

Boost Certification Check-off List



BOOST stands for 'Building Optimal Outcomes and Superior Teachers' and is the continuing education arm of Let's Play Music. It is designed to connect our vision statement to real solid results. Although, participation in the BOOST program is optional, it is recommended.

Certification requires that you complete eight BOOST experiences. The first three BOOST experiences are mandatory and the other five can be hand selected from the BOOST options list. You will need to work on completing these requirements throughout the year. Once you've completed all eight requirements, you will turn this form into your Team Leader on or before May 15th. Late entries will not be accepted.

Required BOOST Experiences

☐ Observe a LPM teacher. (One each semester)

Teacher Name: _____ Date _____

Teacher Name: _____ Date _____

☐ *Have another teacher observe you. (One per semester)

Teacher Name: _____ Date _____

Teacher Name: _____ Date _____

☐ Teach two classes with a minimum of five students per class.

☐ Option Number: _____ Date _____

☐ Option Number: _____ Date _____

☐ Option Number: _____ Date _____

☐ Option Number: _____ Date _____

☐ Option Number: _____ Date _____

Additional BOOST Options

Complete five additional BOOST experiences by selecting from the list below and recording them in the *Required BOOST Experiences* check-off list. Your Advisor must approve experiences that are not listed on the additional options below.

1. Attend all three team meetings, February, August & November.
(Conference calls or Skype counts.)
2. Enter students into the National Composition Contest.
3. Attend Let's Play Music *Symposium* in Mesa, AZ.
4. Video one of your classes & turn in a self evaluation to your team leader.
5. Submit a write-up/ picture to local newspaper about your LPM classes.
6. Invite a private piano teacher to the Private Piano Certification Meeting.
7. Actively participate on the forum (25 posts per year).
8. Audit a training near you and get a refresher course.
9. Submit your "Raise Your Voice" comments from your parent evaluations. Email comments to:
letsplaymusic.lunt@yahoo.com
10. Enroll and participate in a music skills course that will enhance your musical abilities and improve your teaching. These would include piano courses, theory courses and ear training courses that include at least 12 hours coursework. (Class or home study count toward the 12 hours.)
11. Enroll & participate in a methods course that will enhance your foundational knowledge & improve your teaching. (i.e. Kodaly courses, Orff courses or other methods courses that include at least 12 hours coursework. Class or home study count toward the 12 hours.)
12. Watch or observe two recitals & write a comparison paper. (Give paper to team leader.)
13. Help another teacher with her recital. You must be present for setup, take down and help during the recital presentation.
14. Film your recital and post it online for others to watch. (Your blog!)
15. Take private lessons, vocal or instrumental. (Must attend at least 12 lessons.)
16. Attend and participate in association meetings, completing at least 12 hours of meetings, training, preparation or service.
17. Coordinate or carry out a Let's Play Music publicity event in your area. (PPTC training, parades, children's booths or youth arts fairs, etc.)
18. Help with one or more Let's Play Music publicity events. (To equal a full option you must help with set-up, take-down and stay for the full event OR help with set-up, take down and stay for half of two events.)
19. Participate in a Teacher Education Conference by staffing a LPM vendor booth.
20. Read an approved book on subject matter pertaining to music education or teaching.
21. Read the entire Policy and Procedure Handbook.