

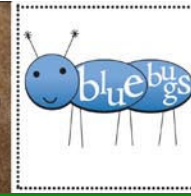


let's **play** music

1<sup>st</sup> year  
parent  
orientation

WELCOME

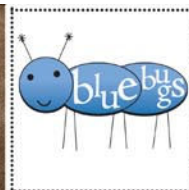




1<sup>st</sup> year  
orientation

*The function of beauty in the education of children is to lead them imperceptibly to love, through sensory experience, what they will afterwards learn to know in its own form as an intelligible principle.*

*-Plato*

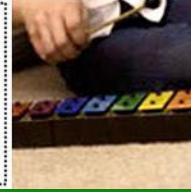
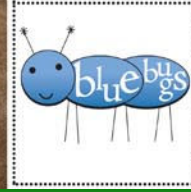
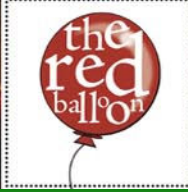


1st year  
orientation

# Welcome Aboard

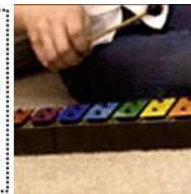
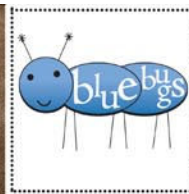
We are going to **play, dance,**  
and **sing** our way through this  
year, learning difficult  
concepts that will  
furnish the foundation  
for **great musical talent.**





1<sup>st</sup> year  
orientation

# Why 'Let's Play Music?'



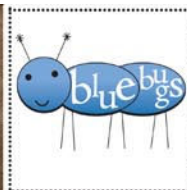
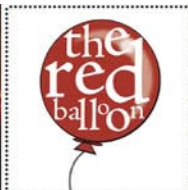
1st year  
orientation

# The Music Window

The brain is wired for  
musical aptitude  
between 3 and 9  
years of age.





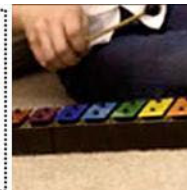
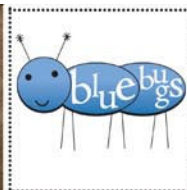
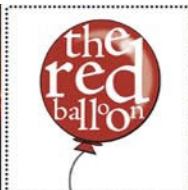


1<sup>st</sup> year  
orientation

# The Piano Playing Dilemma

Ears, brains and voices are prime at age 4-5, but fingers and letter skills are not ready.

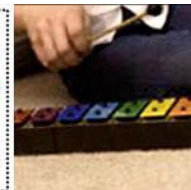
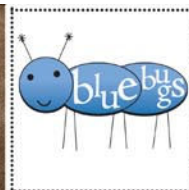




1<sup>st</sup> year  
orientation

## What Does Let's Play Music Teach?

- Melodic and harmonic ear training
- Staff reading before note reading
- Harmony—using ostinati and rounds
- Chord recognition and progressions
- Freedom of expression & musical interpretation—classical study
- Channels voice into beautiful singing
- Adapts skills to piano
- Teaches note reading

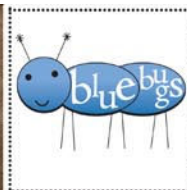
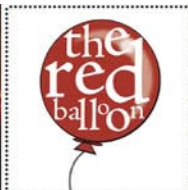


1<sup>st</sup> year  
orientation

What Does All This Mean?

A Musically  
Talented Child!



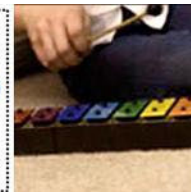
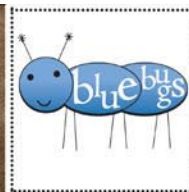
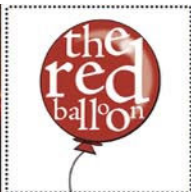


1st year  
orientation

## How Are These Skills Best Taught?

# PLAY!

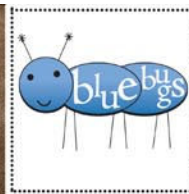
- Use music to teach music
- Full body involvement
- Minimal talking
- Experience precedes learning



1st year  
orientation

# Three Year Overview

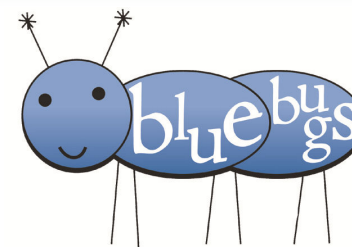




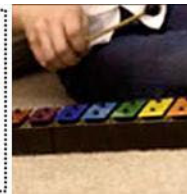
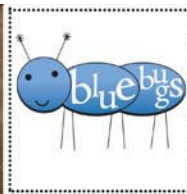
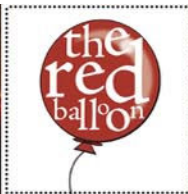
1<sup>st</sup> year  
orientation



# 1<sup>st</sup> Year



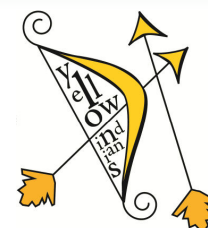
1. Sing a major scale with hand signs
2. Imitate and identify rhythmic patterns
3. Recognize steps, skips and leaps
4. Identify chords
5. Sing a melodic ostinato
6. Steady beat (dividing and subdividing)
7. Sing in tune



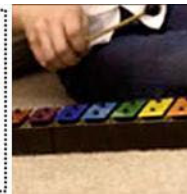
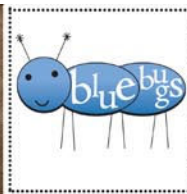
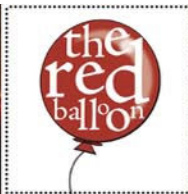
1st year  
orientation



# 2nd Year



1. Sightsing using hand signs
2. Play major scale on keyboard
3. Recognize/perform notation & patterns
4. Identify treble/bass clefs
5. Identify basic melodic intervals
6. Add correct chord to a given melody
7. Play chords
8. Independently sing harmony



1st year  
orientation

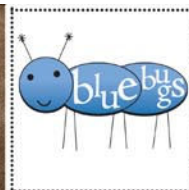


# 3rd Year



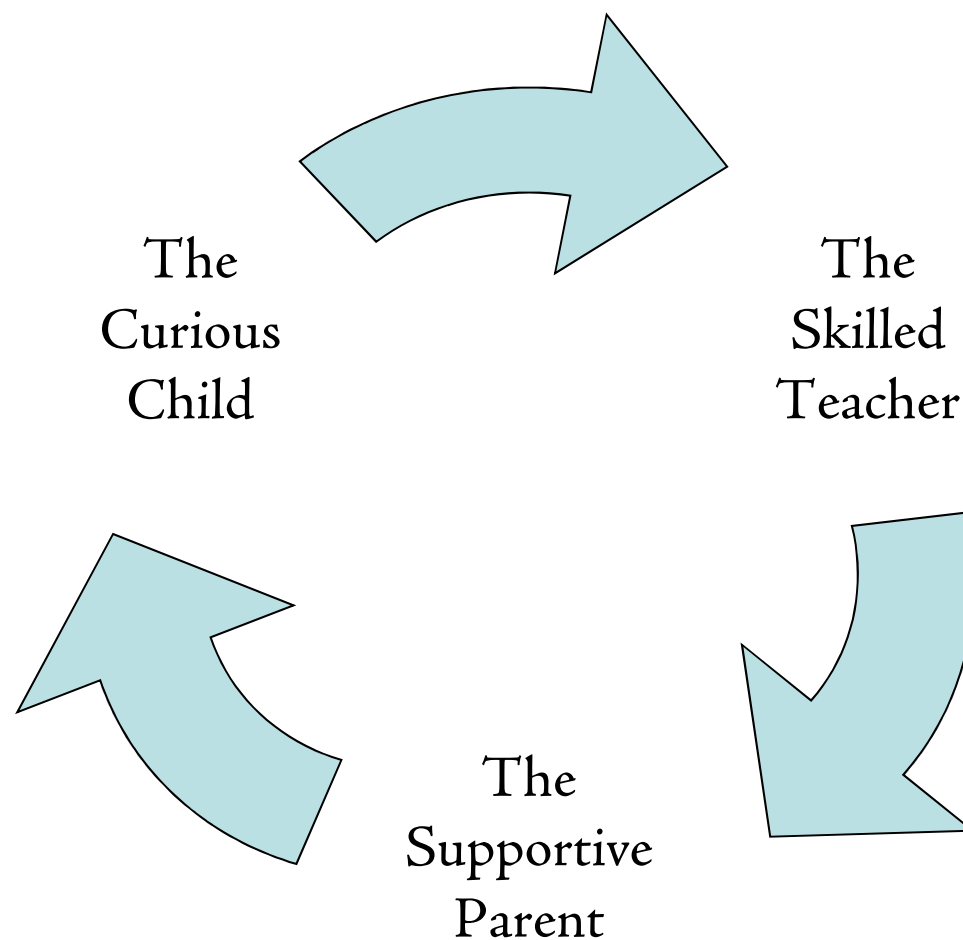
1. Identify note names on staff
2. Take melodic dictation
3. Take rhythmic dictation
4. Play accompaniment while singing
5. Sight-read melodies on the piano
6. Transpose beginning level pieces
7. Play intermediate level pieces
8. Improvise on a melody
9. Play chords in 5 keys
10. Compose

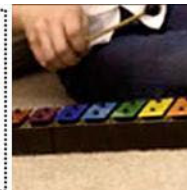
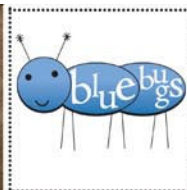
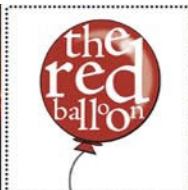




1<sup>st</sup> year  
orientation

# The “Learning Circle”

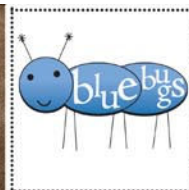




1<sup>st</sup> year  
orientation

# The Teacher's Role

- Present information in a fun, efficient manner
- Maintain control of the class
- Help each child feel capable and important

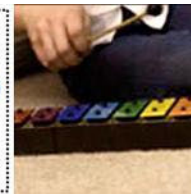
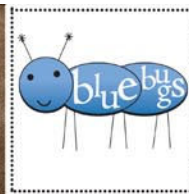


1st year  
orientation

# The Child's Role:

- Attend class weekly
- Listen to the CD  
(outside of class)
- Complete theory assignments  
(with help)





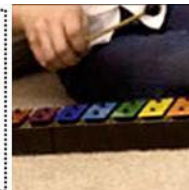
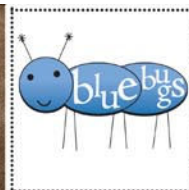
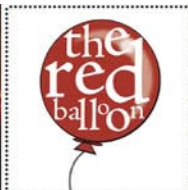
1st year  
orientation

# The Parent's Role:

- Attend class every other week
- Listen to the CD often
- Once a week:
  - Bell and CD activities
  - Theory Assignment
  - Focus Concept
- Initial the Box on the Theory Assignment







1st year  
orientation

# Do's: In Class:

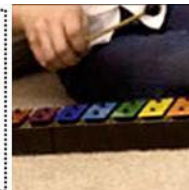
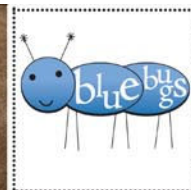
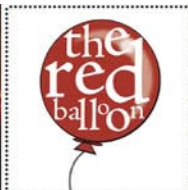
- Share the experience with your child
- Learn how to practice with your child at home
- Be an example of musical enjoyment

## Don'ts:

- Force participation
- Repeat the teacher's instructions
- Visit with other moms ☺



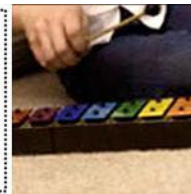
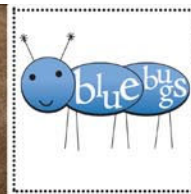
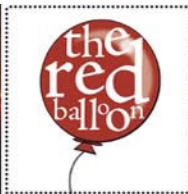




1<sup>st</sup> year  
orientation

# At Home:

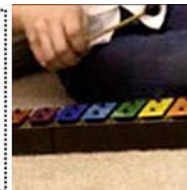
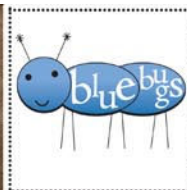
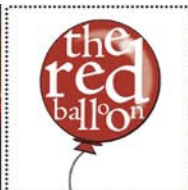
- Practice
- Play & know CD!!!
- Check manual
- Understand purpose
- Have FUN!! 😊



1st year  
orientation

# Let's Play Music Vision

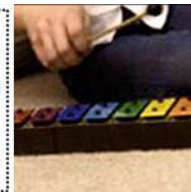
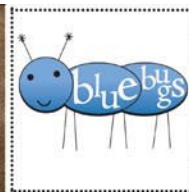
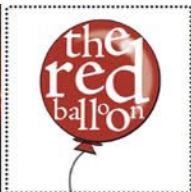
*To enrich lives, increase confidence, develop talent, enhance intelligence, and bond parent to child, by providing an outstanding music educational experience for children, using premium materials and lessons, taught by superbly trained teachers.*



1<sup>st</sup> year  
orientation

# Studio Policies

- Class will always start on time
- No younger siblings in class, please.
  - Tuition is by the semester.  
You may pay in monthly installments.
- Late fees will be assessed at \$5 per week late.



1<sup>st</sup> year  
orientation

# Classroom Details

- Class Calendar has all info you need!
  - Lessons per semester
  - When parents attend (bells only come when parents do!)
  - When tuition is due
- Homework to be turned into basket near door.
- When you arrive, please walk in.
- Remember to put cell phones on vibrate or turn off.
- Please park on my side of the street. Use my driveway.
- Please pick up promptly. I will walk the children outside.
- Tote Bag is not an accessory, it is a tool. Please use it to keep all materials together and protected.