

Gabriel Oliveira Pereira

Skolebakken 7, 4th
Aarhus, Denmark
E-mail: gabrielopereira@gmail.com

Telephone Number: +45 7138 7125
Portfolio: <http://gabrielopereira.wix.com/portfolio>
Nationality: Brazilian

Education

- Master of Science in Information Studies – Digital Living at Aarhus University** Sep 2016 – present
(Thesis: Invisible work in digital infrastructures, in progress)
- Bachelor in Social Communications – Media Studies at Unicamp** (State University of Campinas - Brazil). Jan 2011 – Jan 2015

Work Experience

- Researching artist and photographer:** FICC, Campinas, Brazil
Activities: Independently researching local Brazilian photojournalism and preparing a photographic exhibit. Work commissioned by City of Campinas Cultural Investments Fund. Jan/2015 – Dec/2015
- Audio-visual Communications Intern:** Regional Labor Court, Campinas, Brazil
Activities: Production and editing of audio-visual products of the Court. Elaboration of internal and external communication material. May/2014 – Dec/2014
- Communications Intern:** Revista Studium, Campinas, Brazil
Activities: Production, planning and promotion of Revista Studium (Studium Journal), which is part of DMM (Unicamp's Department of Multimedia). The journal publishes in the field of Photography and Multimedia. July/2013 – May/2014

Research Positions

- Research Assistant:** Professor MSO Annette Markham. Project: Creating Future Memories, AUFF grant funded 2016-2018, Aarhus University Oct 2016 – present
- Associated Researcher:** *All the Feels* Research Group. Led by Dr. Katrin Tiidenberg, Future Making Consortium, Aarhus University Jan 2017 – present
- Artistic Researcher (on a funded grant by Rumos Itaú Cultural):** Project "Mapa (de Homens) da História (Branca) da Arte (Eurocêntrica)", led by Bruno Moreschi May/2016 – Jan/2017
Activities: Main data researcher, preparing data tables from online art encyclopedias for artistic research project focusing on art books and diversity.
- Research Assistant (on a funded grant by XIV Marc Ferrez Photography Award):** Project "Private Photography Collections", by Fernando de Tacca (Grant:) Dec/2014 – Mar/2015
Activities: Research assistant, also conducting photography workshop with students from Campinas' public high schools entitled "History of Photography and Collections" and assisted with elaboration of research book.

Associated Researcher: <i>Photography: Hybridity and Intertextuality</i> Research Group. Led by Prof. Dr. Fernando de Tacca (DGP/CNPq)	Jul/2012 – Dec/2015
--	------------------------

Scholarship for Scientific Initiation (funded by CNPq/PIBIC): “Olhar para dentro: um estudo auto-fotográfico” Activities: Undergraduate research project focusing contemporary photographic media. Scholarship funded by CNPq (Brazilian National Council for Scientific and Technological Development).	Jul/2012 – Jul/2013
--	------------------------

Academic Publications

Tiidenberg, K., Markham, A., Pereira, G., & Rehder, M. “I’m an addict” and other sensemaking devices: A discourse analysis of self-reflections on lived experience of social media. Paper accepted for the annual conference of the Social Media & Society, Toronto, CA, August 2017. Link: http://futuremaking.space/all-the-feels/social-media-society-conference-submission/	2017
Rehder, M., Pereira, G., & Markham, A. (2017, under review). “Clip, Move, Adjust” - Video editing as reflexive rhythmanalysis in networked publics. Paper submitted for the annual conference of the Association of Internet Researchers, Tartu, Estonia, October, 2017. Link: https://goo.gl/eLw4GS	2017
Pereira, G. “Olhar para dentro”: Um estudo auto-fotográfico. Conference Poster presented at XXI PIBIC Conference, Campinas, Brasil (23/10/2013 to 25/10/2013).	2013

Volunteer and Community-Work Activities

Association of Internet Researchers Institutional Memory Committee: Contracted to capture and edit video material during the Berlin AoIR conference.	2017
NGO Cidadão Pró-Mundo: Volunteer English teacher for public school students at João XXIII neighborhood.	2016
Cryptorave (Cryptography Rave) Conference Brazil: Volunteer	2016
II International Visual Culture and History Seminar: Organizer (co)	2014
9th Festival Paraty in Focus (Paraty Photo Festival): Volunteer	2013
II Seminar Studium “Photographic Collections”: Organizer (co)	2013
Community Magazine “Ô, Xavante”: Editor and producer	2012 – 2014