

2015 . BB

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SARA!**

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PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Bb

Intro

1 2

§

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

Bb

Musical score for "Alegria" by Carlos Gomes, Op. 10, No. 1. The score is in 2/4 time and consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest of 15. The third staff has a measure rest of 30. The fourth staff has a measure rest of 44. The fifth staff has a measure rest of 57. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like "A", "B", "Fim", and "D.C. ao Fim".

Faça amor, seja amor!

Bandeira Branca

Max Nunes e Laércio Alves

Bb

Intro

Voz

9

20

30

39

1 2

D.S.

The musical score is written on five staves in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The first staff contains the 'Intro' and the beginning of the 'Voz' (voice) melody. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 20 and features first and second endings. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and ends with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

The musical score for "Carinhoso" is written for a single melodic line in B-flat major (one flat) and 2/4 time. The piece is 28 measures long. The notation includes various musical symbols such as treble clef, key signature, time signature, rests, eighth notes, quarter notes, and triplets. The score is divided into five staves, with measure numbers 8, 14, 20, and 25 indicated at the beginning of their respective staves. A first ending (A) is marked with a box and a repeat sign, and a second ending (B) is also marked with a box and a repeat sign. The piece concludes with a double bar line.

Faça amor, seja amor!

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score is written on six staves. The first staff begins with an 'Intro' and a 'Voz' section marked with a double bar line and a repeat sign. The second staff contains measures 10-18. The third staff contains measures 19-28, with first and second endings marked '1' and '2'. The fourth staff contains measures 29-38. The fifth staff contains measures 39-47. The sixth staff contains measures 48-55, marked 'rápido', and ends with a double bar line and a repeat sign. The score includes various musical notations such as treble clef, key signature (two flats), time signature (2/4), and dynamic markings like 'rápido'. There are also performance instructions like 'Faça amor, seja amor!' and a final measure marked 'D.S.' and '8'.

Faça amor, seja amor!

D.S.

8

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction labeled 'Intro' with triplets. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third staff continues the vocal melody. The fourth staff includes first and second endings. The fifth staff continues the vocal melody. The sixth staff concludes the piece with the lyrics 'Faça amor, seja amor!' and a 'D.S.' (Da Capo) instruction.

Faça amor, seja amor!

D.S.

11

Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

12

Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

Voz

9

18

28

36

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a key signature change from Bb to F#. The 'Intro' section consists of 8 measures. The 'Voz' section starts at measure 9 and includes a repeat sign at measure 10. Measures 11-12 are marked with a '1' and a bracket, indicating a first ending. Measures 13-14 are marked with a '2' and a bracket, indicating a second ending. The score continues with measures 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, and 37-38. The piece concludes with a double bar line and repeat dots at measure 38.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, written in B-flat major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. It features a repeat sign with a double bar line and a repeat sign. The second staff starts at measure 7 and includes first and second endings marked with '1' and '2'. The third staff starts at measure 13. The fourth staff starts at measure 20 and ends with a double bar line and a repeat sign. The key signature changes to D major (two sharps) at the end of the fourth staff, indicated by 'D.S.'.

Faça amor, seja amor!

16

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in B-flat major (Bb) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' and a double bar line. The melody consists of eighth and quarter notes. The second staff starts at measure 9 and includes a first ending bracket labeled '1' leading to a repeat sign. The third staff starts at measure 17 and includes a second ending bracket labeled '2' leading to a boxed 'B' and a double bar line. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction and a repeat sign. The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

17

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with an 'Intro' section. At measure 8, there is a double bar line followed by a repeat sign and the word 'Voz'. The melody includes several triplet markings, indicated by a '3' over a bracketed group of notes. The score concludes with a 'D.S.' (Da Capo) instruction at the end of the final measure.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in Bb major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with a repeat sign and a first ending bracket labeled '1'. The third staff shows the continuation of the melody with a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff concludes the piece with the word 'Fim' and a 'D.S. ao Fim' instruction. The score is numbered 7, 14, 21, and 28 at the beginning of each staff.

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2 D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

7 *Voz* %

14 1 2

21

28 D.S.

The musical score is written for a single melodic line in Bb major (one flat) and 2/4 time. It begins with an 8-measure introduction. The vocal melody starts at measure 7 and includes a repeat sign. The instrumental part features two endings at measure 14. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Faça amor, seja amor!

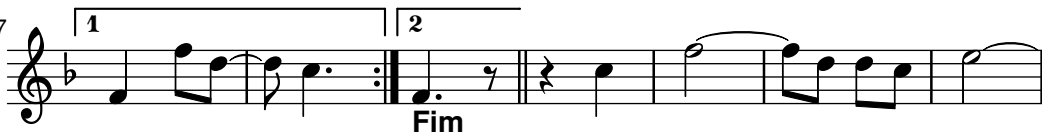
Vai Com Jeito

Braguinha

Bb



7



14



21



D.C. ao Fim

Faça amor, seja amor!

Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

24

BELLOT

Jingle Tarifa Zero

Tião Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb

5

9

14

Faca amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

29

Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

30

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

32

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

© SAMBA

E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

**SLOW
MOTION**

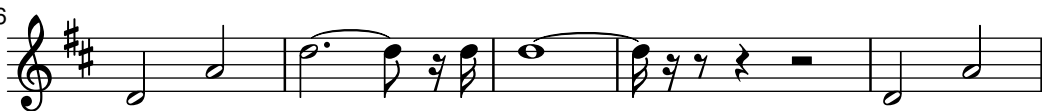
Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

Carroça de Fogo

Vangelis

Bb



Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Bb



6



11

