**Orange Roots Recital Practice Information**

The recital is **Wednesday, April 28th, 7:30 pm at My First Piano**

Now that your composition is complete, it is time to start mastering your song. Once you can play your piece with dynamics and a steady beat, you can fill out your recital practice log by playing your composition for family & friends. Please carefully read the details of this assignment below.

**ASSIGNMENT:**

Please select three different neighbors, friends or family and ask them if you can come over and perform your personal composition for them. Your performances need to be at different locations and must take place before the official Let’s Play Music performance. Perform your piece making sure you do the following:

1. State your name

2. State the name of your song

3. Choose one or two of the statements from Theory Assignment #11 (This introduction needs to be memorized.)

For example, stand by the piano and say, “My name is Kyle F. The name of my piece is ‘Superheroes.’ If you listen closely, you will hear when the superhero discovers his powers!” You will then sit down at the piano, adjust the bench as needed and play your piece. Afterwards, you will stand up and bow. Keep your hands at your side and look at your shoes while you say your own name SLOWLY in your mind, then you come up and return to your seat.

Once you have completed each performance, have the observer complete the bottom of this form. Then you can invite them to your REAL performance, if you’d like!

**Orange Roots Recital Practice Log**

PARENTS NOTE: In order for each student to feel relaxed, rehearsed and polished for their performance, we need you to expose them to different pianos and audiences. What we don’t want to have happen is for the student to perform, on your personal piano, 3 times for other people. This goes against what we are trying to accomplish. Go to your family members and neighbors and simply ask if your student can perform their recital piece for them. Go through the performance as described above, all 3 objectives, then have the observer write the time, date, location and then they sign it. Please have these logs turned into me before the recital.

\*\* **A completed Recital Practice Log is worth a reward!**

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| **Time** | **Date** | **Location** | **Signature** |
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