

2016 . BB

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SARA!**

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PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

Bb

15

30

44

57

Fim

D.C. ao Fim

Faça amor, seja amor!

Bandeira Branca

Chiquinha Gonzaga

Bb

Intro

Voz

10

22

33

D.S.

Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

The musical score for "Carinhoso" is written in B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains a first ending marked with a box labeled 'A' and a second ending marked with a box labeled 'B'. The music features several triplets (indicated by a '3' over the notes) and a key signature change to B-flat major (two flats) in the fourth staff. The score concludes with a double bar line.

Faça amor, seja amor!

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score is written on six staves. The first staff begins with an 'Intro' and a 'Voz' section marked with a double bar line and a repeat sign. The second staff contains measures 10-18, with a first ending bracketed over measures 15-18. The third staff contains measures 19-28, with a first ending bracketed over measures 25-28. The fourth staff contains measures 29-38, with a first ending bracketed over measures 35-38. The fifth staff contains measures 39-47, with a first ending bracketed over measures 44-47. The sixth staff contains measures 48-55, with a first ending bracketed over measures 52-55. The score includes various musical notations such as treble clef, key signature (two flats), time signature (2/4), and dynamic markings like 'rápido'. The piece concludes with a 'D.S.' (Da Capo) instruction and a final measure.

Faça amor, seja amor!

D.S.

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction labeled 'Intro' with six triplet markings. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third staff continues the vocal melody. The fourth staff contains two first and second endings, marked '1' and '2'. The fifth staff continues the vocal melody. The sixth staff concludes the piece with the lyrics 'Faça amor, seja amor!' and a 'D.S.' (Da Capo) instruction. Measure numbers 9, 21, 32, 44, and 56 are indicated at the start of their respective staves.

Faça amor, seja amor!

D.S.

Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



Faça amor, seja amor!

12

Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

9 *Voz*

18

28

36

D.S.

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems. The first system is an 8-measure introduction. The second system, starting at measure 9, is the vocal entry, marked with a double bar line and repeat sign, and includes first and second endings. The third system continues the melody. The fourth system continues the melody. The fifth system, starting at measure 36, features a more rhythmic pattern with eighth notes and rests, and ends with a double bar line and repeat sign.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the start of the second, third, and fourth systems respectively. The first system begins with a repeat sign and a double bar line. The second system includes first and second endings marked with '1' and '2'. The third system continues the melody. The fourth system ends with a double bar line and the instruction 'D.S.' (Da Seguinte). The lyrics 'Faça amor, seja amor!' are written below the final measure of the fourth system.

Faça amor, seja amor!

16

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in B-flat major (Bb) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' section. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B' section. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction. The melody is composed of eighth and sixteenth notes, with some rests and ties.

Faça amor, seja amor!

17

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures, with measure numbers 8, 16, 23, and 30 indicated on the left. The piece begins with an 'Intro' section. A repeat sign with first and second endings is used at measure 16. A vocal entry 'Voz' is marked at measure 23. Triplet markings (3) are present over measures 17-19 and 24-26. The piece concludes with a 'D.S.' (Da Capo) instruction at measure 30.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in B-flat major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff starts with a measure rest (marked '7') and continues with eighth and sixteenth notes. The third staff includes a first ending bracket (marked '1') and a second ending bracket (marked '2'). The fourth staff continues the melodic line. The fifth staff concludes with the word 'Fim' and a 'D.S. ao Fim' instruction, followed by a final measure. Measure numbers 7, 14, 21, and 28 are indicated on the left margin.

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2

D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

Voz %

1 2

D.S.

7

14

21

28

Faça amor, seja amor!

Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 3 3 D.S.

Faça amor, seja amor!

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Bb Bb Bb Bb

Faça amor, seja amor!

Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

Intro

12

Voz

22

31

41

D.S.

The musical score is written on five staves in B-flat major (two flats) and 2/4 time. The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third and fourth staves continue the vocal melody, with the fourth staff including first and second endings. The fifth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

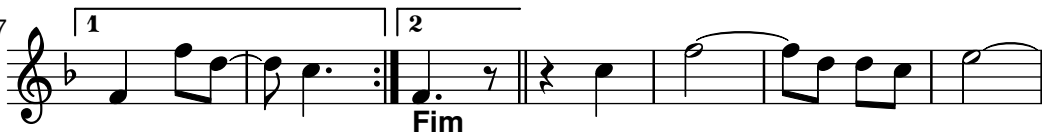
Vai Com Jeito

Braguinha

Bb



7



14



21



D.C. ao Fim

Faça amor, seja amor!

Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tião Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb

First staff of music, labeled 'A'. It is in treble clef, key of D major (two sharps), and 2/4 time. The notation includes a repeat sign, a quarter rest, eighth notes, and a half note.

5

9

14

Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

32

Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

33

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Capo) begins at measure 63. The score is numbered 12, 24, 35, 47, and 57 at the beginning of their respective staves.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

© SAMBA

E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

**SLOW
MOTION**

Assim Falou Zarathustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

Carroça de Fogo

Vangelis

Bb

4

8

11

Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Bb



6



11

