

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Thursday, February 13th (make-up due to DAFF on Wednesday)

Location: Clark

Time: 6:30pm-7:30pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carroll (US)		A		Unavailable

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- The goal of today's rehearsal was to go over notes that I took from the video of the previous rehearsal. I changed some of the choreography in the circle section based on Jordan's feedback to add more levels and help see the middle dancer better. I also changed some of the choreography in the quartet between Anna, Kylie, Liz, and Lauren based on Fen's feedback to help make Kylie's relationship with the other dancers clearer. I also made a change to the structure of the first shape so that Anna and Lauren could get off the ground easier.

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Changed circle choreography to add levels
- Changed structure of first shape
- Made change where Kylie drags Anna instead of Anna dragging Kylie in the quartet

- Edited tree poses to include legs off the ground
- Went over details in Kylie/Liz duet
- Changed traffic pattern of Hillary solo
- Went over details in the ending
- Ran the first and second sections separately to solidify changes and notes, then ran the whole piece

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- Kylie's drag of Anna looks like a struggle, need to edit it to be smoother
- Quartet coming on with the lunges is still an 8 count late
- Kylie/Anna duet is rushing

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- Ask Sarah Greene for updates on the distressing of the costumes

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- Anna wasn't able to do new floorwork with her ankle injury, so we worked on finding a modification

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Use final rehearsal to run the piece multiple times and discuss emotional intent/ give some final notes

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- No additional notes or concerns

Choreographer's Signature: Amynur Deterding
Date: 2 / 13 / 25

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Sunday, February 16th

Location: Dance Theatre

Time: 7-9pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carroll (US)	P			

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- Today we made a few minor final changes based on Fen's feedback and ran the piece all the way through once marking and three times full out. I changed the running around Kylie to be chaines instead because Fen noted that the dancers were slipping in their socks while running and couldn't run full out, and the chaines still gave the chaotic look that I wanted. I also gave Kylie some movement to do before the catch at the end of the first movement so that she isn't just waiting around. I gave some notes after each run, and Anna also helped give some notes when Brianna was stepping into her role.

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Changed running around Kylie to chaines

- Added movement for MO and Anna during the flip of Kylie
- Had Kylie do her solo movement while waiting for the catch at the end of the first movement
- Edited Kylie's drag of Anna to be smoother
- Went over Anna/Kylie duet and circle choreography with Brianna
- Ran the piece three times full out and gave notes

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- The main challenge of rehearsal was coordinating the chaines in place of the running, but we got it to work with some trial and error

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- Haven't heard any updates on the costumes, will reach out to Sarah

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- Liz asked what the dancers' emotions should be throughout the piece, so we took some time to talk about how each dancer can have their own individual emotions based on their character, and also how the emotion shifts between the first and second movements

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Make sure my dancers have all the information they need about tech and show
- Prepare for the warmup class I'm teaching

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- Have Brianna try on Anna's costume for NADF

Choreographer's Signature: Shyneer DeTording
Date: 2/16/25

Tech Process Reflection

Lighting Tech: Lighting tech was a bit overwhelming for me due to the 25-minute constraint and having so many different people talking to me all at once, but I felt like I used the time effectively and did well at directing my dancers. It could've gone quicker if I had been better at making up my mind of what I wanted, but since I don't have much experience lighting a piece it was hard for me to know what I liked until I saw it. My lighting designers were very prepared with some great cues, we just had to do some minor tweaking to make sure all of the dancers were well lit. I am very grateful for all of the work they put in to make this a smooth process.

Tech #1: The first tech went very well overall. We had an issue with the fog being set to 100% intensity at the beginning of the piece causing my dancers to not be able to see and the audience to not be able to see the dancers, but that was quickly resolved after rehearsal. Other than that, the cues looked good, and my dancers looked strong. I received some notes from Sarah about making the catch of Kylie and the drag of Maia less obvious to the audience, so I informed my dancers of those changes before first dress. I also talked to my dancers about keeping their facials/characters and stamina up all the way to the end of the piece, as I received that note from Hassan, and to have more resistance in their arms whenever they do the wave movement (note from Jordan).

Dress #1: The first dress rehearsal didn't go quite as smoothly as tech, as the sound didn't start until about 10 seconds after the stage manager called sound go, so her timer was off, and all of the light cues were off. I tried to explain this to Lyndell when we met at the end of rehearsal, and he told me that it was my fault and then listed off all of the cues where he couldn't see my dancers, which was frustrating because I knew it was because the cues were off timing and not because the cues themselves needed fixed. However, I did get a helpful note from him about a scroller that is scrolling during one of the cues, so I will look at that and see which one it is. He also said that the downs are very spotty on the last couple of cues, which is also something I need to look at with my lighting designers. The costumes looked great onstage and I'm so thankful to Sarah Greene and the costume graduates for their work on them. I told the dancers to do different hair looks to match their different characters and I loved how that looked, and it also helps with Liz's quick change. The dancers did a great job of applying my notes from tech and I'm very happy with where the piece is at. Stamina is still the biggest issue, but I know that they were exhausted from a long week. One thing I want to do a better job of is finding time to meet with my dancers as a group to check in with them and give them notes in person instead of just communicating over our group chat.