Contact

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Top Skills

Substance Painter Zbrush Digital Sculpting

Honors-Awards

Spectrum 17

Top Row Zbrush Central

Jeff Feligno

Senior Character Artist at Meta/Sanzaru

Sammamish, Washington, United States

Summary

Experienced Character Artist and Toy sculptor seeking full-time and/ or freelance work opportunities. I have nearly 20 years experience making characters for a variety of licenses with multiple styles.

Experience

Meta

Senior Character Artist May 2022 - Present (1 year)

remote

Amazon

Senior Character Artist May 2020 - April 2022 (2 years) Seattle, Washington, United States

Self-Employed Character Artist May 2019 - May 2020 (1 year 1 month) Greater New York City Area

Amazon Game Studios Character Artist October 2014 - April 2019 (4 years 7 months) Seattle

Sucker Punch Productions
Character Artist.
August 2007 - October 2014 (7 years 3 months)

Pixologic Software Beta Tester 2006 - 2010 (4 years) I have worked with Pixologic as a beta tester. I have tested and reviewed new features of their software and created promotional artwork. I have also spoken on their behalf at Zbrush User Group Meetings and Siggraph events.

School of Visual Arts

Adjunct Faculty for the Computer Graphics Department May 2006 - August 2007 (1 year 4 months)

I taught a figurative sculpture class at SVA. The class was inside their computer graphics program titled "Clay Sculpture for the Digital Artist." Half the class was a figure study with a live model.

The other half was reworking the anatomy learned inside of Zbrush. Short lectures and one on one crits were given during class.

Inu Art

Freelance Toy Sculptor May 2003 - May 2007 (4 years 1 month)

I have assisted Dave Cortes with his toy sculpture projects.

The work is/was mostly figurative sculpture with attention to anatomy and drapery.

Diamond Select Toys Freelance Toy Sculptor 2003 - 2006 (3 years)

McFarlane Toys
Full-Time Toy Sculptor
2000 - 2004 (4 years)
New Jersey

Full-time toy sculptor.

Create complex articulated characters out of clay.

Worked long hours to meet deadlines.

High attention to anatomy and other specific character details.

Emphasis on aesthetics.

Education

Syracuse University BFA, Illustration · (1996 - 2000)

Geneva High School