

RANCHOS

- 2** A Praça
- 3** As Pastorinhas
- 4** Bandeira Branca
- 5** Carinhoso
- 6** Ô Abre Alas

CRÁSSICAS

- 7** Allah-La Ô
- 8** Aurora
- 9** Balancê
- 10** Cabeleira do Zezé
- 11** Cachaça
- 12** Chiquita Bacana
- 13** Coração de Jacaré

BELLOT

- 15** Jingle Tarifa Zero
- 16** Mambo da Gameleira
- 17** Mamá na Vaca
- 18** Marcha da Praia

AXÉ

- 19** A Luz de Tieta

A LAMBÁSTICA ARROCHERIA FORROBÓTICA FREVALÍSTICA

SAMBENHAS E PRIMOS TORTOS

FUNK

AFRODITE SE QUISER

SLOW MOTION

- 20** Assim falou zaratrusta

CHAMA O SÍNDICO

- 21** País Tropical

OUTRAS

- 22** A barata diz que tem

A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

2

As Pastorinhas

Noel Rosa e Braguinha

Bb

15

30

44

57

A

B

Fim

D.C. ao Fim

Faca amor, seja amor!

Bandeira Branca

Chiquinha Gonzaga

Bb

Intro

Voz

9

20

30

39

D.S.

Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

8

14

20

25

Faça amor, seja amor!

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

3

3

3

3

3

3

3

9

Voz

§

21

32

1

2

44

56

D.S.

Faça amor, seja amor!

7

Aurora

Mário Lago e Roberto Roberti

Bb

Musical score for 'Aurora' in B-flat major (Bb) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a repeat sign with a double bar line and a repeat sign. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18. The fourth staff starts at measure 26 and ends with a double bar line and the instruction 'D.S.' (Da Capo). The music features various note values including eighth, quarter, and half notes, as well as rests and repeat signs.

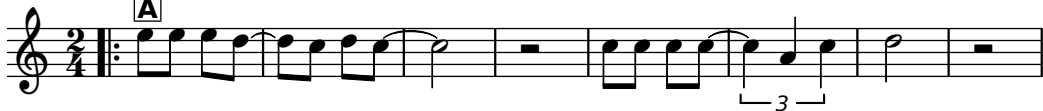
Faça amor, seja amor!

Balancê

Braguinha e Alberto Ribeiro

Bb

A



9



17

B



25



D.C.

Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

9 *Voz*

18

28

36 **D.S.**

The musical score is written for a single melodic line on a treble clef staff. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with an 'Intro' section consisting of eight measures. The first measure has a sharp sign above it. The 'Voz' (Vocal) section starts at measure 9 and includes a repeat sign with first and second endings. The first ending leads back to measure 9, and the second ending leads to measure 18. The score continues with measures 18, 28, and 36. The final measure of the 36-measure line is marked 'D.S.' (Da Capo) and ends with a double bar line. The lyrics 'Faça amor, seja amor!' are written below the staff at the end of the piece.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the start of the second, third, and fourth systems respectively. The first system begins with a repeat sign and a first ending bracket. The second system includes a second ending bracket. The third system continues the melody. The fourth system concludes with a double bar line and the instruction **D.S.** (Da Capo).

Faça amor, seja amor!

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in B-flat major (Bb) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign followed by a boxed 'A' and a double bar line. The second staff starts at measure 9 and ends with a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. The music features various note values including eighth, quarter, and half notes, as well as rests and repeat signs.

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

14

7

14

1

2

1

2

D.S.

Faça amor, seja amor!

Jingle Tarifa Zero

Tião Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb



Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb

9

17

The B section of the song is written in treble clef with a key signature of one sharp (F#). It consists of 10 measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The melody is as follows:
 Measure 1: Quarter rest, eighth note F#, quarter note G, quarter note A.
 Measure 2: Quarter note B, quarter note C, quarter note D, quarter note E.
 Measure 3: Quarter note F#, quarter note G, quarter note A, quarter note B.
 Measure 4: Quarter note C, quarter note D, quarter note E, quarter note F#.
 Measure 5: Quarter note G, quarter note A, quarter note B, quarter note C.
 Measure 6: Quarter note D, quarter note E, quarter note F#, quarter note G.
 Measure 7: Quarter note A, quarter note B, quarter note C, quarter note D.
 Measure 8: Quarter note E, quarter note F#, quarter note G, quarter note A.
 Measure 9: Quarter note B, quarter note C, quarter note D, quarter note E.
 Measure 10: Quarter note F#, quarter note G, quarter note A, quarter note B.

25

Faça amor, seja amor!

18

A Luz de Tieta

Caetano Veloso

Bb

A



3



5

B



8



11



Faça amor, seja amor!

Assim Falou Zarathustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

20

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

A Barata Diz que Tem

Popular

Bb



6



11

