

2016 . BB

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SARA!**

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PRA CURAR É
RANCHO

A Praça

Carlos Imperial

Eb

Intro

1

2

Voz

A

B

D.S.

Faça amor, seja amor!

As Pastorinhas

Noel Rosa e Braguinha

E \flat

A

15

30

44

57

Fim

D.C. ao Fim

Faça amor, seja amor!

Bandeira Branca

Chiquinha Gonzaga

Eb

Intro



8

Voz



20

1

2



32

D.S.



Faça amor, seja amor!

Carinhoso

Pixinguinha e Braguinha

Eb

8

14

20

25

Faça amor, seja amor!

Máscara Negra

Zé Ketí e Pereira Matos

E \flat

Intro

Voz %

Musical score for 'Máscara Negra' in E-flat major, 2/4 time. The score consists of six staves of music. The first staff begins with an 'Intro' and a 'Voz' section marked with a double bar line and a percentage sign. The music features various rhythmic patterns, including triplets and sixteenth notes. The second staff has a measure number '10' at the beginning. The third staff has measure numbers '19' and '29' at the beginning. The fourth staff has measure numbers '39' and '48' at the beginning. The fifth staff has measure numbers '39' and '48' at the beginning. The sixth staff has measure numbers '48' and '8' at the beginning. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'rápido' and 'D.S.'.

rápido

Faça amor, seja amor!

D.S.

8

Ô Abre Alas

Chiquinha Gonzaga

Eb



6



11



CRÁSSICAS

Allah-La Ô

Haroldo Lobo e Antônio Nássara

E_b

Intro

3 3 3 3 3 3 3 3

9

Voz %

21

32

1 2

44

56

D.S.

Faça amor, seja amor!

11

Aurora

Mário Lago e Roberto Roberti

Eb

9



18



26



Faça amor, seja amor!

D.S.

12

Balancê

Braguinha e Alberto Ribeiro

E \flat



9



17



25



Faça amor, seja amor!

Cabeleira do Zezé

Roberto Faissal e João Roberto Kelly

E_b *Intro*

9 *Voz*

18

28

36 **D.S.**

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems. The first system is an 8-measure introduction. The second system, starting at measure 9, is the vocal entry, marked with a double bar line and repeat sign, and includes first and second endings. The third system continues the melody. The fourth system continues the melody. The fifth system, starting at measure 36, features a double bar line and repeat sign, and ends with a double bar line and repeat sign. The lyrics 'Faça amor, seja amor!' are written below the final system.

Faça amor, seja amor!

Cachaça

Lúcio de Castro / Heber Lobato / Marinósio Filho / Mirabeau

E \flat

9

19

30

40

D.S.

Faça amor, seja amor!

Chiquita Bacana

Braguinha e Alberto Ribeiro

E♭

Musical score for Chiquita Bacana, E♭ instrument, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a repeat sign and a double bar line, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody with various note values. The fourth staff concludes the piece with a double bar line and the instruction 'D.S.' (Da Capo). The lyrics 'Faça amor, seja amor!' are written below the fourth staff.

Faça amor, seja amor!

16

Coração de Jacaré

J. Nunes e Dom Jorge

E_b

Musical score for 'Coração de Jacaré' in E-flat major (E_b) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (E_b), and a 2/4 time signature. It features a repeat sign followed by a boxed 'A' and a double bar line. The melody consists of eighth and quarter notes. The second staff starts at measure 9 and includes a first ending bracket labeled '1' leading to a double bar line. The third staff starts at measure 17 and includes a second ending bracket labeled '2' leading to a boxed 'B' and a double bar line. The fourth staff starts at measure 27 and ends with a double bar line and the instruction 'D.S.' (Da Capo).

Faça amor, seja amor!

17

Índio Quer Apito

Haroldo Lobo e Milton de Oliveira

E \flat

Intro

8

16

23

30

Voz

3

3

D.S.

The musical score is written for a single melodic line in E-flat major (one sharp, F#) and 2/4 time. It consists of six staves. The first staff is the 'Intro', marked with a treble clef and a 2/4 time signature. The second staff begins at measure 8 and includes a vocal line labeled 'Voz' starting at measure 16. The third staff begins at measure 16. The fourth staff begins at measure 23 and includes a triplet of eighth notes. The fifth staff begins at measure 30 and includes a triplet of eighth notes. The sixth staff ends with a double bar line and the instruction 'D.S.' (Da Capo). The key signature is E-flat major, indicated by a single sharp (F#) on the staff.

Faça amor, seja amor!

A Jardineira

Benedito Lacerda e Humberto Porto

E \flat



Musical score for 'A Jardineira' in E-flat major, 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff starts with a measure rest for 7 measures, then continues with eighth and sixteenth notes. The third staff has a measure rest for 14 measures, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues with eighth and sixteenth notes. The fifth staff ends with the word 'Fim' and a 'D.S. ao Fim' instruction, followed by a final measure. The page number '19' is at the bottom right.

Faça amor, seja amor!

Mamãe eu Quero

Jararaca e Vicente Paiva

Eb

Intro

3

1

2

Voz

%

1

2

D.S.

Faça amor, seja amor!

20

Marcha da Cueca

Mendes / Prestes / Sardinha

E \flat

7

14

A

§

1

2

B

1

2 D.S.

Marcha do Remador

Antônio Almeida e Oldemar Magalhães

E_b

Intro

7 *Voz* %

14 1 2

21

28 **D.S.**

Faça amor, seja amor!

22

Pierrô Apaixonado

Noel Rosa e Heitor dos Prazeres

E \flat



9



17



25



Faça amor, seja amor!

Quem Sabe, Sabe

Joel de Almeida e Carvalhinho

E♭

3 3 3 3 1 3 3 2

10 3 Voz % 1

19 2 3 3

30 D.S. 3 3

Faça amor, seja amor!

Sassaricando

Luis Antônio/Jota Júnior/Oldemar Magalhães

Sheet music for the song "Sassaricando" by Luis Antônio/Jota Júnior/Oldemar Magalhães. The music is written in treble clef, 2/4 time, and E-flat major (Eb). The key signature is indicated by two flats (Bb and Eb).

The score consists of five staves, with measure numbers 9, 17, 25, and 33 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of the first staff, and a first ending bracket labeled "1" is shown at the end of the third staff. A second ending bracket labeled "2" is shown at the end of the fourth staff. The piece concludes with a double bar line and the instruction "D.C." (Da Capo) above the final staff.

Faça amor, seja amor!

Turma do Funil

Mirabeau/Milton de Oliveira/Urgel de Castro

E_b

Intro

Musical score for 'Turma do Funil' in E-flat major, 2/4 time. The score is written on five staves. The first staff is the introduction, marked 'Intro'. The second staff begins the vocal melody, marked 'Voz' and a repeat sign. The third staff continues the melody. The fourth staff contains a first and second ending, marked '1' and '2'. The fifth staff concludes the piece, marked 'D.S.' (Da Capo).

12

22

31

41

D.S.

Faça amor, seja amor!

26

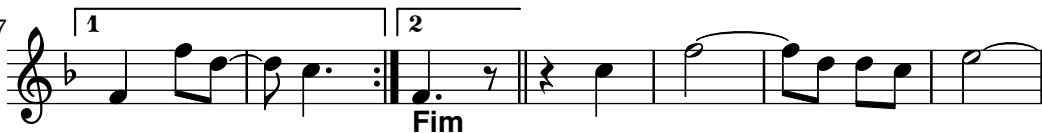
Vai Com Jeito

Braguinha

E \flat



7



Fim

14



21



D.C. ao Fim

Faça amor, seja amor!

Zé Pereira

Tradicional

E♭

6

12

19

26

Faça amor, seja amor!

BELLOT

Jingle Tarifa Zero

Tião Duá

E♭



9



Mambo da Gameleira

Original de Barbosa da Silva e Eloide Warthon

Eb

5

9

14

Faça amor, seja amor!

Mamá na Vaca

Vaquinha da Leopoldina

Eb

5

10

15

A

B

3

3

3

3

3

3

3

3

Faça amor, seja amor!

Marcha da Praia

Omar Motta

E♭



Faça amor, seja amor!

33

Marcha do Manjerição

Bloco do Manjerição

E \flat

A

9

17

B

25

C

32

D.S.

Faça amor, seja amor!

34

O Baile do Pó Royal

Alfredo Jackson, Joilson Cachaça e Thiago Dibeto

E_b

12

24

35

47

57

D.S.

Faça amor, seja amor!

AXÉ

A Luz de Tieta

Caetano Veloso

E \flat

3

5

8

11

Faça amor, seja amor!

A LAMBÁSTICA

ARROCHERIA

FORROBÓTICA

FREVALÍSTICA

Haja Amor

Luiz Caldas e Chocolate da Bahia

E_b

7

13

20

27

D.S.

3

Faça amor, seja amor!

© SAMBA

E OS PRIMO©

FUNK

**AFRODITE SE
QUISER**

Besame Mucho

Consuelo Velásquez

E_b

7

14

Fim

20

D.C. ao Fim

Faça amor, seja amor!

**SLOW
MOTION**

Assim Falou Zaratustra (2001)

Richard Strauss



Faça amor, seja amor!

Carroça de Fogo

Vangelis

E♭

4

8

11

This musical score is for the E-flat major scale in treble clef, common time (C). It consists of 14 measures. The first three measures (1-3) show the ascending scale: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4-F4 (beamed eighth notes), E4 (quarter). Measures 4-6 show the descending scale: D5 (quarter), C5 (quarter), B4-A4-G4-F4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3-G3-F3 (beamed eighth notes), E3 (quarter). Measures 7-9 show the ascending scale: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4-F4 (beamed eighth notes), E4 (quarter). Measures 10-12 show the descending scale: D5 (quarter), C5 (quarter), B4-A4-G4-F4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), B3-A3-G3-F3 (beamed eighth notes), E3 (quarter). Measures 13-14 show the ascending scale: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4-G4-F4 (beamed eighth notes), E4 (quarter). The key signature has two flats (Bb and Eb). The time signature is common time (C). The score is divided into four systems of four measures each. Measure numbers 4, 8, and 11 are indicated at the start of their respective systems. The final measure (14) ends with a double bar line.

Faça amor, seja amor!

CHAMA O

SÍNDICO

País Tropical

Jorge Ben

E \flat



7



12



17



22



Faça amor, seja amor!

OUTRAS

A Barata Diz que Tem

Tradicional

Eb



6



11

