

**2016 . BB**

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**SOPRA QUE  
SARA!**

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**PRA CURAR É**  
**RANCHO**

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# A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

# As Pastorinhas

Noel Rosa e Braguinha

Bb

A

15

30

44

57

Fim

D.C. ao Fim

Faça amor, seja amor!

# Bandeira Branca

Chiquinha Gonzaga

Bb

*Intro*



8

*Voz*



20

1

2



32

D.S.



Faça amor, seja amor!

# Carinhoso

Pixinguinha e Braguinha

Bb

8

14

20

25

Faça amor, seja amor!

# Máscara Negra

Zé Ketí e Pereira Matos

Bb

*Intro*

*Voz* %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score consists of six staves of music. The first staff begins with an 'Intro' and a 'Voz' section marked with a double bar line and a percentage sign. The music features various rhythmic patterns, including triplets and sixteenth notes. The second staff has a measure number '10' at the beginning. The third staff has measure numbers '19' and '29' at the beginning. The fourth staff has measure numbers '39' and '48' at the beginning. The fifth staff has measure numbers '39' and '48' at the beginning. The sixth staff has measure numbers '39' and '48' at the beginning. The score includes various musical notations such as treble clefs, key signatures (two flats), time signatures, and dynamic markings like 'rápido'. There are also repeat signs and first/second endings indicated by '1' and '2'.

*rápido*

Faça amor, seja amor!

D.S.



# Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



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CRÁSSICAS

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# Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

*Intro*

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction marked 'Intro' and contains six triplet eighth notes. The second staff begins the vocal melody, marked 'Voz' and includes a repeat sign. The third staff continues the vocal melody. The fourth staff contains two first and second endings, marked '1' and '2'. The fifth staff continues the vocal melody. The sixth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

# Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

12

# Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**Bb**

*Intro*

9 *Voz*

18

28

36

**D.S.**

The musical score is written for a single melodic line in treble clef. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into five systems. The first system is the 'Intro', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains 8 measures. The second system is the 'Voz' (Vocal) entry, marked with a repeat sign and a key signature of one sharp (F#). It contains 9 measures, with a first ending bracketed over measures 10-11 and a second ending bracketed over measures 12-13. The third system contains 9 measures. The fourth system contains 8 measures. The fifth system contains 8 measures and ends with a double bar line and a repeat sign, marked 'D.S.'. The lyrics 'Faça amor, seja amor!' are written below the final system.

Faça amor, seja amor!

# Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

# Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the start of the second, third, and fourth systems respectively. The first system begins with a repeat sign and a double bar line. The second system includes first and second endings marked with '1' and '2'. The third system continues the melody. The fourth system ends with a double bar line and the instruction 'D.S.' (Da Seguinte). The key signature changes to two sharps (F#, C#) in the final measure.

Faça amor, seja amor!

16



# Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' and a double bar line. The melody consists of eighth and quarter notes. The second staff starts at measure 9 and includes a first ending bracket labeled '1' leading to a repeat sign. The third staff starts at measure 17 and includes a second ending bracket labeled '2' leading to a boxed 'B'. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction and a repeat sign.

Faça amor, seja amor!

17

# Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

*Intro*

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef, key of B major (indicated by two sharps: F# and C#), and 2/4 time. The score begins with an 'Intro' section. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15, with a repeat sign at the end of measure 15. The third staff contains measures 16 through 22, with a repeat sign at the end of measure 22. The fourth staff contains measures 23 through 29, with a triplet of eighth notes in measure 24. The fifth staff contains measures 30 through 36, with a triplet of eighth notes in measure 31 and a 'D.S.' (Da Capo) marking at the end of measure 36. The score concludes with a double bar line.

Faça amor, seja amor!

# A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in Bb major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with a repeat sign and a first ending bracket labeled '1'. The third staff shows the continuation of the melody with a second ending bracket labeled '2'. The fourth staff features a repeat sign and a first ending bracket labeled '1'. The fifth staff concludes the piece with a repeat sign and a first ending bracket labeled '1'. The score is marked with measure numbers 7, 14, 21, and 28. The piece ends with the instruction 'Fim D.S. ao Fim'.

Faça amor, seja amor!

# Mamãe eu Quero

Jararaca e Vicente Paiva

**Bb**

*Intro*

*Voz*

10

19

28

37

D.S.

Faça amor, seja amor!

# Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2

D.S.

# Marcha do Remador

Antônio Almeida e Oldemar Magalhães

**Bb**

*Intro*

7 *Voz* %

14 1 2

21

28 **D.S.**

Faça amor, seja amor!

22

# Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

**Bb**



8



17



**D.S. ao Fim**

# Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!



# Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 D.S. 3 3

Faça amor, seja amor!

# Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Bb

A

G

F

Faça amor, seja amor!

# Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

**Bb**

*Intro*

12

*Voz*

22

31

41

D.S.

The musical score is written on five staves in B-flat major (two flats) and 2/4 time. The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third and fourth staves continue the vocal melody, with the fourth staff including first and second endings. The fifth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

27

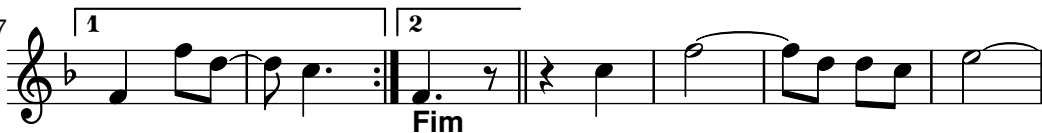
# Vai Com Jeito

Braguinha

Bb



7



14



21



D.C. ao Fim

Faça amor, seja amor!

# Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

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**BELLOT**

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# Jingle Tarifa Zero

Tião Duá

Bb



9



# Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

**Bb**

5

9

14

Faça amor, seja amor!



# Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

3

Faça amor, seja amor!

# Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

34

# Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

35

# O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Seguinte) begins at measure 63. The score is written in a single line of music.

Faça amor, seja amor!

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AXÉ

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# A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

**A**

**B**

Faça amor, seja amor!

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**A LAMBÁSTICA**

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**ARROCHERIA**

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**FORROBÓTICA**

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**FREVALÍSTICA**

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# Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

D.S.

3

Faça amor, seja amor!



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© SAMBA

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E OS PRIMO©

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FUNK

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**AFRODITE SE  
QUISER**

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# Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

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**SLOW**  
**MOTION**

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# Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

# Carroça de Fogo

Vangelis

Bb

4

8

11

Faça amor, seja amor!

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**CHAMA O**

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**SÍNDICO**

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# País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

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OUTRAS

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# A Barata Diz que Tem

## Tradicional

**Bb**



6



11

