

## Choreography Rehearsal Report

*Choreographer:* Gwynevere Deterding

*Piece Title:* At a Crossroads

*Date of Rehearsal:* Wednesday, February 5th

*Location:* Fresh Foods

*Time:* 7-8pm

### 1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carroll (US)	P			

### 2. Rehearsal Overview

*(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)*

- The focus of today's rehearsal was to try on the costumes and run the piece the entire way through for the first time. We then went over the timing of the quartet lunge entrance and worked on the pathway of the running in a circle around Kylie. We made some additional edits and cleaning mostly in the second section of the piece. Sarah Barry was present observing.

### 3. Work Accomplished / Progress

*(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)*

- Ran the piece the entire way through with costumes
- Discussed costume alterations/ dying and distressing/ and socks/undergarments

- Went through timing notes/ edits in the second section
- Worked on log rolls into the final lift section for timing with the music
- Made change of Kylie entering circle by herself instead of being pulled in by Hillary
- Gave Anna movement for gap where she was waiting to climb over line

#### **4. Areas to Improve / Challenges**

*(Note any specific areas that need additional attention or challenges faced during the rehearsal.)*

- Still struggling with timing of ending, may need to cut out some movement
- Need to work on regrouping my cast when they get sidetracked/noisy in rehearsal
- Circle section needs some cleaning and edits

#### **5. Production Elements / Staging**

*(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)*

- Need to send full video taken today to lighting designer
- Forgot to have Brianna try on Anna's costume, need to find time for that to happen

#### **6. Dancer Feedback / Notes**

*(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)*

- Anna and Kylie need practice catching the right timing for the start of their duet
- Need to encourage my dancers to dance more full-out and keep energy up throughout the piece- I know it's difficult stamina wise

#### **7. Future Focus / Next Steps**

*(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)*

- Clean details and timing
- Make edits to moments that aren't reading within the storyline of the work
- Have Brianna step into Anna's role
- Run the piece multiple times through for stamina

#### **8. Additional Notes or Concerns**

*(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)*

Choreographer's Signature: Stephanie Dittling

Date: 2/5/25

## Choreography Rehearsal Report

*Choreographer:* Gwynevere Deterding

*Piece Title:* At a Crossroads

*Date of Rehearsal:* Sunday, February 9th

*Location:* Dance Theatre

*Time:* 7-9pm

### 1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carroll (US)	P			

### 2. Rehearsal Overview

*(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)*

- The focus of today's rehearsal was to walk through the piece with Brianna in Anna's role to help her figure out the traffic patterns and then have her run through the piece a few times to prepare for the North Alabama Dance Festival. We then walked through the piece and went over notes that I had from watching the video of the previous rehearsal. We also had my lighting designer in attendance experimenting with the lighting design.

### 3. Work Accomplished / Progress

*(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)*

- Walked through the piece with Brianna in Anna's role
- Ran the piece twice with Brianna in Anna's role, and once with Anna in her own role

- Ran the piece once with lighting, gave my lighting designer some notes, and ran it again with some changes
- Walked through the piece and gave notes from the video of the previous rehearsal
- Went over notes after each run

#### **4. Areas to Improve / Challenges**

*(Note any specific areas that need additional attention or challenges faced during the rehearsal.)*

- Work on the relationships btw Anna, Kylie, Liz, and Lauren before circle section
- Edit Maia's solo circle to stay in the center
- Add levels to the circle choreography so the center person can be seen better
- Have Kylie's airplane at the end face towards the group
- Work on cleaning details and timing

#### **5. Production Elements / Staging**

*(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)*

- Some of the lighting that my designer came up with is too dark to where you can't see the dancers very well, but I let my designer know and she is making changes
- Costumes are in the process of being dyed and distressed, but the gray dye didn't take to the dresses very well so they are going to be a bit different than I originally envisioned, but they are still muted enough that they should contrast Kylie's

#### **6. Dancer Feedback / Notes**

*(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)*

- Need to work with Brianna on having more fluidity in her movement quality
- Kylie is doing a great job with the acting, but I need to give her more guidance in some of the sections, particularly when she is walking around the circle

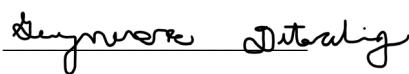
#### **7. Future Focus / Next Steps**

*(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)*

- Make the edits that I mentioned above
- Continue to run the piece and clean details and timing
- Continue getting Brianna comfortable with the piece

#### **8. Additional Notes or Concerns**

*(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.*

Choreographer's Signature:   
Date: 2/9/25