

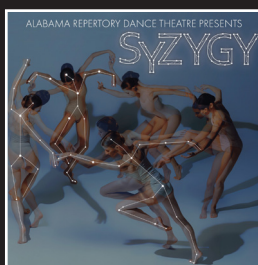
# 2024-2025 Season



***The Odd Couple***  
February 17-23



***Emerging Choreographers' Showcase***  
February 26-March 1



***ARDT Presents: Syzygy***  
April 2-5



***Cabaret***  
April 14-20

## THEATRE POLICIES

1. No refunds or exchanges.
2. Video/audio recording is strictly prohibited.
3. Please turn off all electronic devices.
4. No food or drink allowed in the theatre.
5. No weapons allowed in the theatre.

Please Follow Us!

@UATheatreDance



Purchase Tickets

205-348-3400

[theatredance.ua.edu/buy-tickets](https://theatredance.ua.edu/buy-tickets)

PART  
OF THE



University of  
Alabama System





Theatre and Dance

*Dance Theatre*

# EMERGING CHOREOGRAPHERS' SHOWCASE



# EMERGING CHOREOGRAPHERS' SHOWCASE

## DANCE THEATRE

February 26-March 1, 2025

### ARTISTIC DIRECTORS

Sarah M. Barry and Hassan Syed

### STAGE MANAGER

Liz Carey

### PRODUCTION MANAGER

Lyndell T. McDonald

### COSTUME DESIGNER

Sarah Greene

### COSTUME SUPERVISOR

Tiffany Yeager

### LIGHTING SUPERVISOR

Teresa Gawrych

SCAN TO VIEW FULL PROGRAM



# Emerging Choreographers' Showcase

## *The Chorus of Change*

**Choreographer:** Avril Sharp

**Dancers:** Natalie Cook, Natalie Gartner, Maggie Hamelin, Arden Haynes, Kennedy Jones, Taylor McIntosh, Avril Sharp, Macy Wright

**Understudy:** Haley Alexander

**Lighting Designer:** Clay Pittman

**Music:** *Plans We Made* by Son Lux (BMI #47587977)

*Thank you to my cast for being so special. You guys are such a driven and talented group. It has been a blessing to work with you all!*

## *We Shall Have Spring Again*

**Choreographer:** Cathryn Jacks

**Dancers:** McKenna Booker, Sophie Davis, Avery Jacks, Isabella Mills, Madeline Page, Maddie Roberts

**Understudy:** Halsie Barden

**Lighting Designers:** Anna Luis, Addison Lusco

**Music:** *All Gone No Escape* by Gustavo Santaolalla, Alan Umstead (BMI #00351399451); *Recomposed by Max Richter, The Four Seasons: Spring 0 - 2022* by Max Richter, Chineke! Orchestra (BMI #00269472428)

*To my beautiful cast, I love you all! Thank you for joining me on this journey. Even in the waiting, there is hope - spring is coming!*

## *Vanishing Act*

**Choreographer:** Trinity E. Williams

**Dancers:** Alyssa Potter, Macy Wright

**Understudy:** Kyndra Lewis

**Lighting Designers:** Ben Kopper, Nick Taylor

**Music:** *Distended Wires* by Noah Aaron Sorota (BMI #28579194)

*To my cast, my little family, I'm so very proud of every one of you. Thank you for exploring this process with me! To my lighting designers, you guys are so awesome! Thank you for your enthusiasm, commitment, and time!*

# Emerging Choreographers' Showcase

## **Unbound**

**Choreographer:** Delaney Jack

**Dancers:** Payton Farrow, Arianna Fisher, Natalie Gartner,  
Eva Graham, Arden Haynes

**Lighting Designer:** Reagan Ring

**Music:** *Imposter Syndrome* by Blood Estate (BMI #69410003);  
*Miracle* by Labrinth (BMI #30419566); *Pacific* by Sleeping at Last  
(BMI #12589824); *No Ordinary* by Labrinth

*I am beyond grateful for my cast, who beautifully bring to life the truth that no matter what we face, God is always there ready to shine light into our darkness. I love you all so much and couldn't be prouder of everything you've poured into this piece. My fabulous five!*

## **BOX**

**Choreographer:** Isabella Hanson

**Dancers:** Claudia Casper, Mya Day, Marissa Gaven, Kenzie Greer,  
Lauren Jarrell, Maia Reppe

**Understudy:** Mary Turkiewicz

**Lighting Designer:** Jordan Apt

**Music:** *Eye in the Wall* by Perfume Genius (BMI #43506505)

*Thank you so much to my talented cast for working so diligently in making my vision come to life. Creating this work has been so fulfilling and I am so proud of what we have created!*

## **TAG**

**Choreographer:** Katelyn Midgett

**Dancers:** Natalie Cook, Katie Crews, Lily Farrell, Sofia Glynos,  
Lauren-Marie "LC" Lang, Jenna Laurent

**Understudy:** Sadie Johnston

**Lighting Designers:** Zoey Rich, Gus Weddle

**Music:** Music specially composed by Eric Johnson

*I would like to thank Eric for composing this beautiful music specifically for my work. A special thank you to my mentor, Mary Roberts, for her unwavering support and encouragement throughout this journey. And a huge thank you to my fabulous cast for their dedication and for bringing this piece to life. I love y'all!*

# Emerging Choreographers' Showcase

## *Systems of Contradiction*

**Choreographer:** Anna Lindsey

**Dancers:** McKenna Booker, Gwynevere Deterding, MO Dudley,  
Hillary Foster, Isabella Mills, Maddie Roberts

**Understudy:** Claudia Casper

**Lighting Designers:** Anna Luis, Addison Lusco

**Music:** *17 Hands* by Alfonso Peduto (BMI #68143529);  
*Binary Data III* by Alfonso Peduto (BMI #68143581)

*Thank you so much to my amazing cast for being so talented and working so hard on this piece during this process with me!*

## *Hills and Valleys*

**Choreographer:** Presley Bauer

**Dancers:** Haley Alexander, Kylie Blake, Phoebe Cisneros, Payton Farrow,  
Arianna Fisher, Kianna Harlow, Sadie Johnston

**Lighting Designer:** Josie Wahl

**Music:** *The Untold* by Greg Dombrowski (BMI #23177177);  
*Almost Idyllic* by Sleeping At Last (BMI #20265606)

*Thank you so much to my amazing, hardworking cast! I am so thankful to have gone through this process with you all.*

## *Aggregate Limit*

**Choreographer:** Liesl Speal

**Dancers:** Jasmine Byrd, Lily Farrell, Haylee Elizabeth Pack

**Lighting Designer:** Clay Leach

**Music:** *Long Time Travelin'* by Anna and Elizabeth (BMI #62856376);  
*Tennessee Hill County Blues* by Justin Johnson (BMI #49743385)

*Without this cast there would be no dance, no story, and no joyful movement being shown. I am so thankful for the journey I have gone on with these dancers. Thank you Jasmine, Lily, and Liz for making this process so incredible. This piece turned out because of YOU! Thank you to Sarah and Hassan for leading this process and helping us get to the end of the tunnel. Thank you to Clay for seeing the vision and making it even better than I could imagine. Finally, thank you to Sarah Greene for your costume brilliance.*

# EMERGING CHOREOGRAPHERS' SHOWCASE

## ***Untitled***

**Choreographer:** Colby Johnson

**Dancers:** Brianna Carroll, Marissa Gavan, Kianna Harlow,  
Taylor McIntosh, Alyssa Potter, Mary Turkiewicz

**Music:** *Heart Part 5* by Kendrick Lamar (BMI #56384448);  
*Silent Hill* by Kendrick Lamar (BMI #56384267)

## ***At a Crossroads***

**Choreographer:** Gwynevere Deterding

**Dancers:** Kylie Blake, MO Dudley, Hillary Foster, Lauren Jarrell,  
Anna Lindsey, Haylee Elizabeth Pack, Maia Reppe

**Understudy:** Brianna Carroll

**Lighting Designers:** Brianna Skelton, Emily Eyrich

**Music:** *Gardermoen* by Julia Kent (BMI #11470370);  
*Tempelhof* by Julia Kent (BMI #11470379)

## ***Form Fitting***

**Choreographer:** Braxton Kent

**Dancers:** Katie Crews, Mya Day, Sofia Glynos, Mackenzie Greer,  
Isabella Hanson, Melody Kent, LC Lang

**Understudy:** Arianna Fisher

**Music:** *Dark and Long* Remastered by Underworld (BMI #1958443)

*Thank you to Teresa Gawrych and Brian Taylor from the Department of  
Apparel and Textiles for generously providing the mannequins that helped  
bring my choreographic vision to life!*



# Emerging Choreographers' Showcase



## DANCE ADVISORY BOARD



*Looking to help support the UA Dance Program?  
Join the Dance Advisory Board today!*

For more information contact, Tori Gray, [tori.gray@ua.edu](mailto:tori.gray@ua.edu).



**HELP STUDENTS  
REACH THEIR FULL POTENTIAL**

**DONATE TODAY** at [ua.universitytickets.com](http://ua.universitytickets.com) to the  
**THEATRE & DANCE SCHOLARSHIP FUND**

**YOUR GIFT TODAY WILL OPEN THE DOORS TO THEIR TOMORROW.**

