






Progress Report

+ mastered

✓ satisfactory

— needed improvement




Skills	
Play C major cadence with: RH LH HT <input type="checkbox"/>	Play C major scale with: RH LH HT <input type="checkbox"/>
Play F major cadence with: RH LH HT <input type="checkbox"/>	Clap an 8-count rhythm: <input type="checkbox"/> 
Sight-read a simple melody: <input type="checkbox"/> 	
Repertoire	
(these pieces were passed off throughout the semester)	
HT = hands together HS = hands separate	S,L = staccato, legato FF = flat fingers
T = needs to work on timing SS = very slow	
Bounce and Roll <input type="checkbox"/>	Alouette <input type="checkbox"/>
Halloween Night <input type="checkbox"/>	Song of Joy <input type="checkbox"/>
Turkey in the Straw <input type="checkbox"/>	Twinkle, Twinkle <input type="checkbox"/>
Away in a Manger <input type="checkbox"/>	Jingle Bells <input type="checkbox"/>
Teacher's Comments:	
Behavior <input type="checkbox"/> Practices Regularly /70 <input type="checkbox"/> Theory Assignments /14 <input type="checkbox"/> Attendance <input type="checkbox"/>	
Arrives to Class on Time <input type="checkbox"/> <i>*Late students miss crucial ear training exercises</i>	Name: 
Concepts: see attached Theory Quiz	

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Skills			
Play C major cadence: RH LH HT	<input type="checkbox"/>	Play C major scale: RH LH HT	<input type="checkbox"/>
Play F major cadence: RH LH HT	<input type="checkbox"/>	Play F major scale: RH LH HT	<input type="checkbox"/>
Plays G major cadence: RH LH HT	<input type="checkbox"/>	Play G major scale: RH LH HT	<input type="checkbox"/>
Plays A minor cadence: RH LH HT	<input type="checkbox"/>	Play A minor scale: RH LH HT	<input type="checkbox"/>
Play inversions red blue yellow	<input type="checkbox"/>	Clap and count an 8-count rhythm: 	<input type="checkbox"/>
Sight-read a simple melody: 		<input type="checkbox"/>	
Plays with proper technique (straight posture, curved fingers, straight wrists)		<input type="checkbox"/>	
Repertoire			
(these pieces were passed off throughout the semester)			
HT = hands together HS = hands separate	S,L = staccato, legato FF = flat fingers	T = needs to work on timing SS = very slow	
Cockles and Mussels	<input type="checkbox"/>	From the New World	<input type="checkbox"/>
Russian Sailor Dance	<input type="checkbox"/>	Bagatelle Bridges	<input type="checkbox"/>
Teachers Comments:			
<p>*Be sure you have your Connections Student Book to take to your new piano teacher!</p>			
Behavior <input type="checkbox"/>	Practices Regularly /70 <input type="checkbox"/>	Theory Assignments /14 <input type="checkbox"/>	Attendance <input type="checkbox"/>
Arrives to Class on Time *Late students miss crucial ear training exercises	<input type="checkbox"/>	Name: 	
Concepts: see attached Theory Quiz			