1) Simulating Source Signal: Let M=no. of sources N=no. of sensors p=no. of time snapshots of signal fe= freq of signal source fs = sampling freq of sensor. :. Sampling times are  $\frac{1}{f_s}$ ,  $\frac{2}{f_s}$ ,  $\frac{P}{f_s}$ s(t) = source signal C = 3 x 108 ms-1 M=5, N=10, P=100, fc=106Hz, fs=107Hz, s(t) = p exp(j 25fc t) where g~ N(0,1) Assume M sources are independent.

@ Simulating Recieved Signal Assume N sensors are placed linearly at distance d'apart. n(t) = recieved signal. exp  $(-j 2\pi f_c d \cos(\theta^*)/c)$ exp  $(-j 2\pi f_c 2d \cos(\theta^*)/c)$ emp (-j 251fc (N-1) deos(0)/c)  $\gamma(t) = a(\delta) s(t) + \gamma(t)$ where  $\gamma(t) = white Gaussian Noise$ 0\* = direct of arrival
of signal s(t).

3 Estimating DOA using Music. X = recieved signal (XMXP) S = empirical covariance of X S<sub>MXM</sub> = XXH Let di, Vi be eigen values and corresponding eigenvectors of S. Arrange as: W= [A, A2 --- Am]  $U = \begin{bmatrix} V_1 & V_2 & --- & V_M \end{bmatrix}$ 1,>12>---> AM Svi = divi Partition eigenspace into source and noise subspace. Us=[V, V2 -- VN] Un=[VN+, -- VM]  $P(\theta) = \frac{1}{2}$ Define a(0) Un Un a (0) Plot 0 v/s P(0) for 0 = 0° to 186. The peaks of the graph are estimated DOA.