Gabriel Pereira

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Nationality: Brazilian

Education

PhD Fellow, **Information Studies, Aarhus University** (Supervisor: Prof. MSO Annette Markham, co-supervisor: Associate Prof. Christian Ulrik Andersen)
9/2017 -present

Master of Science, **Information Studies – Digital Living, Aarhus University**
9/2016 -present

Bachelor in Social Communications – **Media Studies** at **Unicamp** (State University of Campinas - Brazil).
2011 - 2015

Research Positions

Research Fellowship: Center for Arts, Design, and Social Research (Boston, USA) In partnership with Future Making Research Consortium and Aarhus University.
2018 - 2019

Associated Researcher (funded by AUFF grant): "Museum of Random Memory", led by Annette Markham, Gabriel Pereira, Christopher Bratton and Dalida Benfield. Interventions and experiments performed in Denmark, Italy and Spain, and further planned for USA, Canada, UK and Brazil. http://futuremaking.space/morm
2017 - present

Associated Researcher (commissioned by the 33rd São Paulo Art Biennial): "Actions to broaden the understanding of the 33rd São Paulo Biennial", led by Bruno Moreschi. Results will be exhibited throughout the Sao Paulo Art Biennial (Sept-Dec 2018).
2018 - present

Associated Researcher (commissioned by the Deviant Practice Research grant): "Virtual Ideological Noises in the Van Abbemuseum Collection", led by Bruno Moreschi. Grant sponsored by the Mondriaan Fund, in collaboration with Van Abbemuseum (Eindhoven, NE). https://goo.gl/BPLBiJ
2018 - present

Associated Researcher: *All the Feels* Research Group. Led by Dr. Katrin Tiidenberg, Future Making Consortium, Aarhus University. https://goo.gl/B7h1yE
1/2017- present

Research Assistant: Professor MSO Annette Markham. Project: Creating Future Memories, Aarhus University. https://futuremaking.space/project/creating-future-memory/
10/2016- 9/2017

Lead Researcher (commissioned by Rumos Itaú Cultural) and: Project "History of _rt", directed by Bruno Moreschi, concept by Bruno Moreschi, Amália dos Santos
5/2016- 1/2017

and Gabriel Pereira. https://historyof-rt.org/

Researcher, artist and photographer (commissioned by City of Campinas Cultural Investments Fund, Campinas): Researcher in local Brazilian photojournalism and preparation of authoral photographic exhibit.	1/2015-12/2015
Research Assistant (funded grant by XIV Marc Ferrez Photography Award): Project "Private Photography Collections", directed by Fernando de Tacca.	12/2014-3/2015
Associated Researcher: *Photography: Hybridity and Intertextuality* Research Group. Led by Prof. Dr. Fernando de Tacca (DGP/CNPq, Brazil).	7/2012-12/2015
Scholarship for Scientific Initiation (funded by CNPq/PIBIC): "Looking inside: a self-photographic study"**,** an undergraduate research project focusing on contemporary photographic media. Scholarship funded by CNPq (Brazilian National Council for Scientific and Technological Development).	7/2012-7/2013

Academic Publications

Raetzsch, C., Pereira, G., Vestergaard, L., & Brynskov, M. (2018). **Weaving Seams with Urban Data: City APIs as Civic Infrastructures.** *Big Data & Society*. (submitted)	2018
Markham, A., Pereira, G., & Schorr, S. (2018). **Reviving 'experiment' as framework for social research, activism, and data literacy: The Museum of Random Memory.** *Qualitative Inquiry.* (submitted)	2018
Tiidenberg, K., Markham, A., Pereira, G., Rehder, M. M., Dremljuga, R-R., Sommer, J. K., & Dougherty, M. (2017). **"I'm an addict" and other sensemaking devices: a discourse analysis of self-reflections on lived experience of social media**. *Proceedings of the 8th International Conference on Social Media & Society, 21*, Association for Computing Machinery. DOI: 10.1145/3097286.3097307	2017
Rehder, M., Pereira, G., & Markham, A. (2017). **"Clip, move, adjust": Video editing as reflexive rhythmanalysis in networked publics.** *Selected Papers of #AoIR2017: Proceedings of the 18th international conference of the Association of Internet Researchers.*	2017