

2016 . BB

**SOPRA QUE
SARA!**

- 3** A Praça
- 4** As Pastorinhas
- 5** Bandeira Branca
- 6** Eu quero é botar...
- 7** Máscara Negra
- 8** Ô Abre Alas
- 9** Aurora
- 10** Balancê
- 11** Cabeleira do Zezé

- 12** Cachaça
- 13** Coração de Jacaré
- 14** Índio quer apito
- 15** A Jardineira
- 16** Mamãe eu Quero
- 17** Marcha da Cueca
- 18** Marcha do Remador
- 19** Maria Sapatão
- 20** Mulata iê, iê, iê

- 21** Saca-Rolha
- 22** Sassaricando
- 23** Vai com jeito
- 24** Marcha da Praia
- 25** Marcha do Manjericão
- 26** Requebra
- 27** Anunciação
- 28** Qui Nem Jiló
- 29** Cilada
- 30** Superfantástico

1967
A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

3

1938

As Pastorinhas

Noel Rosa e Braguinha

Bb

A

15

30

44

57

Fim

D.C. ao Fim

Faça amor, seja amor!

1969

Bandeira Branca

Max Nunes e Laércio Alves

Bb

Intro



8

Voz



20

1

2



32

D.S.



Faça amor, seja amor!

1972

Eu Quero É Botar Meu Bloco Na Rua

Sérgio Sampaio

Bb

Voz

11

20

30

1 2

1 2

D.C.

Faça amor, seja amor!

1966

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz

12

24

36

48

rápido

1 2

D.S.

Faça amor, seja amor!

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



Faça amor, seja amor!

1940
Aurora

Mário Lago e Roberto Roberti

Bb

9

18

26

D.S.

Faça amor, seja amor!

1937
Balancê

Braguinha e Alberto Ribeiro

Bb

9

17

25

A

B

D.C.

Faça amor, seja amor!

1963

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb *Intro*

9 *Voz*

18

28

36 **D.S.**

The musical score is written for a single melodic line in B-flat major (one sharp, F#) and 2/4 time. It begins with an 'Intro' section of 8 measures. The vocal entry starts at measure 9, marked with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, with some measures containing rests. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a 'D.S.' (Da Capo) instruction at measure 36, followed by a repeat sign. The lyrics 'Faça amor, seja amor!' are positioned below the final measures of the score.

Faça amor, seja amor!

1953
Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

1969

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a box labeled 'A'. The second staff continues the melody, ending with a first ending bracket labeled '1'. The third staff starts at measure 17, marked with a box labeled 'B', and includes a second ending bracket labeled '2'. The fourth staff continues the melody and ends with a double bar line and the instruction 'D.S.'.

Faça amor, seja amor!

1960

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

D.S.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with an 'Intro' section. The main melody is marked 'Voz' (voice). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs and a double bar line. A triplet of eighth notes is indicated with a '3' over a bracket. The piece concludes with a 'D.S.' (Da Capo) instruction.

Faça amor, seja amor!

1938

A Jardineira

Benedito Lacerda e Humberto Porto

Bb

7

14

21

28

Fim D.S. ao Fim

Faça amor, seja amor!

15

1937

Mamãe eu Quero

Jararaca e Vicente Paiva

Bb

The musical score is written for a single melodic line in B-flat major, 2/4 time. It consists of five staves. The first staff is an instrumental introduction labeled 'Intro' with measures 1-8. Measures 1-4 contain two triplet markings. Measures 5-8 are a two-measure phrase repeated twice, with first and second endings indicated by brackets and numbers 1 and 2. The second staff begins at measure 10, labeled 'Voz', and contains a repeat sign at the start. It continues with a melodic line through measure 18. The third staff starts at measure 19 and continues through measure 26, also featuring first and second endings. The fourth staff starts at measure 28 and continues through measure 35. The fifth staff starts at measure 37 and concludes with a double bar line and a 'D.S.' (Da Capo) instruction. The key signature has one flat (Bb) and the time signature is 2/4.

Faça amor, seja amor!

1971

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

1

2

1

2

D.S.

1963

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

Voz %

1 2

D.S.

Faça amor, seja amor!

18

1981

Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

Bb



1964
Mulata iê, ie, iê

João Roberto Kelly

Bb

8

17

26

A %

1 2 **B**

D.S.

Faça amor, seja amor!

20

1954
Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

Bb

8

16

24

D.S.

Faça amor, seja amor!

1951
Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

B \flat

2/4

9

17

25

33

1

2

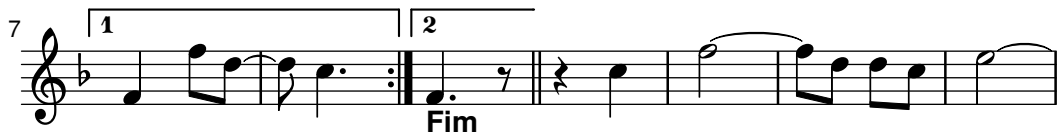
D.C.

Faça amor, seja amor!

22

1957
Vai Com Jeito

Braguinha



Faça amor, seja amor!

2011

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

24

2011

Marcha do Manjerição

Bloco do Manjerição

Bb

The musical score is written for a single melodic line in B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains measures 1 through 8, with a repeat sign at the end. The second staff, starting at measure 9, continues the melody and ends with a double bar line. The third staff, starting at measure 17, includes a repeat sign and a section labeled 'B'. The fourth staff, starting at measure 25, includes a section labeled 'C'. The fifth staff, starting at measure 32, continues the melody and ends with a double bar line and the instruction 'D.S.' (Da Capo).

9

17

25

32

A

B

C

D.S.

Faça amor, seja amor!

1993

Requebra

Pierre Onassis e Nego

Bb *Intro*

5

10 **VOZ**

14 1 2

18 1 2 **D.S. a Coda**

22

26 **D.S. ao Fim**

Faça amor, seja amor!

1941
Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

Bb

Intro

Voz

The musical score is written on five staves in 2/4 time. The key signature has one flat (Bb). The first staff begins with an 'Intro' section of four measures, followed by a 'Voz' section. The second staff continues the melody. The third staff features a first ending bracketed over measures 21-24, followed by a second ending bracketed over measures 25-28. The fourth and fifth staves complete the piece. Measure numbers 11, 21, 30, and 39 are indicated at the start of their respective staves.

Faça amor, seja amor!

1985
Cilada

Délcio Luiz e Ronaldo Barcellos

Bb

A

5

9

B

17

C

Faça amor, seja amor!

29

1983

Superfantástico

Ignacio Ballesteros e Difelisatti, Adpt. Edgard Poças

Bb

Intro

11 *Voz*

15

19

26

Faça amor, seja amor!

30