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PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Bb

Intro

1

2

§

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

Bb

15

30

44

57

Fim

D.C. ao Fim

Faça amor, seja amor!

Bandeira Branca

Chiquinha Gonzaga

Bb

Intro



8

Voz



20

1

2



32

D.S.



Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

8

14

20

25

Faça amor, seja amor!

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score is written on six staves. The first staff begins with an 'Intro' and a 'Voz' section marked with a double bar line and a repeat sign. The second staff contains measures 10-18, with a triplet of eighth notes in measure 10 and a first/second ending bracket in measure 18. The third staff contains measures 19-28, with first/second ending brackets in measures 19 and 20, and triplets in measures 22, 24, 26, and 28. The fourth staff contains measures 29-38, with triplets in measures 29, 36, and 38. The fifth staff contains measures 39-47, with triplets in measures 39, 41, 43, 45, and 47. The sixth staff contains measures 48-52, with a 'rápido' marking, first/second ending brackets in measures 50 and 51, and a triplet in measure 52. The piece concludes with a 'D.S.' (Da Capo) marking and a final measure.

Faça amor, seja amor!

D.S.

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction marked 'Intro' with triplets. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third staff continues the vocal melody. The fourth staff contains two first and second endings, marked '1' and '2'. The fifth staff continues the vocal melody. The sixth staff concludes the piece with the lyrics 'Faça amor, seja amor!' and a 'D.S.' (Da Capo) instruction. Measure numbers 9, 21, 32, 44, and 56 are indicated at the start of their respective staves.

Faça amor, seja amor!

D.S.

Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

12

Balancê

Braguinha e Alberto Ribeiro

Bb



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

Voz

9

18

28

36

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a key signature change from Bb to F#. The 'Intro' section consists of 8 measures. The 'Voz' section starts at measure 9 and includes a repeat sign. The score is divided into systems of four staves each, with measure numbers 9, 18, 28, and 36 marking the beginning of each system. The piece concludes with a 'D.S.' (Da Capo) instruction and a double bar line.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, featuring a treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The score is divided into four systems, with measure numbers 7, 13, and 20 indicated at the start of the second, third, and fourth systems respectively. The first system begins with a repeat sign and a double bar line. The second system includes first and second endings marked with '1' and '2'. The third system continues the melody. The fourth system ends with a double bar line and the instruction 'D.S.' (Da Seguinte). The key signature changes to two sharps (F#, C#) in the final measure.

Faça amor, seja amor!

16

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' section. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B' section. The fourth staff starts at measure 27 and ends with a 'D.S.' (Da Capo) instruction. The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

17

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with an 'Intro' section. At measure 8, there is a double bar line followed by a repeat sign and the word 'Voz'. The melody features several triplet markings (indicated by a '3' over a bracket) at measures 16, 23, and 30. The piece concludes with a 'D.S.' (Da Capo) instruction at the end of the final measure.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in Bb major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with a repeat sign and a first ending bracket labeled '1'. The third staff shows the continuation of the melody with a second ending bracket labeled '2'. The fourth staff features a repeat sign and a first ending bracket labeled '1'. The fifth staff concludes the piece with a repeat sign and a first ending bracket labeled '1'. The score is marked with measure numbers 7, 14, 21, and 28. The piece ends with the instruction 'Fim D.S. ao Fim'.

Faça amor, seja amor!

Mamãe eu Quero

Jararaca e Vicente Paiva

Bb

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, all in a key of one flat (B-flat) and a 2/4 time signature. The first staff is labeled "Intro" and contains a short instrumental piece with a treble clef, featuring eighth and sixteenth notes, a triplet of eighth notes, and a first/second ending bracket. The second staff is labeled "Voz" and begins with a repeat sign, indicating the start of the vocal melody. The third staff continues the vocal melody and includes a first/second ending bracket. The fourth staff continues the vocal melody. The fifth staff continues the vocal melody and ends with a "D.S." (Da Capo) instruction. The score is written for a single melodic line, likely for a voice or a single instrument.

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2

D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

7 *Voz* %

14 1 2

21

28 **D.S.**

Faça amor, seja amor!

22

Mulata iê, ie, iê

João Roberto Kelly

Bb

8

17

26

A %

B

D.S.

Faça amor, seja amor!

23

Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 D.S. 3 3

Faça amor, seja amor!

Ressaca

Zé da Zilda e Zilda do Zé

Bb



8



16



25



Faça amor, seja amor!

26

Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

Bb

8

16

24

D.S.

Faça amor, seja amor!

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Bb Bb Bb Bb

Faça amor, seja amor!

Taí

Joubert de Carvalho

Bb

§

7

14

21

28

1

2

Fim

D.S. ao Fim

Faça amor, seja amor!

Tem Nego Bebo Ai

Mirabeau e Airton Amorim

Bb

Musical score for the song "Tem Nego Bebo Ai" by Mirabeau e Airton Amorim. The score is written in treble clef, key of Bb (one flat), and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a repeat sign with a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff ends with a double bar line and a 'D.S.' (Da Capo) instruction. The score is numbered 7, 14, 21, and 28 at the beginning of the respective staves.

Faça amor, seja amor!

30

Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

Intro

12

Voz

22

31

41

D.S.

The musical score is written on five staves in B-flat major (two flats) and 2/4 time. The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz', and includes a repeat sign with a double bar line. The third and fourth staves continue the vocal melody, with the fourth staff featuring first and second endings. The fifth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

31

Vai Com Jeito

Braguinha

Bb



7



14



21



Faça amor, seja amor!

32

Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tião Duá

Bb



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb



5



9



14



Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

38

Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

39

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Seguinte) begins at measure 63. The score is numbered 12, 24, 35, 47, and 57 at the beginning of their respective staves.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Anúnciãçãõ

Alceu Valença

Bb



5



9



15



Faça amor, seja amor!

Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

Bb

Intro

Voz

11

21

30

39

Faça amor, seja amor!

Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

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E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

**SLOW
MOTION**

Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

Carroça de Fogo

Vangelis

Bb



Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Bb



6



11

