

2015 . BB

SOPRA QUE
SARA!

RANCHOS

- 4 A Praça
- 5 As Pastorinhas
- 6 Bandeira Branca
- 7 Carinhoso
- 8 Máscara Negra
- 9 Ô Abre Alas

CRÁSSICAS

- 11 Allah-La Ô
- 12 Aurora
- 13 Balancê
- 14 Cabeleira do Zezé
- 15 Cachaça
- 16 Chiquita Bacana
- 17 Coração de Jacaré
- 18 Índio quer apito
- 19 A Jardineira
- 20 Marcha da Cueca
- 21 Marcha do Remador

- 22 Sassaricando
- 23 Turma do Funil
- 24 Vai com jeito
- 25 Zé Pereira

BELLOT

- 27 Jingle Tarifa Zero
- 28 Mambo da Gameleira
- 29 Mamá na Vaca
- 30 Marcha da Praia
- 31 Marcha do Manjericão
- 32 O Baile do Pó Royal

AXÉ

- 34 A Luz de Tietá

A LAMBÁSTICA ARROCHERIA FORROBÓTICA FREVALÍSTICA

- 36 Haja Amor

SAMBENHAS E PRIMOS TORTOS

FUNK

AFRODITE SE QUISER

- 40 Besame Mucho

SLOW MOTION

- 42 Assim falou zaratrusta
- 43 Carroça de Fogo

CHAMA O SÍNDICO

- 45 País Tropical

OUTRAS

- 47 A barata diz que tem

PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Bb

Intro

1 2

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

Bb

The musical score for 'Alegria' is written in 2/4 time. It consists of five staves of music. The first staff is marked 'A' and the fourth staff is marked 'B'. The piece ends with a double bar line and the instruction 'D.C. ao Fim'.

Faca amor, seja amor!

Bandeira Branca

Max Nunes e Laércio Alves

Bb

Intro

Voz

9

20

30

39

1 2

D.S.

The musical score is written on five staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains the 'Intro' and the beginning of the 'Voz' (voice) line. The second staff starts at measure 9 and includes a repeat sign. The third staff starts at measure 20 and features first and second endings. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and ends with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Bb

8

14

20

25

The musical score is written for a single melodic line in B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a first ending marked 'A' and several triplet markings. The second staff continues the melody with more triplet markings. The third staff contains a second ending marked 'B' and a repeat sign. The fourth and fifth staves conclude the piece with a key signature change to B-flat major (one flat) and a final double bar line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Faça amor, seja amor!

Máscara Negra

Zé Ketí e Pereira Matos

Bb

Intro

Voz %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score consists of six staves of music. The first staff begins with an 'Intro' and a 'Voz' section marked with a percentage sign. The second staff contains measures 10-18. The third staff contains measures 19-28, with first and second endings marked '1' and '2'. The fourth staff contains measures 29-38. The fifth staff contains measures 39-47. The sixth staff contains measures 48-55, marked 'rápido', and includes first and second endings. The piece concludes with a 'D.S.' (Da Capo) instruction and a final measure.

Faça amor, seja amor!

D.S.

Ô Abre Alas

Chiquinha Gonzaga

Bb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

Intro

3

3

3

3

3

3

3

9

Voz

§

21

32

1

2

44

56

D.S.

Faça amor, seja amor!

11

Aurora

Mário Lago e Roberto Roberti

Bb



9



18



26



D.S.

Faça amor, seja amor!

12

Balancê

Braguinha e Alberto Ribeiro

Bb



9



17



25



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

Bb

Intro

9 *Voz*

18

28

36

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into five systems. The first system is the 'Intro', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains 8 measures. The second system is the 'Voz' (Vocal) entry, marked with a repeat sign and a key signature of one sharp (F#). It contains 9 measures, with a first ending bracketed over measures 10-11 and a second ending bracketed over measures 12-13. The third system contains 9 measures. The fourth system contains 8 measures. The fifth system contains 8 measures and ends with a double bar line and a repeat sign, marked 'D.S.'. The lyrics 'Faça amor, seja amor!' are written below the final system.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, written in B-flat major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. It features a repeat sign with a double bar line and a repeat sign. The second staff starts at measure 7 and includes first and second endings marked with '1' and '2'. The third staff starts at measure 13. The fourth staff starts at measure 20 and ends with a double bar line and a repeat sign. The key signature changes to D major (two sharps) at the end of the fourth staff, indicated by 'D.S.'.

Faça amor, seja amor!

16

Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign followed by a boxed 'A' and a double bar line. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

17

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

Intro

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with an 'Intro' section. At measure 8, there is a double bar line followed by a repeat sign and the word 'Voz' (Voice). The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (indicated by a '3' over a bracket) at measures 16 and 23. The piece concludes with a 'D.S.' (Da Capo) instruction at the end of the final measure.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

Bb



Musical score for 'A Jardineira' in Bb major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melody with a repeat sign and a first ending bracket labeled '1'. The third staff shows the continuation of the melody with a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff concludes the piece with the word 'Fim' and a 'D.S. ao Fim' instruction. The score is numbered 7, 14, 21, and 28 at the beginning of the respective staves.

Faça amor, seja amor!

Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2

D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

Bb

Intro

7 *Voz* %

14 1 2

21

28 D.S.

The musical score is written for a single melodic line in Bb major (one flat) and 2/4 time. It begins with an 8-measure introduction. The vocal melody starts at measure 7 and includes a repeat sign. The instrumental accompaniment features two first and second endings at measures 14-15. The piece concludes with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Faça amor, seja amor!

Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

Bb

Intro

10

18

26

34

43

Voz

1 2

D.S.

Faça amor, seja amor!

23

The musical score is written on six staves in B-flat major (two flats) and 2/4 time. The first staff begins with an 'Intro' section. The second staff contains the vocal line, marked 'Voz' with a double bar line and repeat sign. The third staff continues the melody. The fourth staff includes first and second endings, marked '1' and '2'. The fifth staff continues the melody. The sixth staff concludes with a 'D.S.' (Da Capo) instruction and the lyrics 'Faça amor, seja amor!'. The page number '23' is in the bottom right corner.

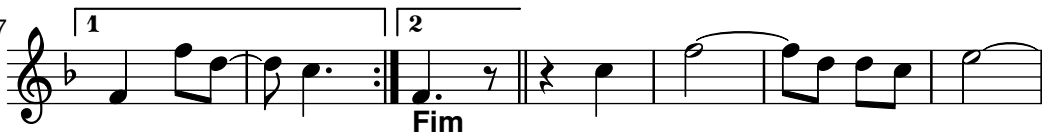
Vai Com Jeito

Braguinha

Bb



7



14



21



Faça amor, seja amor!

24

Zé Pereira

Tradicional

Bb

6

12

19

26

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tiã Duá

Bb



9



Faça amor, seja amor!

Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb



Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

30

Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

31

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A repeat sign with a first ending bracket is present in the third staff. The score concludes with a double bar line and a repeat sign. The lyrics 'Faça amor, seja amor!' are written below the final staff.

12

24

35

47

57

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

D.S.

3

Faça amor, seja amor!

© SAMBA

E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

SLOW
MOTION

Assim Falou Zaratustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

Carroça de Fogo

Vangelis

Bb

4

8

11

Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Bb



6



11

