



let's play music

3<sup>rd</sup> year

parent  
orientation

WELCOME





*The function of beauty in the education of children is to lead them imperceptibly to love, through sensory experience, what they will afterwards learn to know in its own form as an intelligible principle.*

*-Plato*

# In Class Dos:

- Enjoy your child
- Learn what and how to practice with your child at home
- Help your child at the keyboard
- Sing along





## In Class Don'ts:

- Touch hands or push down fingers
- Force participation
- Visit with other moms ☺





## At Home:

- Have a good attitude
- Consistent time
- Touch on each activity
- Active vs. passive practice
- Sing along 😊





# Practice Techniques

- One hand at a time
- Chunking
- V-fingers
- Parent duet





# Child Doesn't Want to Practice?

- Consider the time
- Consider practice style
- Consider attitude



# Don't Play Yourself?

- Now is the time to learn!
- Must be able to play what your child is playing
- Blind can't lead the blind!





# Learning a Song

- Play through anything new first
- Play most difficult part of song first
- Supervise from a distance
- Always end on a high note



# Practice Conversation...

## Be Positive

Empathetic answers will alleviate and vent frustration and encourage your child to keep trying.



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# The Complete Musician





# 1<sup>st</sup> and 2<sup>nd</sup> Year Skills

## 1. Master internal music skills

- ✦ sing in tune
- ✦ keep a steady beat
- ✦ recognize sound of patterns and chords
- ✦ sing in harmony



## 2. Beginning keyboard skills

- ✦ self-accompany
- ✦ add chord to melody
- ✦ play with both hands





## 3rd Year Skills

1. Play intermediate level pieces and self accompany
2. Sight-read and improvise on a melody - Echo Edison
3. Transpose beginning level pieces
4. Take melodic and rhythmic dictation
5. Play chords in 5 keys - Magic Keys!
6. Musical Expression and Form
7. Identify note names on staff
8. Learn real rhythm names and counting
9. Chord Theory and Inversions
10. Compose - bringing it all together







# Identify Note Names on Staff

## 3-step process:

- ✦ Eyes translate note to letter name
- ✦ Brain translates letter into a white key
- ✦ Brain tells which finger to press the correct key

First step of process is the most difficult.  
Note naming must be drilled and  
mastered, like math facts.

The Purple Magic Flashcards!



Treble Clef Spaces



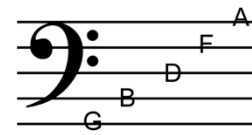
Treble Clef Lines



Bass Clef Spaces











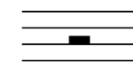




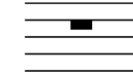
Bass Clef Lines



All Cows Eat Grass



# Real Rhythm Names and Counting

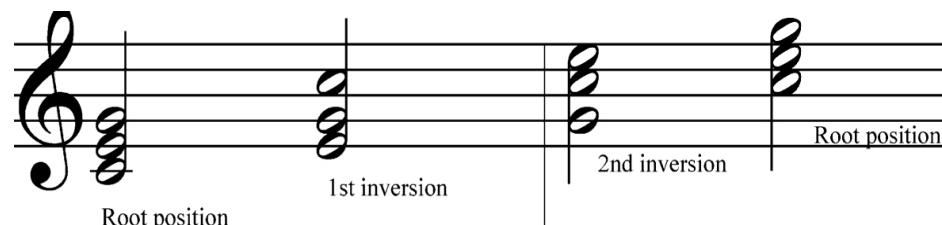
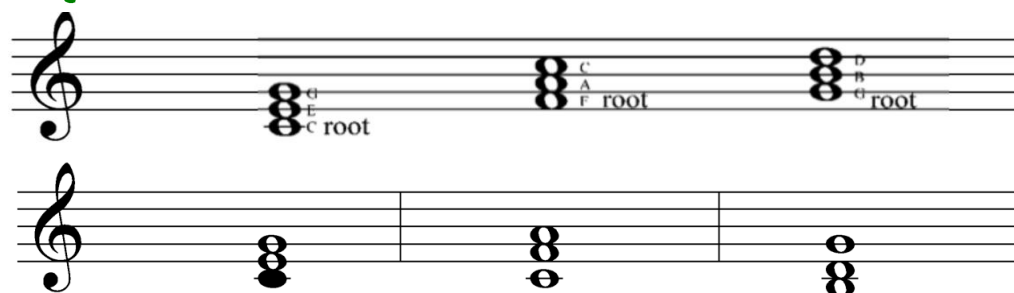
Note Name / Note	Number of Counts	Rest Name / Rest
Eighth Note 	$\frac{1}{2}$	Eighth Rest  (not introduced in LPM)
Two Eighth Notes  1 &	1 (count '1 &')	(Quarter Rest) 
Quarter Note 	1	Quarter Rest 
Dotted Quarter Note (quarter note plus an eighth note) 1& 2	$1\frac{1}{2}$ count '1 & 2'	Dotted Quarter Rest (not introduced in LPM) 
Half Note 	2	Half Rest 
Dotted Half Note 	3	Dotted Half Rest  OR 
Whole Note 	4	Whole Rest 



# Chord Theory and Inversions

- Learn root position triads

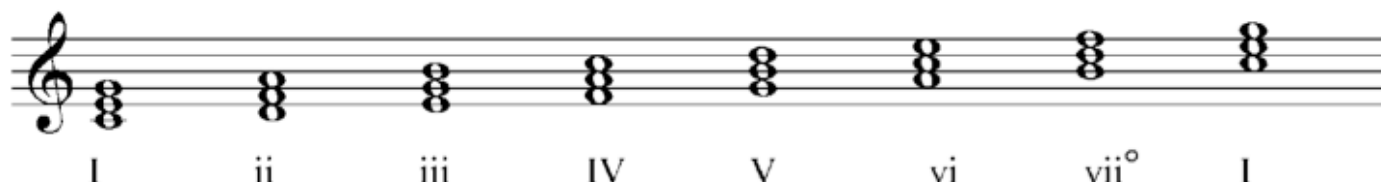
- And not all of our primary chords are in Root Position



- Inversions--Understand and Play

- A red chord in C major is C-E-G no matter the order it is arranged on the staff. A blue chord in C Major...

- Red, Yellow and Blue become I, IV, and V





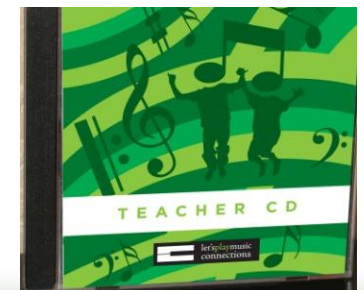
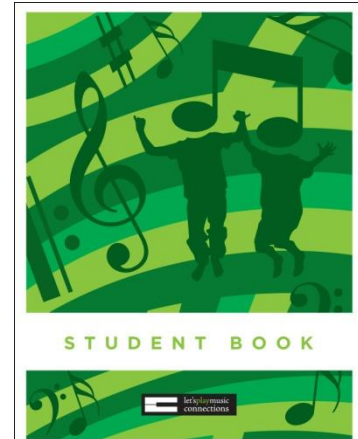
# Compositions

- Culmination of it ALL!
- Encourage tinkering—freedom of expression
- Private Lesson
  - Orange Roots Lesson 6 and Lesson 11
- Recital



# let's play music connections

- Find Piano Teachers NOW
- Endorsed Piano Teachers
- What if my teacher isn't Connected?
- Connection Materials







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orientation

# Studio Policies

- Class will always start on time
- No younger siblings in class, please.
- Please shut off or silence cell phones
- Tuition is by the semester and may be paid in 4 installments on Lessons 1, 5, 9 and 13
- Late fees will be assessed at \$5 per week



# Classroom Details

- Reward system/treasure box
- Class is now 55 minutes long
- Arrive on time – dictation at beginning of class
- Practice duration
- Moms come on Lessons 1, 5, 9, 13 and 15.
- Class Calendar STILL has all info you need!