

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Wednesday, January 29th

Location: Fresh Foods 2018

Time: 7-8pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carrol (U/S)	P			

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- The goal of today's rehearsal was to finish the choreography for the slower section of the music and get to the screech where it starts repeating the original theme. I wanted to get the rest of the dancers back onstage, so I choreographed an entrance for the quartet that brings them on in a line holding hands like we see in the first movement. We successfully completed this section and now have 50 seconds of the dance left to complete.

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Completed solo movement for Kylie within Kylie, Anna, MO trio
- Refined timing of trio
- Completed entrance for Liz, Lauren, Maia, and Hillary
- Completed transition into running in a circle around Kylie and landing in a diagonal on the screech

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- Need to add movement for Anna while she is waiting to go through the line
- Need to figure out what MO and Anna are doing while Kylie is being flipped

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- Need to let lighting designer know that Kylie's costume is now blue instead of yellow
- Need to send lighting designer video of piece

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- The dancers were super helpful in workshopping lifts and contact and figuring out the best way to accomplish what I envisioned

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Finish the piece next rehearsal and then go back and make some edits

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- Will not have rehearsal 2/12 due to DAFF, need to reschedule

Choreographer's Signature: Ameyra Deterding
Date: 1/29/25

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Sunday, February 2nd

Location: Dance Theatre

Time: 7-9pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carrol (U/S)	P			

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- Today we jumped right into new choreography, and we were able to finish the piece. We also took our pictures for the Roll Tide Rollout, and ran the whole second movement

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Created diagonal phrase
- Created trio for Kylie, Lauren, and Liz and phrase in background for quartet
- Created duet for Kylie and Maia and movement for quartet on the ground
- Created final lift for Kylie and final moment of everyone running off stage leaving Kylie alone

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- Fix Liz and Lauren's transition to floor
- Figure out how to morph Maia into the lift
- Work on making last section more musical, there are big dramatic screeches in the music where nothing is happening in the choreography and I don't like it

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- Lights will stay on when music ends because Kylie will do some acting stuff in the silence

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- Anna let me know that she has a couple eight counts where she is just standing around so I will fix that next rehearsal
- Lauren asked how she is getting to the floor so I will also look at that next rehearsal

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Go back and make edits in the piece, looking at Kylie's relationship with other dancers and making sure it makes sense
- Run the piece multiple times for stamina, my dancers have warned me that it is quite the beast to get through
- Hopefully we can get dresses soon to practice with those?

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- Ask cast about Friday make-up rehearsal the week of DAFF

Choreographer's Signature: Thymene Detorling
Date: 2/2/25