

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Sunday, January 26

Location: Dance Theatre

Time: 7-9pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster		A		Flu
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carrol (U/S)		A		Health Issue

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- For the first hour of rehearsal, we walked through all of the choreography that we have so far to clarify timing and other details, and we ran the piece in small chunks to solidify those details and allow me to give notes. For the second hour, I continued on with choreography, creating a trio for Kylie, MO, and Anna

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Clarified timing in beginning for Liz and Kylie
- Clarified details for group unison phrase when Anna and Kylie are doing duet
- Cleaned up the circle section

- Created choreography for Kylie, MO, and Anna in second movement

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- Not a fan of the lift I gave Kylie, MO, and Anna- need to think of other options
- Some of the partnering I had visualized in my head was not physically possible, so we spent a lot of time experimenting

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- Regarding Sarah's feedback about a blackout between movements, I think I will go for a dim, silhouette look instead. The dancers were able to get the transition from the catch to the jar pose to be fairly smooth, so I'm no longer worried about the audience seeing it
- The costume I wanted for Kylie wasn't going to come in on time, but Sarah Greene found me another option that will work

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- Kylie asked me some questions about her character's intent during certain sections of the piece, so I clarified that for her
- Hassan and Jordan both gave me feedback to involve my dancers in the process more by asking them questions and explaining the "whys" for the movement, so I tried to incorporate that more in this rehearsal by having discussions about their characters and what their intents should be in different moments of the work

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Continue to set choreography for the second movement- hopefully finish soon
- Look back at the circle section at end of first movement- find ways to make it less chaotic
- Keep diving into characters and emotional intent with my dancers

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- Need to combine the two pieces of music and submit it to Box folder
- Need to get Brianna comfortable with Anna's role for the North Alabama Dance Festival

Choreographer's Signature: Thymere Deterding

Date: 1/26/25