

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Wednesday, January 15th

Location: Fresh Foods 2018

Time: 7-8pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell	P			
Anna Lindsey	P			
Liz Pack	P			
Maia Reppe	P			
Brianna Carrol (U/S)	P			

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- Today's rehearsal focused on making some edits to the minute of choreography that I added on Sunday. We cleaned up the timing of the different groups that are happening in that section so that they would all end at the correct spot in the music. I then began to set the choreography for the next circle section. We also did a full run of the first section to figure out where any problem areas or holes may be.

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Changed fan kick in MO, Hillary, and Maia trio section to be less awkward angle for audience
- Clarified timing for MO, Hillary, Maia trio section
- Added repeating bit of beginning of previous phrase to the end of MO, Hillary, Maia trio section to match up the timing with the other groups

- Edited Anna and Kylie's duet for spacing and clarified timing
- Added some movement to Liz's entrance
- Began setting choreography for circle section, focusing on matching the staccato accents in the music and moving quicker than we have previously

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- Struggled with getting the timing of the different groups to line up correctly in this section because lots of different things are happening simultaneously
- Still need to work on the timing of Anna and Kylie's duet
- Need to get the circle section up to the tempo of the music or slow it down if it's not possible

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- Need to start thinking about lighting cues
- Still deciding if I want a blackout between songs or not
- Costumes need to be ordered by next Friday- need to figure out if the ones I have found on Amazon are able to be dyed gray and distressed

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- The dancers had some questions about the timing in a few spots which we worked through

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Need to set the transition from the different groups happening into the circle with everyone
- Continue setting the choreography for the circle section and create phrases for the soloists inside the circle
- Figure out what is going to happen in the last thirty seconds of the dance before getting to the "jar pose" that begins the second movement

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- Need to begin allowing some time to run the piece full out multiple times for stamina and muscle memory

Choreographer's Signature: Amynver Deterding
Date: 1/15/25

Choreography Rehearsal Report

Choreographer: Gwynevere Deterding

Piece Title: At a Crossroads

Date of Rehearsal: Sunday, January 19th

Location: Dance Theatre

Time: 7-9pm

1. Attendance

Dancer Name	Present (P)	Absent (A)	Tardy (T)	Notes (if applicable)
Kylie Blake	P			
MO Dudley	P			
Hillary Foster	P			
Lauren Jarrell		A		Out of town
Anna Lindsey	P			
Liz Pack		A		Sick
Maia Reppe	P			
Brianna Carrol (US)	P			

2. Rehearsal Overview

(Provide a brief summary of the goals or focus of today's rehearsal. What work was accomplished? What choreography or sections were covered?)

- The focus of today's rehearsal was to work on setting the rest of the circle section. I also added some material to MO, Maia, and Hillary's trio and Anna and Kylie's duet. Then, we worked on reviewing movement two and adding in MO and Anna to the trio of Kylie, Maia and Hillary

3. Work Accomplished / Progress

(Summarize what was successfully worked on, including any new material learned or refined during the rehearsal.)

- Added material to MO, Maia, and Hillary trio
- Added material to Anna and Kylie duet
- Learned new material for the circle section
- Added material for MO and Anna in movement two
- Workshopped a lift for the end of movement one with Kylie

4. Areas to Improve / Challenges

(Note any specific areas that need additional attention or challenges faced during the rehearsal.)

- Need to improve transition to circle to make it less awkward and clearer timing wise for the dancers
- It was challenging having two dancers missing, but Brianna stepped into Liz's role wonderfully

5. Production Elements / Staging

(Include any updates or concerns regarding the production elements: lighting, costumes, set design, props, etc.)

- We discussed having a short blackout between movements to transition to the "jar pose" due to the awkwardness of getting into it

6. Dancer Feedback / Notes

(If any dancers had feedback or you provided specific notes, document them here. This section could include emotional or physical challenges, performance aspects, etc.)

- Anna expressed that she didn't have enough space to do her solo without hitting Maia, so we adjusted Maia's spacing slightly to fix the problem
- I told Maia, Hillary and Kylie that I want them to pitch more on the attitude turn near the beginning of the second movement. It is improving but I will continue to have them work on it

7. Future Focus / Next Steps

(Outline the key focus areas for the next rehearsal and any adjustments to the rehearsal schedule.)

- Need to set MO, Maia, and Hillary's solos for the circle section
- Plan to finish movement one next rehearsal by bridging the gap between circle section and lift with Kylie
- Need to fix transition into circle
- Need to figure out what Kylie is doing during circle section
- Show the dancers Anna's tree pose so they can see what I am wanting- they need to be more gnarled/twisted. Maybe set the tree poses for each individual

8. Additional Notes or Concerns

(Include anything that might not fit in the categories above but is important for tracking the progress of the piece.)

- Need to figure out when my faculty mentor Fen can attend rehearsals and meet for feedback

Choreographer's Signature: Ameyra Deterding
Date: 1/19/25