



let's play music

2<sup>nd</sup> year

parent  
orientation

WELCOME

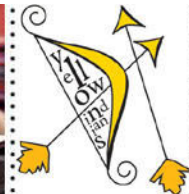




2<sup>nd</sup> year  
orientation

# Let's Play Music Vision

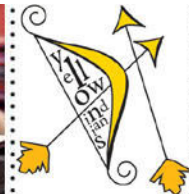
*To enrich lives, increase confidence, develop talent, enhance intelligence, and bond parent to child, by providing an outstanding music educational experience for children, using premium materials and lessons, taught by superbly trained teachers.*



2<sup>nd</sup> year  
orientation

# Welcome to this Adventure!

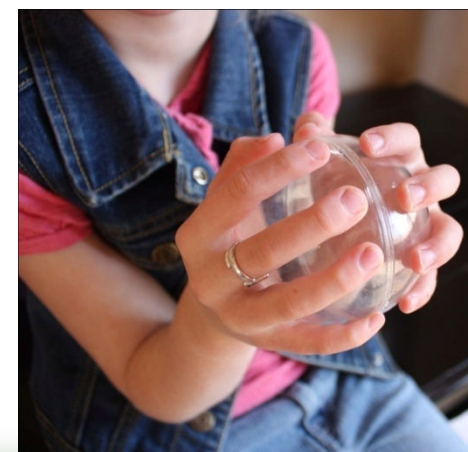
- The piano itself is an ideal music teacher
- Be patient
  - 5-6 year olds are developing fine motor skills
- Forming a complete musician
- Enjoy the journey
  - Don't focus on the destination

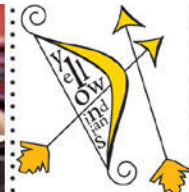


2<sup>nd</sup> year  
orientation

# Keyboard Basics

- Position at keyboard
- Keyboard geography
- Look at book
- Fingering
- Bubbles



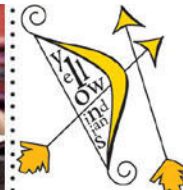


2<sup>nd</sup> year  
orientation

# The Let's Play Music Approach



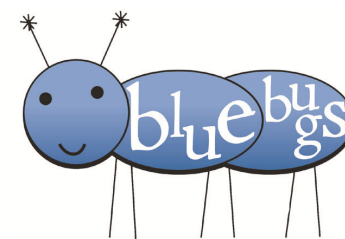




2<sup>nd</sup> year  
orientation

# 1<sup>st</sup> Year Skills

1. Sing a major scale with hand signs
2. Imitate and identify rhythmic patterns
3. Recognize steps, skips and leaps
4. Identify chords
5. Sing a melodic ostinato
6. Steady beat (dividing and subdividing)
7. Sing in tune



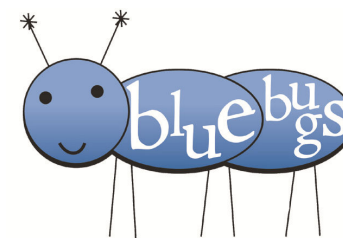


2<sup>nd</sup> year  
orientation



# Groundwork

(from Year 1)



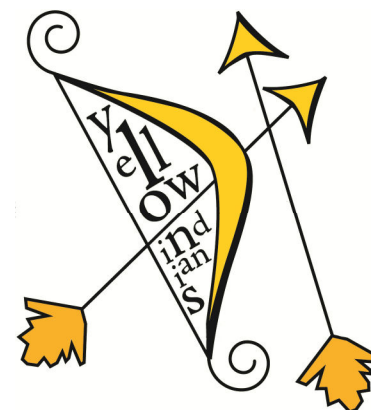
- Internalized harmony and rhythm
- Learned keyboard layout on bells
- Learned basic staff reading



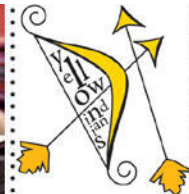
2<sup>nd</sup> year  
orientation

# 2nd Year Overview

- Continue with staff relationships
- Sing and play simultaneously
- Natural evolution from chord map
- Why chords?



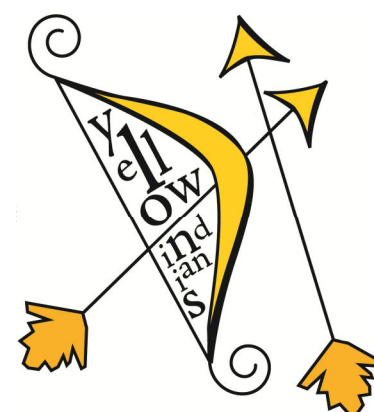


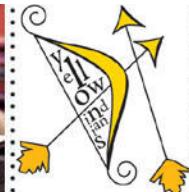


2<sup>nd</sup> year  
orientation

# 2nd Year Skills

1. Sightsing using hand signs
2. Play major scale on keyboard
3. Recognize/perform notation & patterns
4. Identify treble/bass clefs
5. Identify basic melodic intervals
6. Add correct chord to a given melody
7. Play chords—autoharp evolution
8. Independently sing harmony



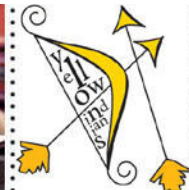


2<sup>nd</sup> year  
orientation

# 3rd Year Skills

1. Identify note names on staff
2. Take melodic dictation
3. Take rhythmic dictation
4. Play accompaniment while singing
5. Sight-read melodies on the piano
6. Transpose beginning level pieces
7. Play intermediate level pieces
8. Improvise on a melody
9. Play chords in 5 keys
10. Compose





2<sup>nd</sup> year  
orientation

# In Class:

## Do's:

- Enjoy your child
- Learn what and how to practice with your child at home
- Help your child at the keyboard
- Sing along





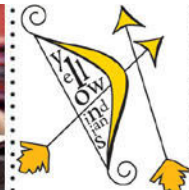
2<sup>nd</sup> year  
orientation

# In Class Don'ts:

- Touch hands or push down fingers
- Force participation
- Visit with other moms ☺





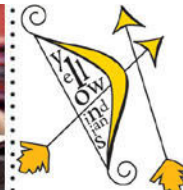


2<sup>nd</sup> year  
orientation

# At the Keyboard:

- Touch under the finger
- Player piano method
- Point to book
  - V-fingers
- Sing along





2<sup>nd</sup> year  
orientation

# At Home:

- Have a good attitude
- Be consistent
- Check songbook and sign
- Do theory assignment
- Progressive practice
- Sing along ☺







2<sup>nd</sup> year  
orientation

# How to Practice:

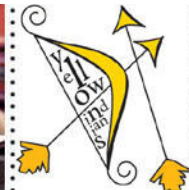
- Play through anything new first
- Play most difficult part of song first
- Supervise from a distance
- Always end on a high note



2<sup>nd</sup> year  
orientation

# Child Doesn't Want to Practice???

- Consider the Time
- Consider Practice Style
- Consider Attitude



2<sup>nd</sup> year  
orientation

# Don't Play Yourself?

- Now is the time to learn!
- Must be able to play what your child is playing
- Blind can't lead the blind



2<sup>nd</sup> year  
orientation

# Practice Conversation...

## Be Positive

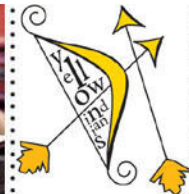
Empathetic answers will alleviate and vent frustration and encourage your child to keep trying.



2<sup>nd</sup> year  
orientation

*The function of beauty in the education of children is to lead them imperceptibly to love, through sensory experience, what they will afterwards learn to know in its own form as an intelligible principle.*

*-Plato*

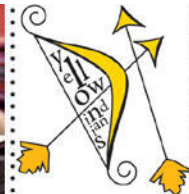


2<sup>nd</sup> year  
orientation

# Studio Policies

- Class will always start on time
- No younger siblings in class, please.
- Tuition is by the semester and may be paid in 4 installments on Lessons 1, 5, 9 and 13
- Late fees will be assessed at \$5 per week





2<sup>nd</sup> year  
orientation

# Classroom Details

- Practice songbooks 5 days a week
- Quiet keyboards
- Reward system/Treasure Box
- Chord stickers explanation
- Class is now 50 minutes long
- Tote bag comes EVERY week
- Moms come on Lessons 1, 5, 9, 13 and 15.
- Cell phones – turn off or set to vibrate
- Class Calendar STILL has all info you need!