

2016 . C

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PRA CURAR É
RANCHO

1967
A Praça

Carlos Imperial

C

Intro

1

Faça amor, seja amor!

1938

As Pastorinhas

Noel Rosa e Braguinha

C

A

14

29

43

57

Fim

D.C. ao Fim

D.C. ao Fim

Faça amor, seja amor!

1969

Bandeira Branca

Max Nunes e Laércio Alves

C

Intro



8

Voz



20



32

D.S.



Faça amor, seja amor!

Carinhoso

C

8

14

20

26

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a repeat sign with a first ending bracket labeled 'A' and a triplet of eighth notes. The second staff continues the melody with more triplets and slurs. The third staff features a second ending bracket labeled 'B' and a repeat sign. The fourth and fifth staves conclude the piece with various rhythmic patterns, including triplets and slurs. The key signature remains two flats throughout, except for a single sharp (F#) in the fifth staff, which likely represents a natural F (B-flat).

Faça amor, seja amor!

1972

Eu Quero É Botar Meu Bloco Na Rua

Sérgio Sampaio

C

Voz



11



20



30



D.C.
9

Faça amor, seja amor!

1966
Máscara Negra

Zé Ketí e Pereira Matos

C

Intro *Voz* %

12 1 2

24 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3

48 *rápido* 1 2 D.S.

Faça amor, seja amor!

1911
Ô Abre Alas

Chiquinha Gonzaga

C

6

11

CRÁSSICAS

1940
Aurora

Mário Lago e Roberto Roberti

C

9

18

26

D.S.

Faça amor, seja amor!

1937
Balancê

Braguinha e Alberto Ribeiro

C



9



16



24



Faça amor, seja amor!

1963

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

C *Intro*

9 **%** *Voz* 1

17 2

26

36 D.S.

Faça amor, seja amor!

16

1953
Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

C

§

Musical score for Cachaça, composed by Lúcio de Castro, Heber Lobato, Marinósio Filho, and Mirabeau. The score is written in 2/4 time, key of B-flat major (two flats), and common time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single system. The second staff is marked with a '9' at the beginning and contains a first and second ending bracket. The third staff is marked with a '19' at the beginning. The fourth staff is marked with a '29' at the beginning. The fifth staff is marked with a '39' at the beginning and ends with a double bar line and a 'D.S.' (Da Seguinte) instruction. The music is written in a single system.

Faça amor, seja amor!

1949

Chiquita Bacana

Braguinha e Alberto Ribeiro

C

Musical score for Chiquita Bacana, composed by Braguinha and Alberto Ribeiro. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a common time signature 'C' and a repeat sign. The second staff starts at measure 7 and includes first and second endings. The third staff starts at measure 13. The fourth staff starts at measure 20 and ends with a double bar line and the instruction 'D.S.'. The melody is characterized by eighth and sixteenth notes, with some rests and ties.

Faça amor, seja amor!

1934

Cidade Maravilhosa

André Filho

C

A %

11

22

32

41

Fim

D.S. ao Fim

Faça amor, seja amor!

1969

Coração de Jacaré

J. Nunes e Dom Jorge

C

Sheet music for the song "Coração de Jacaré" in 2/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a repeat sign with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a first ending bracket labeled '1'. The third staff starts at measure 17 and includes a section labeled 'B'. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.'. Measure numbers 9, 17, and 27 are indicated at the start of their respective staves.

Faça amor, seja amor!

20

1960
Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

C *Intro*

8 *Voz*

16

23

30 **D.S.**

Faça amor, seja amor!

1938
A Jardineira

Benedito Lacerda e Humberto Porto

C

7

14

21

28

Fim D.S. ao Fim

Faça amor, seja amor!

22

1937

Mamãe eu Quero

Jararaca e Vicente Paiva

C

Intro



Voz



Faça amor, seja amor!

23

1971

Marcha da Cueca

Mendes / Prestes / Sardinha

C

7

14

1

2

D.S.

1963

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

C *Intro*

7 *Voz* %

14 1 2

21

28 D.S.

Faça amor, seja amor!

25

1981

Maria Sapatão

João Roberto Kelly / Dom Carlos / Abelardo Barbosa "Chacrinha" / Leleco Barbosa

C

7

13

20

Fim

D.S. ao Fim

Faça amor, seja amor!

1959

Me Dá Um Dinheiro Ai

Ivan Ferreira / Homero Ferreira / Glauco Ferreira

C

A



9



16

B



25



Faça amor, seja amor!

1964
Mulata iê, ie, iê

João Roberto Kelly

C



8



17



26



Faça amor, seja amor!

28

1936

Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

C

7

13

19

26

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a common time signature 'C' above the first staff. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, with a first ending bracket labeled '1' over measures 15 and 16, and a second ending bracket labeled '2' over measures 17 and 18. The fourth staff contains measures 19 through 25. The fifth staff contains measures 26 through 31, ending with a double bar line. Measure numbers 7, 13, 19, and 26 are placed to the left of their respective staves.

Faça amor, seja amor!

1956

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

C

10

Voz

19

30

D.S.

Faça amor, seja amor!

30

1954
Ressaca

Zé da Zilda e Zilda do Zé



Faça amor, seja amor!

1954
Saca-Rolha

Zé da Zilda, Zilda do Zé e Waldir Machado

C

8

16

24

D.S.

Faça amor, seja amor!

32

1951
Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 17-18, and a second ending bracket labeled '2' spans measures 25-26. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo) above the final measure. Below the staff, the lyrics 'Faça amor, seja amor!' are written, followed by a large number '33' in the bottom right corner.

9

17

25

33

D.C.

Faça amor, seja amor!

33

1930
Taí

Joubert de Carvalho

C

7

14

21

28

1

2

Fim

D.S. ao Fim

Faça amor, seja amor!

1955

Tem Nego Bebo Ai

Mirabeau e Airton Amorim

C

⌘

7

14

21

28

D.S.

Faça amor, seja amor!

35

1955
Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

C

Intro

11

Voz

21

31

41

D.S.

The musical score is written on five staves in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff is an instrumental introduction. The second staff begins the vocal melody, marked 'Voz', and includes a repeat sign. The third and fourth staves continue the vocal melody, with the fourth staff featuring first and second endings. The fifth staff concludes the piece with a 'D.S.' (Da Capo) instruction.

Faça amor, seja amor!

1957
Vai Com Jeito

Braguinha

C

7

1 2

Fim

14

21

D.C. ao Fim

Faça amor, seja amor!

1917
Zé Pereira

Tradicional

6
11
16
22
27

Faça amor, seja amor!

38

BELLOT

Jingle Tarifa Zero

Tião Duá



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

C



6



11



Mamá na Vaca

Vaquinha da Leopoldina

C

A

B

5

10

15

Faça amor, seja amor!

2011

Marcha da Praia

Omar Motta

C

A



9



17

B



25



Faça amor, seja amor!

2011

Marcha do Manjerição

Bloco do Manjerição

C

A

9

17

B

25

C

32

D.S.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of five staves. The first staff begins with a 'C' time signature. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a 'B' section marker. The fourth staff begins with a 'C' section marker. The fifth staff ends with a 'D.S.' (Da Seguinte) instruction. The melody is composed of eighth and quarter notes, with some rests and ties.

Faça amor, seja amor!

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

C

Musical score for 'O Baile do Pó Royal' in 2/4 time, key of D major (one sharp). The score consists of six staves of music. Measures 1-11 are on the first staff, 12-23 on the second, 24-34 on the third, 35-46 on the fourth, 47-56 on the fifth, and 57-66 on the sixth. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Trills are indicated by a '3' over a bracket. A repeat sign with a double bar line and a first ending bracket is present at measure 24. The piece concludes with a double bar line at measure 66. The lyrics 'Faça amor, seja amor!' are written at the bottom of the page.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

C

A

3

5

8

11

Faça amor, seja amor!

1993

Requebra

Pierre Onassis e Nego

Intro

VOZ

D.S. a Coda

D.S. ao Fim

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

1983

Anunciação

Alceu Valença

C

5

9

15

1 2

Faça amor, seja amor!

1941
Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

C *Intro*

9 *Voz*

17 1

25 2

33

41

Faça amor, seja amor!

Haja Amor

Luiz Caldas e Chocolate da Bahia

C

§

7

13

20

27

1

2

3

4

D.S.

3

Faça amor, seja amor!

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E OS PRIMO©

1985
Cilada

Délcio Luiz e Ronaldo Barcellos

C



5



9



17



Faça amor, seja amor!

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

C

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

SLOW
MOTION

Assim Falou Zarathustra (2001)

Richard Strauss



Faça amor, seja amor!

Carroça de Fogo

Vangelis

C

4

8

11

Faça amor, seja amor!

60

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

C

7

12

17

22

Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional



1983

Superfantástico

Ignacio Ballesteros e Difelisatti, Adpt. Edgard Poças

C *Intro*

6

11 *Voz*

15

19

26

Faça amor, seja amor!

The musical score is written for a single melodic line on a treble clef staff. It begins with a common time signature 'C' and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 11, 15, 19, and 26 indicated on the left. The first section, labeled 'Intro', spans from measure 1 to 5. The second section, labeled 'Voz', begins at measure 11 and continues through measure 26. The melody consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line and repeat dots. The lyrics 'Faça amor, seja amor!' are written below the final measures of the score.