

# FRONT-END DESIGN

## WIREFRAMING



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# LESSON OUTLINE

- Wireframing
- Adaptability
- Responsive design
- Accessibility
- Wireflows

# WHAT IS A WIREFRAME?

# WHY WIREFRAMES?

Suppose you have a wonderful idea for a product (a website, an app, a video game, anything).

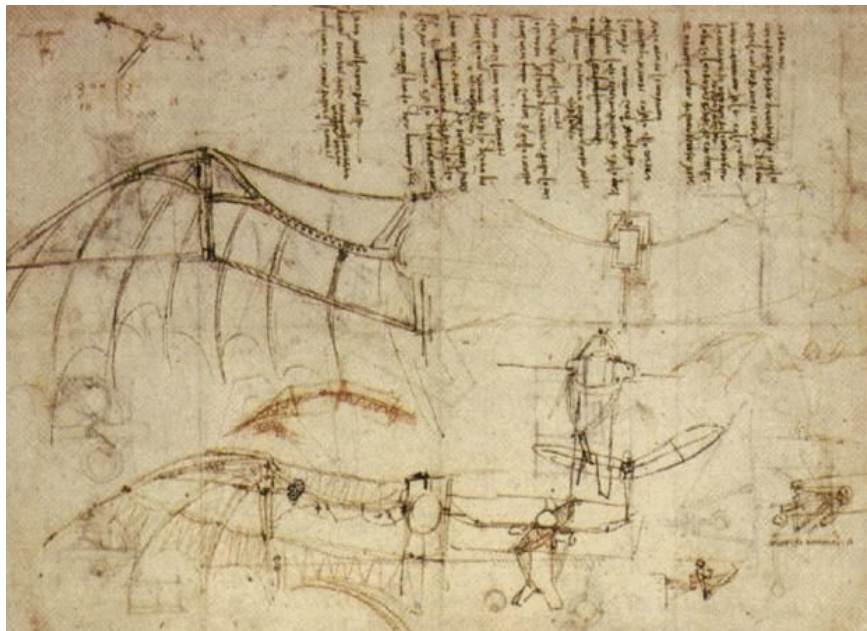
If you are not capable to convey that idea to other people, everyone will do what they think it is the best. **This means that everyone will go in different directions!**

Unless you are working alone, and even in that case you may think to have a precise idea of the design you are thinking of, but in fact it is not.

# WHY WIREFRAMES?

What is the best way to clarify a thought process that humans discovered during the past millennia?

Start with **pen and paper!**



# WHAT IS A WIREFRAME?

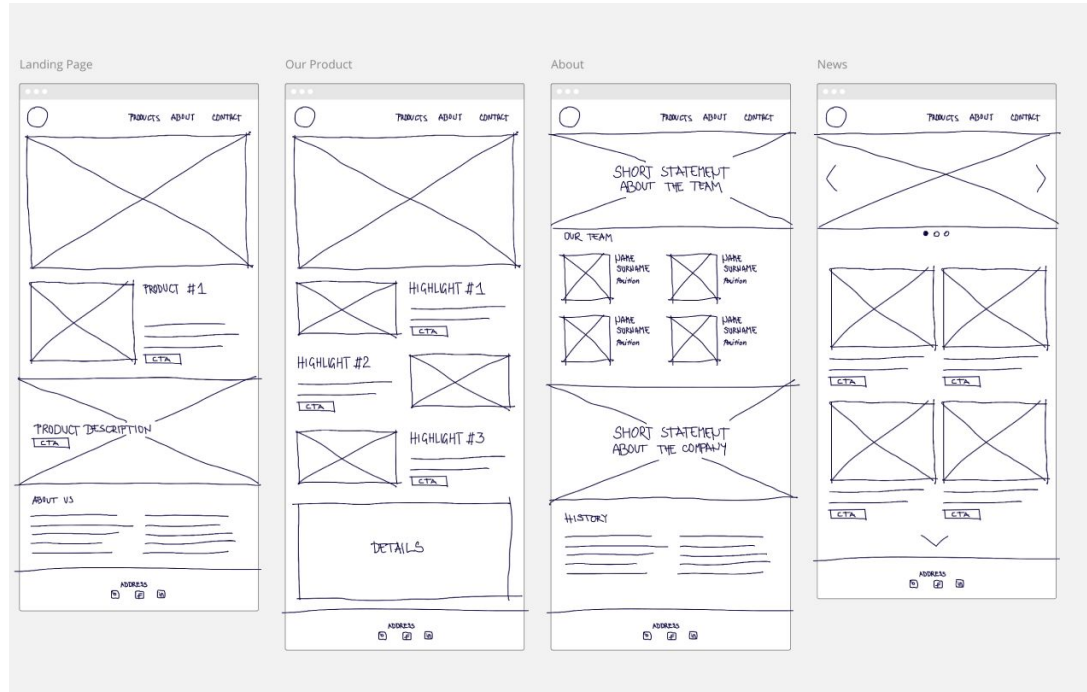
Coming back to developing a product:

**Wireframes are blueprints** that help **communication** between designers and programmers about the structure of the website or app they are developing.

Wireframes represent the beginning of putting information architecture into practice.

# WHAT IS A WIREFRAME?

The activity of wireframing indicates the **process of creating basic sketches** of a website or application's interface to **demonstrate its structure and layout**.



<https://www.interaction-design.org/literature/topics/wireframing>

# WHAT IS A WIREFRAME?

## What can?

- Give its first visual shape to an information architecture.
- Encourage discussion within the team.
- Determine the functionalities of the UI.



## What cannot?

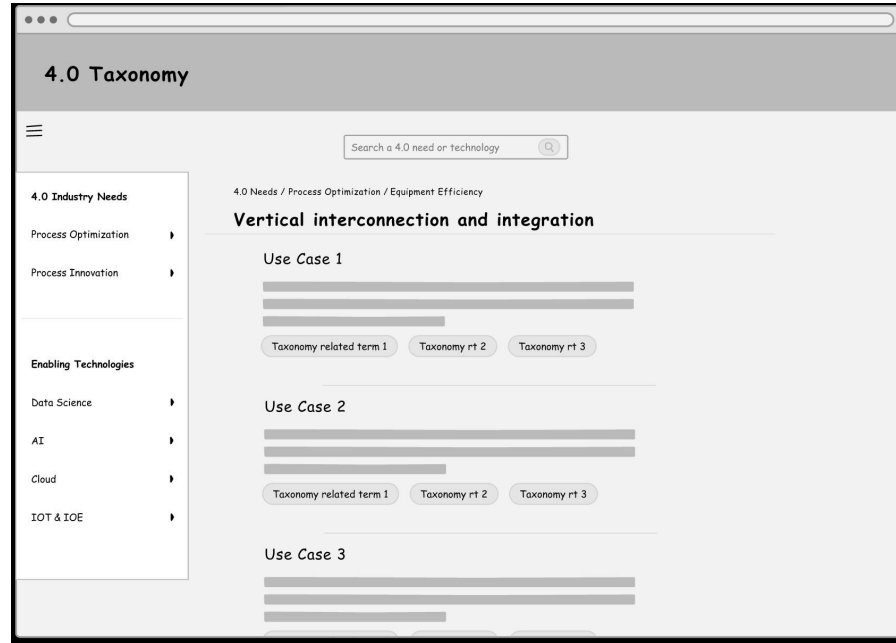
- Give the feeling of the UI final look.
- Provide working functionalities.
- Guarantee you are understood :)





# WHAT IS A WIREFRAME?

Example:



- No colors
- No images
- Basic fonts

<https://www.usability.gov/how-to-and-tools/methods/wireframing.html>

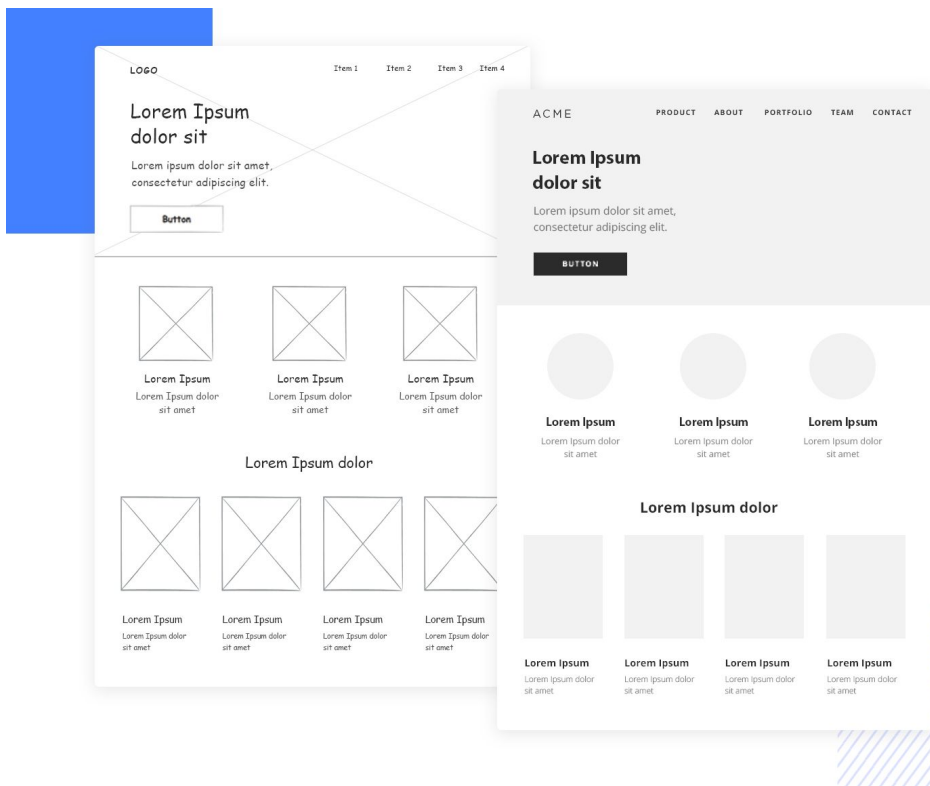
# TYPES OF WIREFRAMES

## Low-fidelity Wireframes:

Simple sketches of the interface, focusing on the structure and layout.

## High-fidelity Wireframes:

Detailed representation of the interface with basic typography, icons and documentation details.



<https://www.justinmind.com/wireframe/low-fidelity-vs-high-fidelity-wireframing-is-paper-dead>

# ADAPTABILITY, RESPONSIVE DESIGN & ACCESSIBILITY

# THE ROLE OF CONTEXT

**Context plays an important role** in UX Design.

Examples of how context can affect user behavior and preferences:

- A user browsing a website on a mobile device may have different needs and behaviors than a user on a desktop computer.
- A user with an high degree of knowledge in the domain of a website may have different needs and preferences than a user that does not have it.

Context can include a wide range of factors such as user demographics, device, location, culture, and accessibility needs.

So it is important to conduct **user research and testing** to understand the different contexts in which users will interact with the design.

# ADAPTABILITY

Remember: **you are not designing for yourself!**

This means two things:

1. Others think differently from you (subjective and/or cultural differences, etc.).
2. Others have different needs and capabilities (different skills, physical capabilities, etc.).

# ADAPTABILITY

Adaptability in UX design is an umbrella term and refers to the ability of a design to adjust and respond to different user needs, contexts, skills, and preferences.

Usually, it covers the notions of:

- Responsive design
- Accessibility

# RESPONSIVE DESIGN

With the explosion of the device market came a **fragmentation of the different display sizes** available.

Moreover, each device has different layouts, standards, icons etc.



<https://www.interaction-design.org/literature/topics/responsive-design>

# RESPONSIVE DESIGN

With the increasing use of mobile devices to access the internet, it is crucial to ensure that websites are easily readable and usable on a wide range of devices.

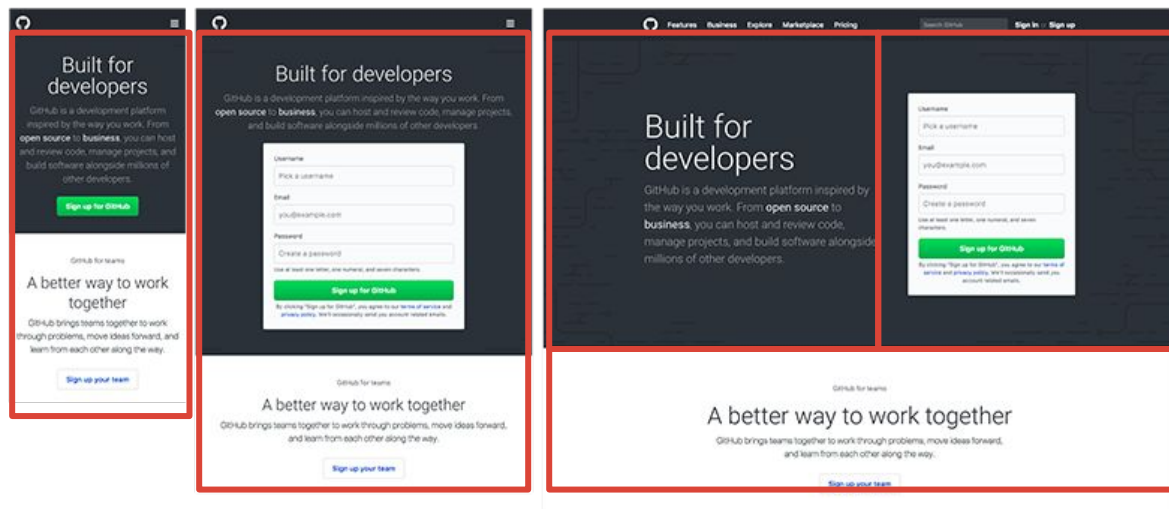
Responsive design comes to help as a **method of designing and coding web pages, apps**, etc., to adapt to the size and resolution of different devices.

RD allows users to have a **consistent experience** whether they are accessing the website on a desktop, tablet, or mobile device. It also makes it **easier for businesses to maintain and update** their website, as they only need to maintain one version of the site.



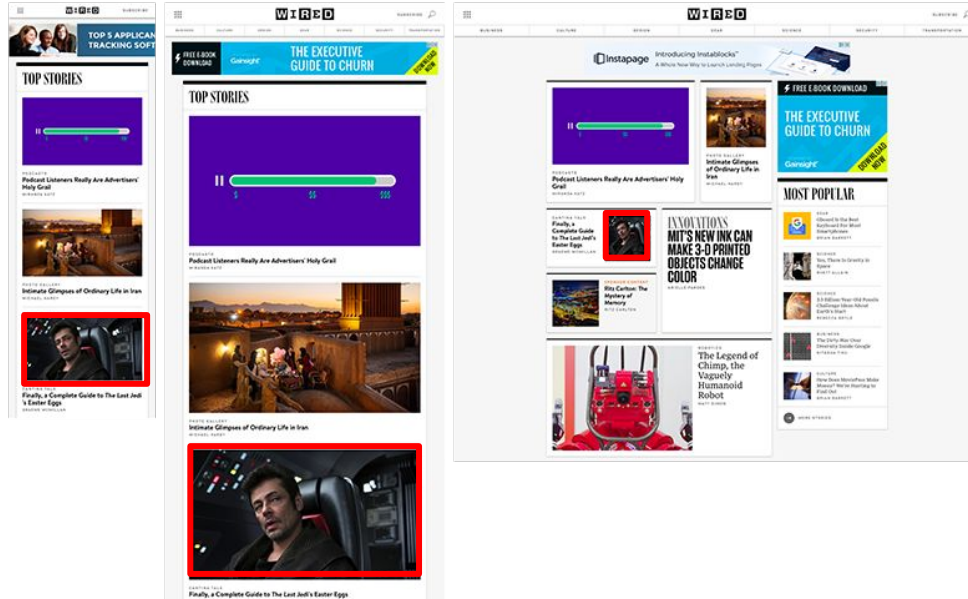
# RESPONSIVE DESIGN: TECHNIQUES

**Flexible grid:** A flexible grid allows elements to adjust to the size of the screen. This can be achieved in many ways, depending on the framework you are using.



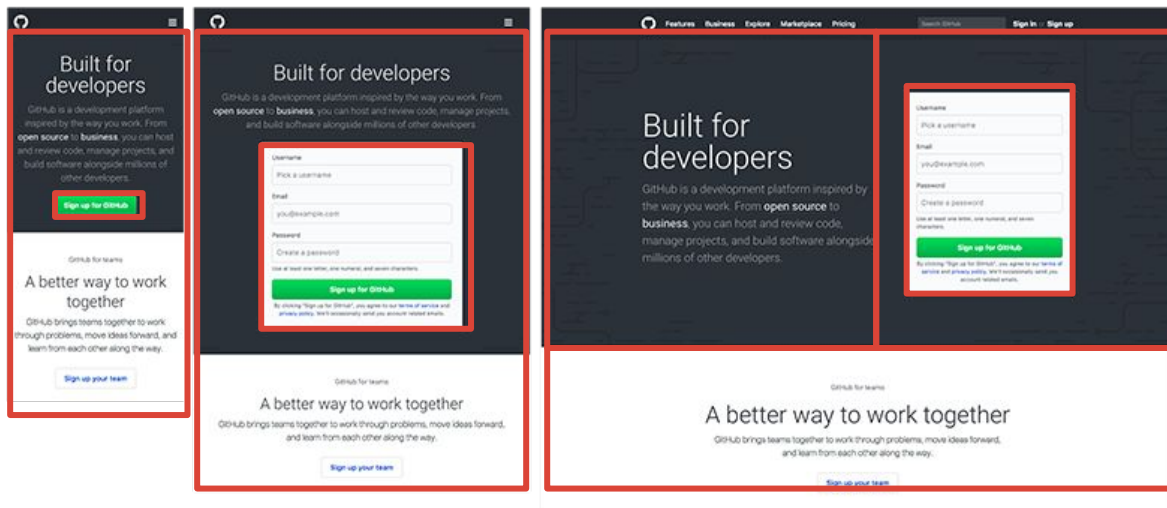
# RESPONSIVE DESIGN: TECHNIQUES

**Flexible images:** Make images scale and adjust to the size of the screen.



# RESPONSIVE DESIGN: TECHNIQUES

**Media queries & breakpoints:** Allows different styles to be applied based on the characteristics of the device.



# RESPONSIVE DESIGN: MOBILE FIRST

Mobile-first design is a design philosophy that **prioritizes mobile over desktop**. This approach ensures that the mobile experience is optimized before designing for larger screens.

By designing for mobile first, designers **ensure that the most important content and functionality is easily accessible** on small screens, and that the site is easy to navigate with touch-based controls.

This approach also helps to ensure that the site loads quickly on mobile devices with slower internet connections. Additionally, mobile-first design can help improve search engine optimization (SEO) by making sure the site is optimized for smaller screens.

# RESPONSIVE DESIGN: MOBILE FIRST

Mobile-first allows for a “**progress advancement**” design, meaning that the **design starts from the minimum functions and basic interactions** (usually found in smartphones), then building up adding more interactions and effects (usually found in desktop).

This is opposed to “**graceful degradation**”, that is starting with a complete design based on advanced devices, then cutting features to accommodate for smaller and less capable devices.

Examples?

# RESPONSIVE DESIGN: OTHER BEST PRACTICES

- **Keep it simple:** Avoid using complex layouts and keep the design minimalistic.
- **Prioritize the content:** The content should be the most important element on the page, and it should be easily readable on all devices.
- **Design for touch:** Make sure buttons and links are large enough to be easily tapped with a finger.
- **Optimize for load time:** Large images and other heavy elements can slow down a site's load time, especially on mobile devices. Optimizing these elements can improve the user experience.
- **Test, test, test:** Test the website on a variety of devices to ensure that it looks and functions correctly (possibly outside your “laboratory”).

# ADAPTIVE DESIGN

Other than responsive design there is another way to make the interface automatically adaptable to the user: adaptive design.

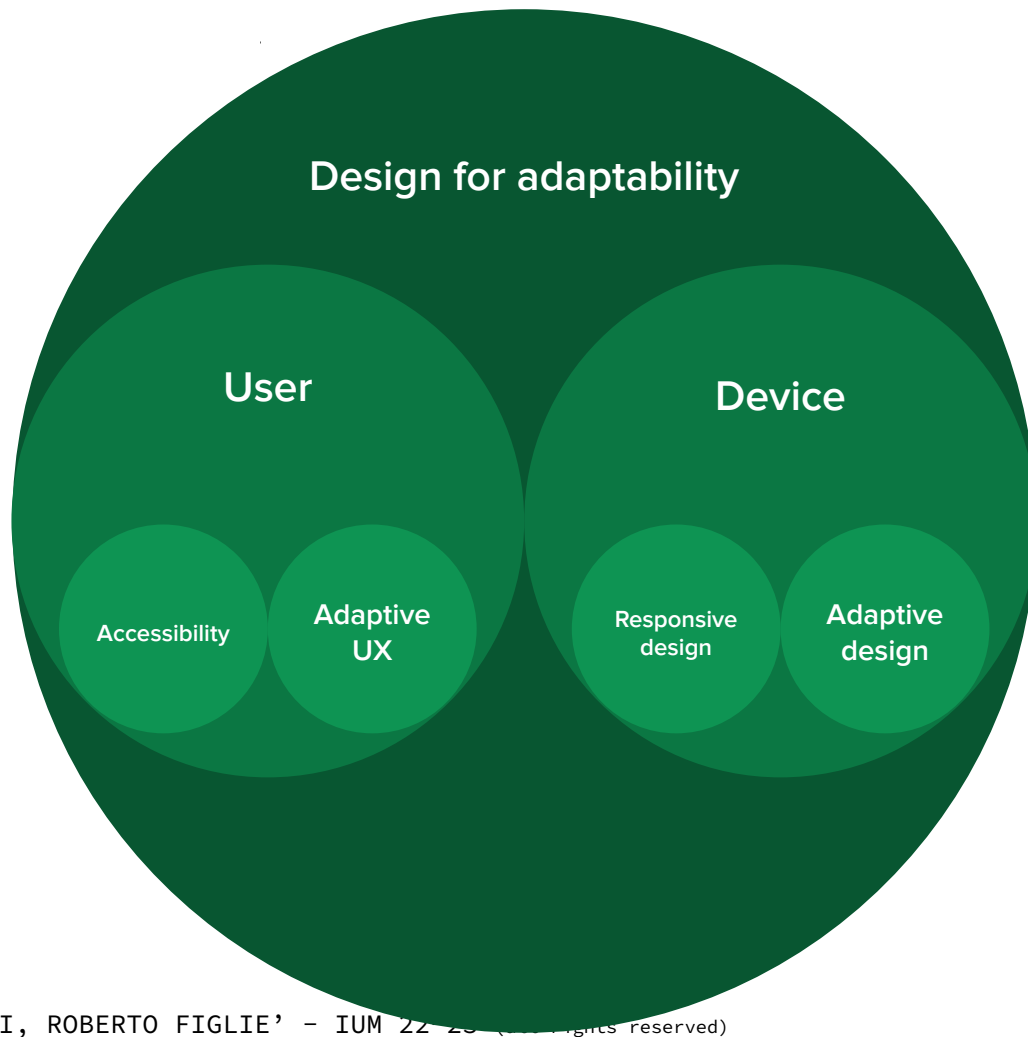
- Responsive design is a type of adaptation to the device in a fluid and flexible way.
- **Adaptive design, usually stands for creating different layouts for each device.** It is more expensive, but sometimes is better (e.g., big companies that have to make their website better for mobile, without spending time in retrofitting the desktop version)

# ADAPTIVE DESIGN

But there can be another way in which the system can be adaptive to the user.

The difference lays in the **context of use**:

- the context depends on the device used
- **depends on the users themselves.**





# ADAPTIVE UX

How can a system adapt to a user?

Having a basic information on the user (position through GPS, collaborative filtering, or even a user model from analytics) you can leverage them to adapt the the interface to the user.

In the case of collaborative filtering:

- user A likes X and Y
- and user B likes X
- so user B may be interested in Y

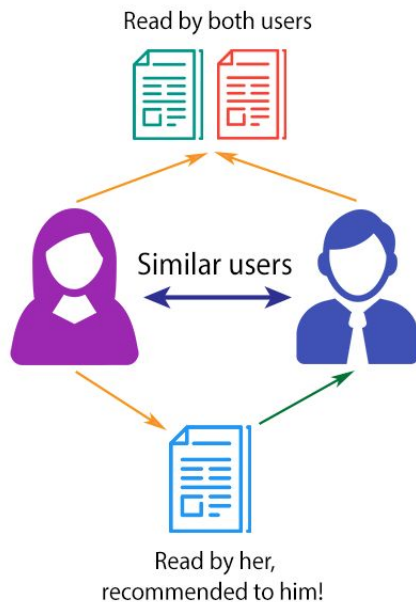


<https://www.amazon.science/the-history-of-amazons-recommendation-algorithm>

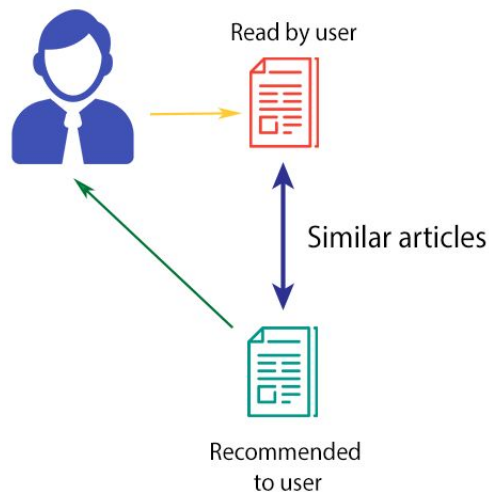
# ADAPTIVE UX

Together with collaborative filtering, **content-based filtering** is another possibility, but it **is not based on the users**, rather on the contents themselves.

COLLABORATIVE FILTERING



CONTENT-BASED FILTERING



# ACCESSIBILITY

**Accessibility in UXD is crucial** because it ensures that all users can access and interact with the digital products, regardless of their abilities.

With the increasing use of digital products and services, it is essential that designers consider accessibility to make sure that everyone can use them.

<https://www.interaction-design.org/literature/topics/accessibility>

# ACCESSIBILITY

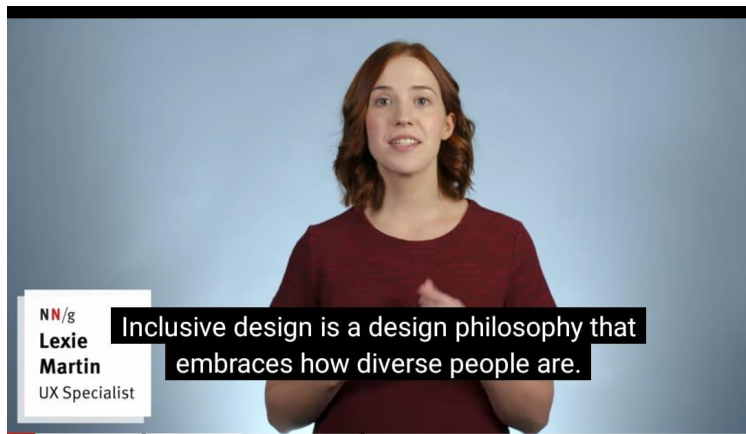
Remember:

**Accessibility helps everyone!**

Having a product that provides accessibility, is not only the right thing to do, but is more usable to the whole range of users.

Some examples?

# ACCESSIBILITY



## Inclusive Design Is a Welcome Mat

6318 visualizzazioni · 3 anni fa · ... altro

NN/g NNgroup 136.000

Iscriviti



116



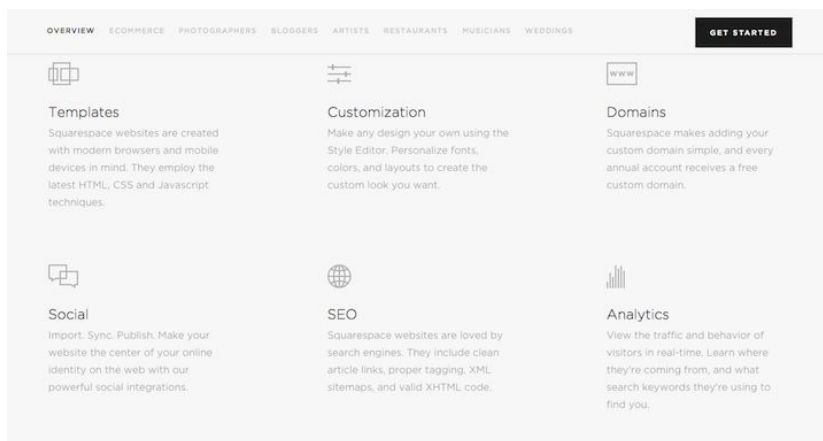
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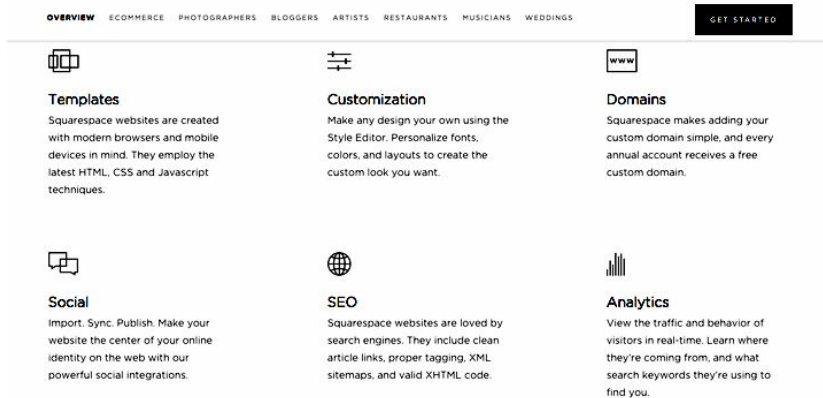
Remix



↓



VS



# ACCESSIBILITY

To be aware of the possible accessibility issues, here is a list of a few:

- Visual (e.g., color blindness)
- Motor/mobility (e.g., wheelchair-user concerns)
- Auditory (hearing difficulties)
- Seizures (especially photosensitive epilepsy)
- Learning/cognitive (e.g., dyslexia)

Ability barriers can also arise for any user:

- Incidental (e.g., sleep-deprivation)
- Environmental (e.g., using a mobile device underground)

# ACCESSIBILITY STANDARDS: WCAG

Accessibility guidelines and standards provide a framework for creating accessible products.

The most widely recognized accessibility standard is the Web Content Accessibility Guidelines (WCAG) by the W3C, which is a set of guidelines for making web content more accessible to people with disabilities.

<https://www.w3.org/WAI/standards-guidelines/wcag/>

# ACCESSIBILITY STANDARDS: WCAG

Some examples of accessibility best practices are:

- **Text alternatives for non-text content** (e.g, images, icons, graphs)
- **Captions and other alternatives for multimedia** (e.g, subtitles on videos)
- **Content can be presented in different ways** (e.g., provide different layout possibilities, enlarge, read aloud, different colors)
- **Content is easier to see and hear** (e.g., font size, background color)
- **Users can use different input modalities beyond keyboard** (consider other input modalities)
- **Users can easily navigate, find content, and determine where they are** (have a clear information architecture and organize well the content!)

and so on...

You can find a better explanation and others at

<https://www.w3.org/WAI/fundamentals/accessibility-principles/>



# RECAP: HOW TO DESIGN FOR ADAPTABILITY?

You cannot think about adaptability only at the end of the design process.

**Designing for adaptability should be integrated throughout the design process**, starting from the research phase to the testing and implementation phase.

Especially when you start to build wireframes, you already should know for whom you are designing and what are their needs.

# RECAP: HOW TO DESIGN FOR ADAPTABILITY?



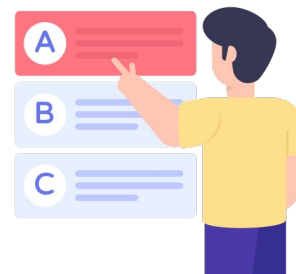
**User research:**  
understanding  
the user  
needs,  
behaviors and  
preferences in  
different  
contexts.



**Responsive  
design:**  
creating  
designs that  
adapt to  
different  
screen sizes  
and devices.



**Accessibility:**  
ensuring that  
the design is  
usable for  
people with  
disabilities.



**Testing:**  
validating the  
design in  
different  
contexts and  
making  
adjustments  
accordingly.

# FROM WIREFRAMES TO WIREFLOWS

# USER FLOWS

We said that wireframes are used to visually describe the user interface by means of static blueprints. But **the real actions that the user will have on that interface are not static!**

This is why we can use user flows.

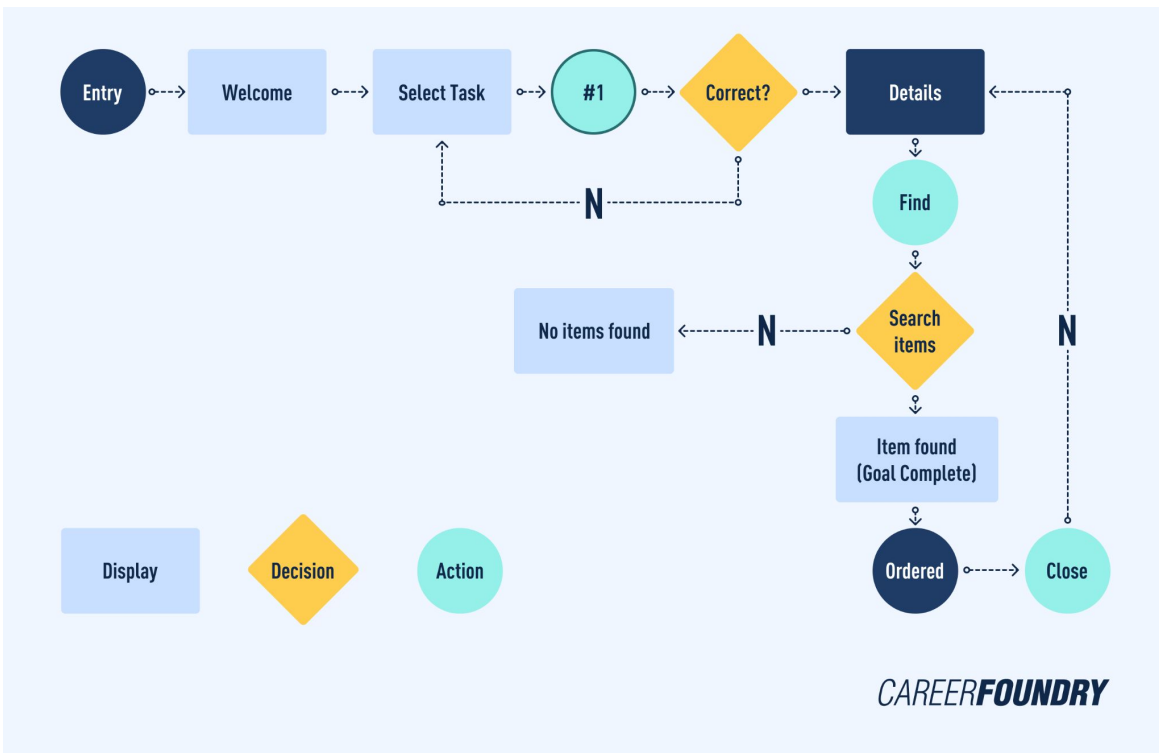
**User flows help to describe the possible actions available to the a particular user in our interface.** It helps to map out all the possible steps and the movement of the user in our app/website.

<https://careerfoundry.com/en/blog/ux-design/what-are-user-flows/#where-do-user-flows-fit-into-the-ux-design-process>

# USER FLOWS: FLOWCHART

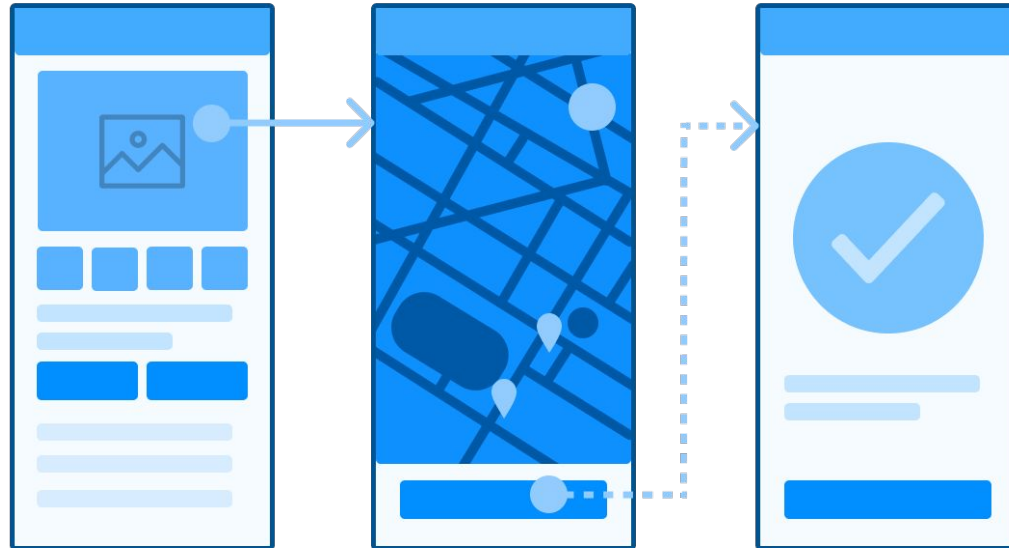
When defining the flow the better way is to start from the personas, the requirements, scenarios and (even better) the user journey.

Thinking about the possible **touchpoints that the user will have** with the system we can define an abstract **flowchart**.



# USER FLOWS: WIREFLOWS

Wireflows further express a flowchart by using wireframes instead of abstract descriptions.



# USER FLOWS AND WIREFLOWS

A wireflow can be also used to describe a particular user flow.

When you take the course of action that a specific persona can take in your system and describe it through a particular flow chart you have a **user flow**.

A user flow expressed with the use of wireframes, as a wireflow, narrates better the use of the interface.

