

1. After the _voice, thepianois the best music teacher there is.
2. The skills of the second year takerepeated andconsistent practice.
3. Enjoy thisjourney with your child rather than focusing on thedestination
4. Hands should berelaxed and fingerscurved
5. Your child will need tolook at the keyboard to formvisualconclusionsabout how the keyboard is laid out.
6. In the _SecondSemester, we'll learn the names of all the white keys.
7. Once some visual images have been made, children need to start looking to thesongbook for cues as to what to play.
8. Correct fingering isnecessary for correct playing.
9. Use the correct fingers from thebeginning so as not to form bad habits.
10. Practice becomes it ownreward
11. The three primary chords make up90-95% of the music we listen to.
12. Learningchords equals learningmusic
13. Sometimes, the teacher will ask the moms toplay for the children.
14. Model the example bysinging along on every song
15Never push down child's finger!
16. Adult chatter seriously inhibits the child's _abilitytolisten to the teacher.

17. Students must practice5xs a week.
18. Be _excited,encouraging, & positive.
19. Determine a time each day that is acalm time to practice.
20. Learn songs on CDbefore coming to class.
21. Your child will spend _5_ minutes a day at first, gradually increasing to _15 minutes.
22. The _1st and2nd day after class,sit with your child and play through anything new.
23. Once you know what is supposed to be practiced, you can _listen & _supervise
24. Have a good _attitude, your child will imitate it.
25. You must be able to playeverything your child is playing.
26. All the words to songs, chord maps, and pretty much any questions you may have are in the _reference_ section of the student manual. ©
27. Parent attends on lessons _1_, _5_, _9_, _13_, and _15 Tuition is due on lessons _1_ _5_, _9_, and _13

Now we are ready for a smooth, rewarding year! Thanks for all your efforts!

