

2016 . EB

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PRA CURAR É
RANCHO

1967
A Praça

Carlos Imperial

Eb

1 2

Intro

Voz

A

B

D.S.

Faça amor, seja amor!

1938

As Pastorinhas

Noel Rosa e Braguinha

E_b

15

30

43

57

Fim

D.C. ao Fim

Faça amor, seja amor!

1969

Bandeira Branca

Max Nunes e Laércio Alves

E♭

Intro

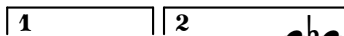


8

Voz



20



32

D.S.



Faça amor, seja amor!

1928
Carinhoso

Pixinguinha e Braguinha

E_b

8

14

20

26

Faça amor, seja amor!

1972

Eu Quero É Botar Meu Bloco Na Rua

Sérgio Sampaio

Eb

Voz



11



21



31



D.C.

9

Faça amor, seja amor!

1966

Máscara Negra

Zé Ketí e Pereira Matos

E_b

The musical score is written for a single melodic line in E-flat major, 2/4 time. It consists of five staves of music. The first staff begins with an 'Intro' section, followed by a 'Voz' section marked with a double bar line and a repeat sign. The second staff contains measures 12-23, featuring a triplet of eighth notes and a first/second ending bracket. The third staff contains measures 24-35, with multiple triplet markings. The fourth staff contains measures 36-47, also with triplet markings. The fifth staff contains measures 48-58, marked 'rápido' and ending with a 'D.S.' (Da Capo) instruction. The score includes various musical notations such as treble clef, key signature (two flats), time signature, and dynamic markings.

Faça amor, seja amor!

1911
Ô Abre Alas

Chiquinha Gonzaga

E_b



6



11



CRÁSSICAS

1939
Allah-La Ô

Haroldo Lobo e Antônio Nássara

E_b

Intro

3

3

3

9

Voz

3

22

33

1

2

45

57

D.S.

Faça amor, seja amor!

13

1940
Aurora

Mário Lago e Roberto Roberti

E_b

The musical score is written on four staves in 2/4 time, E-flat major. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 2/4 time signature. It contains a repeat sign with a double bar line and a percentage symbol (%). The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18. The fourth staff starts at measure 26 and ends with a double bar line and a 'D.S.' (Da Capo) instruction. The melody is primarily eighth and sixteenth notes, with some dotted rhythms and slurs.

Faça amor, seja amor!

1937
Balancê

Braguinha e Alberto Ribeiro

E_b

A



B



Faça amor, seja amor!

1963

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Eb

Intro



Faça amor, seja amor!

1953
Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

E \flat

9

19

29

39

D.S.

Faça amor, seja amor!

1949

Chiquita Bacana

Braguinha e Alberto Ribeiro

E♭

Musical score for Chiquita Bacana, E♭ major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a repeat sign and a percentage symbol (%). The second staff has a measure number 7 and includes first and second endings. The third staff has a measure number 13. The fourth staff has a measure number 20 and ends with a D.S. (Da Capo) instruction. The music features eighth and sixteenth notes, rests, and repeat signs.

Faça amor, seja amor!

18

1934

Cidade Maravilhosa

André Filho

E \flat

A %

11

22

Fim

32

B

41

D.S. ao Fim

Faça amor, seja amor!

1969

Coração de Jacaré

J. Nunes e Dom Jorge

E \flat

Musical score for 'Coração de Jacaré' in E \flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody and includes a first ending bracket labeled '1'. The third staff starts at measure 17, includes a second ending bracket labeled '2', and a section labeled 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. Measure numbers 9, 17, and 27 are indicated at the beginning of their respective staves.

Faça amor, seja amor!

20

1960

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

E_b

Intro

8

16

23

30

Voz

D.S.

Faça amor, seja amor!

1938

A Jardineira

Benedito Lacerda e Humberto Porto

Eb

8

16

26

Fim D.S. ao Fim

Faça amor, seja amor!

1937

Mamãe eu Quero

Jararaca e Vicente Paiva

E♭

Intro



Voz



Faça amor, seja amor!

1971

Marcha da Cueca

Mendes / Prestes / Sardinha

E♭

7

14

A

B

1

2

1

2

D.S.

1963

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

E_b

Intro

Voz %

1 2

14

21

28

D.S.

Faça amor, seja amor!

1981

Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

E_b



1959

Me Dá Um Dinheiro Ai

Ivan Ferreira / Homero Ferreira / Glauco Ferreira

Eb

A



9



16

B



25



Faça amor, seja amor!

27

1964
Mulata iê, ie, iê

João Roberto Kelly

E_b

§

A



Faça amor, seja amor!

1936

Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

E \flat

Musical score for Pierrô Apaixonado, composed by Noel Rosa and Heitor dos Prazeres. The score is written in E \flat major (indicated by the key signature) and 2/4 time. It consists of four staves of music, each starting with a measure number (9, 17, 25). The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'z' (pizzicato) and 'b' (basso). The score ends with a double bar line.

Faça amor, seja amor!

1956

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

E \flat

The musical score is written for a single melodic line in E-flat major, 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 8, featuring eighth-note triplets and a first/second ending bracket. The second staff, starting at measure 10, includes a vocal entry marked 'Voz' with a double bar line and repeat sign, followed by eighth-note patterns and a first ending bracket. The third staff, starting at measure 20, continues the melodic line with eighth-note patterns and a second ending bracket. The fourth staff, starting at measure 30, concludes the piece with a double bar line and repeat sign, followed by a final melodic phrase. The key signature is one flat (E-flat), and the time signature is 2/4. Measure numbers 10, 20, and 30 are indicated at the beginning of their respective staves.

Faça amor, seja amor!

30

1954
Ressaca

Zé da Zilda e Zilda do Zé

E_b

8

16

25

D.C.

Faça amor, seja amor!

1954
Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

E_b

8

16

24

D.S.

Faça amor, seja amor!

32

1951

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

E_b

9

17

25

33

D.C.

Faça amor, seja amor!

1930
Taí

Joubert de Carvalho

Eb

7

14

21

28

Fim

D.S. ao Fim

Faça amor, seja amor!

1955

Tem Nego Bebo Ai

Mirabeau e Airton Amorim

E♭

§

Musical score for the song "Tem Nego Bebo Ai". The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody is composed of eighth and quarter notes, with some rests and ties. The score is divided into five systems, with measure numbers 7, 14, 21, and 28 indicated at the beginning of each system. A repeat sign with first and second endings is present between measures 14 and 15. The score concludes with a double bar line and the instruction "D.S." (Da Capo).

Faça amor, seja amor!

35

Turma do Funil

Eb

11

 $V_{OZ} \%$

21

31

41

D.S.

36

1957
Vai Com Jeito

Braguinha

Eb



1917
Zé Pereira

Tradicional

6

11

16

22

27

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tiã Duá

Eb



9



Faça amor, seja amor!

Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Eb

A



5



B

9



14



Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Eb

Faça amor, seja amor!

2011

Marcha da Praia

Omar Motta

E♭



Faça amor, seja amor!

2011

Marcha do Manjerição

Bloco do Manjerição

E_b

A

9

B

17

C

25

32

D.S.

Faça amor, seja amor!

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

E_b

Musical score for 'O Baile do Pó Royal' in E-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' and a bracket. A repeat sign (double bar line with two dots) appears at the end of the third staff. The score concludes with a double bar line and a 'D.S.' (Da Seguinte) marking. Measure numbers 12, 24, 35, 47, and 57 are placed at the beginning of their respective staves. At the bottom right, the page number '45' is displayed.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

E \flat

3

5

8

11

A

B

Faça amor, seja amor!

1993

Requebra

Pierre Onassis e Nego

E_b *Intro*

5

10 **VOZ**

14 1 2

18 1 2 **D.S. a Coda**

22

26 **D.S. ao Fim**

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

1983

Anunciação

Alceu Valença

E_b

5

9

15

1 2

Faça amor, seja amor!

1941
Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

Eb

Intro

Voz

11

21

30

39

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with an 'Intro' section consisting of a quarter rest followed by a series of eighth and sixteenth notes. The 'Voz' section starts at measure 11. The score includes various musical notations such as eighth notes, sixteenth notes, quarter notes, and half notes, some beamed together. There are also rests and dynamic markings. A first ending bracket labeled '1' spans measures 21 to 27, and a second ending bracket labeled '2' spans measures 28 to 30. The piece concludes with a double bar line at the end of the fifth staff.

Faça amor, seja amor!

Haja Amor

Luiz Caldas e Chocolate da Bahia

E♭

7

13

20

27

D.S.

3

Faça amor, seja amor!

© SAMBA

E OS PRIMO©

1985
Cilada

Décio Luiz e Ronaldo Barcellos

E_b

A

5

B

9

C

17

Faça amor, seja amor!

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

E \flat

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

**SLOW
MOTION**

Assim Falou Zarathustra (2001)

Richard Strauss

E_b

The image displays a musical score for the piece 'Assim Falou Zarathustra' by Richard Strauss. The score is written in E-flat major, indicated by three flats (B-flat, E-flat, A-flat) in the key signature. It consists of four staves of music, each beginning with a treble clef. The first staff starts with a common time signature (C) and contains measures 1 through 5. The second staff, marked with a '6' at the beginning, contains measures 6 through 10. The third staff, marked with an '11' at the beginning, contains measures 11 through 14. The fourth staff, marked with a '15' at the beginning, contains measures 15 through 18. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The final measure of the fourth staff ends with a double bar line.

Faça amor, seja amor!

Carroça de Fogo

Vangelis

Eb



Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

E_b

The musical score is written for a single melodic line in E-flat major (one flat) and common time (C). It consists of five staves, with measure numbers 6, 11, 17, and 22 indicating the start of new phrases. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of the fifth staff.

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Eb



6



11



1983

Superfantástico

Ignacio Ballesteros e Difelisatti, Adpt. Edgard Poças

Eb

11

15

19

26

Intro

Voz

Faça amor, seja amor!