

## Progress Report

+ Mastered ✓ Satisfactory - Keep Practicing

Concepts			Skills			
Α	Identify middle C on staff:		Place hand in C position: (Rounded fingers, thumb on C, one finger on each key.)			
В	Knows finger numbers: 1 2 3 4 5		Play each finger independently: SFMRD			
С	Identify Primary Chords from chord triangles and sing in 2 inversions:		Play Primary Chords:  red yellow blue			
D	Identify 'bug' rhythms: beetle caterpillar bug grasshopper slug butterfly		Clap 'bug' rhythms: beetle - beetle - butterfly - butterfly			
Ε	Identify C's and F's on keyboard:  C F		Play C's & F's on piano: C F			
F	Identify notes on staff (4 <sup>th</sup> space, 1 <sup>st</sup> line, etc.)		Identify & play intervals from notation: $2^{nd} 3^{rd} 4^{th}$			
G	Distinguish steps from skips on staff:		Play steps or skips from notation:			
Н	Identify Melodic Patterns: MRD SSD SLTD SFMRD		Sing & sign Melodic Patterns: MRD SSD SLTD SFMRD			
Teacher's Comments:						
Behavior Practices Regularly /70 Theory Assignments /14 Attendance						
*This assessment was done on a piano without any stickers. Most of the children only needed a hint to get oriented. It is probably a good time to remove all stickers from your keyboard at home. (You may want to leave just the middle C sticker through the end of the semester.)  Name:						



## Progress Report

+ Mastered ✓ Satisfactory — Needs Improvement

	Concepts			Skills			
A	Knows piano key names:		В	Play Major Scale up & down:			
С	Identify 'bug' rhythms: caterpillar / bug / butterfly / beetle; grasshopper / slug / rest / shoot the		D	Perform 'bug' rhythms: grasshopper / rest / caterpillar / bug; shoot the / beetle / butterfly			
E	Identify Primary Chords from notation BASS CLEF: red blue yellow		E	Play Primary Chords: LEFT HAND			
F	Identify Primary Chords from notation TREBLE CLEF: red blue yellow		F	Play Primary Chords: RIGHT HAND			
G	Identify Melodic Patterns: MRD / SFMRD / SMD / SSD / SLTD		G	Sing & sign Melodic Patterns: MRD / SFMRD / SMD / SSD / SLTD			
H	Play Melodic Patterns: MRD / SFMRD / SMD / SSD / SLTD		I	Play in contrasting motion:			
J	Play in parallel motion:		K	Identify bass and treble clef signs:			
L	Identify Intervals: (2nds, 3rds, 4ths and 5ths from notation)		L	Play Intervals: (2nds, 3rds, 4ths and 5ths)			
M	Identify note names: (Bass & treble C, middle D,C and B)		N	Sight-read steps & skips from notation (plays on keyboard):			
Teacher's Comments:							
Behavior Practices Regularly /70 Theory Assignments /14 Attendance							
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