

**2016 . C**

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**SOPRA QUE  
SARA!**

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1967  
**A Praça**

Carlos Imperial

**C**

*Intro*

**1**

9 **2** *Voz* **A**

16

24 **B**

33 **D.S.**

Faça amor, seja amor!

**3**

1938

# As Pastorinhas

Noel Rosa e Braguinha

C

A

Musical score for 'As Pastorinhas' in 2/4 time, C major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody with a triplet of eighth notes. The third staff has a second ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff ends with a double bar line and the word 'Fim'. The score includes various musical notations such as notes, rests, and triplets.

14

29

43

57

Fim

D.C. ao Fim

Faça amor, seja amor!

1969

# Bandeira Branca

Max Nunes e Laércio Alves

C

*Intro*



8

*Voz*



20

1

2



32

D.S.



Faça amor, seja amor!

1972

# Eu Quero É Botar Meu Bloco Na Rua

Sérgio Sampaio

C

Voz



11



20



30



D.C.

6

Faça amor, seja amor!

1966

# Máscara Negra

Zé Ketí e Pereira Matos

C

Intro

Voz

12

24

36

48

*rápido*

1 2

D.S.

Faça amor, seja amor!

1911  
**Ô Abre Alas**

Chiquinha Gonzaga

**C**

6

11



1940  
**Aurora**

Mário Lago e Roberto Roberti

C

9

18

26

D.S.

Faça amor, seja amor!

1937  
**Balancê**

Braguinha e Alberto Ribeiro

**C**

**A**



9



16

**B**



24



Faça amor, seja amor!

1963

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**C** *Intro*

9 **%** *Voz* 1

17 2

26

36 D.S.

Faça amor, seja amor!

11

1953  
**Cachaça**

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

**C**

§

9

19

29

39

D.S.

Faça amor, seja amor!

1969

# Coração de Jacaré

J. Nunes e Dom Jorge

C

Sheet music for the song "Coração de Jacaré" in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a repeat sign with a first ending bracket labeled '1' and a section marker 'A'. The second staff continues the melody, ending with a repeat sign and a first ending bracket labeled '1'. The third staff starts at measure 17, marked with a '2' above the staff, and contains a section marker 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. Measure numbers 9, 17, and 27 are indicated at the beginning of their respective staves.

Faça amor, seja amor!

1960  
**Índio Quer Apito**

Haroldo Lobo e Milton de Oliveira

**C** *Intro*

8 *Voz*

16

23

30 **D.S.**

Faça amor, seja amor!

1938  
**A Jardineira**

Benedito Lacerda e Humberto Porto

**C**

7

14

21

28

**Fim D.S. ao Fim**

Faça amor, seja amor!

1937

# Mamãe eu Quero

Jararaca e Vicente Paiva

C

*Intro*



*Voz*



Faça amor, seja amor!

16



1971

# Marcha da Cueca

Mendes / Prestes / Sardinha

C

7

14

A

B

1

2

1

2 D.S.

1963

# Marcha do Remador

Antônio Almeida e Oldemar Magalhães

**C** *Intro*

7 *Voz* %

14 1 2

21

28 **D.S.**

Faça amor, seja amor!

18

1981

# Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

C

7

13

20

Fim

D.S. ao Fim

Faça amor, seja amor!

1964  
**Mulata iê, ie, iê**

João Roberto Kelly

**C**



8



17



26



Faça amor, seja amor!

**20**

1954

# Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

C

8

16

24

D.S.

Faça amor, seja amor!

21

1951  
**Sassaricando**

Luis Antônio/Jota Júnior/Oldemar Magalhães

The musical score is written for a single melodic line in 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 17-18, and a second ending bracket labeled '2' spans measures 25-26. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). Below the final staff, the lyrics 'Faça amor, seja amor!' are written, followed by four vertical lines of text.

9  
17  
25  
33

1  
2

D.C.

Faça amor, seja amor!

22

1957  
**Vai Com Jeito**

Braguinha

**C**

7

1 2

**Fim**

14

21

**D.C. ao Fim**

Faça amor, seja amor!

2011

# Marcha da Praia

Omar Motta

C

A



17

B



25



Faça amor, seja amor!

24



2011

# Marcha do Manjerição

Bloco do Manjerição

**C**

**A**

9

17

**B**

25

**C**

32

**D.S.**

Faça amor, seja amor!

1993

# Requebra

Pierre Onassis e Nego

*Intro*

**VOZ**

D.S. a Coda

D.S. ao Fim

Faça amor, seja amor!

26

1983

# Anunciação

Alceu Valença

C

5

9

15

1 2

Faça amor, seja amor!

1941  
**Qui Nem Jiló**

Luiz Gonzaga e Humberto Teixeira

**C** *Intro*

9 *Voz*

17 1

25 2

33

41

Faça amor, seja amor!

1985  
**Cilada**

Délcio Luiz e Ronaldo Barcellos

**C**



5



9



17



Faça amor, seja amor!

1983

# Superfantástico

Ignacio Ballesteros e Difelisatti, Adpt. Edgard Poças

**C** *Intro*

6

11 *Voz*

15

19

26

Faça amor, seja amor!

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature 'C' and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 11, 15, 19, and 26 indicated on the left. The first section, labeled 'Intro', spans from measure 1 to 10. The second section, labeled 'Voz', starts at measure 11 and continues to measure 26. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line and repeat dots. The lyrics 'Faça amor, seja amor!' are written below the final measures of the 'Voz' section.