

2015 . BB

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**SOPRA QUE  
SARA!**

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**PRA CURAR É**  
**RANCHO**

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# A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

# As Pastorinhas

# Noel Rosa e Braguinha

**Bb**

The musical score is written for a single melodic line in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a box 'A' above the first measure. The second staff continues the melody, featuring several triplet markings (indicated by a bracket and the number '3'). The third staff is marked with a box 'B' above the first measure. The fourth staff continues the melody, also featuring triplet markings. The fifth staff concludes the piece with a double bar line and the instruction 'D.C. ao Fim' (Da Capo al Fine). The key signature changes to two sharps (F# and C#) in the final staff.

Faça amor, seja amor!

# Bandeira Branca

Max Nunes e Laércio Alves

Bb

*Intro*



Faça amor, seja amor!

# Carinhoso

Pixinguinha e Braguinha

Bb

The musical score for "Carinhoso" is written for a single melodic line in B-flat major, 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter rest, followed by a triplet of eighth notes (Bb, A, G), then a half note (F), and continues with various eighth and quarter notes, including another triplet (Bb, A, G). The second staff continues the melody with a triplet of eighth notes (F, E, D), followed by a quarter note (C), and then a series of eighth and quarter notes. The third staff features a triplet of eighth notes (Bb, A, G), a quarter note (F), and a repeat sign. The fourth staff contains a series of eighth and quarter notes, including a triplet of eighth notes (Bb, A, G). The fifth staff concludes the piece with a triplet of eighth notes (Bb, A, G) and a final quarter note (F). The score includes various musical notations such as treble clef, key signature, time signature, rests, notes, beams, and triplets.

Faça amor, seja amor!

# Máscara Negra

Zé Ketí e Pereira Matos

Bb

*Intro*

*Voz* %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score consists of six staves of music. The first staff begins with an 'Intro' and a 'Voz' section marked with a double bar line and a repeat sign. The second staff contains measures 10-18, with a first ending bracketed over measures 14-15 and a second ending bracketed over measures 16-17. The third staff contains measures 19-28, with first and second endings bracketed over measures 20-21 and 22-23 respectively. The fourth staff contains measures 29-38, with first and second endings bracketed over measures 30-31 and 32-33 respectively. The fifth staff contains measures 39-47, with first and second endings bracketed over measures 40-41 and 42-43 respectively. The sixth staff contains measures 48-55, with a 'rápido' marking and first and second endings bracketed over measures 49-50 and 51-52 respectively. The score ends with a double bar line and a repeat sign.

Faça amor, seja amor!

D.S.



# Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



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CRÁSSICAS

---

# Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

*Intro*

3

3

3

3

3

3

3

9

*Voz*

§

21

32

1

2

44

56

D.S.

Faça amor, seja amor!

11

# Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



Faça amor, seja amor!

12

# Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**Bb**

*Intro*

9 *Voz*

18

28

36

**D.S.**

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a key signature change from Bb to F#. The 'Intro' section consists of 8 measures. The 'Voz' section starts at measure 9 and includes a repeat sign with first and second endings. The first ending leads back to measure 9, and the second ending leads to measure 18. The score continues with measures 18, 28, and 36, ending with a double bar line and a repeat sign. The lyrics 'Faça amor, seja amor!' are written below the final measure.

Faça amor, seja amor!

# Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

# Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, Bb instrument, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with various note values. The fourth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

16



# Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign followed by a boxed 'A' and a double bar line. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

17

# Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

*Intro*

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef, key of B major (indicated by two sharps: F# and C#), and 2/4 time. The piece begins with an 'Intro' section. The first staff (measures 1-8) contains the introductory melody. The second staff (measures 9-16) continues the melody, featuring a triplet of eighth notes in measure 15. The third staff (measures 17-23) continues the melody, with a triplet of eighth notes in measure 22. The fourth staff (measures 24-30) concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo). The score is marked with measure numbers 8, 16, 23, and 30 at the beginning of their respective staves. The key signature is B major, and the time signature is 2/4.

Faça amor, seja amor!

# A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in B-flat major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff starts with a measure rest marked '7', followed by eighth and sixteenth notes, and a repeat sign. The third staff has a measure rest marked '14', followed by eighth and sixteenth notes, and a repeat sign. Above the repeat sign are two first endings, labeled '1' and '2'. The fourth staff begins with a measure rest marked '21', followed by eighth and sixteenth notes. The fifth staff starts with a measure rest marked '28', followed by eighth and sixteenth notes, and ends with a double bar line. The words 'Fim' and 'D.S. ao Fim' are written above the final staff.

Faça amor, seja amor!

# Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2 D.S.

# Marcha do Remador

Antônio Almeida e Oldemar Magalhães

**Bb**

*Intro*

*Voz* %

1 2

D.S.

7

14

21

28

Faça amor, seja amor!

# Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

# Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 D.S. 3 3

Faça amor, seja amor!

# Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Bb Bb Bb Bb

Faça amor, seja amor!



# Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

*Intro*

12

Voz

22

31

41

D.S.

The musical score is written on five staves in B-flat major (two flats) and 2/4 time. The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third and fourth staves continue the vocal melody, with the fourth staff including first and second endings. The fifth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

25

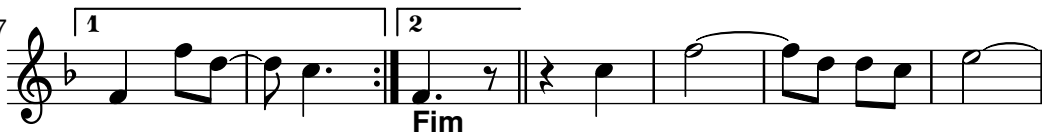
# Vai Com Jeito

Braguinha

Bb



7



14



21



Faça amor, seja amor!

26

# Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

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**BELLOT**

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# Jingle Tarifa Zero

Tião Duá

Bb



9



# Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

**Bb**

5

9

14

Faça amor, seja amor!

# Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

# Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

32



# Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

33

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each starting with a measure number (9, 17, 25, 32) and a section letter (A, B, C). Section A (measures 1-8) begins with a repeat sign and a first ending bracket. Section B (measures 9-16) begins with a repeat sign and a first ending bracket. Section C (measures 17-31) begins with a repeat sign and a first ending bracket. The score concludes with a double bar line and a repeat sign. The tempo/mood is indicated by the lyrics 'Faça amor, seja amor!' at the bottom.

# O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 28. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as triplet markings (three notes grouped under a '3' with a bracket). A section marked 'D.S.' (Da Seguinte) begins at measure 63. The piece concludes with a final double bar line at measure 68.

Faça amor, seja amor!

AXÉ

# A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

A

B

Faça amor, seja amor!

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**A LAMBÁSTICA**

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**ARROCHERIA**

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**FORROBÓTICA**

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**FREVALÍSTICA**

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# Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7 1 2 3 4

13

20

27 D.S.

3

Faça amor, seja amor!

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© SAMBA

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E OS PRIMO©

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FUNK

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**AFRODITE SE  
QUISER**

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# Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

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**SLOW**  
**MOTION**

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# Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

# Carroça de Fogo

# Vangelis

**Bb**



Faça amor, seja amor!

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**CHAMA O**

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**SÍNDICO**

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# País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

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OUTRAS

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# A Barata Diz que Tem

## Tradicional

**Bb**



6



11

