

2016 . BB

**SOPRA QUE
SARA!**

RANCHOS

- 3 A Praça
- 4 As Pastorinhas
- 5 Bandeira Branca
- 6 Carinhoso
- 7 Eu quero é botar...
- 8 Máscara Negra
- 9 Ô Abre Alas

CRÁSSICAS

- 11 Allah-La Ô
- 12 Aurora
- 13 Balancê
- 14 Cabeleira do Zezé
- 15 Cachaça
- 16 Chiquita Bacana
- 17 Cidade Maravilhosa
- 18 Coração de Jacaré
- 19 Índio quer apito
- 20 A Jardineira
- 21 Mamãe eu Quero
- 22 Marcha da Cueca
- 23 Marcha do Remador

- 24 Maria Sapatão
- 25 Me Dá Um Dinheiro aí
- 26 Mulata iê, iê, iê
- 27 Pierrô Apaixonado
- 28 Quem Sabe, Sabe
- 29 Ressaca
- 30 Saca-Rolha
- 31 Sassaricando
- 32 Taí
- 33 Tem Nego Bebo Ai
- 34 Turma do Funil
- 35 Vai com jeito
- 36 Zé Pereira

BELLOT

- 38 Jingle Tarifa Zero
- 39 Mambo da Gameleira
- 40 Mamá na Vaca
- 41 Marcha da Praia
- 42 Marcha do Manjerição
- 43 O Baile do Pó Royal

AXÉ

- 45 A Luz de Tieta
- 46 Requebra

A LAMBÁSTICA ARROCHERIA FORROBÓTICA FREVALÍSTICA

- 48 Anunciação
- 49 Qui Nem Jiló
- 50 Haja Amor

SAMBENHAS E PRIMOS TORTOS

- 52 Cilada

FUNK

AFRODITE SE QUISER

- 55 Besame Mucho

SLOW MOTION

- 57 Assim falou zaratrusta
- 58 Carroça de Fogo

CHAMA O SÍNDICO

60 País Tropical

OUTRAS

62 A barata diz que tem

63 Superfantástico

PRA CURAR É
RANCHO

1967
A Praça

Carlos Imperial

Bb

1 2

Intro

Voz

A

B

D.S.

Faça amor, seja amor!

1938

As Pastorinhas

Noel Rosa e Braguinha

Bb

A

Musical score for 'As Pastorinhas' in Bb major, 2/4 time. The score consists of five staves. The first staff (measures 1-14) contains the first line of the melody, marked with a box 'A'. The second staff (measures 15-29) continues the melody, featuring three triplet markings. The third staff (measures 30-43) contains the second line of the melody, marked with a box 'B'. The fourth staff (measures 44-56) continues the melody, featuring a triplet marking. The fifth staff (measures 57-64) concludes the piece, marked with 'Fim' and 'D.C. ao Fim'. The key signature is Bb major (two flats), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals.

Faça amor, seja amor!

1969

Bandeira Branca

Max Nunes e Laércio Alves

Bb

Intro

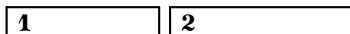


8

Voz



20



32

D.S.



Faça amor, seja amor!

1972

Eu Quero É Botar Meu Bloco Na Rua

Sérgio Sampaio

Bb

Voz

11

20

30

1 2

1 2

D.C.
9

Faça amor, seja amor!

1966

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz

12

24

36

48

rápido

1 2

D.S.

Faça amor, seja amor!

1911
Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

1939
Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb *Intro* 3 3 3 3 3 3 3 3

9 *Voz* %

21

32 1 2

44

56 D.S.

Faça amor, seja amor!

1940
Aurora

Mário Lago e Roberto Roberti

Bb

9

18

26

D.S.

Faça amor, seja amor!

1937
Balancê

Braguinha e Alberto Ribeiro

Bb

9

17

25

A

B

D.C.

Faça amor, seja amor!

1963

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb *Intro*

9 *Voz*

18

28

36 **D.S.**

Faça amor, seja amor!

16

1953
Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

1949

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score is divided into four systems, each starting with a measure number (1, 7, 13, 20). The first system begins with a repeat sign and a percentage symbol (%). The second system includes first and second endings marked with '1' and '2'. The fourth system ends with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

18

1934

Cidade Maravilhosa

André Filho

Bb

A %

11

22

Fim

32

B

41

D.S. ao Fim

Faça amor, seja amor!

1969

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a box labeled 'A'. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a box labeled 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. The music is written in a single melodic line on a treble clef.

Faça amor, seja amor!

20

1960
Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

D.S.

The musical score is written for a single melodic line in B-flat major (one sharp, F#) and 2/4 time. It consists of six staves. The first staff begins with an 'Intro' section. The second staff contains a measure with a double bar line and a repeat sign, followed by a vocal entry marked 'Voz'. The third staff continues the melody. The fourth staff features a triplet of eighth notes. The fifth staff also contains a triplet of eighth notes. The sixth staff concludes with a 'D.S.' (Da Capo) instruction. The score is numbered 8, 16, 23, and 30 at the beginning of the second, third, fourth, and fifth staves respectively.

Faça amor, seja amor!

1938
A Jardineira

Benedito Lacerda e Humberto Porto

Bb

7

14

21

28

Fim D.S. ao Fim

Faça amor, seja amor!

1937

Mamãe eu Quero

Jararaca e Vicente Paiva

Bb

The musical score is written for a single melodic line in B-flat major, 2/4 time. It consists of five staves. The first staff is an instrumental introduction labeled 'Intro' with a 3-measure rest and a 3-measure triplet. The second staff begins the vocal melody, labeled 'Voz', with a repeat sign and a 3-measure triplet. The third staff continues the melody with a 3-measure triplet and a 3-measure rest. The fourth staff continues the melody with a 3-measure triplet and a 3-measure rest. The fifth staff concludes the piece with a 3-measure triplet and a 3-measure rest, marked 'D.S.' (Da Capo).

Intro

3

1 2

10 Voz

19

28

37 D.S.

Faça amor, seja amor!

1971

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

1

2

D.S.

1963

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

Voz %

1 2

D.S.

Faça amor, seja amor!

25

1981

Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

Bb



Me Dá Um Dinheiro Ai

Bb

The image shows a musical score for the song "The Rose Tree". It is written in 2/4 time, treble clef, and has a key signature of one flat (B-flat). The score consists of four staves of music. The first staff contains measures 1 through 8, ending with a first ending marked 'A'. The second staff contains measures 9 through 15. The third staff contains measures 16 through 24, ending with a second ending marked 'B' and 'D.C.' (Da Capo). The fourth staff contains measures 25 through 28, which repeat the first ending. The melody is simple and characteristic of a folk song, with a mix of eighth and quarter notes, and rests. The lyrics "The Rose Tree" are written below the first staff.

27

1964
Mulata iê, ie, iê

João Roberto Kelly

Bb

8

17

26

A %

1 2 **B**

D.S.

Faça amor, seja amor!

28

1936

Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

1956

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

10

Voz

19

30

D.S.

Faça amor, seja amor!

Ressaca

Bb

[illegible]

D.C.

31

1954
Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

Bb

8

16

24

D.S.

Faça amor, seja amor!

32

1951
Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

B \flat

2/4

9

17

25

33

1

2

D.C.

Faça amor, seja amor!

33

1930
Tai

Joubert de Carvalho

Bb

7

14

21

28

1

2

Fim

D.S. ao Fim

Faça amor, seja amor!

1955

Tem Nego Bebo Ai

Mirabeau e Airton Amorim

Bb

%

Musical score for the song "Tem Nego Bebo Ai" in B-flat major (Bb) and 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign with a percentage symbol (%) above it. The second staff starts with a measure rest and continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the measures. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line and the instruction "D.S." (Da Capo) above it. Measure numbers 7, 14, 21, and 28 are indicated on the left side of the staves.

Faça amor, seja amor!

35

1955
Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

Intro



12

Voz



22



31



41



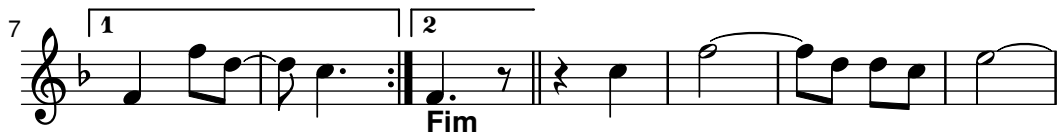
D.S.

Faça amor, seja amor!

36

1957
Vai Com Jeito

Braguinha



Faça amor, seja amor!

1917
Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tião Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb



Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

2011

Marcha da Praia

Omar Motta

Bb

A



9



17

B



25



Faça amor, seja amor!

2011

Marcha do Manjerição

Bloco do Manjerição

Bb

The musical score is written for a single melodic line in B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains measures 1 through 8, with a repeat sign at the end. The second staff, starting at measure 9, continues the melody and ends with a double bar line. The third staff, starting at measure 17, includes a section marked 'B' with a repeat sign and a double bar line. The fourth staff, starting at measure 25, includes a section marked 'C' and continues the melody. The fifth staff, starting at measure 32, continues the melody and ends with a double bar line. The lyrics 'Faça amor, seja amor!' are written below the first staff, and 'D.S.' is written above the final staff.

9

17

25

32

A

B

C

D.S.

Faça amor, seja amor!

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Seguinte) begins at measure 63. The piece concludes with a final double bar line.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

1993

Requebra

Pierre Onassis e Nego

Bb *Intro*

5

10 **VOZ**

14 1 2

18 1 2 **D.S. a Coda**

22

26 **D.S. ao Fim**

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Anúnciãçãõ

Bb



50

1941
Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

Bb

Intro

Voz

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff begins with an 'Intro' section of four measures, followed by a 'Voz' section. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth and fifth staves complete the melodic line. Measure numbers 11, 21, 30, and 39 are indicated at the start of their respective staves. The score concludes with a double bar line.

Faça amor, seja amor!

Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

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E OS PRIMO©

1985
Cilada

Délcio Luiz e Ronaldo Barcellos

Bb

A



5



9

B



17

C



Faça amor, seja amor!

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

SLOW
MOTION

Assim Falou Zarathustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

Carroça de Fogo

Vangelis

Bb



Faça amor, seja amor!

60

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Bb



6



11



1983

Superfantástico

Ignacio Ballesteros e Difelisatti, Adpt. Edgard Poças

Bb

Intro

The musical score is written for a B-flat instrument and voice. It consists of five staves. The first staff is the instrumental introduction, marked 'Intro', starting with a whole note B-flat and followed by a series of eighth and sixteenth notes. The second staff is the vocal entry, marked 'Voz', starting with a quarter note B-flat. The third staff continues the vocal melody. The fourth staff continues the vocal melody. The fifth staff continues the vocal melody and ends with a double bar line. The score is in 4/4 time and the key signature has one flat (B-flat).

Faça amor, seja amor!