

**2016 . BB**

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**SOPRA QUE  
SARA!**

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**PRA CURAR É**  
**RANCHO**

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# A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

# As Pastorinhas

# Noel Rosa e Braguinha

**Bb**

Musical score for "Alegria" by Carlos Gomes, Op. 10, No. 1. The score is in 2/4 time and consists of five staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a measure rest of 15. The third staff has a measure rest of 30. The fourth staff has a measure rest of 44. The fifth staff has a measure rest of 57. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like "A", "B", "Fim", and "D.C. ao Fim".

Faça amor, seja amor!

# Bandeira Branca

Chiquinha Gonzaga

Bb

*Intro*



8

*Voz*



20

1

2



32

D.S.



Faça amor, seja amor!

# Carinhoso

Pixinguinha e Braguinha

Bb

The musical score for "Carinhoso" is written in B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a first ending marked with a box labeled 'A' and a second ending marked with a box labeled 'B'. The music includes several triplets (indicated by a '3' over the notes) and a key signature change to B-flat major (one flat) in the fourth staff. The score concludes with a double bar line.

8

14

20

25

Faça amor, seja amor!

# Máscara Negra

Zé Ketí e Pereira Matos

Bb

*Intro*

*Voz* %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score consists of six staves of music. The first staff begins with an 'Intro' section, followed by a 'Voz' section marked with a double bar line and a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The score includes repeat signs and first/second endings. The final staff is marked 'rápido' and ends with a double bar line and a repeat sign. The tempo 'rápido' is written above the staff.

Faça amor, seja amor!

D.S.



# Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



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CRÁSSICAS

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# Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

*Intro*

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction marked 'Intro' with triplets. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third staff continues the vocal melody. The fourth staff contains two first and second endings, marked '1' and '2'. The fifth staff continues the vocal melody. The sixth staff concludes the piece with the lyrics 'Faça amor, seja amor!' and a 'D.S.' (Da Capo) instruction.

Faça amor, seja amor!

D.S.

# Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

12

# Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**Bb**

*Intro*

9 *Voz*

18

28

36

**D.S.**

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems. The first system is the 'Intro', starting with a Bb symbol. The second system is the 'Voz' (voice) entry, marked with a repeat sign and a percentage symbol. It includes first and second endings. The third system continues the melody. The fourth system continues the melody. The fifth system ends with a 'D.S.' (Da Capo) instruction. The lyrics 'Faça amor, seja amor!' are written below the final system.

Faça amor, seja amor!

# Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

# Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the start of the second, third, and fourth systems respectively. The first system begins with a repeat sign and a double bar line. The second system includes first and second endings marked with '1' and '2'. The third system continues the melody. The fourth system ends with a double bar line and the instruction 'D.S.' (Da Seguinte). The key signature changes to two sharps (F#, C#) in the final measure of the fourth system.

Faça amor, seja amor!

16



# Cidade Maravilhosa

André Filho

Bb

A %

11

22

Fim

32

B

41

D.S. ao Fim

Faça amor, seja amor!

# Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in B-flat major (Bb) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' and a double bar line. The melody continues with eighth and quarter notes. The second staff starts at measure 9 and includes a first ending bracket labeled '1' leading to a repeat sign. The third staff starts at measure 17 and includes a second ending bracket labeled '2' leading to a boxed 'B'. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction. The lyrics 'Faça amor, seja amor!' are written below the final staff.

Faça amor, seja amor!

18

# Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

*Intro*

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef, key of B major (indicated by two sharps: F# and C#), and 2/4 time. The score consists of six staves. The first staff begins with a key signature change from Bb to B major. The second staff contains a measure with a double bar line and repeat dots, followed by a vocal entry marked 'Voz'. The third staff has a measure with a double bar line and repeat dots. The fourth staff includes a triplet of eighth notes. The fifth staff also includes a triplet of eighth notes. The sixth staff ends with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

# A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in Bb major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff starts with a measure rest, then continues with eighth and sixteenth notes. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melodic line. The fifth staff concludes with the word 'Fim' and a 'D.S. ao Fim' instruction, followed by a final measure. Measure numbers 7, 14, 21, and 28 are indicated on the left margin.

Faça amor, seja amor!

# Mamãe eu Quero

Jararaca e Vicente Paiva

**Bb**

*Intro*

3

1

2

*Voz*

%

1

2

**D.S.**

Faça amor, seja amor!

**21**

# Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2 D.S.

# Marcha do Remador

Antônio Almeida e Oldemar Magalhães

**Bb**

*Intro*

7 *Voz* %

14 1 2

21

28 **D.S.**

The musical score is written for a single melodic line in Bb major (one flat) and 2/4 time. It begins with an 8-measure introduction. The vocal melody starts at measure 7, marked with a repeat sign. The piece includes two first and second endings at measures 14-15. The melody continues through measures 21 and 28, concluding with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

# Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

**Bb**



8



17



**D.S. ao Fim**



# Me Dá Um Dinheiro Ai

Ivan Ferreira / Homero Ferreira / Glauco Ferreira

**Bb**

Faça amor, seja amor!

# Mulata iê, ie, iê

João Roberto Kelly

Bb

8

17

26

**A** %

**B**

**D.S.**

Faça amor, seja amor!

26

# Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

# Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 3 3 D.S.

Faça amor, seja amor!

# Ressaca

Zé da Zilda e Zilda do Zé

Bb



8



16



25



Faça amor, seja amor!

# Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

Bb

8

16

24

D.S.

Faça amor, seja amor!

30

# Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Bb A G F

Faça amor, seja amor!

# Taí

Joubert de Carvalho

Bb

§

7

14

21

28

1

2 Fim

D.S. ao Fim

Faça amor, seja amor!

32



# Tem Nego Bebo Ai

Mirabeau e Airton Amorim

Bb

Musical score for the song "Tem Nego Bebo Ai" by Mirabeau e Airton Amorim. The score is written in treble clef, key of Bb (one sharp), and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a repeat sign with a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff ends with a double bar line and a 'D.S.' (Da Capo) instruction. The score is numbered 7, 14, 21, and 28 at the beginning of the respective staves.

Faça amor, seja amor!

# Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

*Intro*

12

*Voz*

22

31

41

D.S.

The musical score is written on five staves in B-flat major (two flats) and 2/4 time. The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third and fourth staves continue the vocal melody, with the fourth staff including first and second endings. The fifth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

34

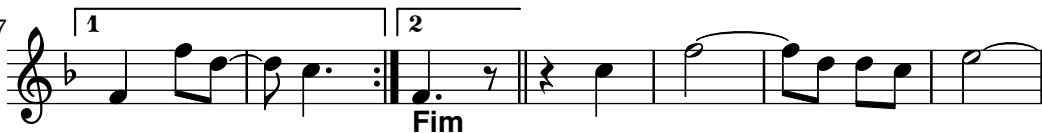
# Vai Com Jeito

Braguinha

Bb



7



14



21



Faça amor, seja amor!

# Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

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BELLOT

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# Jingle Tarifa Zero

Tião Duá

Bb



9



# Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

**Bb**

5

9

14

Faça amor, seja amor!

# Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!



# Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

# Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

42

# O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Seguinte) begins at measure 63. The piece concludes with a final double bar line.

Faça amor, seja amor!

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AXÉ

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# A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

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**A LAMBÁSTICA**

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**ARROCHERIA**

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**FORROBÓTICA**

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**FREVALÍSTICA**

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# Anunciação

Alceu Valença

Bb



5



9



15



Faça amor, seja amor!

# Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

Bb

*Intro*

*Voz*

Musical score for 'Qui Nem Jiló' in Bb major, 2/4 time. The score consists of five staves of music. The first staff begins with an 'Intro' and a 'Voz' section. The second staff starts at measure 11. The third staff starts at measure 21 and includes first and second endings. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and ends with a double bar line. The key signature has two flats (Bb and Eb), and the time signature is 2/4.

Faça amor, seja amor!



# Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

D.S.

3

Faça amor, seja amor!

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© SAMBA

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E OS PRIMO©

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FUNK

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**AFRODITE SE  
QUISER**

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# Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

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**SLOW  
MOTION**

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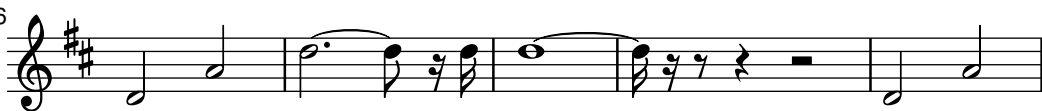
# Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

# Carroça de Fogo

# Vangelis

**Bb**



Faça amor, seja amor!



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**CHAMA O**

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**SÍNDICO**

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# País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

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OUTRAS

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# A Barata Diz que Tem

## Tradicional

**Bb**



6



11

