



Photographic Exhibit

Artist: Gabriel Oliveira Pereira

Assistant: Isabela Moura

"So I have come down to rescue them from the hand of the Egyptians and to bring them up out of that land into a good and spacious land, a land flowing with milk and honey--the home of the Canaanites, Hittites, Amorites, Perizzites, Hivites and Jebusites. And now the cry of the Israelites has reached me, and I have seen the way the Egyptians are oppressing them." Exodus 3:8,9

VILA NOVA CANAÃ

They say the sky is the same anywhere. At Vila Nova Canaã the sky was different.

Everybody there came from a different land. And was there to build their roof.

Faith moved mountains and built houses. First the tarp. Then the roofing.

The Vila is built brick by brick. At the margin of a city at the margin, it consumes itself whilst it is built.

In the absence of a structure, you have to build it. Through faith, brick and mortar.

At Vila Nova Canaã you only have what you build.

This is not yours. It does not belong to you. You have no right to land, sewer, security.

Exodus. Escape. Pursuit. At any time everything may cleave. Fall.

They are going to break everything. One day, nothing.

The hope of who builds on faith, lives on faith, works on faith, is unending. This is the sacred land.

Devastated land.

Live oppressed. Resist.

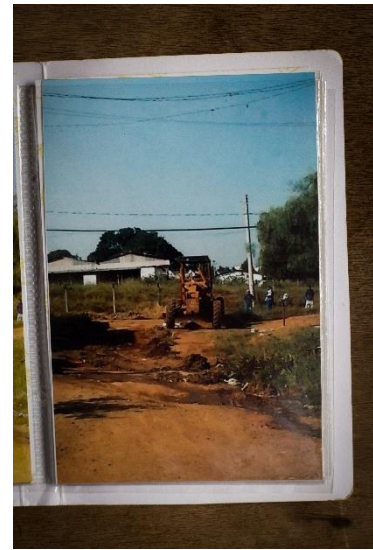
Vila Nova Canaã did not give up. Only example in history, it resisted until complete exhaustion.

Taken by assault, it fell on an evening, when its last inhabitants left. They were four. An elder, two grown men and a child, in front of whom roared two angry tractors.

The earth is everything because it gives everything







This project was commissioned by government body Campinas Cultural Investment Fund (FICC) and exhibited November/December at three museums: GAIA – Gallery of the Institute of Arts of Unicamp, Campinas Museum of Image and Sound and Culture Station.

The 12 images were shown in back-lit screens with hand-made wood frames.



Cidade Universitária "Zeferino Vaz".
Campinas, 11 de dezembro de 2015.

Galeria do Instituto de Artes- GAIA/UNICAMP

Certificate

I attest that **Gabriel Oliveira Pereira** displayed his photographic exhibit "Vila Nova Canaã" at **GAIA - Gallery of the Institute of Arts of UNICAMP**, during the period of November 19 and December 15 of the year 2015. This project was commissioned and funded by the government body FICC (Campinas Cultural Investment Fund 2014/2015) and has had a very positive reception by our visitors.

We are available for information.

Cordially,

Walkiria Pompermayer Morini
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GAIA Technical Assistant

