

2015 . BB

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SARA!

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PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

Bb

The musical score is written for guitar in 2/4 time, key of D major. It consists of 64 measures. The first section (measures 1-32) is marked with a box 'A' and includes a guitar solo. The second section (measures 33-64) is marked with a box 'B' and includes a guitar solo. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (2/4), and dynamic markings like 'Fim' (End) and 'D.C. ao Fim' (Da Capo to the End). The score also includes measure numbers 15, 30, 44, and 57.

Faça amor, seja amor!

Bandeira Branca

Max Nunes e Laércio Alves

Bb

Intro

Voz

9

20

30

39

1 2

D.S.

The musical score is written on five staves in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. The first staff contains the 'Intro' and the beginning of the 'Voz' (voice) line. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 20 and features first and second endings. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and ends with a double bar line and the instruction 'D.S.' (Da Capo). Measure numbers 9, 20, 30, and 39 are indicated on the left margin.

Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

8

14

20

25

Faça amor, seja amor!

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz %

10

19

29

39

48

rápido

1 2

D.S.

Faça amor, seja amor!

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction marked 'Intro' with triplets. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third staff continues the vocal melody. The fourth staff contains two first and second endings. The fifth staff continues the vocal melody. The sixth staff concludes the piece with the lyrics 'Faça amor, seja amor!' and a 'D.S.' (Da Capo) instruction.

Faça amor, seja amor!

D.S.

Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

12

Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

9 *Voz*

18

28

36

D.S.

The musical score is written for a single melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into five systems. The first system is the 'Intro', starting with a Bb symbol. The second system is the 'Voz' (voice) entry, marked with a repeat sign and a percentage symbol. It includes first and second endings. The third system continues the melody. The fourth system continues the melody. The fifth system ends with a 'D.S.' (Da Capo) instruction and a repeat sign. The lyrics 'Faça amor, seja amor!' are written below the final system.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score is divided into four systems, each starting with a measure number (1, 7, 13, 20). The first system includes a repeat sign with a double bar line and a repeat sign. The second system includes first and second endings. The third system includes a repeat sign. The fourth system includes a D.S. (Da Capo) marking and a repeat sign. The score concludes with a double bar line.

Faça amor, seja amor!

16

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' and a double bar line. The melody consists of eighth and quarter notes. The second staff starts at measure 9 and includes a first ending bracket labeled '1' leading to a repeat sign. The third staff starts at measure 17 and includes a second ending bracket labeled '2' leading to a boxed 'B'. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction. The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

17

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef, key of B major (indicated by two sharps: F# and C#), and 2/4 time. The score begins with an 'Intro' section. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15, with a repeat sign at the end of measure 15. The third staff contains measures 16 through 22, with a repeat sign at the end of measure 22. The fourth staff contains measures 23 through 29, with a triplet of eighth notes in measure 24. The fifth staff contains measures 30 through 36, with a triplet of eighth notes in measure 31 and a 'D.S.' (Da Capo) marking at the end of measure 36. The score concludes with a double bar line.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in B-flat major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff starts with a measure rest (marked '7') and continues with eighth and sixteenth notes. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melodic line. The fifth staff concludes with the word 'Fim' and a 'D.S. ao Fim' instruction, followed by a final measure. Measure numbers 7, 14, 21, and 28 are indicated on the left margin.

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2

D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

Voz %

1 2

D.S.

Faça amor, seja amor!

21

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Faça amor, seja amor!

Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

Intro

Musical score for 'Turma do Funil' in B-flat major, 2/4 time. The score consists of six staves of music. The first staff is the introduction, marked 'Intro'. The second staff begins the vocal melody, marked 'Voz' and a repeat sign. The third staff continues the melody. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody. The sixth staff ends with a double bar line and a repeat sign. The lyrics 'Faça amor, seja amor!' are written below the sixth staff.

Faça amor, seja amor!

D.S.

23

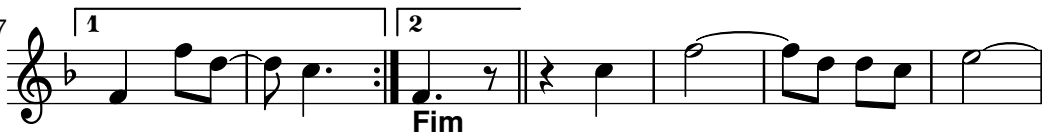
Vai Com Jeito

Braguinha

Bb



7



14



21



Faça amor, seja amor!

24

Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tião Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb



Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

30

Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

31

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

D.S.

3

Faça amor, seja amor!

© SAMBA

E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

SLOW
MOTION

Assim Falou Zarathustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

Carroça de Fogo

Vangelis

Bb



Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Bb



6



11

