

2015 . BB

SOPRA QUE
SARA!

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AXÉ

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A LAMBÁSTICA ARROCHERIA FORROBÓTICA FREVALÍSTICA

SAMBENHAS E PRIMOS TORTOS

FUNK

AFRODITE SE QUISER

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SLOW MOTION

- 35** Assim falou zaratrusta
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CHAMA O SÍNDICO

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OUTRAS

- 40** A barata diz que tem

PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

Bb

A



15



30

B



44



57



Faça amor, seja amor!

Bandeira Branca

Max Nunes e Laércio Alves

Bb

Intro

Voz

9

20

30

39

1 2

D.S.

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains the 'Intro' and the beginning of the 'Voz' (voice) melody. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 20 and features first and second endings. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and ends with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

The musical score for "Carinhoso" is written for a single melodic line in B-flat major and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a first ending marked with a box labeled 'A' and a second ending marked with a box labeled 'B'. The music features several triplets, indicated by a '3' over the notes. The second staff continues the melody with more triplets. The third staff includes a repeat sign and a key signature change to B-flat major. The fourth and fifth staves conclude the piece with a final cadence. The score is marked with measure numbers 8, 14, 20, and 25.

Faça amor, seja amor!

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

3

3

3

3

3

3

3

9

Voz

§

21

32

1

2

44

56

D.S.

Faça amor, seja amor!

10

Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

11

Balancê

Braguinha e Alberto Ribeiro

Bb



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

9 *Voz*

18

28

36

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a key signature change from Bb to F#. The 'Intro' section consists of 8 measures. The 'Voz' section starts at measure 9 and includes a repeat sign with first and second endings. The first ending leads back to measure 18, and the second ending leads to measure 28. The score continues with measures 28-36, ending with a double bar line and a repeat sign. The lyrics 'Faça amor, seja amor!' are written below the final measures.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, written in treble clef, key of B major (three sharps), and 2/4 time. The score consists of four staves. The first staff begins with a key signature change from B major to Bb major (two flats) and a 2/4 time signature. It includes a repeat sign with a double bar line and a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2'. The third staff shows the continuation of the melody. The fourth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo). The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

15

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in B-flat major (Bb) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' section. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B' section. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction. The music is written in a single melodic line on a treble clef.

Faça amor, seja amor!

16

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

Musical score for 'Índio Quer Apito' in B-flat major (one sharp) and 2/4 time. The score consists of six staves. The first staff is the introduction. The second staff begins the vocal melody, marked with a double bar line and a repeat sign, followed by the lyrics 'Faça amor, seja amor!'. The third staff continues the melody with a triplet. The fourth staff continues the melody with a triplet. The fifth staff continues the melody with a triplet. The sixth staff concludes the piece with a double bar line and the instruction 'D.S.'.

8

16

23

30

Voz

3

3

D.S.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

Bb



7

14

21

28

Fim D.S. ao Fim

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2 D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

Voz %

1 2

D.S.

Faça amor, seja amor!

20

BELLOT

Jingle Tarifa Zero

Tiã Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb

5

9

14

Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

25

Marcha do Manjerição

Bloco do Manjerição

Bb

9

17

25

33

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each starting with a measure number: 1, 9, 17, 25, and 33. The first system begins with a Bb (B-flat) instruction. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A repeat sign with a first ending bracket appears at the end of the 17th measure. The piece concludes with a 'D.S.' (Da Capo) instruction at the end of the 33rd measure.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

© SAMBA

E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

**SLOW
MOTION**

Assim Falou Zarathustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

35

Carroça de Fogo

Vangelis

Bb



Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

The musical score is written for a single melodic line in B-flat major (one flat) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The second staff starts at measure 7, the third at measure 12, the fourth at measure 17, and the fifth at measure 22. The piece concludes with a double bar line at the end of the fifth staff.

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Popular

Bb



6



11

