

What does it teach?

- •Emphasizes melodic, harmonic, and rhythmic ear training
- •Introduces spatial skills necessary for note and rhythm reading
- •Teaches note reading
- •Studies the music of the masters to understand classic form and instrumentation
- •Encourages freedom of expression and musical interpretation
- •Channels the young voice into beautiful singing by providing correct vocal models and frequent singing opportunities
- •Teaches fundamentals of harmony and chord progressions
- •Utilizes "full body involvement" for more effective assimilation of concepts and skills
- •Adapts skills to the piano

What does all of this mean? It develops musical aptitude. Your child will learn the things that cause us as adults to say that a person is musically talented. Can you teach talent? YOU BET!!! Research has shown that musical aptitude (talent) is more acquired than it is hereditary. "Musically talented" people are so, not because of genetics, but because of exposure to a musical environment at a young age.



Three Year Overview:



CLASSES HELD: Once a week, parent attends twice a month, 15 lessons per semester, 45 minutes in length.

- **SKILLS TAUGHT:** Solfeggio hand signs and singing patterns
 - Rhythm reading and performing
 - Staff reading and playing on tone bells
 - Primary chord playing and recognition
 - · Classical music recognition and training

per semester (payment plans available). **TUITION:**



GREEN TURTLE SHELLS & YELLOW INDIANS IDEAL AGE: 5-6

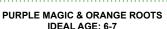
CLASSES HELD: Once a week, parent attends once a month, 15 lessons per semester, 50 minutes in length.

- SKILLS TAUGHT: Playing cadences and scales on piano
 - Self accompany, add correct chord to melody
 - Distinguish intervals and chords by ear
 - Reading intervals and chords on staff

TUITION:

per semester (payment plans available).





CLASSES HELD: Once a week, parent attends once a month, 15 lessons per semester, 55 minutes in length.

- **SKILLS TAUGHT:** Play cadences and scales in 5 different keys
 - 3/4 and 4/4 time signatures
 - Classical form, ABA, and theme/variations
 - Improvisation, transposition, composition

per semester (payment plans available). TUITION:



Please detach and complete this form, then mail with your deposit. Save the remaining brochure for future reference.

Student Name

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Parent Name(s):	
Birth Date:	
Address:	
City:	Zip:
Home Phone:	
Cell Phone:	
Email Address:	
Please indicate your 1st and 2nd (or indicate impossible) class choices:	

Deposit: \$ (Deposit covers the registration fee and materials for the 1st year {materials include a set of Tone Bells, two Home Study Notebooks, two Home Study CD's, Bug Rhythm Flashcards, four sets of Puppet Shows and a logo Tote Bag}.) *For additional siblings, deposit is \$

per semester (payment plans Tuition: \$ are available).

Please continue form on reverse



1st Year Registration Form (Continued)

Please read and initial the following items below, stating that you have read and understand my studio policies.

The deposit reserves a space for my child in the fall

classes.
Once materials are purchased, they can not be refunded. However, if there is a problem, I can contact the teacher for options.
I will attend the mandatory orientation meeting for parents only, approximately one week before classes begin in September.
I will receive and review my child's materials at the orientation meeting.
In August I will receive a "Welcome" email, confirming class dates and times.
The information on this form will be used to register my child with corporate Let's Play Music.
I agree to have my child photographed and/or video- taped for promotional use and on the blog, unless I provide a separate, written documentation stating otherwise.
It is anticipated that my child will continue in this Let's Play Music studio throughout the three years of
the curriculum.
Signature:
Date:

Let's Play Music Vision Statement

To enrich lives, increase confidence, develop talent, enhance intelligence, and bond parent to child, by providing an outstanding music educational experience for children, using premium materials and lessons, taught by superbly trained teachers.

FUN, FUN, FUN!

Children learn most effectively when they are playing! If you were to peek in on a Let's Play Music class, you would see jumping, singing, skipping, storytelling, and laughing! Music educators have long taught that the young child learns best through play, experience and discovery. As musical concepts and skills are presented in a playful, joyful setting, children absorb knowledge and ability.

LET'S PLAY MUSIC MAGIC!

"I have experienced the magic of Let's Play Music first hand with my youngest son. We had such a great experience, and it has formed the best foundation for my son's love for music, not to mention his academic success. I have been amazed at the amount of learning that is present in every class period. Let's Play Music packs musical learning disguised as play into every minute."

Sherie Kent – Parent

REGISTER TODAY!

Fall classes are filling up fast! Fill out the registration form today and mail it in with your deposit to reserve your child's place in the class. You will be amazed at what your child will learn while having so much fun!

Please visit our website for more information: www.letsplaymusicsite.com



let'splaymusic

A music theory course that emphasizes total musicianship through piano playing, singing, classical music, note reading and ear training... and it's all accomplished through

PLAY!



CERTIFIED TEACHER IN YOUR AREA: