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# A Praça

Carlos Imperial

**Bb**

*Intro*

1

2

*Voz*

**A**

**B**

**D.S.**

Faça amor, seja amor!

2

# As Pastorinhas

# Noel Rosa

**Bb**

**A**

15

**B**

30

44

57

Fim

D.C. ao Fim

Faça amor, seja amor!

# Bandeira Branca

Chiquinha Gonzaga

**Bb**

*Intro*

*Voz*

9

20

30

39

1 2

D.S.

Faça amor, seja amor!

# Carinhoso

Pixinguinha

Bb

8

14

20

25

A

B

Faça amor, seja amor!

# Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



# Allah-La Ô

Haroldo Lobo e Antônio Nássara

**Bb**

*Intro*

3

3

3

3

3

3

3

9

*Voz*

§

21

32

1

2

44

56

**D.S.**

Faça amor, seja amor!

7

# Aurora

Mário Lago e Roberto Roberti

**Bb**

Musical score for 'Aurora' in B-flat major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a repeat sign with a double bar line and a repeat sign. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18. The fourth staff starts at measure 26 and ends with a double bar line and the instruction 'D.S.' (Da Segno).

Faça amor, seja amor!



# Balancê

João de Barro e Alberto Ribeiro

**Bb**

**A**



9



17

**B**



25

**D.C.**



Faça amor, seja amor!

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**Bb**

*Intro*

9 *Voz*

18

28

36 **D.S.**

Faça amor, seja amor!

# Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

**Bb**

Musical score for Cachaça, featuring a single melodic line in B-flat major, 2/4 time. The score is divided into five systems, each starting with a measure number (9, 19, 30, 40). The first system begins with a repeat sign and a double bar line. The second system includes first and second endings. The third system contains a measure with a whole rest. The fourth system contains a measure with a whole rest. The fifth system ends with a double bar line and the instruction 'D.S.'.

9

19

30

40

D.S.

Faça amor, seja amor!

# Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

14

7

1

2

**A**

**B**

1

2

**D.S.**

# Jingle Tarifa Zero

Tião Duá

**Bb**



9



# Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

**Bb**



Faça amor, seja amor!

# Mamá na Vaca

Vaquinha da Leopoldina

**Bb**

5

10

15

Faça amor, seja amor!

# Marcha da Praia

Omar Motta

Bb

**A**



9



17

**B**



25



Faça amor, seja amor!

16



# A Luz de Tieta

# Caetano Veloso

**Bb**

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, each with a measure number (1, 3, 5, 8, 11) written to the left. The first staff is labeled with a boxed "A" above it, and the third staff is labeled with a boxed "B" above it. The music is written in treble clef. The first two staves are in the key of B-flat major (one flat) and 4/4 time. The third staff changes to the key of D major (two sharps). The fourth and fifth staves continue in D major. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A repeat sign with a double bar line and a key signature change to D major (two sharps) appears at the end of the fifth staff.

Faça amor, seja amor!