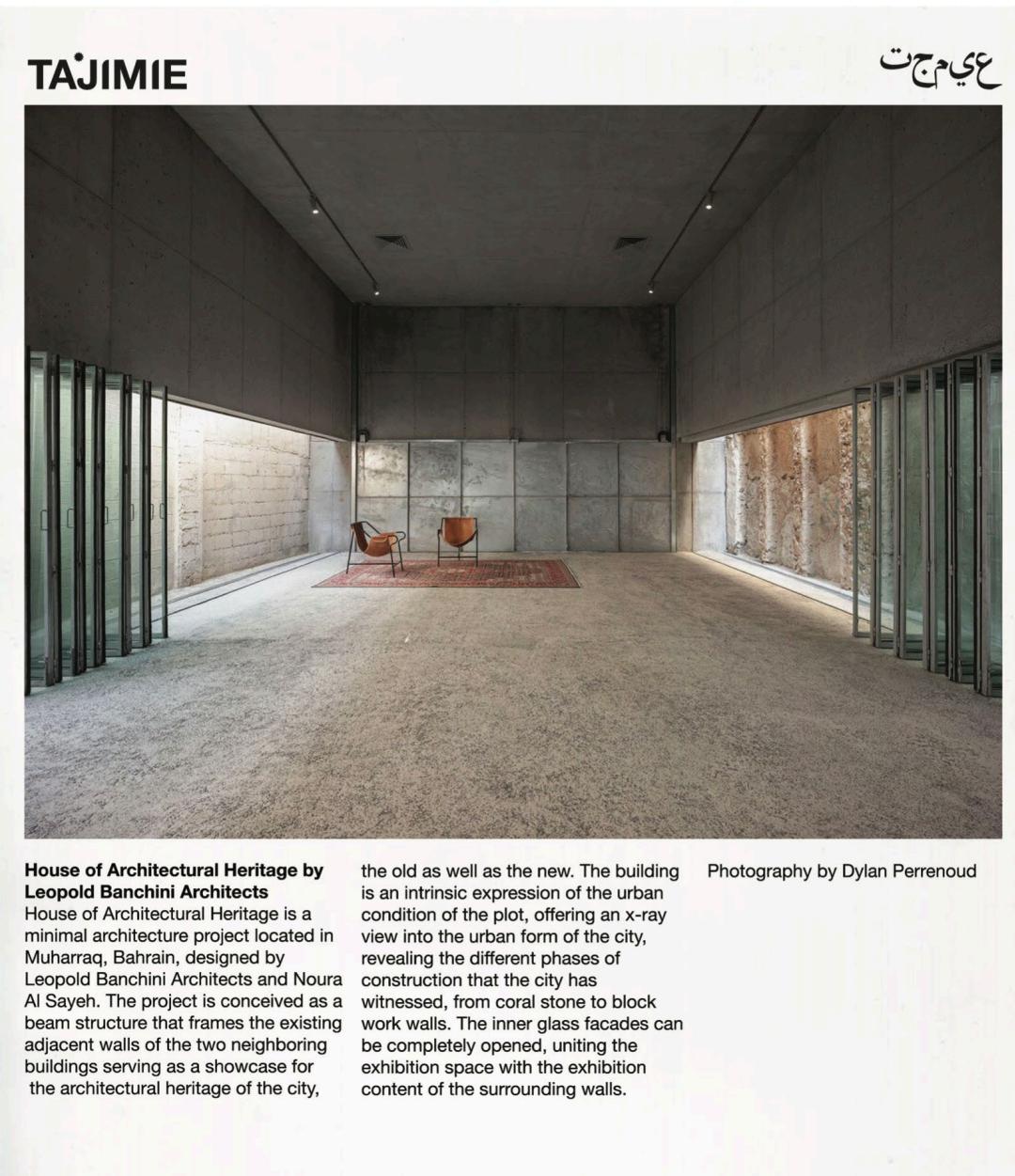
عِيْمَجْت



colors



mock layout



PERSONAL

DATE: SPRING 2019

TEAM:

SEBASTIAO HUNGERBÜHLER

A boutique hotel concept inspired by the multi-cultural experience that New York City caters to. Focused on the layout of traditional Moroccan Riads and zellige, we wanted to highlight the way of life focused on the center of the space.

SKILLS APPLIED:

CREATIVE DIRECTION, BRAND CONCEPT, IDENTITY, TYPOGRAPHY, DIGITAL DESIGN, PACKAGING DESIGN, PRINT.



STRATEGY, BRANDING, IDENTITY,
PRINT, PACKAGING

DATE: 2019 - ONGOING

TEAM:

SEBASTIAO HUNGERBÜHLER



Developing a brand for New York
City based food and lifestyle brand,
Atelier Kuki.

SKILLS APPLIED:

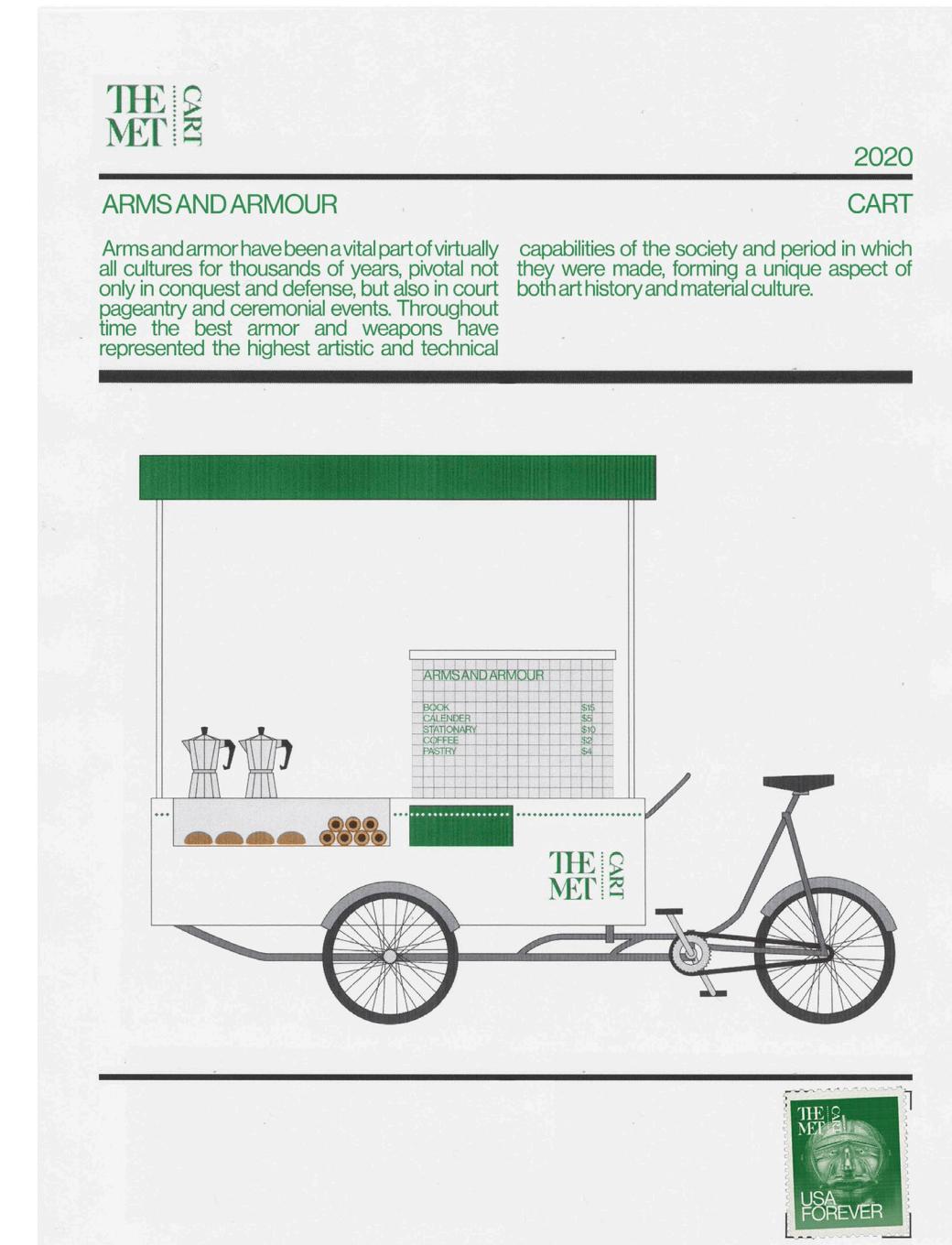
CREATIVE DIRECTION, IDENTITY,
BRAND DEVELOPMENT, LOGO,
FOOD PACKAGING, PRINT.



PACKAGING



INSIDE LETTER



PROPOSAL

DATE: WINTER 2020

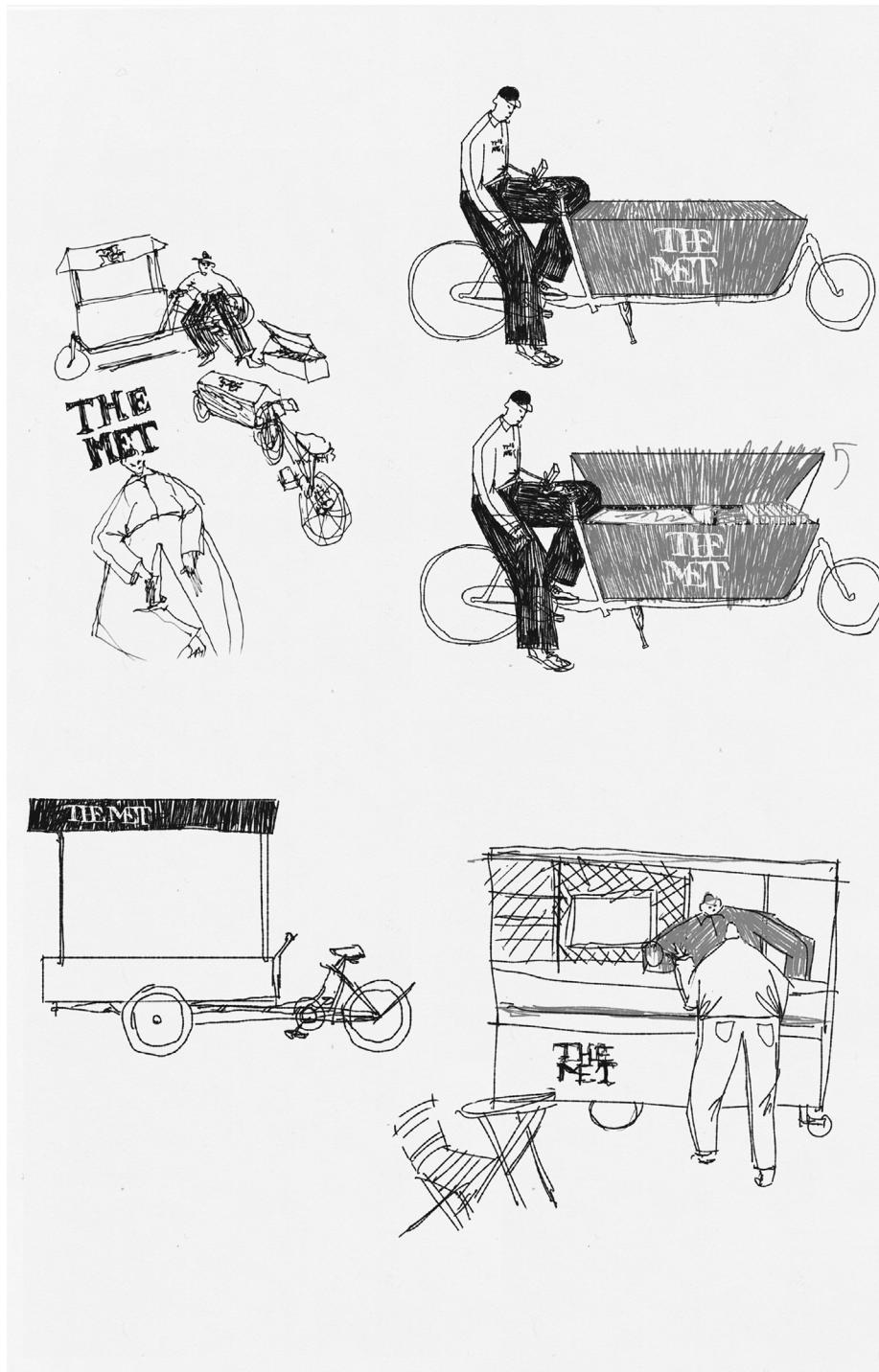
TEAM:

SEBASTIAO HUNGERBÜHLER

A project to bring the Met Museum to all five boroughs. Inspired by European street side book stands and New York City coffee carts, this concept takes a curated selection of books and materials from each museum wing and makes it accessible to the public. This project was conceptualized before the COVID-19 pandemic.

SKILLS APPLIED:

ART DIRECTION, IDENTITY, PRINT
EXPERIENTIAL DESIGN, SPATIAL.



THE MET CART

2020

GREEK AND ROMAN ART

The Museum's collection of Greek and Roman art comprises more than 17,000 works ranging in date from the Neolithic period (ca. 4500 B.C.) to the time of the Roman emperor Constantine's conversion to Christianity in A.D. 312. It includes the art of many cultures and is among the most comprehensive in North America. The geographic regions represented are Greece and Italy, but not as delimited by modern political frontiers; much of Asia Minor on the periphery of Greece was settled by Greeks.

EGYPTIAN ART

The Met collection of ancient Egyptian art consists of approximately 26,000 objects of artistic, historical, and cultural importance, dating from the Paleolithic to the Roman period (ca. 300,000 B.C.–A.D. 4th century). More than half of the collection is derived from the Museum's

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