

**2016 . BB**

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**SOPRA QUE  
SARA!**

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**PRA CURAR É**  
**RANCHO**

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1967  
**A Praça**

Carlos Imperial

**Bb**

1 2

*Intro*

*Voz*

**A**

**B**

**D.S.**

Faça amor, seja amor!

1938

# As Pastorinhas

Noel Rosa e Braguinha

**Bb**

**A**

15

30

44

57

**Fim**

**D.C. ao Fim**

Faça amor, seja amor!

1969

# Bandeira Branca

Max Nunes e Laércio Alves

Bb

*Intro*

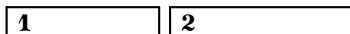


8

*Voz*



20



32

D.S.



Faça amor, seja amor!

1928  
**Carinhoso**

Pixinguinha e Braguinha

**Bb**

8

14

20

25

8

Faça amor, seja amor!



1972

# Eu Quero É Botar Meu Bloco Na Rua

Sérgio Sampaio

Bb

Voz

10

1 2

19

30

1 2

D.C.

Faça amor, seja amor!

1966

# Máscara Negra

Zé Ketí e Pereira Matos

Bb

*Intro*

*Voz* %

10

19

29

39

48

*rápido*

Faça amor, seja amor!

D.S.

10

1911  
**Ô Abre Alas**

Chiquinha Gonzaga

Bb



6



11



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CRÁSSICAS

---

1939  
**Allah-La Ô**

Haroldo Lobo e Antônio Nássara

**Bb** *Intro* 3 3 3 3 3 3 3 3

9 *Voz* %

21

32 1 2

44

56 D.S.

Faça amor, seja amor!

1940  
**Aurora**

Mário Lago e Roberto Roberti

**Bb**

9

18

26

D.S.

Faça amor, seja amor!

1937  
**Balancê**

Braguinha e Alberto Ribeiro

Bb

**A**

9

**B**

17

25

D.C.

Faça amor, seja amor!

1963

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**Bb** *Intro*

9 *Voz*

18

28

36 **D.S.**

Faça amor, seja amor!

16



1953  
**Cachaça**

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

**Bb**

9

19

30

40

D.S.

Faça amor, seja amor!

1949

# Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring four staves of music in B-flat major (three sharps) and 2/4 time. The score includes a key signature change to B major (two sharps) at measure 13. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. It contains a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a repeat sign. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

1934

# Cidade Maravilhosa

André Filho

Bb

**A** %

11

22

**Fim**

32

**B**

41

**D.S. ao Fim**

Faça amor, seja amor!

1969

# Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign followed by a box labeled 'A'. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a box labeled 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. Measure numbers 9, 17, and 27 are placed at the beginning of their respective staves.

Faça amor, seja amor!

20

1960  
**Índio Quer Apito**

Haroldo Lobo e Milton de Oliveira

**Bb**

*Intro*

8

16

23

30

*Voz*

*D.S.*

The musical score is written for a single melodic line in B-flat major (one sharp, F#) and 2/4 time. It consists of six staves. The first staff begins with an 'Intro' section. The second staff contains a measure with a double bar line and repeat dots, followed by a vocal entry marked 'Voz' with a triplet of eighth notes. The third staff continues the melody with a triplet of eighth notes. The fourth staff features a triplet of eighth notes. The fifth staff continues the melody. The sixth staff concludes with a 'D.S.' (Da Capo) instruction. The score is numbered 8, 16, 23, and 30 at the beginning of the second, third, fourth, and fifth staves respectively.

Faça amor, seja amor!

1938

# A Jardineira

Benedito Lacerda e Humberto Porto

**Bb**

7

14

21

28

Fim D.S. ao Fim

Faça amor, seja amor!

1937

# Mamãe eu Quero

Jararaca e Vicente Paiva

Bb

Intro

3

1 2

10 Voz %

19 1 2

28

37 D.S.

Faça amor, seja amor!

1971

# Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

1

2

1

2

D.S.



1963

# Marcha do Remador

Antônio Almeida e Oldemar Magalhães

**Bb**

*Intro*

*Voz* %

1 2

D.S.

Faça amor, seja amor!

25

1981

# Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

**Bb**



1959

# Me Dá Um Dinheiro Ai

Ivan Ferreira / Homero Ferreira / Glauco Ferreira

Bb

**A**



9



16

**B**



25



Faça amor, seja amor!

1964  
**Mulata iê, ie, iê**

João Roberto Kelly

Bb

8

17

26

**A** %

1 2 **B**

D.S.

Faça amor, seja amor!

28

1936

# Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

1956

# Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

10

Voz

19

30

D.S.

Faça amor, seja amor!

1954  
**Ressaca**

Zé da Zilda e Zilda do Zé

**Bb**



8



16



25



**D.C.**

Faça amor, seja amor!

1954  
**Saca-Rolha**

Zé da Zilda, Zilda do Zé e Waldir Machado

**Bb**

8

16

24

D.S.

Faça amor, seja amor!

**32**



1951  
**Sassaricando**

Luis Antônio/Jota Júnior/Oldemar Magalhães

B $\flat$

9

17

25

33

D.C.

Faça amor, seja amor!

33

1930  
**Tai**

Joubert de Carvalho

**Bb**

7

14

21

28

1

2

Fim

D.S. ao Fim

Faça amor, seja amor!

1955

# Tem Nego Bebo Ai

Mirabeau e Airton Amorim

Bb

%

Musical score for the song "Tem Nego Bebo Ai" in B-flat major (Bb) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign with a percentage symbol (%) above it. The second staff starts with a measure rest and continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the measures. The fourth and fifth staves continue the melody. The score concludes with a double bar line and the instruction "D.S." (Da Seguinte) at the end of the fifth staff.

Faça amor, seja amor!

D.S.

35

1955

# Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

**Bb**

*Intro*



12

*Voz*



22



31



41



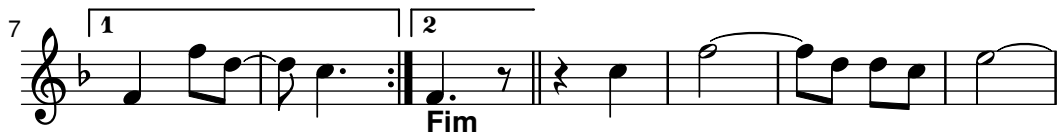
**D.S.**

Faça amor, seja amor!

**36**

1957  
**Vai Com Jeito**

Braguinha



Faça amor, seja amor!

1917  
**Zé Pereira**

Tradicional

**Bb**

6

12

19

26

Faça amor, seja amor!

---

BELLOT

---

# Jingle Tarifa Zero

Tião Duá

Bb



9





# Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

**Bb**

5

9

14

Faça amor, seja amor!

# Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

2011

# Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

2011

# Marcha do Manjerição

Bloco do Manjerição

**Bb**

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number: 9, 17, 25, and 32. The first system (measures 9-16) is marked with a box 'A' above the first measure. The second system (measures 17-24) is marked with a box 'B' above the first measure and a repeat sign at the end. The third system (measures 25-31) is marked with a box 'C' above the first measure. The fourth system (measures 32-39) ends with a double bar line and the instruction 'D.S.' (Da Capo). The melody consists of eighth and quarter notes, with some rests and a key signature change to B major in the final measure.

9

17

25

32

**A**

**B**

**C**

**D.S.**

Faça amor, seja amor!

# O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Seguinte) begins at measure 63. The piece concludes with a final double bar line.

Faça amor, seja amor!

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AXÉ

---

# A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

1993

# Requebra

Pierre Onassis e Nego

**Bb** *Intro*

5

10 **VOZ**

14 1 2

18 1 2 **D.S. a Coda**

22

26 **D.S. ao Fim**

Faça amor, seja amor!



---

**A LAMBÁSTICA**

---

**ARROCHERIA**

---

**FORROBÓTICA**

---

**FREVALÍSTICA**

---

# Anúnciãçãõ

**Bb**



# 50

1941  
**Qui Nem Jiló**

Luiz Gonzaga e Humberto Teixeira

**Bb**

*Intro*

*Voz*

11

21

30

39

Faça amor, seja amor!

# Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

---

© SAMBA

---

E OS PRIMO©

---

1985  
**Cilada**

Délcio Luiz e Ronaldo Barcellos

**Bb**

**A**



5



9

**B**



17

**C**



Faça amor, seja amor!

---

FUNK

---

---

**AFRODITE SE  
QUISER**

---



# Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

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**SLOW  
MOTION**

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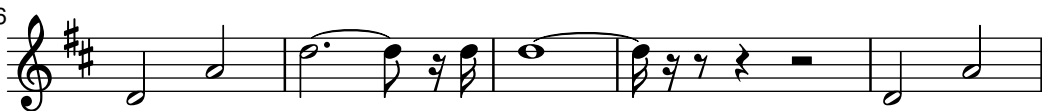
# Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

# Carroça de Fogo

# Vangelis

**Bb**



Faça amor, seja amor!

60

---

**CHAMA O**

---

**SÍNDICO**

---

# País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

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OUTRAS

---

# A Barata Diz que Tem

## Tradicional

**Bb**



6



11





1983

# Superfantástico

Ignacio Ballesteros e Difelisatti, Adpt. Edgard Poças

**Bb**

*Intro*

11

*Voz*

15

19

26

Faça amor, seja amor!