

**2016 . BB**

---

**SOPRA QUE  
SARA!**

---

## **RANCHOS**

- 4 A Praça
- 5 As Pastorinhas
- 6 Bandeira Branca
- 7 Carinhoso
- 8 Máscara Negra
- 9 Ô Abre Alas

## **CRÁSSICAS**

- 11 Allah-La Ô
- 12 Aurora
- 13 Balancê
- 14 Cabeleira do Zezé
- 15 Cachaça
- 16 Chiquita Bacana
- 17 Coração de Jacaré
- 18 Índio quer apito
- 19 A Jardineira
- 20 Mamãe eu Quero
- 21 Marcha da Cueca
- 22 Marcha do Remador

- 23 Pierrô Apaixonado
- 24 Quem Sabe, Sabe
- 25 Sassaricando
- 26 Turma do Funil
- 27 Vai com jeito
- 28 Zé Pereira

## **BELLOT**

- 30 Jingle Tarifa Zero
- 31 Mambo da Gameleira
- 32 Mamá na Vaca
- 33 Marcha da Praia
- 34 Marcha do Manjerição
- 35 O Baile do Pó Royal

## **AXÉ**

- 37 A Luz de Tieta

## **A LAMBÁSTICA ARROCHERIA FORROBÓTICA FREVALÍSTICA**

- 39 Haja Amor

## **SAMBENHAS E PRIMOS TORTOS**

## **FUNK**

## **AFRODITE SE QUISER**

- 43 Besame Mucho

## **SLOW MOTION**

- 45 Assim falou zaratrusta
- 46 Carroça de Fogo

## **CHAMA O SÍNDICO**

- 48 País Tropical

## **OUTRAS**

- 50 A barata diz que tem

---

**PRA CURAR É**  
**RANCHO**

---

# A Praça

Carlos Imperial

Bb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

# As Pastorinhas

# Noel Rosa e Braguinha

**Bb**

Faça amor, seja amor!

# Bandeira Branca

Chiquinha Gonzaga

Bb

*Intro*



8

*Voz*



20

1

2



32

D.S.



Faça amor, seja amor!

# Carinhoso

Pixinguinha e Braguinha

Bb

The musical score for "Carinhoso" is written in B-flat major (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a first ending marked with a box labeled 'A' and a second ending marked with a box labeled 'B'. The score includes several triplets (indicated by a '3' over the notes) and a key signature change to B-flat major (one flat) in the fourth staff. The piece concludes with a double bar line.

8

14

20

25

Faça amor, seja amor!

# Máscara Negra

Zé Ketí e Pereira Matos

Bb

*Intro*

*Voz* %

Musical score for 'Máscara Negra' in Bb major, 2/4 time. The score consists of six staves of music. The first staff begins with an 'Intro' and a 'Voz' section marked with a percentage sign. The second staff contains measures 10-18. The third staff contains measures 19-28, with first and second endings marked '1' and '2'. The fourth staff contains measures 29-38. The fifth staff contains measures 39-47. The sixth staff contains measures 48-55, marked 'rápido', and includes first and second endings. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

Faça amor, seja amor!

D.S.



# Ô Abre Alas

# Chiquinha Gonzaga

**Bb**



6



11



---

CRÁSSICAS

---

# Allah-La Ô

Haroldo Lobo e Antônio Nássara

Bb

*Intro*

Musical score for 'Allah-La Ô' in B-flat major (three sharps) and 2/4 time. The score consists of six staves of music. The first staff is an instrumental introduction labeled 'Intro' with six triplet markings. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third staff continues the vocal melody. The fourth staff contains two first and second endings, marked '1' and '2'. The fifth staff continues the vocal melody. The sixth staff concludes the piece with the lyrics 'Faça amor, seja amor!' and a 'D.S.' (Da Capo) instruction. Measure numbers 9, 21, 32, 44, and 56 are indicated at the start of their respective staves.

Faça amor, seja amor!

D.S.

# Aurora

Mário Lago e Roberto Roberti

**Bb**



9



18



26



Faça amor, seja amor!

**D.S.**

12

# Balancê

Braguinha e Alberto Ribeiro

Bb



Faça amor, seja amor!

# Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

**Bb**

*Intro*

9 *Voz*

18

28

36

**D.S.**

The musical score is written for a single melodic line in treble clef. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into five systems. The first system is the 'Intro', starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains 8 measures. The second system is the 'Voz' (Vocal) entry, marked with a repeat sign and a key signature of one sharp (F#). It contains 9 measures, with a first ending bracketed over measures 10-11 and a second ending bracketed over measures 12-13. The third system contains measures 14-17. The fourth system contains measures 18-27. The fifth system contains measures 28-36, ending with a double bar line and a 'D.S.' (Da Capo) instruction. The lyrics 'Faça amor, seja amor!' are written below the final system.

Faça amor, seja amor!

# Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

Bb

9

19

30

40

D.S.

Faça amor, seja amor!

# Chiquita Bacana

Braguinha e Alberto Ribeiro

Bb

Musical score for Chiquita Bacana, written in B-flat major (three sharps) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, key signature of three sharps, and a 2/4 time signature. It features a repeat sign with a double bar line and a repeat sign. The second staff starts at measure 7 and includes first and second endings marked with '1' and '2'. The third staff starts at measure 13. The fourth staff starts at measure 20 and ends with a double bar line and a repeat sign. The key signature changes to D major (two sharps) at the end of the fourth staff, indicated by the 'D.S.' marking.

Faça amor, seja amor!

16



# Coração de Jacaré

J. Nunes e Dom Jorge

Bb

Musical score for 'Coração de Jacaré' in Bb major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a repeat sign followed by a boxed 'A' and a double bar line. The second staff starts at measure 9 and includes a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a second ending bracket labeled '2' and a boxed 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

17

# Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

Bb

*Intro*

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with an 'Intro' section. At measure 8, there is a measure rest followed by a vocal entry marked 'Voz' with a percentage symbol (%). The vocal line features a triplet of eighth notes. The instrumental accompaniment consists of eighth and sixteenth notes, with triplet markings at measures 23 and 30. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

# A Jardineira

Benedito Lacerda e Humberto Porto

Bb



7

14

21

28

Fim D.S. ao Fim

Faça amor, seja amor!

# Mamãe eu Quero

Jararaca e Vicente Paiva

**Bb**

The musical score is written for a single melodic line in B-flat major, 2/4 time. It consists of five staves of music. The first staff is the 'Intro', starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a triplet of eighth notes, a quarter note, and a half note, followed by a repeat sign and a double bar line. The second staff is labeled 'Voz' and begins with a repeat sign and a double bar line. It contains a series of eighth and quarter notes, with a repeat sign and a double bar line. The third staff continues the melody with eighth and quarter notes, ending with a repeat sign and a double bar line. The fourth staff continues the melody with eighth and quarter notes, ending with a repeat sign and a double bar line. The fifth staff continues the melody with eighth and quarter notes, ending with a repeat sign and a double bar line. The score includes various musical notations such as treble clef, key signature, time signature, repeat signs, and double bar lines.

Intro

3

1 2

10 Voz

19

28

37

D.S.

Faça amor, seja amor!

# Marcha da Cueca

Mendes / Prestes / Sardinha

Bb

7

14

A

B

1

2

1

2 D.S.

# Marcha do Remador

Antônio Almeida e Oldemar Magalhães

**Bb**

*Intro*

*Voz* %

1 2

D.S.

Faça amor, seja amor!

22

# Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

Bb



9



17



25



Faça amor, seja amor!

# Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

Bb

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 D.S. 3 3

Faça amor, seja amor!



# Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Bb

9

17

25

33

D.C.

Faça amor, seja amor!

# Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

**Bb**

*Intro*

12

*Voz*

22

31

41

D.S.

The musical score is written on five staves in B-flat major (two flats) and 2/4 time. The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz' and containing a repeat sign. The third and fourth staves continue the vocal melody, with the fourth staff featuring first and second endings. The fifth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Seguinte).

Faça amor, seja amor!

26

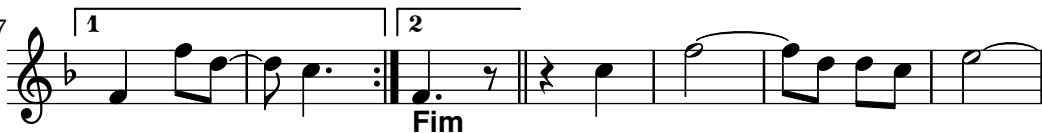
# Vai Com Jeito

Braguinha

Bb



7



14



21



Faça amor, seja amor!

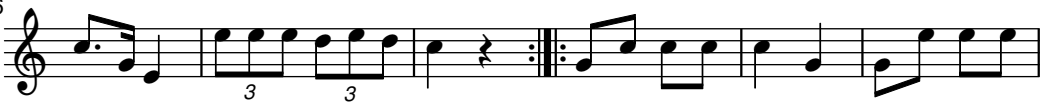
# Zé Pereira

## Tradicional

**Bb**



6



12



19



26



Faça amor, seja amor!

28

---

BELLOT

---

# Jingle Tarifa Zero

Tião Duá

Bb



9



# Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Bb



Faça amor, seja amor!

# Mamá na Vaca

Vaquinha da Leopoldina

Bb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!



# Marcha da Praia

Omar Motta

Bb



Faça amor, seja amor!

33

# Marcha do Manjerição

Bloco do Manjerição

Bb

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

34

# O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

Bb

Musical score for 'O Baile do Pó Royal' in B-flat major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff starts at measure 12. The third staff starts at measure 24 and includes a repeat sign (double bar line with two dots) at measure 30. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 57 and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. A section marked 'D.S.' (Da Seguinte) begins at measure 63. The score is numbered 12, 24, 35, 47, and 57 at the beginning of their respective staves.

Faça amor, seja amor!

---

AXÉ

---

# A Luz de Tieta

Caetano Veloso

Bb

3

5

8

11

Faça amor, seja amor!

---

**A LAMBÁSTICA**

---

**ARROCHERIA**

---

**FORROBÓTICA**

---

**FREVALÍSTICA**

---

# Haja Amor

Luiz Caldas e Chocolate da Bahia

Bb

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

---

© SAMBA

---

E OS PRIMO©

---



---

FUNK

---

---

**AFRODITE SE  
QUISER**

---

# Besame Mucho

Consuelo Velásquez

Bb

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

---

**SLOW  
MOTION**

---

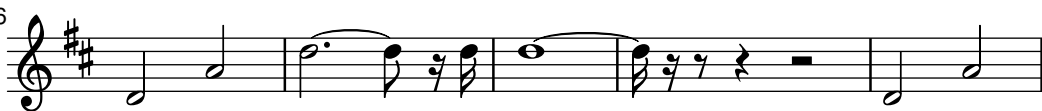
# Assim Falou Zarathustra (2001)

Richard Strauss

Bb



6



11



15



Faça amor, seja amor!

# Carroça de Fogo

Vangelis

**Bb**

4

8

11

1 2

Faça amor, seja amor!

---

**CHAMA O**

---

**SÍNDICO**

---

# País Tropical

Jorge Ben

Bb

7

12

17

22

Faça amor, seja amor!



---

OUTRAS

---

# A Barata Diz que Tem

## Tradicional

**Bb**



6



11

