

1° PART OF THE COURSE > WHERE IS WEARATION:

INFORTATION AX65

DWHORS -> WHORE DID [ANEWS]

2) WHO -> WHO IS ASTIND THE WEBSITS?

3 WHY S WHAT AND THE BONE PUB? WHY AND I HORS?

4) WHAT -> WHAT CHOYCES DO I HALD?

37 WHEN > WHEN NUERE THE LAST NEWS/GUENTS?

B HOW > HOW DO I ARRIVE?

# KGT POLNTS

1) USERS HAUE UMITED TITIS

AND HAVE A DYNAMIC BOHAVIOR

TITIS DECREAGES WITH FACH

VISIT!

TIMERS
SUCCESS TIMES > ITAMS THE
RIGHT IMPO

HORS PAGE 7 (NOWAL PAGE 1 INFORMAL PAGE 2

### Mandatory axes:

- Who (typical shortcut: logo in the upper-left corner)
- What (typical shortcut: direct link to the homepage)

#### Completely optional axis:

- When

#### Optional informative axes (but suggested):

- Why (short description, even a few slogan words)
- How (typical shortcut: the search functionality, preferred position in the up-right part)
  - o optionally, related pages

DO NOT GOT LOST > BREADCRUTBL

## PROBLETS:

- CHANGE GOLDRS TO JISGTED LIMES - MAKE USB OF BACK BUTTON - MINITURE SEKONT FROM USES DO NOT FORCE OPEN A MENTAS AVOID POPUPS AND STUPE WHICH 15 NON -STANDARD PERSISTENT > BREAKS WEB CULGE! 75×T -5135 -> AVOID BMOTT LANGUAGE D16 > AVOID POLITICAL WORDS 6 COUGH -> AUDID WALL OF TOXTS - CONTRACT OTHOR PROBLETS - SPLASH PAGES - PERSONAL LARO ASKED TO USORS! - PRETATURE RISCISMATION - SCROUNG! - SHOUZONTAL -> PROJEN LAYOUT (NOT

RESPONSIUS!)

- BLOATED DEGIGN > TOO

FART OULTR

CASE > 3D DESIGN!) SUSPERITHING!

NOT GTANDAND

- HOLD USERS GET METAR HORS! CNOWS / OTHER MEDIA TO SKIP OFFORT)

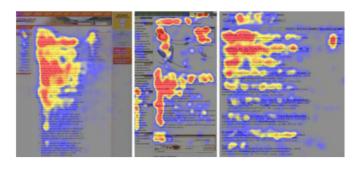
- MENUS NOT 100 066P

- HELP MOUSTRONG OF USER SWEEKS),

- AVOID GATROUNG

CLICKS! -> WHORE DO?

CONSIDER USERS SCANNING!





There is another curse derived from attention zones, which is mainly linked to *scrolling*. The majority of users scrolls *page by page* (because intuitively it's faster and gives quicker access to new information).

There is also a "blind spot" in pages, which changes along with screen size. This is usually where the scrolling happens, and this will never be seen.

Actually the battle between text and images is <u>won by the text</u>. As a matter of fact, the real attraction point is just text; a logo without text inside or nearby can confuse users (habit of having it placed top-left over a portion of the screen).

