

Rehearsal Report #1

Weekly rehearsal report every Monday by noon sharing highlights of process, reports on cast members (attendance, tardies, injury/illness), and general working process/progress. Include continued choreographic research, guest artist visit summaries, and other inspirations while creating and refining the dances.

Attendance:

	Wednesday 1/8	Sunday 1/12
Hillary Foster	<i>present</i>	<i>present</i>
Maia Reppe	<i>present</i>	<i>present</i>
Anna Lindsey	<i>present</i>	<i>present</i>
Lauren Jarrell	<i>present</i>	<i>present</i>
Liz Pack	<i>present</i>	<i>present</i>
MO Dudley	<i>present</i>	<i>present</i>
Kylie Blake	<i>present</i>	<i>present</i>
Brianna Carrol (U/S)	<i>present</i>	<i>absent (notified)</i>

Process: During Wednesday's rehearsal we reviewed all of the choreography and phrase work that we have generated so far to refresh everyone's memories after the long break. We also clarified timing and musicality, and I changed the lift with Kylie in the beginning slightly so that she is trying to pull away from the group as they pull her back, to continue the motif of reaching for something and to make it look less mechanical. During Sunday's rehearsal, we spaced the piece in the theatre and then I continued developing the first movement from where we left off. I created a duet for Anna and Kylie to continue to show Kylie exploring different pathways. I have Kylie start by lifting and manipulating Anna to show her choosing the pathway, and then I have her shadowing Anna's movement as she follows this path. I then had Liz and Lauren come in and take Kylie back from Anna, so that Kylie is shown having to choose between continuing with Anna or going back to one of the pathways that she has chosen previously. The other dancers on stage continue with the tree imagery.

Reflection: There were a few moments during the rehearsal that I was having trouble articulating to the dancers what I wanted, especially when trying to explain partnering and couldn't demonstrate it with only myself, so in future rehearsals I hope to improve at more clearly explaining movement with words. This week I was very inspired by Gina Patterson's ARDT process. She uses lots of unique partnering in her work and was very helpful in coaching how to accomplish it, so I hope to bring some of what I learned from her into my choreography process.

Future Direction: For my next rehearsals, I want to focus more on developing everyone's characters and making sure each individual's material has distinct qualities so that it doesn't all blend together and it is clearer that each person represents a different path.