

Music Alphabet

Piano

The piano introduction consists of two staves in common time. The right hand plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The piece ends with a final chord of C4, E3, G3.

5

The vocal line begins at measure 5. The melody consists of quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: A B C D E F G C D E F G A B The. The piano accompaniment continues with the same eighth-note bass line.

9

The vocal line continues at measure 9. The melody consists of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The lyrics are: or - der is the ve - ry same way, But af - ter G comes let - ter A!. The piano accompaniment continues with the same eighth-note bass line.

13

The vocal line concludes at measure 13. The melody consists of quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The lyrics are: As I sing how smart I'll get, With my mu - sic al - pha - bet!. The piano accompaniment continues with the same eighth-note bass line, ending with a final chord of C4, E3, G3.