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Collars (spin-off)

A Spin-Off is a product that is rolled out of another work. This can be fictional (as in a newly started TV serial based on a popular sidekick belonging to a lesser known protagonist). Within the field of economy it also means making use of an existing technology in a different context.

During the last decade a growing number of small enterprises concentrated on fabricating adapted parts suitable for other products on (or already off) the market. These include inkjet refill toners or dust bags for vacuum cleaners. In order to avoid conflicts with existing patent rights small changes need to be made by the new manufacturer. In the case of a common 90's vacuum cleaner dust bag, two slight semi-circular cuts are made above the vent.

These have no functional use other than undermining copyright regulations. In terms of their 'look', they certainly add an anthropomorphic quality to the cardboard closing plate which acts as a collar between the container bag and the pipe.



The Neck (das Genick, der Hals) –

Underneath: Situated in stretched out bridge-state over a yawning gap. A sprained neck sits between torso and head. Posing as an allegorist, this limb is for swallowing the ambivalent back and forth between stomach and language. A tight two-sided funnel. Inhaling and exhaling (vowels, beverages). On the inside with a lump in the throat. Translating and synthesizing while being a vulnerable go-between. Still having a third person in a conversation is good for filtering out some pressure for both the other parties. One of them does not have to talk all the time.

Emblems



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Em. I: sunder

Thunder („th“, sic!)

The manner of it falling was very beautiful,
after being torn asunder it first sank
perpendicular and slowly,
then burst and spread out
over the roofs adjoining on every side.
A family sundered by scandal.
The last few bubbles rose from the sundered ship.
Separate by or as if by violence or by intervening time or space.

Carry the idea of separation,
usually in a violent or unpleasant manner.
Late Old English 'sundrian';
related to German 'sondern'.

1.
to separate; part; divide; sever.
verb (used without object)
2.
to become separated; part.



Em. II: Surface Brawl

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Glatt vs. gekerbt

{Carving through the Skin.
Elevations remaining in between
other indentations are elevations themselves.}

Even though the nature of things is disparate,
and they do not fit each other,
all goes through a slightly too thin bottle neck
and joins their ways.

What things are more opposed
to each other in virtue
than those contained in an
antidote to animal poisons?

These too are mixed,
and they are joined finally
so that the medicine,
afterwards,
wears the name of one alone.



Em. III: Hellebore

A wilderness of error

Besides, to us the hellebore is a bitter poison:
But it provides goats and quails
with a feast.
Goats and quails grow fat on poison:
The same thing that kindles fire
is also destroying wealth.
Eloquence proves the same thing
to be harmless and harmful:
at one time it spells death,
at another it serves
as a life-giving cure.



Em. IV: The Neck (das Genick, der Hals) –

Sculpture Trick No. 1

We have here painted a man
with a crane's long neck
and a swollen belly,
holding in his hands
a gull or pelican.
Such was the form of all those
whom gourmet taste makes famous.

A pipe is sculpture trick no. 1
because it is basically the same
from all sides. Therefore it is 2D.
(Exception: If it had a kink.
Then it is becoming a carousel
circling around the center axis.)
A curtain is just more pipes.
A bit like a fence.

o o o o o o o o o (seen from top view).

Because of the drapery kneading S-shapes between them. (WB)



Em. V: 

AECMA Simplified English

I see an image and a text
is walking me on a leash.
I read a text and an image
is walking me on a leash.
Yet not decrypted
pieces of letters,
taken from a famous manuscript,
written in outlines.

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aw- (as syllable) as in
awful awe

4 Letter words that begin with aw

away
awdl
awed
awee
awes
awls
awns
awny
awol
awry



Em. VI: Lioness without a tongue

Do not yield even to torture

This lioness that you see represented
on the Athenian citadel
was Harmodius's lover —
stranger, you must know the story.
This was how they decided
to proclaim the brave woman's fierce spirit,
by representing her as a lioness.

Besides, her name was Lioness too.
Tortured on the rack,
she betrayed no-one
by her evidence,

and so Iphicrates represented the beast without a tongue.



Em. VII: Overproduction (music)

Seduced by perfect pitch

AUTO-TUNE HAS NOW
BECOME SHORTHAND
FOR SAYING SOMEBODY
CAN'T SING

Auto-Tune certainly isn't the only robot voice effect to have wormed its way into pop music. In the '70s and early '80s, voice synthesizer effects units became popular with a lot of bands.

Most famous is the Vocoder, originally invented in the 1930s to send encoded Allied messages during WWII. Proto-techno groups like New Order and Kraftwerk (ie: 'Computer World') embraced it.

So did American early funk and hip hop groups like the Jonzun Crew.

The glitchy Auto-Tune mode seems destined to be remembered as the 'sound' of the 2000s.

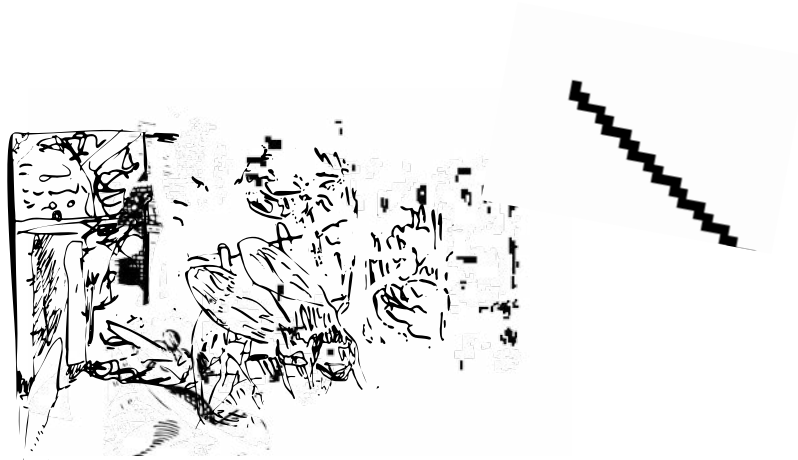


Em. VIII: Drovers

One should re-align every young wit

When you have gone into a field
where cows and oxen stand
you begin to wonder
to make it come along
a word will suffice this one
that departs in hurry with you.
The other joins you then
but first it wants a salted bread
the third is quite hulking
possesses neither words nor pays attention
instead it wants to play you tricks
and so youth does vanish.
Good words for one
endowment for the second
the last one gambles so you might have it hanged
before you bring something out of it
a schoolmaster should things as such
consider so he can harness
every cattle before long.

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